



2026 British Association for Chinese Studies Annual Conference

Programme

— Encountering the Everyday in Chinese Contexts



2–4 September 2026

Schedule >	Room grid >	Wednesday >	Thursday >	Friday >
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Conference venues

GFX | **George Fox Building**

Registration, plenary events and panels
Foyer and Lecture Theatres 1-5

T2 | Take 2 Cinema/Bowland Common Room

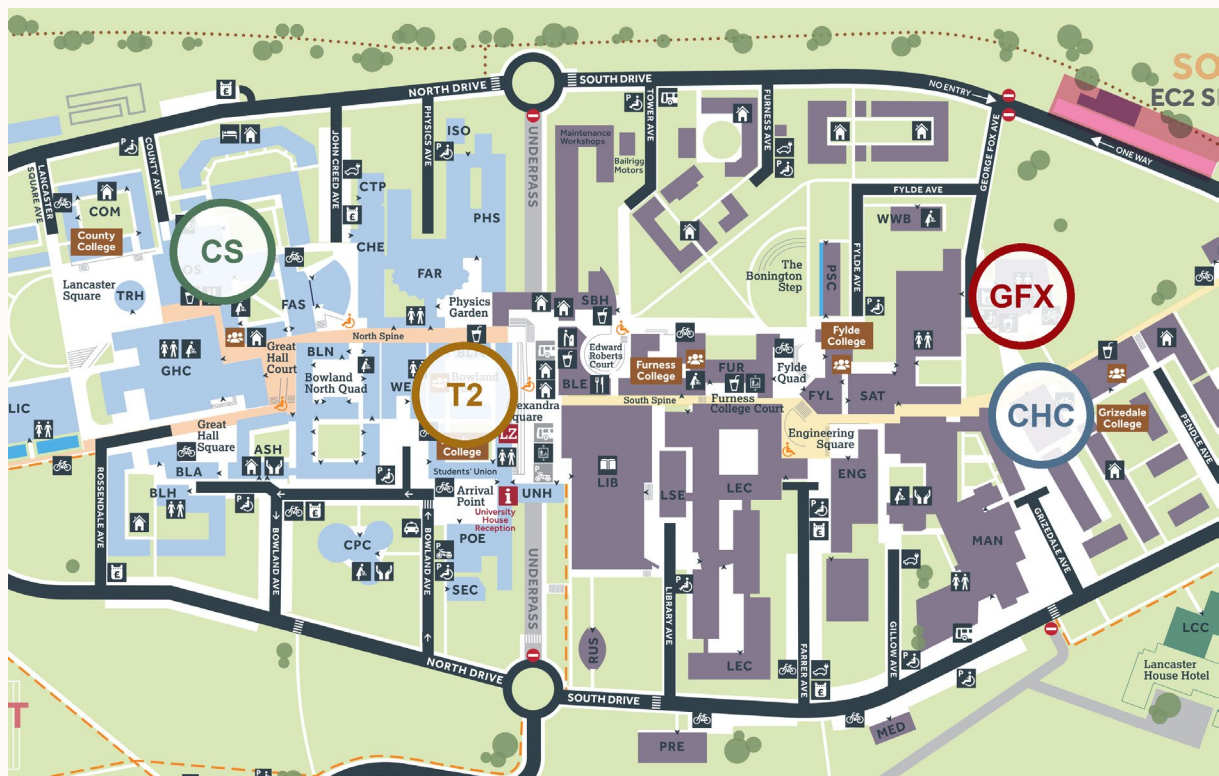
Wed 2 Sep | Welcome reception 18:15
Food and refreshments provided
Film screening | 19:30

CHC | Charles Carter Building

Parallel panel venue
Rooms A15, A18 and A19

CS | County South Event Space

Conference dinner
Thursday, 3 September | 19:00



Important links:

Maps, travel & accessibility >

[Download full campus map >](#)

[Open interactive campus map >](#)



SCAN FOR MAPS

Conference code of conduct

Our commitment

This conference is committed to providing a respectful, inclusive, and harassment-free environment for all participants - speakers, delegates, staff, and guests - regardless of career stage, nationality, ethnicity, religion, gender, sexual orientation, disability, or political affiliation.

Expected behaviour • Treat all participants with courtesy and professional respect, including in Q&A and informal discussion. • Engage critically and rigorously with scholarship, not with the person presenting it. • Be mindful that this is an international gathering; avoid assumptions about others' political views, national loyalties, or positions on sensitive topics (e.g. cross-strait relations, Xinjiang, Hong Kong). • Respect confidentiality where colleagues discuss sensitive fieldwork, unpublished research, or politically exposed topics.	Unacceptable behaviour • Harassment, intimidation, or discriminatory remarks, whether in person or online. • Photographing, recording, or reporting on colleagues' remarks in ways intended to expose them to professional or political risk. • Disruptive conduct during sessions.
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Recording of talks

- No audio or video recording of sessions, panels, or Q&A without the explicit prior consent of the speaker(s) and the organisers.
- Speakers may decline to be recorded for any part of their talk, including discussion.
- Any approved recordings will be clearly signalled at the start of the session; participants uncomfortable being recorded may request the recording pause during their contribution.
- This applies to personal devices as well as official conference recording.

AI note-taking and transcription tools

- The use of AI note-taking bots, transcription apps, or automated summarisation tools (e.g. joining virtual sessions or recording in person) is not permitted without prior notice to and consent from the speaker and organisers, for the same reasons as recording.
- Delegates wishing to use such tools for personal notes only (not shared or published) should seek permission from the speaker before the session and disable any sharing, cloud-sync, or third-party data processing features.
- Where sensitive research, unpublished data, or politically sensitive material is discussed, AI tools of any kind are prohibited regardless of consent, given data-handling and confidentiality risks.

Reporting concerns Participants who experience or witness a breach of this code should report it to the conference organisers. All reports will be treated confidentially.	Consequences Organisers may take any action deemed appropriate, including a warning, removal from the session or venue, or referral to the participant's home institution.
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Conference schedule

Wednesday 2 September

Time	Event	Room / venue
10:00	Registration opens	Foyer, George Fox Building
11:45-12:00	Welcome: Distinguished Professor Ian Gregory , Associate Dean for Research, Faculty of Arts, Humanities and Social Sciences, Lancaster University Professor Gerda Wielander , President, British Association for Chinese Studies	George Fox LT1
12:00-13:30	Parallel panels: Session A	Panel rooms
13:30-13:45	Break	
13:45-14:45	Keynote: Professor Ka-ming Wu – “Infrastructural Urbanism and the Everyday in Contemporary China”	George Fox LT1
14:45-16:15	Parallel panels: Session B	Panel rooms
16:15-16:30	Break	
16:30-18:00	Parallel panels: Session C	Panel rooms
18:15-19:15	Welcome reception: food and refreshments Documentary Film screening: <i>Disconnected</i>	Bowland Common Room Take 2 Cinema
19:30-21:00	《关机：离线流浪中国 134 天》by Hao Yang	

Thursday 3 September

Time	Event	Room / venue
10:15-11:45	Parallel panels: Session D	Panel rooms
11:45-12:00	Break	
12:00-13:30	Parallel panels: Session E	Panel rooms
13:30-14:30	Lunch	
14:30-16:00	Parallel panels: Session F	Panel rooms
16:00-16:15	Break	
16:15-17:45	Parallel panels: Session G	Panel rooms
19:00-21:00	Conference dinner	County South Event Space

Friday 4 September

Time	Event	Room / venue
09:00-10:30	Parallel panels: Session H	Panel rooms
10:30-10:45	Break	
10:45-12:15	Parallel panels: Session I	Panel rooms
12:15-13:15	Lunch	
13:15-14:15	BACS Annual General Meeting (for all BACS members)	George Fox LT1
14:15-15:45	Parallel panels: Session J	Panel rooms
15:45-16:00	Conference closing	

Keynote

Professor Ka-ming Wu

“Infrastructural Urbanism and the Everyday in Contemporary China”

This talk examines how Chinese citizens negotiate the everyday in a landscape shaped by expanding urban facilities, improved city infrastructure, digital technologies, and a pervasive surveillance regime. Drawing on extensive ethnographic research with urban volunteers, the author explores how citizens not only engage with new urban spaces and upgraded facilities but also experiment with political, social, and cultural forms of participation. The book argues that volunteering has become an urban practice through which citizens navigate hierarchies of urban and rural status, gender, age, and ability while contesting top-down, mega-event-driven forms of urbanisation. It introduces the concept of infrastructural urbanism to analyse a form of urban modernity characterised by enhanced mobility, expanded civic practices, time-space compression, and broader technological and social transformations. Infrastructural urbanism also offers a framework for understanding how state power, consumption, and surveillance are intertwined in ways that generate new possibilities for political engagement and social change.

About the speaker Wu Ka-ming is Professor and Chairperson of the Department of Cultural and Religious Studies at The Chinese University of Hong Kong. A cultural anthropologist of contemporary China, her research spans Cultural Studies, Anthropology, and China Studies. She is the author of *Reinventing Chinese Tradition: The Cultural Politics of Late Socialism* (2015), *Living with Waste: Economies, Communities and Spaces of Waste Collectors in China* (2016), and *Infrastructural Urbanism in Contemporary China* (2026). She also serves as Editor-in-Chief of *Worldwide Waste*.

Documentary film screening

Hao Yang – artist, author and filmmaker

Disconnected 《关机：离线流浪中国 134 天》

Disconnected (关机) is a feature-length documentary based on artist and filmmaker Hao Yang's 134-day journey across China without a smartphone, computer or personal access to the internet. Travelling with cash, identity documents and two small cameras, Yang moves through cities, towns and remote regions in a society where everyday activities increasingly depend on digital platforms, mobile payments and QR codes. What begins as an experiment in disconnection gradually becomes an exploration of digital infrastructure, mobility, memory and human relationships. Encounters with strangers, moments of waiting and difficulties navigating digitally organised systems reveal both the dependencies created by contemporary technologies and the continuing importance of human assistance, improvisation and face-to-face connection.

About the speaker Hao Yang is an artist, filmmaker and writer whose practice spans moving image, writing, painting, calligraphy and installation. He studied at the Tianjin Academy of Fine Arts and the Royal College of Art, and recently completed his PhD in Contemporary Art at Lancaster University. His work explores digital life, mobility, memory and human connection. His documentary *Disconnected* grew out of a 134-day journey across China without a smartphone, computer or internet access.

Session and room grid

Select a panel identifier to jump to its detailed listing. GF = George Fox; CC = Charles Carter.

Session / time	GF LT1	GF LT2	GF LT3	GF LT4	GF LT5	CC A15	CC A18	CC A19
A Wed 12:00-13:30	<u>P0001</u>	<u>P0002</u>	<u>P0003-A</u>	No panel	<u>P0005-A</u>	<u>P0006-A</u>	No panel	<u>P0017-A2</u>
B Wed 14:45-16:15	No panel	<u>P0008</u>	<u>P0009</u>	<u>P0010-B</u>	<u>P0011-B</u>	<u>P0017-B1</u>	No panel	<u>P0017-B2</u>
C Wed 16:30-18:00	<u>P0013-C</u>	<u>P0014</u>	<u>P0015-C</u>	No panel	<u>P0018-C</u>	No panel	No panel	<u>P0017-C2</u>
D Thu 10:15-11:45	<u>P0020</u>	<u>P0021</u>	<u>P0022</u>	<u>P0017-D1</u>	No panel	<u>P0025-D</u>	<u>P0023</u>	<u>P0017-D2</u>
E Thu 12:00-13:30	No panel	<u>P0030</u>	No panel	<u>P0029</u>	<u>P0027-E</u>	<u>P0017-E1</u>	<u>P0031-E</u>	<u>P0017-E2</u>
F Thu 14:30-16:00	<u>P0032</u>	No panel	No panel	<u>P0036-F</u>	<u>P0035</u>	<u>P0037</u>	<u>P0017-F1</u>	<u>P0017-F2</u>
G Thu 16:15-17:45	<u>P0038-G</u>	<u>P0039-G</u>	No panel	<u>P0003-G</u>	<u>P0041</u>	<u>P0005-G</u>	<u>P0017-G1</u>	<u>P0017-G2</u>
H Fri 09:00-10:30	<u>P0017-H1</u>	<u>P0007-H</u>	No panel	No panel	<u>P0017-H2</u>	No panel	No panel	<u>P0006-H</u>
I Fri 10:45-12:15	<u>P0015-I</u>	<u>P0016-I</u>	<u>P0026-I</u>	<u>P0019-I</u>	<u>P0018-I</u>	No panel	No panel	<u>P0017-I1</u>
J Fri 14:15-15:45	<u>P0031-J</u>	<u>P0028-J</u>	<u>P0027-J</u>	No panel	No panel	<u>P0018-J</u>	<u>P0024-J</u>	<u>P0039-J</u>

Detailed panel programme

Select a panel title to access abstracts and author biographies.

Wednesday, 2 September

12:00-13:30 | Session A

Algorithms, Surveillance, and Digital Everyday Life

George Fox LT1 | **P0001** | Hybrid panel | Chair: Derek Hird

- **Jianing Zhang (online):** Inhabiting the Heterotopia: Ambience Videos and the Practice of Chinese Everyday in Hybrid Space
- **Jin Zhou (online):** “It Knows What I Like, But It’s Kind of Annoying”: How Chinese Users Manage Algorithmic Recommendations in Everyday Life
- **Yuqi Dong (online):** Making Intimacy in Constraint: Everyday Affective Practices in Chinese AI Companion Apps
- **Du Wang:** How do Chinese surveillance technology exports internationalise domestic regime security?

Living and Working under Precarity

George Fox LT2 | **P0002** | Chair: Chao Yang

- **Shian Yin:** Encountering the Everyday after Leaving-care Threshold: Disability, Extended Care and Unequal Transitions to Adulthood in China
- **Shang Dong:** Exorcising the 'Inner Demon'? Individualisation and Diversified Employment among People with Visual Impairments in China
- **Yao Wang:** Precarity in Motion: Platform Capitalism and the Organisation of Precarious Work in China’s Live Streaming Economy

Ritual, Ancestry, and the Sacred in Village Life

George Fox LT3 | **P0003-A** | Chair: Caroline Fielder

- **Xiaoyu Hu:** Encountering the Everyday through Ritual: Ancestor Worship and Village Life in Southwestern Shandong, 1895–1995
- **Hannibal Taubes:** The Uncanny Everyday: Encountering the 'Real' in Chinese Deity-Temples, ~800 CE to Present
- **Zi Chen:** Domesticating Deities in Rural North China: Household Practices of Everyday Efficacy and Peace

Gendered Bodies, Sexuality, and Belonging

George Fox LT5 | **P0005-A** | Chair: Lauren Walden

- **Jiazheng Wang:** Deterritorialising Desire: Sex Toys, Feminist Erotics and Posthuman Sexual Subjectivities of Young Chinese Women in Digital China
- **Jiachen Liu:** Negotiating Sexuality in Everyday Life: Chinese Young Adults’ Experiences
- **Lin Jiao (presenter), Yang Shen (co-author):** Manufacturing Masculine Knowledge in the Rising Chinese Manosphere

Literary Practice, Reception, and Cultural Memory

Charles Carter A15 | **P0006-A** | Hybrid panel | Chair: Yan Ying

- **Wai Tsui (online):** Re-imagining the Everyday Life in the Court: Courtly Culture and Imperial Memory in 20th Century Chinese Gongci Poetry
- **Yuqiu Zhou:** Encoding Everyday China: Reconsidering Herbert Giles’ A History of Chinese Literature
- **Haoyan Chen (online):** Re-encoding the Recluse: A Digital-Humanities Approach to Tao Yuanming’s Reception in Japanese Gozan Literature
- **Chi-Chu Ho:** Cold and the Everyday: Embodied Writing Practice in Jia Dao’s Poetry

Sensing the Everyday: Journeys, Painting, and Sound in Late Imperial and Modern China

Charles Carter A19 | **P0017-A2** | Online panel | Chair: Xinhao Li

- **Kainan Zhao (online):** From Scent to Sight: A Comparative Study of Olfactory Representations in the Seventeenth-Century Chinese and Dutch Paintings
- **Ziying Wang (online):** Music in the Boudoir: The Music History of China’s Earliest Recording, The Berthold Laufer Collection
- **Heng Ma (online):** Moving Senses: Embodied Experience and Perceptions of Commuters in Modern Shanghai
- **Xinhao Li (online):** A Bladder in the Sky: Ma Dexin’s Sensory World on the Nineteenth-Century Hajj

14:45-16:15 | Session B**Money, Law, and Business Practice**George Fox LT2 | **P0008** | Chair: Zhan Gao

- **Timothy Cheuk Yin Chan:** Overwhelming Practices: Chinese Monetary Practices and the Unsuccessful Pound Sterling Introduction in Hong Kong, 1845-1863
- **Jianing Hu:** Making and Unmaking Junior Lawyers: An Ethnography of Everyday Practice in a Chinese Corporate Law Firm
- **Morris Chou:** The Making of the 'Modern' Peasant: Credit Cooperatives and Rural Encounters in 1930s Nationalist China

Environment, Infrastructure, Mobility, and Moral EconomiesGeorge Fox LT3 | **P0009** | Chair: Paul Kendall

- **Shibei Shen:** Street Trees in Modern Shanghai: Shaping the Urban Through Conflict and Integration, 1865–1949
- **Heidi (Rui) Yang:** Money, Morals, and Emotions: Negotiating Everyday Human–Horse Relations in Tourism Livelihoods in Yunnan
- **Elzbieta Pron (online), Jan Železný:** Sino-Kazakh cooperation along the Space Silk Road: trajectories of development and implications for the power balance in Central Asia

Diasporic Identity, Memory, Media, and the SensesGeorge Fox LT4 | **P0010-B** | Chair: Yan Ying

- **Yue Wang:** Writing Past and Present: Everyday History and the Chinese Overseas in Early Twentieth-Century Southeast Asia
- **Gemma McLean-Carr:** Under our very Nose: Olfactory Othering and the Chinese Diaspora in Early Twentieth Century London
- **Caroline Fielder:** Encountering the Everyday Through Capital, Memory, and Collapse: Gordon Cheung's Diasporic Imaginaries

Heaven, Ethics, and Chinese Philosophical LineagesGeorge Fox LT5 | **P0011-B** | Hybrid panel | Chair: Emmanuel Ossai

- **Christian Pak:** A preliminary review of Chen Zi'ang's (fl.ca. 658-699) Daoist thoughts: From the "Preface for Seeing off Several Perfected Men of the Central Marchmont"
- **Rachel Lung:** Interpreting Competence and the Concept of Tianxia (All-under-Heaven) in Zhou China
- **Jiarui Guo (online):** From Monstrosity to Normalcy: Xunzi's View of Heaven and Human Beings through the Lens of Calamity Theory
- **Rancheng Dong (online):** Actualizing the Transcendent in the Ordinary: Tang Junyi's Neo-Confucian Philosophy of the Everyday
- **Jianing You (online):** The Dissemination and Stabilization of the Yan-Zeng-Zisi-Mencius Confucian Orthodoxy Lineage in the Late Southern Song

Zoning the Mundane: Mediated Geographies and the Textures of the Everyday in Post-socialist ChinaCharles Carter A15 | **P0017-B1** | Hybrid panel | Chair: Xiaolu Ma

- **Xu Hua (online):** Everyday Urban Life as Wonders: Citizen-making, Street-level Documentations, and Promoting Models of Reform in 1980s Guangdong Cinema
- **Zifeng Pan:** Encountering the Book Market: Everyday Practices of Circulation and Reading at Beijing Book Fairs
- **Jingxuan Zhou:** Topophilia and the Vanishing Everyday: Spatial Erasure and Literary Geography in Chen Gang's Inner Mongolia Narrative

Making, Maintaining, and Remaking Order: Everyday Governance and Life in Nineteenth-Century CantonCharles Carter A19 | **P0017-B2** | Chair: Helena F. S. Lopes

- **David Tianwei Wang:** Governing under Occupation: Qing Officials and Everyday Practices in Canton under Anglo-French Rule, 1857–1861
- **Yanbo Wang:** W. H. C. Plowden and the Maintenance of Order in the Canton Trade, 1827–1834
- **Huirong Cheng:** Heat, Illness, and Loneliness: The Everyday Life of a Scottish Tea Merchant in Canton, 1845–1855

16:30-18:00 | Session C**Revolutionary Subjects and the Socialist Everyday**George Fox LT1 | **P0013-C** | Chair: Mark Czeller

- **Mark Czeller:** Counterrevolution or Hunger? Interpreting Anonymous Criticism during the Great Leap Forward
- **Zifei Xiao:** Revolutionary Practices in Everyday Life in Mao-Era China: A Case Study of Lei Feng's Diary
- **Thomas C. Burnham:** Reading Stalin in Shanghai, 1952-53

Family, Reproduction, Care, and WelfareGeorge Fox LT2 | **P0014** | Chair: Lisa Eklund

- **Christina Maags:** Digital Elder Care in China: The Dilemmas of Platformization
- **Jianyu Li:** Between Service and Intimacy: Children's Everyday Negotiations of Siblinghood in Urban China
- **Zihan Zhao:** State Support in Old Age: A Multi-sited Ethnographic Exploration of Rural Elderly Ethical Understandings of Welfare in Contemporary China
- **Scarlett Zi-Tong Zhang:** "Mama Homes" and the Domestication of IVF: Reproductive Waiting, Care, and Pressure in Xi'an

Visuality, Marginality, and Contested Urban SpaceGeorge Fox LT3 | **P0015-C** | Chair: Lin Feng

- **Zijin Ke:** New Subjects with Blurred Boundaries: Female Directors' Construction of Subjectivity in 1980s Chinese Cinema
- **Hong Zou:** Queer Flâneur, Affect/Infection, and Poetics of Mourning: On Tseng Kwong Chi's Photography and Jun Li's Queer *Panorama*
- **Shaw-Wu Jung:** Together We Make Street Live Again: The Grassroots Creativity and Micro-Politics in Hong Kong
- **Peng Xue:** The Deviant Form: Uncovering Everyday Reality through Architecture

Childhood, Marginality, and Chinese ModernityGeorge Fox LT5 | **P0018-C** | Chair: Helena F. S. Lopes

- **Luyan Zan:** Servant Girl, Child Bride, Female Orphan: Trafficking of Lower-Class Women and Young Girls in Shanghai during Republican Times (1912-1949)
- **Chenxi Dong, Xianping Fang, Qiao Qiao:** Performing the Ideal Everyday: Children's Day and the Making of the "New Child" in Republican China (1931-1949)
- **Junwei Lu:** The Testimonies from the Plateau: Childhood's Minoritarian Aesthetics in Tibetan New Wave

Encountering Xiqu in Everyday Life: Materiality, Embodiment, and Social PracticesCharles Carter A19 | **P0017-C2** | Hybrid panel | Discussant (online): Liangliang Chen

- **Xiaoye Gu:** Theatricality in the Everyday: Yuan Drama and the Material World of Yuan Ceramics
- **Yiran Fang:** Drama, Dharma, and Discipline: Theatrical Activities and the Practice of Self-Cultivation of Qi Biaoqia and His Circle
- **Sisi Li:** From Footbinding to *Qiaogong*: Male *Dan* Actors and the Stage Reconfiguration of Women's Everyday Bodily Experience
- **Ge Li:** Dual Identity and Self-Recognition of Xi Qu Actors: A Study of Live Streaming as a Digital Field

Thursday, 3 September**10:15-11:45 | Session D****Finance, Local Governance, and State Capacity**George Fox LT1 | **P0020** | Chair: Yu Chen

- **Yining Sun:** Provincial "Extended Balance Sheets" and the Financialization of Local Governance: Evidence from Shandong
- **Dilang Mo:** Variegated zone-based financialization: centralized orchestration, localized implementation and divergent financial innovations in China's Greater Bay Area
- **Jinyuan Li:** Laying the foundation of deterrence: The CCP's Definition of Corruption in Xi Jinping's Anti-Corruption Campaign

Seeing and Narrating China Across BordersGeorge Fox LT2 | **P0021** | Hybrid panel | Chair: Yui Chim Lo

- **Yanru Dong:** Situated Knowledge: Contingency, Mobility, and Cross-Cultural Viewing in China - Focusing on Chinese Encounters (1979) by Inge Morath and Arthur Miller
- **Baike Lyu:** Reimagining the United States: Domestic Transformation and the Changing Image of America in China, 1978-1988
- **Yi-Chuan Chiu (presenter), Zack Liao (co-author):** What Does China Want from the World? Assessing Open-Source Intelligence Approaches to Analysing China's International Relations
- **Yeijin Im (online):** Familiarity without Belonging: Post-2000 Joseonjok in New Malden

Music, Theatre, and Public Knowledge in Late Qing and Republican China

George Fox LT3 | **P0022** | Hybrid panel | Chair: Gerda Wielander

- **Yaqi Meng:** Competing Voices: Knowledge Production in the 1885 Chinese Drama Debate at the North China Branch of the Royal Asiatic Society in Shanghai
- **Xiaowan He:** Music in Everyday Life: Robert Hart's Musical Activities in Late Qing China
- **Yifan Zhang (online):** Vernacular Tunes and School Songs: The Formation and Differentiation of "Guomin" in Early Republican China

Music and Performance Across Media and Borders

Charles Carter A18 | **P0023** | Hybrid panel | Chair: Rachel Lung

- **Shengjie Chen (online):** The Same Love for Music: Daigou and Online Music Consumption in Contemporary China
- **Shutong Huo:** The Digital "Dan": Mediating Soft Masculinity and Reimagining Peking Opera on Chinese Social Media
- **Yue Xu:** Sounding 'Semi-Diplomatic Relations': Chinese Music-Making and Cultural Politics in Liverpool, 1949–1970s

Bodies, Healing, and Medical Knowledge in Late Imperial and Modern China

Charles Carter A15 | **P0025-D** | Hybrid panel | Chair: Hsiu-fen Chen

- **Elena Gessler (online):** Reintroducing the Ming-Qing Narrations in Modern Traditional Medicine Clinical Approach Towards Treatment of youyu zheng 憂鬱症 (depressive disorders): Case-study of Clinical Cases at Taipei's Yusheng Chinese Medical Clinic (育生中醫診所)
- **Dizhen Wu:** Miraculous Skills: Female Practitioners and Surgical Imagery in Late Qing Pictorials
- **Hsiu-fen Chen:** The yu Disorders Situating in Ming-Qing Daily Life

Beyond Exoticism: Rethinking Southwest China

George Fox LT4 | **P0017-D1** | Chair: Paul Kendall

- **Peter Guangpei Ran:** Uneven Mobility and the Limits of Futurity: Rethinking the Rural-Urban Divide in Southwest China
- **Paul Kendall:** Revisiting Work Unit Identity: The Factory, the Company and the Third Front
- **Chiara Bartoletti:** Agrobiodiversity on the Ground: Indigenous Knowledge and Seed Conservation in Southwest China

Encountering the Everyday: Intermedial Constructions of Sinophone Literature and Culture

Charles Carter A19 | **P0017-D2** | Hybrid panel | Chair: Hongwei Bao

- **Wong Yoke Kuan:** Literary China beyond Borders: Construction of Modern Chinese Literature in Hong Kong and Malaya in Cold War period
- **Hiu Lam Mak (online):** Visual-sensual Intertextuality and the Post-Gendered Body in Ling Long Magazine: The Works of Ding Ling and Zhang Ai-Ling
- **Wai Yu Hung:** Girls on the Brink: Gendering Spatial-identity Dislocation in Hong Kong Cantonese Reform School Films, 1960s–1970s
- **Yi Heng Khor:** An Alternative Perspective on Local Performances: The Nanyang Adaptations of Shrimp-Ball Chronicles and the Restoration of Its Visibility as "Amusement Park" Plays in Mahua Theatre History

12:00-13:30 | Session E

Translation, Knowledge, and Literary Modernity

George Fox LT5 | **P0027-E** | Hybrid panel | Chair: Yan Ying

- **Yi Zhang:** The Reception of Japanese Literature and The Desire for Erotic Reading in Post-Cultural Revolution China: Focusing on Nagai Kafū
- **Mingya Jiang:** Encountering Indeterminacy in Translating the Dao De Jing: Translator Experience from a Phenomenological Hermeneutic Perspective
- **Shentao Zhuang (online):** Retention, Creation, and Abridgment: Eileen Chang's Mandarin Translation of Sing-song Girls of Shanghai and the Transmission of Urban Culture

Media, Affect, and Popular Culture after Reform

George Fox LT4 | **P0029** | Chair: Nick Stember

- **Zheyu Lin:** Juxtaposition in the Transition: The Opaque Everyday Space in Popular Visual Art and Music in Late 1980s China
- **Jamie Jinkun Wang:** Laughter and Regulation: The Affective Politics of Representing Northeastern-ness in Chinese Media
- **Claire Ping:** The afterlives of Brother Biao: celebrating everyday men in Chinese TV fandom

Museums, Archives, and Visual Memory

George Fox LT2 | **P0030** | Chair: Derek Hird

- **Corey Schultz:** Religious Heritage Tourism on the Silk Road: The Representation of Jews and Jewishness in Chinese Museums and Heritage Sites
- **Zitong Zhu:** Archiving Moving Images as Cultural Heritage: Video Bureau as a Case Study
- **Yang Ni:** Road and River: Mobility, Modernity, and Mortality in the Chinese Journey

Language, Agency, and Meaning-Making Online

Charles Carter A18 | **P0031-E** | Chair: Jocelin Lingxia Zhou

- **Xiangli Su:** The Emergence and Use of the “Nei-” Lexical Family in Contemporary Everyday Discourse in China
- **Zewei Zhang:** AI, Algorithms and the Posthuman: Meaning-Making in Everyday Chinese Social Media
- **Jiachun Li:** Who’s Afraid of the Ivory Tower: A Critical Response to the Crackdown on Humanities Jargon on Chinese Internet

The Minor Ways: Knowledge, Techniques, and Embodied Practices in Classical East Asia

Charles Carter A15 | **P0017-E1** | Chair: Aiqing Wang

- **Bo-Yen Chen:** A Natural History of the Lifeworld: The “Everyday Turn” in Mid-to-Late Tang Dynasty Fiction
- **Yutzu Wang:** How to Listen, How to Doubt: The Transformation of Sensory Experience and Self-Cultivation in the Everyday Life of Late Ming Literati
- **Po-Yuan Cheng:** Children’s Arithmetic in Miscellaneous-Character Texts in Qing China

Speaking bodies, spoken bodies: Negotiating discipline, discourse, and everyday subjectivity in modern and contemporary China

Charles Carter A19 | **P0017-E2** | Hybrid panel | Discussant: Vivienne Lo | Chair: Lisa Eklund

- **Ge Yang:** Eating for vitality: Digestion, self-nurturing, and the making of the hygienic body in China (1880-1911)
- **Ruoyu Jia:** Governing the Female Body in Everyday Work: Menstrual Labour Protection in Socialist China (1949-1961)
- **Yushang Ni (online):** Belated Female Subjectivity: Women’s Late-life Dailyness and Romance in China’s “New Novel of Manners”

14:30-16:00 | Session F

Representing China’s Borderlands: Media, Knowledge, and Political Belonging

George Fox LT1 | **P0032** | Hybrid panel | Chair: Natascha Gentz

- **Yiwen Sha (online):** Reimagining the Tibetan Borderland: Electronic Media Writing in Alai
- **Runyuan Bai:** Consuming the Frontier: Tibetan Masculinity and the Making of ‘High-Quality’ Boys in Contemporary Chinese children’s literature
- **Yihua Yuan:** Visualizing the Frontier: Ethnic Albums and Knowledge Production in Qing Southwest China

Art in Circulation and Afterlives

George Fox LT5 | **P0035** | Chair: Nick Stember

- **Thomas Yiqian Wu:** The Ghost of Archaism: Ding Yunpeng and the Reproduction of the Baimiao Tradition in the Late Ming Art Market
- **Xiaoya Fang:** Living the Medium: Everyday Life and the Making of the Yanghua Artist in Republican China
- **Lauren Walden:** Psycho-Spiritual Healing in Post-War Chinese and Taiwanese Surrealism.

Intellectual Life and Chinese Modernity

George Fox LT4 | **P0036-F** | Chair: Chao Yang

- **Ai-Chun Ko:** Ritualizing the Everyday: Calligraphy, Painting, and the Construction of Loyalist Identity in Li Ruiqing’s Late Years
- **Teng Chen:** Everyday Life at Peking University Before the May Fourth Movement
- **Yu-chen Tseng:** Framing Everyday Life: Gu Jiegang’s Diaries and the Construction of Self-Identity

Nationalism, Knowledge, and Regional Identity

Charles Carter A15 | **P0037** | Chair: Jocelin Lingxia Zhou

- **Yufan Mao:** Negotiating Minority Nationhood in Everyday Life: Ethnic minority students’ identity negotiation in China’s Preparatory Education for Ethnic Minorities
- **Yanke Wang:** Making Remoteness: Trekking, Mobility, and Nation-Building along the National Highway G318 in the Sino-Tibet Borderland
- **Huimin Miao:** Strategic Orthodoxy and Frontier Integration: Textbook Politics, Sovereignty, and Nation-Building in Alxa, Inner Mongolia, Republican China (1927–1945)

Making the Unremarkable Political: Gender, Textual Mediation, and Everyday Life in Chinese Contexts

Charles Carter A18 | **P0017-F1** | Online panel | Chair: Yating Li

- **Yuzhe Qiao (online):** Investigating Gender Representations in Chinese-Language Textbooks: Male-Centred Narratives and Limited Female Representation
- **Yinfei Wang (online):** Legitimising Gendered Family Life: A Feminist Critical Discourse Analysis of Contemporary Chinese Picture Books
- **Yating Li (online):** From “Scientist” to “Inspiration”: Tracing the Discursive Degradation of Female Authority in AI Translation Pipelines
- **Zixin Pan (online):** Intimate World-Making on Xingye (星野): Platform Governance, Affordances, and the Regulation of Female Desire

Beyond Chinatown: Multifaceted Chinese Histories in Modern Britain

Charles Carter A19 | **P0017-F2** | Chair: Aiqing Wang

- **Adonis M. Y. Li:** The Gospel According to the Restaurateur: Chinese Christian Ministries and the Chinese Catering Trade in the United Kingdom
- **Helena F. S. Lopes:** Hidden Histories & Visible Spaces: Chinese Restaurants in South Wales
- **Sha Zhou:** Voices of Malaysian Sisters in the Heart of the Nation

16:15-17:45 | Session G

Education, Cultural Governance, and Representing China

George Fox LT1 | **P0038-G** | Chair: Lin Feng

- **Yuemiao Ma:** Encountering ‘international perspective’ in everyday school practices: a case of Model United Nations in China
- **Greg Sharpe:** Can Non-Chinese Effectively Tell China’s Story Well?
- **Michelle H-J. Tsai:** Culture, Creativity and Governance in Cross-Strait contexts

Style, Celebrity, and the Nation

George Fox LT2 | **P0039-G** | Chair: Hongwei Bao

- **Shiyi Zhao:** The ‘Ever-Changing’ Fashion of Danny Chan and the Visual Construction of Hong Kong Modernity
- **Zizhou Chen:** From Worth to Appearance: Three Prototypes of Ideal Masculinity in China’s Men’s Fashion Magazines, 1997–2010
- **Minzhi Chen:** The Making of Everyday Fandom Nationalism: Personal Experiences and Para-Kinship among Chinese Diplomat Fans

Education, Mobility, and Belonging

George Fox LT5 | **P0041** | Hybrid panel | Chair: Yu Chen

- **Kunqi Huang (online):** Examination Culture and the Everyday Imagination of Social Mobility in China: From Imperial Examinations to the Civil Service Exam
- **Xin Zhang:** How a Sense of Community Is Constructed through Children’s Eyes in a Chinese Heritage School in Scotland
- **Xin (Vasiliki) Wang:** Sustaining Value under Uncertainty: Overseas Education and Everyday State–Society Relations among Chinese Students
- **Minghao Zhang:** The Everyday Lives of Chinese Students in UK Higher Education, 1895–1941

Cultivation, Monastic Life, and Religious Efficacy

George Fox LT4 | **P0003-G** | Hybrid panel | Chair: Kai Wang

- **Michael Schonken (online):** Completion from the Start: Spiritual Cultivation in Huineng and Watchman Nee
- **Ailin Li (online):** Fostering the Indigenous Church in the Spiritual Life of Republican Chinese Youth: David Z. T. Yui’s Christology of National Salvation Through Character Development
- **Kai Wang:** Everyday Life of Monks in Northern Jiangsu as Seen through Rural Temple Inscriptions from the Ming and Qing Dynasties
- **Shi Kong:** Reconstructing Pre-Neidan Daoist Cultivation in the Tang–Five Dynasties: A Textual Study of the Taiqing fenglu jing

Making Womanhood: Love, Ritual, and Representation

Charles Carter A15 | **P0005-G** | Hybrid panel | Chair: Lisa Eklund

- **Yuying You (online):** We Make of Ourselves: Love, Reflexivity, and Selfhood in Contemporary Chinese Women
- **Xuanyi Jiao (online):** Ritualized Femininity and Negotiated Agency: Gendered Wedding Practices in Contemporary Urban China
- **Yu Wang:** Discovering Female Student Narratives: Gender Norms and Everyday Life in Female School Journals during the Republican Era of China (1844–1949)

Embodied Skills, Everyday Repair, and Mediated Craft in Chinese Contexts

Charles Carter A18 | **P0017-G1** | Hybrid panel | Chair: Natascha Gentz

- **Ruotao (Roland) Wang:** Learning Embodied Skills with AI: A Cross-Context Case of Woodworking, LLMs, and a Chinese Doctoral Student in the UK
- **Boyang Liang:** Embodied Repair in an Age of Fragmentation: Micro-Crafts, Study and Work Burnout, and Material Compensation among Young Adults
- **Cong Nie:** Making as Strategy: Craft, Affect, and Platformed Diversification in Chinese We-media
- **Yun Shen (online):** Two Modes of Making in Contemporary Creative Practice

Change for National Services: Visual Adaptation and Remediation through Moving Images (1959–2015)

Charles Carter A19 | **P0017-G2** | Chair and Discussant: Nick Stember

- **Avital Avina:** Intermediality and Adaptation: Ji Gong Fights Crickets
- **Antonio Yijiao Guo:** Comrades, Let's Repaint the Revolution's Landscape
- **Mingkun Li:** Between Connection and Rupture: Intermediality and the Nationalisation of Third Front Memory through the Panzhuhua Third Front Museum

Friday, 4 September

09:00-10:30 | Session H

The BACS Council meeting runs concurrently with this session.

Rewriting Modernity: Literature, Media, and the Urban Everyday

Charles Carter A19 | **P0006-H** | Chair: Romain Bardot

- **Toh Hock An:** From "Rupture in Imagery" to "Narrative Reconstruction": New Terms and the Cross-Cultural Translation of Nanyang Everyday Life in Huang Zunxian's "Fan Ke Pian"
- **Xinrui Wang:** From Douban to Streaming: Everyday Media Practices and the Making of a Contemporary Chinese Writer
- **Yi Zheng:** Fangwu of Hong Kong: Nature Hybridizing and Sinophone Everydayness in Ye Lingfeng's Writing

Objects, Officials, and Imperial Exchange

George Fox LT2 | **P0007-H** | Hybrid panel | Chair: Chao Yang

- **Caitlin Kowalski:** Mastering the Everyday: How Textual Patterns in Excavated Guidebooks Shaped the Work of Low-level Officials in Early Imperial China
- **Yan Liu:** Glamour, Gold Granulation, and Embodied Practice in Early Iron Age Xinjiang
- **Hongxuan Wu (online):** Translating the Stone Drums: Stephen W. Bushell and the Making of Epigraphic Knowledge in Nineteenth-Century Sinology

Negotiating Everyday Norms through Literature: Gender, Morality, and Literary Hierarchy in Late Imperial China

George Fox LT1 | **P0017-H1** | Chair: Andrew Chubb

- **Anthony Zhang:** When a Playwright Becomes 'Shiren': Negotiating the Western Dramatic Genre through the Misrepresentation of Shakespeare in Late Qing China
- **Mengjin Xue:** Translating Everyday Womanhood: Female Translators and the Female Body in Late Qing China
- **Ang Li:** Everyday Sexual Ethics and Moral Ambiguity in Pu Songling's 'Yecha Guo'
- **Shiting Lu:** Compliance or Resistance to Orientalism? Retelling Chinese Women's Stories in Literary and Cinematic *Snow Flower and the Secret Fan*

The Technologization and Mediatization of Everydayness: Rewriting Memory, Emotion, Labor, and Subjectivity in Digital China

George Fox LT5 | **P0017-H2** | Chair: Peter Guangpei Ran

- **Chanyu Jiang:** Encoding the Past: A Production-Side Ethnography of AI-Assisted Memoir-Making for the Chinese Elderly
- **Mengyang Xu:** From *Niangeng* to *Rigeng*: Chinese Independent Animation between AI and the Everyday Feed
- **Xiaochang Liang:** Beyond Virtual Theatre: Digital Subjectivity and Everyday Construction in Chinese Machinima Practices

10:45-12:15 | Session I**Ordinary Screens: Place, Gender, and Film Practice**George Fox LT1 | **P0015-I** | Hybrid panel | Chair: Lauren Walden

- **Haodong Bai (online):** Everyday Reality as the “Collapse of Fantasy”: Structural Outcasts in Shijie and Ta Luo
- **Weili Xi (online):** Towards Greener Practices in the Chinese Film Industry: An Analysis of Sustainable Production Guidelines
- **Weixu Xu:** Encountering the Ordinary: Urban Everydayness and Affective Tension in Milkyway Image’s Hong Kong Cinema

Mobility, Identity, and Making HomeGeorge Fox LT2 | **P0016-I** | Chair: Gerda Wielander

- **Ziqi Yin (online):** Becoming “Returnee Builders”: Everyday Negotiations of Moral Expectations in Rural China
- **Dantei Huang:** Navigating the Liminal Town: Women Returnees’ Spatial Tactics and Everyday Agency in Rural China
- **Yongyi Chen:** Negotiating Chinese International Students’ National Identity in the UK
- **Tianyi Han:** Conditional Freedom: Chinese Queer Women, Mobility, and Racialised Visibility Overseas

Mobility, Migration, and Republican ChinaGeorge Fox LT5 | **P0018-I** | Chair: Helena F. S. Lopes

- **António Eduardo Hawthorne Barrento:** Making Bodies “Stronger Day by Day”: The Physicalization of Travel in Republican China
- **Yui Chim Lo:** No Easy Way Out: How Chinese Migrants Experienced Nationalist China’s Emigration Control in the Nanjing Decade
- **Setsuko Sonoda:** Eugene Chen as Diasporic Chinese: Relocating the Transnational Activities of the Anglophone Chinese in Modern Chinese History

Everyday Infrastructures: Water, Design, Art, and AccessibilityGeorge Fox LT4 | **P0019-I** | Chair: Timothy Douglas

- **Xiaoyu Chen:** “Tapping Sources, Reducing Waste”: Water Meters and the Everyday Politics of Urban Infrastructure during Shanghai’s Water Charging Crisis, 1928–1933
- **Guanlun Liu:** Critical Design Practice as a Narrative Method to Problematiser Urban Conditions in Contemporary China
- **Sarah Ng:** In Sync Across Cities: How a Contemporary Art Exhibition Constructs Shared Everyday Rhythms and Differences Among Young Artists Across Multiple Urban and Artistic Contexts

Media, Biopolitics, and Affective GovernanceGeorge Fox LT3 | **P0026-I** | Hybrid panel | Chair: Derek Hird

- **Minghao Hu (online):** Visible but constrained: Solutions journalism and the governance of marginalisation in China
- **Lingyi Wang:** Intimate Myth and Affective Governance in Anti-Fraud Videos on Douyin (Chinese TikTok)
- **Skyes Zhang:** Shifting Paradigms of Authoritarian Legitimation Strategies in Contemporary China: Understanding the Central Government’s Performance Legitimation During the COVID-19 Pandemic
- **Pengfei Xu:** Governing Reproduction in the Stagnant Era: Biopolitics and Governmentality in China’s Three-Child Policy

Encountering Everyday Transnational Repression in Diaspora CommunitiesCharles Carter A19 | **P0017-I1** | Chair: Basia Yoxon

- **Emily Upson:** Methodological Challenges to Understanding Different Forms of TNR
- **David Tobin:** A Social Theory of Transnational Repression
- **Andrew Chubb:** Central-Local Dynamics in China’s Transnational Repression

14:15-15:45 | Session J**Translating the Everyday: Language, Gender, and Digital Localisation**George Fox LT3 | **P0027-J** | Chair: Aiqing Wang

- **Jiaqing Xie:** A Functional Interactive Analysis of Cantonese Interjections in Late Qing Everyday Communication
- **Yujia Wang:** The Ideology of the Trivial: Reframing Chen Yun’s Gendered Identity across English Translations of Six Records of a Floating Life
- **Qianyuan Xu:** Localised Game Cutscenes in A Plague Tale: Innocence: Translation and Audience Reception on Bilibili in China

Mediating Belonging and Political Persuasion: Exhibitions, Migration, and War

George Fox LT2 | **P0028-J** | Chair: Helena F. S. Lopes

- **Difei Shan:** Between Starchitecture and the Everyday: Curation and Mediation in the 2008 China Design Now Exhibition
- **Xinyi Gao:** Experiencing Belonging in Liminal Contexts: Media Usage Among Chinese Migrants
- **Frederik Schmitz:** “Fighting the Japanese”: Participatory Propaganda and Emotional Legitimacy in China’s War Reenactments
- **Ping-An Wei:** The Story of Tian Dan and Military Socialisation in Cold War Taiwan
- **Ken Ning:** Diplomatic Breakthrough in Crisis: The CCP’s Behind-Enemy-Lines Rescue Operations and Wartime Soft Power Building

Language, Literacy, and Minority Identity

George Fox LT1 | **P0031-J** | Hybrid panel | Chair: Jocelin Lingxia Zhou

- **Moying Wang (online):** Linguistic Thresholds: Multilingual Boundary Constructions and Liminal Imaginaries in Contemporary Chinese Diasporic Film
- **Ning Ao:** From Binary to Spectrum: Language and Everyday Mongolian Identity in China
- **Lee-Shan Tse (presenting; co-authors Ibrar Bhatt and Heng Wang):** Heritage Literacy in the Lives of Chinese Muslims

Sentiment, Gender, and Literary Experiment in Imperial China

Charles Carter A18 | **P0024-J** | Hybrid panel | Chair: Hongwei Bao

- **He (Iris) Zhang (online):** Reconfiguring the Boundaries of ‘Qing’: Investigating Amorous Poetry’s Transformation in Late Imperial China through the Reception of Xianglian Ji
- **Tsz Wing Giovanna Wu:** The Eight-legged Essay and the Structural Design of Ruan Dacheng’s Experimental Chuanqi Drama, Spring Lantern Riddles
- **Zhexin Gao (online):** Reassessing the ‘Wicked’ Mothers-in-Law: Widows’ Adultery and Sexual Coercion in Ming-Qing Vernacular Fiction
- **Ruowen Zhou:** Male Homosexual Emotions and Masculinities in Late Ming Novels
- **Shuting Pu (online):** The Transfer of Women’s Temporal-Spatial Autonomy under Male Dominance in Southern Dynasties Poetry — A Study of Xiao Lun’s “Seeing My Wife”

Ethnicity, Heritage, and Cultural Identity

Charles Carter A19 | **P0039-J** | Chair: Gerda Wielander

- **Olena Bogdanova:** Reading the Body as Text: Traditional Costume and Silver Jewellery of the Miao Ethnic Group as Visual Narratives of Creation Myth, History, and Cultural Memory
- **Yutong Liang:** Styling the Nation: a Critical Literature Review on “New Chinese Style”
- **Tingting Zhong:** Expressing Identity under State Policies: A Case Study of Hui Writer Zhang Chengzhi’s Publication of Xinlingshi

Reading, Knowledge, and Visual Modernity

Charles Carter A15 | **P0018-J** | Chair: Lauren Walden

- **Tianlin Fu:** Institute Networks and Knowledge Production in the Shanghai Problem: Lionel Curtis and the Feetham Investigation, 1927–1932
- **Wenyi Luo:** Western Learning and the Turn toward Contemporaneity in Late Qing China: Rethinking Chronology through Zhang Wenhu
- **Wei Zhang:** Stylistic Past or Everyday Knowledge? Encountering Nature in the Illustration of the Late Qing Children’s Book Enlightenment Pictorial (1902-1904)