

23 June (Day 1)		
9:00 – 9:30	Registration	
9:30 – 11:00	<p><b>Keynote Speech</b> Location: Lecture Theatre</p> <p><b>Prof Julia C STRAUSS (SOAS, University of London)</b> <i>Thinking About the Contemporary Chinese State: Campaign and Bureaucracy Modalities of Policy Implementation</i></p> <p><b>Dr Hongwei BAO (University of Nottingham)</b> <i>How Can We See Each Other?: Popo Fan's Diasporic Filmmaking and Transnational Queer Asian Cultural Politics</i></p>	
11:15 – 12:45	<p><b>Panel 1 The Governance of COVID-19</b> Location: Ho Tim Room</p> <p>Chair: MA Zhihao</p> <p><b>LI Jinyuan</b> (University of Glasgow) <i>COVID-19: China's Unique Understanding of the Relationship Between Vaccine Diplomacy and Global Health Cooperation Under Xi's Diplomacy Rationale</i></p> <p><b>ZHAO Luyang</b> <i>Power Politics of Zero Case Policy in China</i></p> <p><b>ZHANG Ning</b> (University of Oxford) <i>Shanghai Under Lockdown in 2022: Zero-covid Policy of Xi and the Legacy of Mao</i></p>	
	<p><b>Panel 2 Education</b> Location: Lucina Ho Room</p> <p>Chair: ZHAO Luyang</p> <p><b>JIANG Nan</b> (University of Nottingham) <i>Teacher Leadership of Backbone Teachers in China</i></p> <p><b>MA Yuemiao</b> (University of Edinburgh) <i>Do Model United Nations Work in China? Looking at Global Citizenship Education From the Perspective of Tianxia</i></p> <p><b>LEI Yuhong</b> (Lancaster University) <i>Reflections on the Impact of Covid-19 Pandemic on Chinese Postgraduate Researchers' Learning Experience in the United Kingdom</i></p>	
	12:45 – 14:00	LUNCH
	14:00 – 15:30	<p><b>Panel 3 Comparative Literature and Film</b> Location: Ho Tim Room</p> <p>Chair: LIU Shiyang</p> <p><b>Nevena SKOBIC</b> (University of Oxford) <i>Zhu Wen or Chinese Kafka: When "I" Is Given the Identity of Other</i></p> <p><b>LI Ming-xia</b> (Mona) (University of Southampton) <i>The Late WU Tian-ming (吴天明) and "Sino-Western" Cinema: The Ascendancy of China's "Fifth Generation" Directors</i></p> <p><b>ZHAO Zitao</b> (University of St Andrew) <i>Poetic Metaphors in Literary Narratives--A Comparative Study of Peter Handke's "Across" (1983) and Su Tong's "River Bank" (2009)</i></p>
		<p><b>Panel 4 Choice and Postfeminism in the Digital Era</b> Location: Lucina Ho Room</p> <p>Chair: LUO Taoyuan</p> <p><b>JIA Xintong</b> (City, University of London) <i>From the 'Right' Choice to the 'Right' Dispositions: The Subjective and Psychological Construction of Postfeminism in Chinese Reality Dating Shows</i></p> <p><b>MENG Tong</b> (Durham University) <i>Intimacy and Mobile Dating Applications Use: A study of Chinese international students in the UK</i></p>

	<p><b>MA Hua</b> (University of East Anglia) <i>"I am doing makeup for myself": Choice, Pleasure and Postfeminism in China</i></p>
	<p><b>Panel 5 Nationalism and National Image in New Contexts</b> Location: Language Lab 2</p>
	<p>Chair: Dr George Hong JIANG</p>
	<p><b>Virginie ARANTES</b> (University of Oxford) <i>When Environmental and Authoritarian Discourses Collide: Marketing Green Nationalism in China</i></p>
	<p><b>Andrew LO</b> (Royal Holloway, University of London) <i>China's Struggle for a Strategic Narrative on Global Trade: A Move to Nation Branding</i></p>
	<p><b>BAI Xue</b> (Lancaster University) <i>Vote for National Brands? Consumer Motivations for Buying National Products</i></p>
<b>15:45 – 17:15</b>	<p><b>Panel 6 Social Movement and Feminism</b> Location: Ho Tim Room</p>
	<p>Chair: JIA Xintong</p>
	<p><b>LI Yifan</b> (SOAS, University of London) <i>From Little Pink (小粉红) to Internet Cancer (网络毒瘤): The Conversation Between Feminist Network and China's Official Discourse</i></p>
	<p><b>LUO Taoyuan</b> (University of Leeds) <i>"I Don't Think This Is a Place for Feminism": Young Feminists' Discomfort of Practising Feminism in a Chinese Family</i></p>
	<p><b>WANG Yuhan</b> (Shanghai Jiao Tong University) <i>Why Chinese MeToo Social Movement Mobilises Women Against Authoritarianism? Female Consciousness Is Rising From the MeToo in China</i></p>
	<p><b>Panel 7 The Individual, Society and the State</b> Location: Lucina Ho Room</p>
	<p>Chair: Virginie ARANTES</p>
	<p><b>GU Jiancheng</b> (Vrije Universiteit Amsterdam) <i>An International NGO's Commercialism: Adaption Under Authoritarian Control</i></p>
	<p><b>WANG Lu</b> (University of Cambridge) <i>Proactive Choice or Reactive Necessity? Internal Labour Mobility and Industrial Transformation in Contemporary China</i></p>
	<p><b>LIU Ruoxi</b> (University of Cambridge) <i>Alternative Practice and Mobility-Seeking: Doing Cultural Work as a Self-Employed in China</i></p>
	<p><b>Panel 8 State Formation in Modern China</b> Location: Language Lab 2</p>
	<p>Chair: Tsz Ho WONG</p>
	<p><b>Simon LAM</b> (University of Oxford) <i>'The C.K.S. Regime Must be Backed at All Costs': The Foreign Response to the Southwestern Government of Joint Defence in South China, 1944-1945</i></p>
	<p><b>MA Mingke</b> (University of Oxford) <i>Developmental State's Origins in Northeast China: Institutions, Geopolitics, and Early-Late Development, 1918-1931</i></p>
<b>19:00 – 21:00</b>	<p>Welcome Dinner</p>

## 24 June (Day 2)

9:30 – 11:00

**Roundtable: Demystifying Publishing in Chinese Studies**

Location: Lecture Theatre

**Dr Jennifer Altehenger (University of Oxford)**Series co-editor of the *Cambridge Studies in the History of the People's Republic of China*(Cambridge University Press) and *Transformations of Modern China* (De Gruyter).Member of the editorial boards of *Cultural and Social History* and *Twentieth-Century China***Dr Andrea Pia (London School of Economics and Political Science)**Member of the editorial team of *Made in China Journal***Stephanie Rogers (Routledge)**

Publisher - Asian Studies, Chinese Studies, Japanese Studies, Korean Studies

11:15 – 12:45

**Panel 9 Family and Childcare**

Location: Lecture Theatre

Chair: ZHANG Jingfei

**WANG Fengqiang (University of Bristol)***Coming Home: Chinese Gay and Lesbian Adults and Their Parents in a Non-heteronormative Family System***WU Hao (Alice) (London School of Economics and Political Science)***Women Against Women: the Affective Mediation of Po-xi Tension in Rural China***WANG Jingxian (University of Nottingham)***'Othering' and 'Normality': The 'Black Children' Who Defined the Self as 'Abnormal' Under the China's One-Child Policy***ZHOU Yuanyuan (Newcastle University)***Negotiating the Normality of Chinese Childhood: Making a Manageable Child***Panel 10 The Role of Media in China**

Location: Ho Tim Room

Chair: LI Ming-xia (Mona)

**LIU Fangyuan (University of Cambridge)***Return to Normality? Commentary on Joe Biden, Donald Trump and the 2020 US Presidential Election in China Daily***LI Xinru (SOAS, University of London)***The Platformization of Mango TV in China: Performing the Dual Roles of Connecting Youths and Conveying Political Intentions***LIU Shiying (University of Nottingham)***From Monk Xuan Zang to Kongfu Yoga: CFC's strategies of co-producing with the Belt and Road Initiative Countries***LIU Shiyao (University of Nottingham)***Streaming and Broadcasting Television Industries in China***Panel 11 New Perspectives on the Chinese Economy**

Location: Lucina Ho Room

Chair: CHEN Qiuyang (BPCS)

**Dr George Hong JIANG (University of Cambridge)***To Recount China's Modern Economic Growth: A Perspective from Informal Institutions***YANG Bo (University College London)***Multispecies as Normality in Kham Tibet: Taking Plant-human Relationships beyond Economic Domain***Veysel TEKDAL (Queen Mary University of London; Eskisehir Osmangazi University)***China's Economic Engagement with Emerging Economies: Questionable impact of the Belt and Road Initiative?***Panel 12 Life Under/Post- Pandemic**

Location: Language Lab 2

Chair: DAI Qiao

	<p><b>YAN Chao</b> (Birmingham City University) <i>Involution and Inflation of Chinese Art – the Participation of Contemporary Chinese Artists in Art Fairs</i></p> <p><b>Yin Shian</b> (University of Nottingham) How Covid-19 Impacts the Transition to Adulthood for Young People With Care Experience and Social Work Respond to It</p> <p><b>MA Zhihao</b> (University of York) <i>Risk, Resilience, and Vulnerability: A Grounded Theory Study of the Life Resilience of Chinese Migrant Workers in the Post-pandemic Era</i></p>
12:45 – 14:00	LUNCH
14:00 – 15:30	<p><b>Panel 13 Gender, Media, and Subculture</b> Location: Lecture Theatre</p> <p>Chair: ZHANG Ning (BPCS)</p> <p><b>ZHANG Jingfei</b> (SOAS, University of London) <i>The Commercialization of Emotions: China's Dangai Dramas and Capital's Incorporation of Subculture</i></p> <p><b>SHI Bingbing</b> (University of Cambridge) <i>Adapted Female Spy: Transmediality, Gender and Spectatorship in Modern China</i></p> <p><b>LIU Yilong (Louie)</b> (University of Manchester) <i>Melancholy and Affect in François Chang's Bad Romance/ 花为眉 (2011)</i></p> <p><b>LI Su</b> (Cardiff University) <i>Outdated Fan Stigmatization in China Mainland is Holding Back the Cultural Industry</i></p> <p><b>Panel 14 China's Role in the Global Order</b> Location: Ho Tim Room</p> <p>Chair: Veysel TEKDAL</p> <p><b>Aletheia Kerygma VALENCIANO</b> (University of the Philippines) <i>China's Track 2 Diplomacy With Southeast Asia: Regional Causes and Domestic Politics</i></p> <p><b>REN Yishu</b> (University of Birmingham) <i>How does China Affect Environmental Governance? Norm Diffusion, Policy Diffusion and the Global South</i></p> <p><b>Jayshree BORAH</b> <i>China as a Conflict Mediator in the New Order: Can China Still Play "Responsible International Stakeholder"</i></p> <p><b>Zhang Jiayi</b> (The Chinese University of Hong Kong, Shenzhen) <i>Re-emerging as a Global Power? Rethinking "New Qing History" From the Relationship Between "Qing" and "China"</i></p> <p><b>Panel 15 ROC/PRC History</b> Location: Lucina Ho Room</p> <p>Chair: MA Mingke</p> <p><b>CHEN Hao</b> (University of Cambridge) <i>An Alternative Decolonization: Republic of China in the 1947 Asian Relations Conference</i></p> <p><b>CHEN Yichuan</b> (University College London) <i>Calamity, tradition and innovation: The 1959-61 famine and concrete prefabricated rural housings in Jiangsu Province</i></p> <p><b>Tsz Ho WONG</b> (London School of Economics and Political Science) <i>Liang Yen's Writings on China and the American Global Propaganda Campaigns in the Early Cold War</i></p> <p><b>Panel 16 Understanding and Transforming Chinese Womanhood</b> Location: Language Lab 2</p> <p>Chair: MA Hua</p> <p><b>HUANG Ying</b> (University of York)</p>

	<p><i>Living a life of “Most Wanted Spouse” – Motherhood Expectation for Women Teachers in Contemporary China</i></p> <p><b>XIANG Chengzhi</b> (University of Bristol) <i>For Our Family: Chinese Female Students Returning Home to Be Gongwuyuan</i></p> <p><b>DAI Qiao</b> (University of Glasgow) <i>The Interaction Between Chinese Women’s Understanding of Womanhood and Lived Experience in UK Higher Education</i></p> <p><b>LI Yunyan</b> (University of Bristol) <i>Women’s Family Practices in Rural and Urban China: Transforming Filial Piety, Precarious Individualisation and Interdependence</i></p>
15:30 – 15:45	<p>Closing Ceremony Location: Lecture Theatre</p>
15:45 – 17:30	<p>City Tour in Oxford</p>

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