

Joint East Asian Studies Conference
University of Edinburgh
4-6 September 2019



In partnership with:



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*British Association
for Korean Studies*

BAJS



British Association
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國際交流基金

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Universities' China Committee in London (UCCL)

WEDNESDAY 4TH SEPTEMBER

Time	Event	Place
1100 – 1300	Registration	Gordon Aikman Lecture Theatre, George Square
1300 – 1500	Keynotes	
1500 – 1600	Transition to Abden House	
1600 – 1730	Panels (A)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1730 – 1930	Welcome reception	Abden House garden
1930 – 2200	Films presented by European Journal of Korean Studies – 'Undercover Asia: North Korean Ghost Ships' and 'Divergent Memories of Tumen Shan-shui'. Followed by directors Q&A.	Screening Room, 50 George Square

Room	Panels (A)	Details
Mirror (Abden)	53	<i>Sourcing Korea in Korean History: Historical sources and the production of knowledge in Korea's pasts</i> John S. Lee: Between heaven and earth: Situating environmental knowledge in Choson Korea Holly Stephens: Between empire and everyday life: Diaries as a challenge to histories of colonial Korea Luis Botella: The two courses of archaeological reform in the decolonization of Korea: From an imperial to a Cold War intellectual geopolitics Hansun Hsiung: Chair Andrew Logie: Discussant
Dining (Abden)	34	<i>Contemporary Japanese Mass / Popular Culture and Gender Performance</i> Christopher Tso: The female gaze in men's grooming: Women as scrutinisers of white-collar masculinity in contemporary Japan. Lun Jing: 'The Third Colour': Transgender image and performance in the NHK Red and White Song Battle

		Erika Ningxin Wang: Homoeroticism, female fans, and presumption: An ethnography of the first "Boys' Love" musical in Taiwan
South Building, G3	31/ 15	Leon N. Kunz: Leadership and representation in social movements: Comparing Taiwan's "Sunflower Movement" and Hong Kong's "Umbrella Movement" Cholong Sung: Sustaining ethnic cultural heritages in a new land: Cultural practice of the Chinese, Japanese, and Korean diasporas in Britain Jack Liu: Unmatured Commodification, Unintegrated structuration -A study on the Chinese Japanese diasporic Wechat public accounts
South Building, G2	19	Gerda Wielander: From brick walls to steel frames: "Urban Culture Walls" in contemporary China Aleksandra Kubat: Institutionalisation of moral performance in cadre training under Xi Jinping?
South Building, G1	35	<i>Mothers in contemporary Japanese cinema</i> Angel Leigh Alderson: Elderly women in Japanese animation: The nurturing matriarchs of Studio Ghibli Chantal Bertalanffy: Single mothers in post-disaster Japanese cinema Duncan Breeze: The price of full-time motherhood: Comparing old and new housewives in the cinema of Kore'eda Hirokazu Chris Perkins: Chair
North Building, G2	11	Natascha Gentz: A late Qing journalist misfit: Ying Lianzhi and the founding of the Tianjin Dagongbao Piotr Strzalkowski: Deceit, broken pact and red imperialism: The Sino-Soviet War or 1929 and the anti-Communist caricatures in the foreign and Chinese press in Shanghai Zipeng Li: Voicing the public demand? Expression, distribution and interaction of Chinese online public opinion on Sina and Sohu during the Tianjin Explosion case

THURSDAY 5TH SEPTEMBER

Time	Event	Place
0900 – 1030	Panels (B)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1030 – 1100	Coffee	Abden House garden
1100 – 1300	Panels (C)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1300 – 1400	Lunch	Abden House garden
1400 – 1600	Panels (D)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1600 – 1630	Coffee	Abden House garden
1630 – 1800	Panels (E)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1700 – 1800	Opening Ceremony: <i>Science and Art – Chinese and Korean Student Calligraphy Exhibition</i>	Screening Room, 50 George Square
1800 –	British Journal of Chinese Studies Editorial Board Meeting	Mirror Room, Abden House
1800 –	Film – This Island is Ours: Defending Dokdo/Retrieving Takeshima	Screening Room, 50 George Square*

* Please sign up using the following link: <https://this-island-is-ours.eventbrite.co.uk>

Room	Panels (B)	Details
Mirror (Abden)	6	<p><i>Spaces for Change: Education, Medicine and Sport in China's Transnational Relations in the Twentieth Century</i></p> <p>Meilin Zhou: At the Crossroads of Health and Imperialism: The Dōjinkai and the Japanese-trained Chinese physicians, 1923-1937</p> <p>Helena Lopes: Wartime opportunities: Student-refugees in Macau during the Second World War</p> <p>Pete Millwood: Breaking the Ice Through Transnational Sport: The 1972 Return Leg of Ping-Pong Diplomacy</p> <p>Aaron Moore: Discussant</p>
Dining (Abden)	39	<i>East Asian Peace, Assistance, and Relief Operations: Constructive cooperation or strategic competition</i>

		Garren Mulloy: East Asian Peace, Assistance, and Relief Operations: Constructive cooperation or strategic competition Catherine Jones, Rikard Jalkebro: Cooperation in a context of animosity: Peacekeeping, humanitarian assistance, and disaster relief in East Asia Reinhard Drifte: Discussant
South Building, G3	36	<i>Japanese imperialism and narrative media in the long 20th century</i> Prajna Desai: New Asia/ Shin Ajia: Internationalism and imperialism in Japanese wartime magazines (1938-45) Yangyang Long: Imperialism and racism: Lin Yutang as Postcolonial Critic Waiyee Loh: Chair Michael Tsang: Discussant
South Building, G2	54	Wei Zhijiang: The Sambyeolcho Anti-Mongol War and Trilateral Relations between the Mongols, Goryeo and Japan from an East Asian Perspective Chen Zhuo: Self-identity of People's Volunteer Army Prisoners of War and the Repatriation Issue During the Korean War
South Building, G1	33	Felix Boecking: Uncertain values: prices, values, and planning in Chinese economics in the 1940s and 1950s Cheng King: Mapping the agriculture growth in Qing China: Consistence and inconsistencies Rui Takahashi: Development of rice exportation and rice milling industry in colonial Vietnam
North Building, G2	41	<i>Seeking a depopulation dividend in 21st century East Asia: (Re)Building regional resilience in Japan</i> Yang Li: Does a shrinking population reduce resource consumption? Peter Matanle: Imagining tsunami disasters in the era of climate change: Is Japan's new seawall necessary, effective or sufficient Jing Wang: Regional resilience in ageing Japan - reflection from investigation of long-term elderly care system

Room	Panels (C)	Details
Mirror (Abden)	5	<i>Reconstruction in China and Taiwan after World War II</i> Toby Lincoln and Lu Ye: Destruction in Chinese cities in World War II Shirley Ye: Taiyuan: Reconstruction, Reform and Revolution Tehyun Ma: Reconstructing State and Society: Land Reform in Early Cold War Taiwan Mark Baker: Trans-revolutionary reconstruction: urban rebuilding in China's double postwar, 1945-53 Aaron Moore: Chair
Dining (Abden)	12	Amanda R. Ramlogan: China in Trinidad and Tobago: An examination of their presence in Trinidad and Tobago and the impacts of the bilateral economic and social influence

		Annie Kowalewski: Old friends, new adversaries: Deterring the Chinese Communist Party in the Indo-Pacific Kim Vender: Understanding change in China's international climate change policy: vertical and horizontal role contestation and foreign policy making in China
South Building, G3	4	<i>Peripheries and China, 1940 - 1949.</i> Kylie Lui: The Making of the Chinese Cultural Identity Through Bak Kut Teh in Southeast Asia, 1940 – 1949 Tommy Lo: Beyond Home and Superpowers: China in the Asian Relations Conference, 1947 Amanda Zhang: Narratives, Memory and History: Depicting and Recounting Chinese Communist Party Underground Work and Underground Communists in Hong Kong during the Chinese Civil War, 1945 – 1949 Helena Lopes: Discussant
South Building, G2	46/50	Marshall Craig: Japan and the Japanese in Keinen's diary of the East Asian War (1592-1598) Aleksandra Jaworowicz-Zimny: Japanese re-enactments of World War 2-era events Kristian Magnus Hauken: Disentangling and re-entangling prestige: Lessons from the Japanese Diet
South Building, G1	24	<i>Diplomatic vision and international relations in pre-modern East Asia</i> Siu Yiu: "The King of Japan": Ming China's monarch-centred notion of international politics Xia-Kang Ziyi: "The diplomat's vision": the contest for diplomatic authority between Tushuma and the Tokugawa bakufu in the eighteenth century James Lewis: The Machiavellian side to Amenomori Hoshu's 1728 Korin teisei: Background and commentary to incidents and riots in the Pusan Japan House
North Building, G2	63	Chloe Paberz: Building a generation: How video game developers redefine South Korean contemporary culture Tanja Eydam: So close and yet so far: Globalized Korean-ness in media discourse with migrants Gabor Sebo: Different realisms between North Korea and the socialist Hungary through the lenses of cinema
Classroom (Abden)		<i>PGR Workshop – Ethics</i> Mark McLeister This workshop is primarily aimed at postgraduate researchers in the early stages of their projects. It will be an interactive session which will focus on the ethical approval process for research projects, with consideration of some of the ethical issues which arise when conducting field research in the East Asian context.

Room	Panels (D)	Details
Mirror (Abden)	25	<i>Layered security in Northeast Asia</i> Thomas French: An unequal structure? "Layering" the US-Japan relationship Ra Mason: Layered security on Okinawa: Engaging with international, national, and local actors

		<p>Sachio Nakato: Security cooperation between Japan and South Korea on the North Korean Nuclear Threat: Strategic priorities and historical issues</p> <p>Keiji Nakatsuji: How should Japan respond to a possible China-Taiwan conflict?</p> <p>Paul O'Shea: Discussant</p>
Dining (Abden)	40	<p><i>How has 3.11 affected work in Japan? Ethics, markets, regulations, relations</i></p> <p>Annaclaudia Martini: Tourism development in post-disaster Tohoku</p> <p>Mitch Sedgwick: A pretence of recovery: Ritual reproduction, distortions of time, and the memorialisation of "normalcy" at a Japanese corporation after 3.11</p> <p>Ben Epstein: Searching for Mental Health Care in the Disaster Zone</p>
South Building, G3	1	<p><i>Brushstrokes, Stones and Shrines: Power and personal agency in the cultural production of Medieval Eastern Eurasian society</i></p> <p>Xie Chen: Governing by Writing: Applying Imperial Handwriting in Tang Administration</p> <p>Thomas Dongsob Ahn: The Consolidation of the Song Geo-social order and Neo-Confucianism</p> <p>Lance Pursey: Writers and Rhetoric in Chinese and Kitan: The Authorship of Liao Epitaphs</p> <p>Kim Yonsue: Similes and Metaphors for Family Gathering in Kuunmong: Hunting and Contests of Arts</p>
South Building, G2	7	<p><i>Re-Envisioning Asian Borderlands: Visuality, Materiality and Emotions</i></p> <p>Regina Hofer: Collecting Tibet: Material Culture from the Younghusband Invasion in Berlin Collections</p> <p>Yang Li: The Silent Tibetan Women and Their Representations in Pema Tseden's "Tibetan Trilogy"</p> <p>Jingyu Mao: Ethnic Scripts as Feeling Rules? Towards an Emotion Approach in Understanding Ethnicity in China</p> <p>Jing Zhu: Visualising Ethnicity in the Southwest Borderlands: Gender and Representation in Late Imperial and Republican China</p> <p>Joseph Lawson: Discussant</p>
South Building, G1	26	<p><i>Grappling with the un REFable: Creative outputs in the field of East Asian Studies</i></p> <p>Jennifer Coates: Thinking through the edit, feeling the subject</p> <p>Jennifer Clarke: Anti-ethnographic, artistic "research creation": What sort of knowledge is this?</p> <p>Jamie Coates: Beyond the BBCification: staying committed to regional expertise</p> <p>Gabriele de Seta: From academia to the art gallery (and back?): Experimental ethnography in East Asia</p>
North Building, G2	14	<p>Mher Sahakyan: The prospects of developments of Sino-Armenian political and military cooperation in the framework of OBOR</p> <p>Elisa Gambino: Hidden power-geometries of transport infrastructure: the case of Lamu Port</p> <p>Giulia Sciorati: Is the Belt and Road Initiative under siege? China's Muslim problem in Xinjiang slips over borders</p>
North Building, 1.2	65	<p>Li Yizhuo: Banished Immortals: Women's self-portrayals in seventeenth century China</p> <p>Alexandra Hamilton: Flickering feminism: Portrayals of women in Chinese box office hits since 2012</p>

		Thomas Jansen: The Precious Scroll of Henpecked Husbands (Pa laopo baojuan): A late Imperial Chinese marriage guide?
Classroom (Abden)	48	Till Weingartner: No laughing matter: Matayoshi Naoki and his aesthetics of comedy and literature Jennifer Scott: Kabuki meets manga: Adaptation and intertextuality of manga in Kabuki Helen Parker: The appeal of nostalgia in contemporary Kabuki

Room	Panels (E)	Details
Mirror (Abden)	55	Jesook Song: Revisiting Sun-deuk Lim, a Korean socialist feminist, in light of MeToo Movement era Owen Stampton: The escapism of Park Mok-wol, Park Du-jin and Cho Ji-hun's poetry featured in the Blue Deer Anthology Irina Holca: Take it apart to build it again: Translation and gender in the work of Mizumura, Sagawa, and Nakayasu
Dining (Abden)	62	Mark R. Plaice: "It didn't have to be this way!": Unsettling historical narratives in South Korean film Maria Roemer: Can't buy me love: precarious masculinities in Abe Kazushige's early short stories JaeWook Ryu: Traumatized memory of South Korea: Reading the Gwangju uprising throughout three feature films; A Petal (1996), May 18 (2007), and A Taxi Driver (2017)
South Building, G3	30	Paul O'Shea: Pie in the sky? The promise and pitfalls of gastrodiploacy in East Asia Min Jung You: Beyond philosophy and philology: Relation between the Confucian classics and rhetoric in East Asian Countries during the pre-modern period
South Building, G2	21	Yingjie Huang: From Japanese Otaku to Chinese Zhai: The development of Chinese online Anime, comics and games subculture Ran Peng: Smart city, smart planning? The implementation of smart city policies in Taiyuan and Xi'an Daan de Jonge, Max de Jonge: On the complications of State and Cryptocurrency - An analysis of China's digital currency policy
South Building, G1	37	<i>The Evolving Identity of the Scientist in Japan</i> Ruselle Meade: The mass-market periodical in the construction of Japanese scientists' public personae Ian Rapley: Foreign languages and the Japanese scientist Kenji Ito: When did Japanese physicists become "scientists"? Their transition from <i>gakusha</i> to <i>kagakusha</i> and Takeuchi Tokio's artificial radium in the early 1940s
North Building, G2	22	Mi Zhao: The politics of memory: The contested revolutionary pasts of singing girls, CCP Cadres and official history Avital Avina: Colour me revolutionary: How the use of colour grammar in Chinese visual iconography aids in understanding internal messages of propaganda imagery Xuele Huang: The politics of smell: Language, olfactory metaphor, and the Chinese Revolution

Classroom (Abden)		<i>Roundtable - Climate change and researching East Asia</i> Sophia Woodman (Moderator), James Paterson, Dave Reay, Lei Xie, and Joy Y. Zhang
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FRIDAY 6TH SEPTEMBER

Time	Event	Place
0900 – 1030	Panels (F)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1030 – 1100	Coffee	Abden House garden
1100 – 1300	Panels (G)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1300 – 1400	Lunch	Abden House garden
1400 – 1600	Panels (H)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1600 – 1630	Coffee	Abden House garden
1630 – 1800	Panels (I)	Abden House, 79 (North Building) and 81 (South Building) Dalkeith Road
1830 –	Reception to celebrate the launch of the new research network Edinburgh Buddhist Studies	Invitation only (circulated previously).

Room	Panels (F)	Details
Mirror (Abden)	17	Saihong Li: Bi/multilingual education, translation, and social mobility in Xinjiang Chelegeer: Ethnic Mongols in today's China Zhang Chi: The campaign against religious extremism as a de-radicalisation policy in China Mark McLeister: Chair
Dining (Abden)	38	<i>Looking at modern Asian history through the prism of law</i> Raj Lakhi Sen: Trans-ceration of law in Meiji era and its interpretation in Japanese novels Hiromi Sasamoto-Collins: Criminal law in a time of crisis: Scholarly debates in early 20th century Japan Urs Matthias Zachmann: Fighting war by law in Asia: Japanese military justice during the Asia-Pacific War, 1937-45
South Building, G3	44	Ayako Suzuki: Making a Japanese identity against East Asia: Japanese young migrants in Dublin Yusuf Avci: "You should be tough": Surviving in Japan as a male asylum seeker
South Building, G2	47	Ryan Hartley: Regionalism, networks, and power: The case of Japan and Southeast Asia Garren Mulloy: "Decentring" Japanese strategy? Partnership proliferation and the US Alliance in Japanese security

		Utpal Vyas: Japan-UK relations before and after the Brexit referendum
South Building, G1	51	Forum Mithani: (De)constructing Nostalgic Myths of the Mother in Japanese drama <i>Woman</i> Christopher Hood: Designing Japanese disaster narratives Franz Prichard: Re-mediation, decontamination, and the waste ecologies of post-Fukushima Japan
North Building, G2	29	<i>Science and Medicine for the Border-Crossing Diseases and Populations</i> Aya Homei: Resourceful populations and demographic sciences for the Greater East Asia Co-prosperity Sphere Atsuko Naono: Malaria on the Thai-Burma railway Jeong-Ran Kim: Eradicating parasites, eradicating empire: Anti-malaria screening of Japanese repatriates after World War 2
North Building, 1.2	3	<i>Politics of Prints and Pictorial illustrations: Diplomacy, Religious and Medical Missions, 17-19th Century</i> Uganda Sze Pui Kwan: Propaganda, Politics and Portraits: Robert Morrison and the Victorian Engravings Li Jiaqi: Liu Xihong and His Diplomatic Diary: Shaping the First Chinese Associate Envoy to Britain under the Victorian Prints
Classroom (Abden)	BAKS	British Association for Korean Studies Annual General Meeting

Room	Panels (G)	Details
Mirror (Abden)	27	<i>Nationalism, regionalism, and militarism in China and Japan in the early 20th century</i> Oleg Benesch: Medievalism and martial ideals in Japan and China Clemens Büettner: New polity - "new" nation: The 1911 Revolution and the militaristic reorientation of Chinese nationalism Ernest Ming Tak Leung: World War One and Asian State Socialism
Dining (Abden)	8	<i>New Economic Histories of Agriculture, Forestry, and Water in China from the 1930s to the present</i> Wankun Li: State, society, and socialism: Tung oil trade in Chongqing Joseph Lawson: Labour (im)mobility and technology in Mao's China David Clayton and Florence Mok: Managing a "Water Emergency", Hong Kong, 1963-64 Jane Du: Unravelling China's food security puzzle, 1979-2008
South Building, G3	57	Virginie Grzelczyk: Politics of toys in divided nations: The Korean case Robert Winstanley-Chesters: Fish, subterfuge and security in North Korean and Soviet institutional interactions in the 1970s Marco Milani, Federico Solfrini: The domestic construction of North Korean identity in foreign policy
South Building, G2	59	Matteo Fumagalli: The Koryo saram in Russia: Not with one voice Seo-Young Cho: An experimental analysis of North Korean refugees' social and ethnic identities and integration

		Nayoung Jeong: The self as a reference for mixed culture persons
South Building, G1	61	Mark E. Caprio: Korean divisions and international responsibility: Retracing history to advance resolution Agnieszka Smiatacz: Pedagogical guidance, thought control and freedom: Teacher handbooks under Yusin system in the Republic of Korea Sini-Petriina Klasto: At the intersection of history and sociology: A participatory action approach to data generation and interpretation for more nuanced understandings of HIV related stigma in Korea Álvaro Trigo: Western travellers perception on the legitimacy of Japanese rule in Korea
North Building, G2	9	<i>Traversing Boundaries: Spatial and Material Narratives of Twentieth-century Hong Kong</i> Vivien Chan: Modern Conveniences: Spatial Negotiations of Neighbourhood Malls in Hong Kong New Towns Public Housing Estates, 1960s – 1980s Janice Li: Cultural Cross-Dressing and the City: Embodied Displacement of Chinese Female Intellectuals in London, 1910-1934 Juliana Yat Shun Kei: Crown Land Rule and Spatial Governance in Hong Kong Jeremy Taylor: Chair
North Building, 1.2	10	Wilson Lee: Droll diluvian discourse: zhiyan and therapeutic scepticism in the zhuangzi David W. Kim: Joseon Jongmyo: The royal aspiration for transnational Confucianism Joachim Gentz: Animals and the limits of interpretation in the <i>Zhuangzi</i>
Classroom (Abden)	BAJS	British Association for Japanese Studies Annual General Meeting

Room	Panels (H)	Details
Mirror (Abden)	52	Kyong-Mi D. Kwon: Ch'unhyang and Kyongsong Girls: the Palimpsest of Modern Colonial Life <i>and</i> Chair Xiaoqian Song: Women on the Borders: Moon Ye-bong and Li Xianglan, from Colonial Film Stars to Eternal Cultural Idols Eun Joung Kim: Korean "Girlhood" and Remasculinizing Post-Liberation Korea (1945-1950) Jasmine Healey: Korean Birth Mothers, Adoptees, and Transgenerational Trauma
Dining (Abden)	28	<i>Moves, Mobility, and Travels in Japanese Empire</i> Ji-hyang Heo: Japanese philosophers in the colonial Korea from 1910 to 1945 Young-shil Yoon: Korean refugees in Manchuria during the inter-war period and disseminations Shin-ae Ha: Travelogue in the late colonial period of Korea and reshuffling of the awareness in the Asia-world relations: Focusing on the travel essays from Samcheolli and daedonga In Hye Kang: "Seen through the railway": The vision of multiethnic state imagined through journeys in Manchuria Yunah Lee: Discussant

South Building, G3	58	Jongmi Kim: Is digital feminism as public feminism in South Korea? Youngmi Kim: Digital populism to the square: From Hell Joseon to #metoo movement in Korea Ji-Eun Ahn: Political opportunity structures and a cycle of protests: The Candlelight Vigils in South Korea Jung-A Hwang: How "revolutionary" was South Korea's Candlelight Revolution?
South Building, G2	60	Eugene Lee: The mutual spectacle of foreign embassies: Gender and cosmopolitanism in late Choson embassy accounts Jame H. Grayson: The Tamayana Shrine: Conflicting myths, conflicting identities Michael C. E. Finch: Dreams and dream interpretation in Sixteenth-century Choson: Focusing on the dream records in O Huimin's diary Swaemirok Victoria Ten: Understanding health in contemporary Korean Ki Suryon practices of immortality
South Building, G1	32	Jonathan Bull: Return on display: Memories of postcolonial migration at Maizuru Steven Ivings: Return not on display: Memories of Korean reparation from Maizuru and Shimokita Mark Pendleton: Gendered labour, national memory and contested heritage in North-East Asia Chang Hsiu Yung: A comparative study on trauma aspects between Taiwan and Korea - Focusing on Guo Songfen's and Hyun Ki-young's novels
North Building, G2	20	Diandian Li: Three approaches of rural-urban migrants' empowerment in the Chinese context Nathalie Mingboupah: (Re)claiming Chineseness through media consumption: How do Chinese people in Japan use the media to emotionally self-repatriate? Paulina Kolata, Anna Vainio: No longer - Not yet - Already: Nuisance of depopulation and rural decline
North Building, 1.2	42	Frank Chu Fan: Yūrei narrative at Tokugawa Japan Lisette Gebhardt: Philosophical perspectives in Heisei literature: Doubt on the concept of man, views beyond the homo sapiens Mario Talamo: From helper to dispatcher: Socio-ideological evolutions in the dramatis personae of late Edo tales of vengence Miguel Cesar: Life and death, individuals and community: Tensions in 21st century Japan
Classroom (Abden)	BACS	British Association for Chinese Studies Annual General Meeting

Room	Panels (I)	Details
Mirror (Abden)	2	<i>Perspectives on Chinese Citizenship</i> Li Jingyi: Creating global citizens: a comparative analysis of citizenship education discourses in Scotland and China Mao Jingyu: Exploring emotional citizenship—rural-urban migrants' emotional experiences of hukou in a small city in Southwest China

		Sophia Woodman: 'Seeing like a collective': forms of grassroots organization and the Chinese citizenship order
Dining (Abden)	49	Elizabeth Noble: New lenses - social change and female photographers in 1990s Japan Anna-Viktoria Vittinghoff: Ribu and the Mona Lisa - A symbol for intersectional radical feminism in the 1970s Paola Cavaliere: Building resilience: The role of women in faith-based disaster response to the 2016 Kumamoto earthquakes
South Building, G3	13	Tracey Fallon, Carol Morris: The politics of meat in China Yao Xiao: Getting the Party back to the frontline of governance: the regime of shared responsibility in local food safety regulation in China Neil Munro: Evaluating the effectiveness of participation in environmental governance in a scenic part of rural China: a critical institutionalist approach
South Building, G2	56	Junhyoung Lee: Does the legitimacy of authoritarian regimes really matter? Tracing New Year statements of North Korea Andrew Wolman: Localising Human Rights institutions: An assessment of the Korean experience
South Building, G1	64	Julian Wayne: Kano Jigoro's dying wish: A case study on the impact of the 1964 Tokyo Olympics Takashi Miyamoto: Making of a mourning city: The politics of suffering bodies in the Miike coal mine, Japan Chris Perkins: Belonging on trial in the wake of '68.
North Building, G2	16	James A. G. Evans: When China ruled the (Third) World: The role of global Maoism in China's foreign affairs Anton Harder: A question of class? Algeria, India, and Beijing's visions of the Third World, 1954-1962

Joint East Asian Studies Conference 2019

TEN-MINUTE MENTORING

Could you use a bit of advice?

Would you welcome a second head to share a problem with?

Do you have a career question you'd like to ask someone else about?

As a new initiative, a walk-in mentoring service will be available for several hours each day of the conference.

Bring a specific question, problem, enquiry, puzzle, or any other career-related issue and get 10 minutes of dedicated attention from someone who can advise.

- Would you like someone to look over your CV? Or an application letter? Grant proposal? Parts of a promotion application?
- Are you wondering about how to approach this year's teaching? What to do with small groups? How to handle a sensitive topic? Working with millennial students?
- Do you have questions about planning your research? Concerns about your REF return? Considering a grant application? Developing your trajectory?
- And any other question. What are hiring panels looking for? When should I apply for promotion? Do I have to record my lectures? What do all these acronyms mean?

Find your mentor in the Small Dining Room, Abden House.

We look forward to meeting you!

JEASC Conference, Edinburgh, 4-6 September 2019

TEN-MINUTE MENTORING

FINAL ROTA

Wednesday 4 September

4-5 Charlotte Horlyck

5-6 Christopher Hood

Thursday 5 September

10-11 Thomas Jansen

11-12 Alison Hardie

12-1 James Grayson

1-2 Paul Kendall

2-3 Francesca Bray

3-4 Natascha Gentz

4-5 Sojin Lim

5-6 Mark Pendleton

Friday 6 September

10-11 Neil Munro

11-12 Gerda Wielander

12-1 Margaret Mehl

1-2 Robert Winstanley-Chesters

2-3 Aya Homei

3-4 Pete Millwood

4-5 Naomi Standen



The Japan Foundation London has very kindly funded travel stipends for all PhD candidates attending the conference, regardless of discipline.

PhD candidates should pay the first £20 of their travel costs, at which point you can apply for a maximum of £50 towards the remainder of your ticket. If the remainder of your ticket is less than £50 you will receive the former sum.

To claim your stipend, please contact llc.finance@ed.ac.uk with proof of PhD status (e.g. a scan of your student card) and ticket purchase.