



University of Glasgow | College of Social Sciences
Scottish Centre for China Research



British Association for Chinese Studies

Annual Conference

CONFERENCE PROGRAMME

7-9 September 2017

UNIVERSITY OF GLASGOW

#BACS2017

BACS CONFERENCE 2017

Gilbert Scott Building, University of Glasgow

(All events in rooms around the West Quadrangle unless otherwise indicated)

CONFERENCE PROGRAMME

DAY 1: THURSDAY 7TH SEPTEMBER 2017

12.30pm – 1.15pm	Registration, Tea/Coffee (Forehall)
1.15pm-1.30pm	Introduction and Welcome (Humanity Lecture Theatre)
1.30pm – 3.00pm	Session 1: Panels 1-5 & Postgraduate Event – Media Panel Gilbert Scott Building, South corner of West Quadrangle
3.00pm – 3.30pm	Break for Tea/Coffee
3.30pm – 6.00pm	Session 2: Keynote Lecture 1 followed by Roundtable Discussion Humanities Lecture Theatre Lecture: <i>Sharpening Europe's Response to China's Global Impact</i> Professor Sebastian Heilmann, President of MERICS, Berlin Roundtable Discussion: <i>China Policy and Public Engagement</i> Jonathan Sullivan (China Policy Institute, University of Nottingham) Mark Boyce , International Division, Scottish Government Chris Pallet , Foreign and Commonwealth Office, UK Government
6.00pm – 7.00pm	Civic Reception hosted by Glasgow City Council Hunterian Museum, Gilbert Scott Building, University of Glasgow

Session 1 – Panel Sessions 1-5 & Postgraduate Event: Media Panel

PANEL	VENUE
<p>Panel 1 - From the Macartney embassy to the Opium War: Sino-British relations 1793-1842</p> <p>Chair: Peter Kitson</p> <p>Presenters: Hao Gao: Imagining the Chinese Market: British merchants on China in the early 1830s John M Carroll: "A Horrid Practice" and "So Extraordinary a Custom": British Observations on Infanticide and Footbinding in Pre-Opium War China Peter Kitson: Writing the Opium War Henrietta Harrison: The Dangers of being an Interpreter: Li Zibiao and the Macartney Embassy</p>	<p>Lecture Theatre</p>
<p>Panel 2 - Cultural Intersections</p> <p>Chair: Nixi Cura</p> <p>Presenters: Chihyin Hsiao: Drinking in Style: Chinese Porcelain in Eighteenth-Century England Emile de Bruijn: China on European Walls: the Reception of Chinese Wallpapers across the Continent in the Eighteenth Century Stephanie Su: A Sino-Japanese Relationship on Display: Chinese Art Exhibition in Paris, 1933 Yue Zhuang: The Pleasures of the Virtuous: Gardens of the Confucians and the Epicureans</p>	<p>Room 250</p>
<p>Panel 3: Literary Sensescapes: Sound, Smell and Taste in Literature from Late Imperial China to Post-colonial Taiwan</p> <p>Chair: Xuelel Huang</p> <p>Presenters: Chienwei Pan: Dish out the Aphrodisiacs: Food, Sexuality, and Identity in Li Ang's Mandarin Duck Aphrodisiacs Ted Hui: Singing Desires: The Use of Sound in the Plum in the Golden Vase Xuelel Huang: Aromas of the Red Chamber</p>	<p>Room 253</p>

<p>Panel 4 - Chinese Economic Growth</p> <p>Chair: Gordon Cheung</p> <p>Presenters: Alexandre Gomes: Changing Demand Composition and Economic Growth in China - a Tale of Two Cities Hiroko Hagiwara: Economic Growth and Industrial Structural Change in China Li Chen: The Boom and Crash of a “National Bull Market”: Campaign-style Governance and China’s Stock Market Crisis 2014-2015</p>	Room 356
<p>Panel 5 - Chinese Students Abroad</p> <p>Chair: Norman Stockman</p> <p>Presenters: Aofei Lü: Brain Drain or Brain Gain? An online survey of Chinese students’ abroad experience and perception Jiangnan Li: How far Chinese students’ understanding of knowledge have transformed by experience of study in the UK Zhang Siqi: Female Students’ Aspiration for Self-Development: Why more Chinese young women come to the UK’s universities to study?</p>	Room 251
<p>Scottish Centre for China Research Postgraduate Network Event: Media Panel</p> <p>Chair: Daniela Stockman, Hertie School of Government, Berlin</p> <p>Speakers: Jonathan Sullivan, Director of the China Policy Institute, Nottingham University Vincent Weifeng Ni, BBC Journalist Dr Xin Xin, Reader in International Media, University of Westminster</p>	Room 355

3.30pm – 6.00pm	<p>Session 2: Keynote Lecture 1 followed by Roundtable Discussion Humanities Lecture Theatre</p> <p>Lecture: <i>Coordinating China Policy in a Fragmenting European Context</i> Professor Sebastian Heilmann, President of MERICS, Berlin</p> <p>Roundtable Discussion: <i>China Policy and Public Engagement</i> Jonathan Sullivan (China Policy Institute, University of Nottingham) Mark Boyce, International Division, Scottish Government Chris Pallet, Foreign and Commonwealth Office, UK Government</p>
-----------------	--

6.00pm – 7.00pm	Civic Reception hosted by Glasgow City Council Hunterian Museum, Gilbert Scott Building, University of Glasgow
-----------------	---

DAY 2: FRIDAY 8TH SEPTEMBER 2017

9.00am – 10.30am	Session 3: Panels 6-10 Gilbert Scott Building, South corner of West Quadrangle
10.30am – 11.00am	Break for Tea/Coffee
11.00am – 12.30pm	Session 4: Keynote Lecture 2 Humanities Lecture Theatre Professor May Bo Ching, City University Hong Kong Lecture: Generation Y and E-research: historical studies among young historians in 21 st century China
12.30pm – 1.30pm	Break for Lunch <i>JBACS editorial Board Meeting (Editorial Board Members only) Room 250</i>
1.30pm – 3.00pm	Session 5: Panels 11-15
3.00pm – 3.30pm	Break for Tea/Coffee
3.30pm – 5.00pm	Session 6: Panels 16-20
5.00pm – 6.00pm	<i>BACS Annual General Meeting Humanities Lecture Theatre</i>
6.00pm – 7.00pm	<i>Heads of Chinese Meeting (Invitation only) Room 250</i>
7.30pm	<i>Conference Dinner (Pre-Paid Delegates only) New City Palace, Sauchiehall Street</i>

Session 3 – Panel Sessions 6-10

PANEL	VENUE
<p>Panel 6 - China's role in transnational environmental governance</p> <p>Chair: Tom Johnson</p> <p>Presenters: David Toke: China and green energy Karen Siegel: Complex and contested: The rise of China and natural resource governance in South America Nai Rui Chng: The comparative effectiveness of participation in environmental governance in Europe and China Neil Munro: Explaining environmental activism in China</p>	<p>Lecture Theatre</p>
<p>Panel 7 - China's Belt-Road Initiative in the Mediterranean</p> <p>Chair: Jane Duckett</p> <p>Presenters: Igor Rogelja: China enters the Balkan Cauldron: Competitive and Complementary Connectivities Konstantinos Tsimonis: Between Hopes and Ports: Material and Ideational Dimensions of Chinese FDI in Greece Ozge Soylemez: Chinese Economic Statecraft in the Mediterranean: Challenges and Opportunities for Sino-Turkish Relations Yuka Kobayashi: The Implications of China's Belt and Road Initiative in the Mediterranean</p>	<p>Room 250</p>

<p>Panel 8 – Film and Performance</p> <p>Chair: Hongling Liang</p> <p>Presenters: Xiaoning Lu: Mass Surveillance and Counter-Espionage Films in the Early PRC Hongling Liang: France between colonial and revolutionary: a post-colonial analysis of <i>Our years in France</i> Julian Ward: What the recent TV adaptation of <i>The One and the Eight</i> tells us about state approved cultural values in present-day China Yibo Wang: From Ming Dynasty’s Zayton to Nowaday’s Jieshi : Local Operas, Stories and Challenges</p>	<p>Room 253</p>
<p>Panel 9 - Explorations at the Intersections of Disability and Gender in Contemporary China</p> <p>Chair: Gerda Wielander</p> <p>Presenters: Hermann Aubié: The Emergence of Grassroots Advocacy: Mapping out a Shift In China's Disability Rights Movement Sarah Dauncey: Explorations at the Intersections of Disability and Gender in Contemporary China Yuchen Wang: A critical examination of China’s policy development in supporting disabled children’s inclusion in education</p>	<p>Room 356</p>
<p>Panel 10 - Contemporary Transformations of Traditional Cosmologies</p> <p>Chair: Joachim Gentz</p> <p>Presenters: Peter G. Ran: The Cosmology of Displacement in Southwest China Wang Xing: The Manifestation of the Way: Fortune-telling and the Perception of Modernity in Contemporary China William Matthews: What Is ‘Scientific’ about Correlative Cosmology?</p>	<p>Room 251</p>

Session 5 – Panel Sessions 11-15

PANEL	VENUE
<p>Panel 11 - Media and China's soft power</p> <p>Chair: Paul Gardner</p> <p>Presenters: Natalia Riva: Soft power and economic aspects of culture as a pillar industry in contemporary China P S Morales: Uncertain future for China’s international media and its soft power efforts in Latin America Shuman Wang: Investigating BBC’s and FT’s Operations in China Through Comparison between Their Chinese and English Online News Portals</p>	<p>Lecture Theatre</p>
<p>Panel 12 - Religious Images and Objects in Late Imperial China</p> <p>Chair: Minna Törmä</p> <p>Presenters: Qiao Hu: From Censer to Flowerpot? Malcolm McNeill: Material and Narrative Plasticity in 19th Century Dehua Figures of Bodhidharma Yeewan Koon: Literary Brush and Vernacular Gods Minna Törmä: Travels through the Netherworld: The Ten Kings of the ‘Earth Prisons’</p>	<p>Room 250</p>
<p>Panel 13 - China and global governance</p> <p>Chair: Chris Ogden</p> <p>Presenters: Andreas Fulda: The Emergence of Citizen Diplomacy in EU-China Relations: Principles, Pillars, Pioneers, Paradoxes Jan Knoerich: The Politics of Joining the Asian Infrastructure Investment Bank Jinghan Zeng: Chinese Views of Global Economic Governance (2008-2016)</p>	<p>Room 253</p>

<p>Panel 14 - Back Down to the Countryside: Ecology and Politics in Twentieth-Century Rural China</p> <p>Chair: Joseph Lawson</p> <p>Presenters: Yifan Cheng: State-Society Division in Chinese Rural Governance Mark Baker: The Dahuayuan Experiment: State-building and Village Reform in Crisis Henan, 1933-37 Wankun Li: Nationalist Rural Reconstruction Movement and American Aid: The Sino-American Joint Commission on Rural Reconstruction (JCRR) in Rural Sichuan (1948-1950) Christopher Courtney: The Advance of the Crayfish: Wetland Cultures in Twentieth Century China</p>	Room 356
<p>Panel 15 – Finance and Tax in China</p> <p>Chair: Hong Liu</p> <p>Presenters: Cheng Zeng: Regional Favouritism and Corporate Tax Preference: Evidence from China Qingwei Wang: Market Timing of Earnings Announcements</p>	Room 251

Session 6 – Panel Sessions 16-20

PANEL	VENUE
<p>Panel 16 - Environmental Activism in China</p> <p>Chair: Andreas Fulda</p> <p>Presenters: Thomas Johnson: “Smog Art” as Resistance in China Xiangyi Ren: Political Embedded Environmental NGOs under the New Environment Protection Law in China Zipeng Li: Would the “online public voice” be considered by the Chinese government during the environmental crisis?</p>	Lecture Theatre

<p>Panel 17 - Theatre and Literature</p> <p>Chair: Alison Hardie</p> <p>Presenters: Alison Hardie: Loyalism and Localism in the Plays of Li Yu 李玉 (1591?-1671?) Hiu Man Keung: Drama in/as Print: Play-Reading Practices in Republican China Ke MENG: Vision and Voice of the Story: Constructing Lyrical Structure in Wu Bing's Liaodu geng Liana Chen: Performing the Past, Eyeing the Future: Re-Imagining Mulian in Kangxi's Court Theatre</p>	Room 250
<p>Panel 18 – Nation and Empire in WWI and WWII</p> <p>Chair: Isabella Jackson</p> <p>Presenters: Helena F. S. Lopes: A 'lonely island' at the crossroads of empires: The ambiguities of neutrality in Macau during China's War of Resistance (1937-45) Ling-chieh Chen: Censorship and the Postal Service in China during World War I Marjorie Dryburgh: Between National and Personal: remembering schooling in occupied north-east China (1931-1945) Setsuko Sonoda: The Transnationalism of the National Salvation Activities by the Chinese in Port of Spain, Trinidad, during the Sino-Japanese War of 1937-45</p>	Room 253
<p>Panel 19 – Gender and Sexuality</p> <p>Chair: Aofei Lü</p> <p>Presenters: Alison Lamont: Theorising the Shengnü: Sexual Strangers in China's Modernity Christopher Rosenmeier: Wang Xiaoyi and the Literature of Titillation Kailing Xie: Premarital abortion, what is the harm? - Responsibilization of women's pregnancy among China's 'privileged' daughters</p>	Room 356
<p>Panel 20 – Education</p> <p>Chair: Toby Lincoln</p> <p>Presenters: Pedith Chan: Picturing Mount Yandang: Yu Jianhua's Travel Paintings and Concepts of Sketching (xiesheng 寫生) Tracey Fallon: Education and War: Mao's Language Schools during the Indochina Wars Lin Chen: Characteristics of the Civic Education in Contemporary China: Research Based on a Public Opinion Survey Civic education constitutes social practice and school education</p>	Room 251

Gerda Wielander: Happiness and Propaganda - Does the “Chinese Dream” Make People Happy?	
--	--

SATURDAY 9TH SEPTEMBER 2017

9.00am – 10.30am	Session 7: Panels 21-24
10.30am – 11.00am	Break for Tea/Coffee
11.00am – 12.30pm	Session 8: Panels 25-27
12.30pm	Conference Closes

Session 7 – Panel Sessions 21-24

PANEL	VENUE
<p>Panel 21 – Migration</p> <p>Chair: Daniel Hammond</p> <p>Presenters: Daniel Fuchs: The regulation of migrant labour and workers’ resistance in Southwestern China. The case of the Chengdu cross-factory shoe workers’ strike in 2015 Nathalie Mingboupha: Hyphenated-Chinese in China: ethnic “return” migrants’ intercultural encounters in the ancestral homeland Shuhua Chen: Homeawayness: An anthropological study of rural-urban migration in China Yu Chen: The impact of parental migration on young migrants’ labour market outcomes in urban China</p>	Lecture Theatre
<p>Panel 22 – Early China</p> <p>Chair: Minna Törmä</p> <p>Presenters: Dongsob Ahn: A Thousand-Year-Old Riddle (千古疑難): an investigation of the life of Zhou Dunyi (周敦頤, 1017-1073) Eleanor Lipsey: Music and emotion in the Six Dynasties era Joachim Gentz: The Backside of the Bones</p>	Room 250

<p>Panel 23 - History of Diplomacy</p> <p>Chair: Marjorie Dryburgh</p> <p>Presenters: Anton Harder: Mao’s diplomacy as struggle in 1959 and the end of Sino-Indian friendship Elisabeth Forster: A Peaceful War? – The People’s Republic of China and the World Peace Council during the Korean War Matthew Galway: Red Evangelism: Cultural Diplomacy, Friendship Associations, and the Global Diffusion of Maoism, 1949-1976 Isabella Jackson: Remembering Shanghai’s colonial history in the PRC</p>	Room 253
<p>Panel 24 – Rule of Law</p> <p>Chair: Neil Munro</p> <p>Presenters: Gordon C K Cheung: Intellectual Property Rights in China: New Dynamics and Changes of the Protection of Well-known Marks Liisa Kohonen: The praxis of police dispute mediation officials in rural China: the intersection of law, morality, and ‘filial piety’ Zhong Zhang: “Rule of Law”, “Rule by Law” or “Rule of Man”? : The Legality of the Chinese Communist Party (CCP)’s Leadership over the Country</p>	Room 356

Session 8 – Panel Sessions 25-27

PANEL	VENUE
<p>Panel 25 – The Unexpected Women</p> <p>Chair: Hongling Liang</p> <p>Presenters: Jiani Chen: Entering Contemporary Anthologies: Writings of the Courtesans in Ming Dynasty Nanjing Lucrezia Botti: Female Anger in Wang Cihui’s Xianglianti Poetry Shuojun Chen: The Outsider Who Came In: Poetic Representations of Shen Shanbao (1808-1862) in her Early Years</p>	Room 250

<p>Panel 26 – Ethnic and National Identities</p> <p>Chair: John Carroll</p> <p>Presenters: Chienyu Shih: Networking and Political Agency: the Making of the Uyghur Diaspora in Japan Enver Tohti: The Making of the Uyghur in Early 20th Century Soviet Central Asia and the Atomic Bomb Vivian Kong: Chinese Citizens Or British Subjects?: Deciding on a British nationality in interwar Hong Kong</p>	<p>Room 253</p>
<p>Panel 27 - State-Society Relations</p> <p>Chair: Hua Wang</p> <p>Presenters: Hairong Wang: The Declining Political Support of the Middle Class in China- a comparison of 2003 and 2013 Ying Miao: If populism is the answer, what is the question? Nativism, authoritarianism and "alt-right" in China Phil Entwistle: Building Social Trust in Urban China: The Case of Young Middle-Class Protestants</p>	<p>Room 356</p>