



BRITISH ASSOCIATION FOR CHINESE STUDIES

Bulletin

2016-2017

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TABLE OF CONTENTS

PRESIDENT'S REPORT 2016-17	3
Chinese Section, the BRITISH LIBRARY	6
The International Dunhuang Project at the BRITISH LIBRARY	9
University of Cambridge.....	11
Durham University.....	13
University of Edinburgh	16
University of Glasgow & the Scottish Centre for China Research.....	19
Lau China Institute, King's College, London	22
The University of Leeds.....	24
University of Liverpool.....	27
Newcastle University	29
University of Nottingham	31
The Open University	34
Chinese Studies, Oxford University.....	35
School of East Asian Studies, University of Sheffield	37
SOAS, University of London.....	39
University of Westminster	42
University of York	45
Membership List	46



PRESIDENT'S REPORT 2016-17

In my third and final year as President of BACS I have continued to work with the Council to promote public understanding of China, Chinese culture and Chinese language, as well as the wider field of Chinese Studies. We have also sought to extend the role of BACS as a representative organization and to continue to map the field of Chinese Studies in the UK. We became a partner with the British Council's 'Generation UK: China' initiative. We have continued to work with the Confucius Institute for Schools at the Institute of Education to encourage students to study Chinese at university and to work on ways of facilitating the school—university transition. We continued to improve the BACS website, and we updated the Review of Funding for Chinese Studies with funding from the Universities China Committee London (UCCL). We also continued to develop our social media presence – both Facebook and Twitter – to engage better with members and a wider public audience. Last, but not at all least, we supported the editors of the Association's journal, JBACS, in consolidating the journal's presence as a high-quality outlet for scholars to publish their work across the field of Chinese studies.

British Council partnership

BACS is now a partner in the British Council's 'Generation UK: China Network', coordinating activities with them to encourage and support young people as they explore careers relating to China. This exciting initiative was announced in September 2016.

Working with schools

As BACS President I have continued to work the Institute of Education's Confucius Institute for Schools, speaking at their annual Schools and Universities Day, and discussing ways of further our ambition of improving liaison between Schools and Universities to facilitate the transition of learners of Chinese in schools into higher education. Our leaflet, 'Five Great Reasons to Study Chinese', has been distributed to staff and students in schools across the United Kingdom.

The state of Chinese Studies in the UK

The review, "Funding in UK for Higher Level Non-Scientific China-Related Studies" was updated, again with financial support from the UCCL. The aim is for the BACS website to present the most up-to-date information about funding for Chinese Studies in the UK, in line with the organization's function

as a subject association. We are grateful to UCCL for committing annual financial support to enable BACS to carry out this work.

Conferences

From 7-9 September 2016, BACS joined with the British Association for Japanese Studies and the British Association for Korean studies in the Joint East Asian Studies conference held at SOAS, University of London. It showcased new UK research on China across the arts humanities and social sciences. The keynote speakers were Professor Charles Armstong (Columbia University), Professor Koichi Iwabuchi (Monash University), and Professor Lin Man-Hong (Academica Sinica). BACS is grateful to the Universities China Committee London for its financial support of the event, and to colleagues at SOAS for organizing the conference.

From 7-9 September 2017, BACS will hold its annual conference at the University of Glasgow. During the conference we will hold a Civic Reception, sponsored by Glasgow City Council and the University of Glasgow's Confucius Institute. At the conference we will award the ECR Prize for best paper in Chinese studies in 2017 to Kailing Xie. We are grateful to the Universities China Committee London for funding to support our conference activities, particularly bringing one of our keynote speakers from China. The two keynote lectures will be given by the political scientist Professor Sebastian Heilmann (President of MERICS, Berlin) and the historian Professor May Bo Ching (City University Hong Kong).

Scholarships

BACS oversaw the selection process for the Huayu Enrichment Scholarships, which provides funds for United Kingdom nationals to study Mandarin in Taiwan for periods of two months, six months, or a whole year. BACS Council member Marjorie Dryburgh (University of Sheffield) was in charge of communications with applicants and with the Taiwanese Representative Office, as well as leading the selection panel. This year, the scheme received 65 applications. BACS would like to thank Marjorie for all her service in handling the process along with invaluable assistance from Council colleagues.

Publications

The Journal of the British Association for Chinese Studies goes from strength to strength. Volumes 6 and 7 of the were published in January and July 2017 respectively, once again offering a mix of peer-reviewed articles, essays and book reviews. Bringing out new issues of the journal is a very time-consuming task for the editors and JBACS is grateful to the editors Sarah Dauncey (University of Nottingham) and Gerda Wielander (University of Westminster) for all their hard work. BACS could also like to give special thanks to Don Starr (University of Durham), who stepped down this year at the end of his term as editor. JBACS very existence is in large part due to Don's hard work over the years, and the journal remains an important legacy of his.

The annual *BACS Bulletin*, edited by Tehyun Ma, came out in late 2016 and is available, along with all recent *BACS Bulletin* issues on the BACS website as PDF files. The *Bulletin* remains the only up-to-date source of information about developments at all Chinese Studies departments in the UK. It also contains an up-to-date BACS membership list. Isabella Jackson stepped down last year as editor and BACS thanks her for all the work she put into editing it over the previous years.

BACS website and social media

The BACS website has been further improved and regularly updated over the last year by BACS Council's new website convener, Stephen McDowall. We added to the site by providing information to encourage the undergraduate and postgraduate study of Chinese in UK universities. BACS is also now on social media. Members are encouraged to 'like' or 'follow' us and to join us in conversation on Facebook (<https://www.facebook.com/bacsuk.org.uk/>) and Twitter (@bacs_China). Many thanks are due to Council member Leon Rocha (University of Liverpool) for all his work actively maintaining our social media presence.

Affiliated organizations

The British Postgraduate Network for Chinese Studies (BCPS). It held convened its Conference from 14th—15th June 2017 at the University of Sheffield. The keynote speakers were Professor Marina Svensson (University of Lund), Dr Marjorie Dryburgh (University of Sheffield), and Gemma Thorpe, a Sheffield artist. BACS provided the usual financial support to the conference and continues to host the BCPS webpages. Representatives of BCPS, ASCSL, and BCLTS attended BACS Council meetings.

A thanks to Council members

I step down as President along with several Council members: Toby Lincoln (Secretary), Heather Inwood, Barend ter Haar, Tehyun Ma, and Derek Hird. I would like to thank each of them for all their contributions over their terms of office. They gave generously of their time across a range of our many different activities, and did so with good humour. Without their contribution, the work of BACS would be impossible, and I hope that on behalf of the Association I can thank each of them for their service.

Jane Duckett
University of Glasgow
6 September 2017

BRITISH LIBRARY CHINESE SECTION



BACS report, 2016-7

COLLECTION SUMMARY

The Chinese collections at the British Library are composed of more than 100,000 printed books, 20,000 manuscripts and 2,500 periodical titles. The earliest acquisitions of Chinese material date back to the first year of British Museum, 1753, when three Chinese books were acquired as part of the collection of Sir Hans Sloane, founder of the British Museum. We continue to acquire both rare books and contemporary publications on humanities and social sciences from the People's Republic of China, Hong Kong, Taiwan and Singapore.

The collection spans a wide variety of historical periods and physical formats. It includes manuscripts, printed books, rubbings, maps, scrolls, bank notes, letters, posters, paintings and more, which together present an extraordinary and unique resource for researchers from all over the world.

STAFF

- Sara Chiesa remains in post as Lead Curator, East Asian Collections (Chinese).
- Emma Goodliffe (Curator, Chinese collections) has had her temporary promotion extended until 31 March 2018, in order to manage the Chinese section's retro-conversion and cataloguing projects.
- Ching Yuet Tang (Cataloguer, Chinese retro-conversion projects) continues her work to improve the catalogue records of pre-1912 printed material before adding them to the online catalogue. Her new contract is until 31 March 2018.
- Chris Dillon (Cataloguer, Chinese collections) worked for more than six months on the transfer of data from the *allegro* catalogue to our current system before taking up a new position in the British Library as Collection Metadata Systems Analyst.
- Eleanor Cooper (Curator, Manchu and Mongolian collections) left the Library at the end of September 2017.

DIGITISATION

- The digitisation of **22 Imperial Manuscripts** is concluded. We are now in the process of uploading the data and the images to the British Library website. They include manuscripts from the Summer Palace, and patents in Manchu and Chinese.
- The digitisation of **19 manuscripts selected by Shandong University (SDU)** is

concluded. SDU plan to use the images in their website and in a published catalogue. After three years the images will be made available via the British Library website.

‘BRITISH LIBRARY IN CHINA’ PROJECT

- The first major **exhibition** (*Shakespeare to Sherlock: Treasures from the British Library*) was held at the NLC in Beijing, with a high profile opening ceremony attended by the Chinese Minister of Culture at the NLC on 21 April. The exhibition ended on 21 June having attracted 44,000 visitors and received positive reviews and extensive media coverage. The next exhibition will open at the Muxin Art Museum in Wuzhen on the 14 October 2017.
- A **Chinese website** (www.britishlibrary.cn) was launched on 20 April with over 70 articles now published, either translated from English articles or written by Chinese writers, alongside a rich collection of images showcasing the best of English literature.
- Sara Chiesura is leading the **Knowledge exchange programme** as part of the ‘British Library in China’ project. The programme so far has involved a total of six British Library staff from different departments visiting institutions in China, and two members of staff from Mu Xin Art Museum visiting the Library. The next scheduled visit is in November (Shanghai Library). They are also organising **free Chinese language classes for British Library staff** and so far a total of 47 colleagues have attended the elementary Chinese language courses on offer.
- In mid-March the Library launched its official **WeChat** and **Weibo** accounts and now with about 3000 and 600 followers respectively. They contain articles introducing items exhibited in China, information about activities and events at the Library in London, as well as blogs written by Library staff.

EXHIBITIONS

Material from the Chinese collections will feature in the upcoming British Library exhibition *Harry Potter: a History of Magic* (20 October 2017 – 28 February 2018).

CATALOGUING/RETRO-CONVERSION PROJECTS

There are a number of on-going projects aimed at making more material available to search via our online catalogues:

- **Pre-1912 printed material** (in partnership with National Central Library, Taipei) – A total of 5315 records were received from Taipei, over 2000 of which have now been upgraded and added to the British Library system. These are not yet visible on the online catalogue but until they are made available (hopefully sometime next year) on-site readers can search them via the NCL Union Catalogue of Chinese Rare Books.
- **1912-1949 printed material** (in partnership with National Library of China, Beijing) – A total of 1256 records, including subject headings, have been received from Beijing

and are awaiting ingest. This only covers *Minguo* period printed material catalogued in Pinyin.

- **Post-1949 printed material** (LibCrowds: www.libcrowds.com) – The Convert-a-Card project has now progressed to the fifth of 26 Pinyin drawers. The whole platform is currently being revamped and the internal workflow is being revised to make the process more streamlined in future. We are also looking at ways to increase participation.
- **Retro-conversion of *allegro* data** – Chris Dillon converted over 6,000 *allegro* records and developed a workflow for dealing with the remaining 13,000+. Phase 2 of this project will include some very large *congshu* and other ‘linked’ records.

Emma Goodliffe
Curator, Chinese Collections

THE INTERNATIONAL DUNHUANG PROJECT AT THE BRITISH LIBRARY

BACKGROUND

The International Dunhuang Project (IDP) was established in 1994 to coordinate international teams of conservators, cataloguers, researchers and digitisation professionals to ensure the preservation of the Eastern Silk Road collections and to make them freely available online. The main partner institutions in the UK are the British Library, British Museum and Victoria & Albert Museum, London. Other centres are in China (National Library of China and Dunhuang Academy), Russia (Institute of Oriental Manuscripts, St Petersburg), Japan (Ryukoku University, Kyoto), Germany (BBAW, Staatsbibliothek and Museum of Asian Art, Berlin), France (Bibliothèque nationale and Musée Guimet, Paris) and Sweden (various institutions). IDP currently offers access to c. 450,000 images of over 100,000 manuscripts, paintings artefacts and photographs, with catalogues and contextual information.

STAFF

Susan Whitfield, Director of IDP and Curator of the Central Asian Manuscripts, left the British Library in July 2017. IDP at the British Library currently has a team of three people who focus on about fifty thousand manuscripts and printed documents from the Buddhist library cave near Dunhuang, in present-day Gansu, as well as from other Central Asian archaeological sites:

- Sam Van Schaik, IDP & HE Research Manager, Chinese Central Asia Database
- Mélodie Doumy, IDP Curator and Researcher, Chinese Central Asia Database
- Gethin Rees, GIS Research Curator

The manuscripts are in Chinese, Tibetan, Uygur, Prakrit, Tangut and many other languages, attesting to the richness of the links between China and her Silk Road neighbours from 100 BC to AD 1400.

PROJECTS

IDP is a partner in a major project grant from the European Research Council (ERC); the project title is 'Beyond Boundaries: Religion, Region, Language and the State' (2014–2020). The research aims are to re-envision Asian history during the Gupta period (3rd-6th century) with a cross-disciplinary team working on archaeological sites, coins and manuscripts. The project is jointly led by three Principle Investigators, Sam van Schaik (British Library), Michael Willis (British Museum) and Nathan Hill (SOAS).

In 2016, the Dunhuang manuscripts of the National Central Library, Taipei, were included on IDP website in 2016. The first phase of the large-scale digitisation and cataloguing programme for the Tangut manuscripts and printed books in the British Library has been completed. It is the result of a cooperation with Ningxia Archives, China. Images of the material have been made available to students and researchers, and will also be reproduced in printed facsimile editions in China. In addition, the Tibetan manuscripts discovered by Aurel Stein in Kharakhoto, Inner Mongolia, have been digitised in collaboration with Kobe University, Japan.

A new four-year project for the conservation and digitisation was launched in March 2017, thanks to generous support of the Bei Shan Tang Foundation, Hong Kong. As part of the workflow of this project, hundreds of manuscripts are being conserved, many for the first time since they were brought to the British Museum by Aurel Stein.

FUTURE PLANS

Work will continue on upgrading IDP's technical systems – database, CMS and website – in order to improve access and functionality. The British Library are currently investing significant IT resource to migrate data and metadata from the existing IDP infrastructure onto a more stable environment.

FIND OUT MORE

To find out more, please visit <http://idp.bl.uk>. You can access all the other language websites from here, and there are also links to the IDP UK blog, Twitter feed, Facebook page, Pinterest boards, and YouTube channel.

UNIVERSITY OF CAMBRIDGE

In 2016-17 we welcomed eight new undergraduates to our Chinese Studies programme, a relatively small cohort this year, bringing our number of undergraduate students across the four years to 45 in total. We also had 12 MPhil students and 29 PhD students working towards their degrees, as well as a number of visiting fellows and students.

We were joined this year by Justin Winslett as Teaching Associate in Classical and Literary Chinese and Heather Inwood as University Lecturer in Modern and Contemporary Chinese Literature and Culture, both of whom were working most recently at the University of Manchester. Before spending part of the academic year on maternity leave looking after her own new addition, Heather published a short piece co-authored with Xiaofei Tian entitled “Chinese Verse Going Viral: ‘Removing the Shackles of Poetry’” in *A New Literary History of Modern China*, edited by David Der-wei Wang and published by Harvard University Press (Cambridge MA, 2017), as well as a review conversation with Margaret Hillenbrand and Haomin Gong on Michel Hockx’s *Internet Literature in China* in issue 4 of *Asiascape: Digital Asia* (2017). She also completed a period of fieldwork in Hong Kong as part of her current British Academy-sponsored research project on Chinese transmedia popular fiction.

Imre Galambos had a productive year while on research sabbatical in 2016-17, publishing a number of articles and book chapters including “The Chinese Script” in the *Oxford Handbook of Classical Chinese Literature* (Oxford: Oxford University Press, 2017), “Confucius and Taozi at the Altar: Reconsidering a Tangut Manuscript” in *Studies in Chinese Religions* 2.3 (2016) and “Variant Characters (yitizi 異體字)” in the *Encyclopedia of Chinese Language and Linguistics*, edited by Rint Sybesma et al and published by Brill. He gave talks at Cornell, Binghamton, Knoxville, Hamburg, Fagushan, Budapest, Rutgers, Princeton, Stanford and Wutaishan during his time away from Cambridge. Imre also earned a promotion to Reader in Chinese Studies in time for the new academic year.

Roel Sterckx co-organized an international conference along with Yale-NUS College and the Needham Research Institute which was held in Singapore in August 2017 under the theme of “Philosophy and Technology in Early China.” Two of our current PhD students in Chinese Studies, Hajni Elias and Avital Rom, also presented their work at this conference. Roel’s publications this past year included “Ritual, Mimesis, and the Animal World in Early China,” in *From Play to Faith: Ritual, Play and Belief in Early Human Societies*, edited by I. Morley, C. Renfrew and M. Boyd and published by Cambridge University Press (2017), and a Chinese book entitled 《古代中国的动物与灵异》, translated by Lan Xu 藍旭 and published by Jiangsu Renmin Chubanshe (2016). Roel is also the co-patron, along with William Ehrman, of the newly launched Thomas Wade Society for Chinese Studies alumni of the University of Cambridge, which recently held a successful launch event at the Royal Exchange in London, attended by over 40 alumni of our department. Information about the Thomas Wade Society can be found here: <https://www.alumni.cam.ac.uk/get-involved/find-a-group/thomas-wade-society-0>.

August 2017 saw the publication of Hans van de Ven’s latest book, *China at War: Triumph and Tragedy in the Birth of New China*, published by Profile Books (London, 2017). *China at War* reconstructs China’s wartime history, showing that China was not just at war with Japan but also with itself, using memoirs and diaries to depict the lives of those fated to live through these traumatic

times. On the subject of this book, Hans gave a talk to a large number of the general public at the US National WWII Museum in New Orleans that analysed the 1948 Liaoshen Campaign, emphasizing the strategic leadership of Lin Biao, Communist use of material left behind by the Japanese, Soviet aid, and the use of starvation as a weapon of war, leading to deaths of hundreds of thousands of victims at places like Changchun.

Hans was also the organiser of the “Summer Institute on China in a Global WWII,” sponsored by the Consortium of Humanities Centers and Institutes (CHCI) and the Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF), which took place at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) in Cambridge during the first two weeks of July 2017. The Institute was attended by invited guest speakers from around the world as well as early career scholars who were selected through an application process, and aimed at fostering a more dynamic and global understanding of the history of the second World War in China.

Heather Inwood

University Lecturer in Modern and Contemporary Chinese Literature and Culture
Faculty of Asian and Middle Eastern Studies

DURHAM UNIVERSITY

This report covers 2015-16 and 2016-17. The highlight of 2016-17 academic year was an international conference entitled 'One Belt, One Road and China's Westward Pivot: Past, Present and Future'. It was jointly organised by the Centre for Contemporary Chinese Studies (CCCS) (led by Mamtimyn Sunuodula, CCCS member), Al-Sabah Programme of Durham University, Danish Institute for International Studies and Grey College of Durham University. The conference (21-22 March 2017) was held in the School of Government & International Affairs (SGIA). Guests from Durham, Danish Institute for International Studies, Exeter University, Peking University, China Academy of Arts and British Museum presented their papers and latest research. A ceramic art exhibition of Zhu Legeng was held after the conference in SGIA.

The '1st Durham-Huxiang Forum on Chinese Studies: Traditional Chinese Culture & Its Application in Modern Business Management' was held on 12 November 2015 in Joachim Room, St Hild & St Bede College. It was organised by The Centre for Intercultural Mediation of the School of Modern Languages and Cultures (MLaC) (led by Bingham Zheng, CCCS member) and Hunan Foundation for Practicing Tradition Chinese Culture, China. Guests were from Durham, Cambridge University, Edinburgh University, Newcastle Business School and Hunan University, amongst the others.

Public lectures on contemporary Chinese studies were organised by CCCS. Niv Horesh (Nottingham University) [jointly organised with Al-Sabah Programme], Stephan Haggard (University of California, San Diego), Dafydd Fell (SOAS), Gary Craig (Durham University) and Andrew Wedeman (Georgia State University) gave their talks in CCCS.

Amongst individuals, Michael Crang (CCCS member and Head of Department of Geography) gave a talk entitled 'Taming the past: food, places and materiality in transborder tourism' in the School of Tourism and Management of Sun Yat-Sen University in July 2016; and another talk entitled 'Heritage institutions as abstract machines for producing the local through global idioms' in the 33rd International Geographical Congress in Beijing, China on 21-25 August 2016.

Mamtimyn Sunuodula, representing Durham University library, gave a talk in the 2017 International Conference on Integrated Development of Digital Publishing and Digital Libraries (16-21 August 2017) in Taiyuan, China.

Gordon Cheung (Director of CCCS) was awarded Wei Lun Distinguished Visiting Professorship from the Faculty of Social Sciences at Tsinghua University in 2016. He paid visit to the Institute of Economics from late August to November. He gave a talk entitled 'Chinese Culture and Chinese Business: The Case of UK Chinese Food Enterprises' in The China Institute of Overseas Chinese History in Beijing on 25 October 2016. He gave a paper entitled 'Intellectual property rights in China: New dynamics and changes of the protection of well-known marks' and chaired a panel entitled 'Chinese economic growth' in the British Association for Chinese Studies (BACS) Annual Conference at the University of Glasgow (7-9 September 2017). For wider policy impact, he gave a talk in a panel entitled 'The Renminbi: A New Global Currency?' in Chatham House, London on 23 February 2017.

On research funding, Cao Qing (CCCS member from MLaC), was one of the Co-Investigators of the major project ‘Cross-Language Dynamics: Reshaping Community’ granted by the AHRC. The project is led by Stephen Hutchings of Manchester University. Two other CCCS members, Binghan Zheng (PI) and Mamtimyn Sunuodula (Co-I), received a research grant from Hunan Foundation for Practicing Traditional Chinese Culture, Changsha, China for a three-year project (2015-18) entitled ‘Traditional Chinese Culture and Modern Management’. In 2016, Michael Crang (Co-I, PI Antonopoulos Teesside University), received the grants from the AHRC/ESRC PACCS Innovation project entitled ‘The Financial Aspects of the Trade in Counterfeit Products: An Exploratory Study’ (ES/P001327/1). One part is on the supply links of which 90 per cent are PRC/HK.

Michael Crang published ‘Making material memories: Kinmen’s bridging objects and fractured places between China and Taiwan’ in *Cultural Geographies* 23 (2016): 421-439 (with Zhang, J.J.), and ‘Travelling ethics: Valuing harmony, habitat and heritage while consuming people and places’ in *Geoforum* 67 (2015): 194-203. Gordon Cheung published ‘Fighting Global Inequality with Chinese Characteristics: The Role of the Sovereign Wealth Funds (SWFs)’, *China's World* 2(1) (2017): 39-51 and ‘“When Margaret Thatcher met the Chinese”: UK’s SMEs policies in the 1980s and the case of See Woo Holdings (with Edmund Terence Gomez), *Journal of Entrepreneurship in Emerging Economies* 8(3) (2016): 335-354.

Michael Crang hosted various visitors, including Dr Shaolian Ding, Department of Tourism Management, School of Forestry and Landscape Architecture, South China Agricultural University, China - CSC visiting scholar scheme for one year (2017-18); Prof Li-Zhong Song, Tourism College, Fujian Normal University of China for six months from 2017 to 2018 and Dr Miao Hong of the College of Urban Studies & Resources of Ningxia University, Yinchuan, China – CSC visiting scholar scheme of one year from 2016 to 2017. Another visitor, Chengming Zhang will pay visit to the Department of Geography from the School of Geography and Planning of Sun Yat-Sen University in Guangzhou, China from 2017 to 2018.

In terms of PhD supervision, Michael Crang is the supervisor of three students: Ruxi Wang, a full-time student with China Scholarship Council, commenced from October 2013. The topic is ‘Street vendors and street life in Guangzhou’ (supervising with Chris Harker); Yang, Yo- Hsin, a full time student from Taiwan government scholarship, commenced in October 2014. The title is ‘Outbound gay tourism from China’ (supervising with Rachel Colls); and Kwong, Yim Ming (Connie), a full-time student commenced from October 2015. The title is ‘Asians Volunteering within Asia: Endogenous Philosophical Values behind Motivations in Volunteer Tourism’ (supervising with Simone Abram).

For wider academic linkage across Durham students and Chinese university, Tara Subba, a final year student of SGIA (the only student from Durham), was awarded Schwarzman Scholars and joined the global leaders MA program at Tsinghua University in China in the academic year of 2016-17. She was one of the 110 students selected from a pool of more than 3,000 applicants from 135 countries.

Teaching of Chinese studies were conducted mainly through the Chinese Studies BA degree, in MLaC. Durham Chinese School students achieved 100 per cent A* grade in 2016 GCSE examination. There were a total of 12 students (a record number for the School) who took the Mandarin Chinese GCSE examination and all students achieved the highest A* grade. The School offers Chinese language education to school-age children from all backgrounds and organize cultural events.

Gordon C K Cheung

Associate Professor in International Relations of China
Director in the Centre for Contemporary Chinese Studies
28 September 2017

UNIVERSITY OF EDINBURGH

The Chinese Studies Department had another year of growth.

Students

UG Student numbers kept growing in 2016/17 and reached a new peak with an overall number of **211** students in our language classes plus **71** on open language courses which makes a total of **282**.

After the wave of 60 new students last year, numbers went back to a little over normal this year. **48** students started as first years in a Chinese honours (14 single and 34 combined) programme. Like last year, a third of these arrived with advanced Chinese and went straight into our second year language courses.

A total of **32** UG students, made up of 8 single honours Chinese and 24 combined honours (8 French, 2 History, 1 Linguistics, 3 Spanish, 4 Economics, 3 History of Art, 2 International Business, 1 Russian), graduated in Chinese Studies.

On the postgraduate side, 4 Master of Chinese Studies students, 1 Master of Chinese Society and Culture, 2 LLM Law and Chinese students and 1 MSc by research student commenced in Sep 2016; 8 Master of Chinese Studies students, 6 East Asian Relations students, and 2 LLM Law and Chinese students graduated in Nov 2016, all in all **16**. One student completed the PhD programme in May 2016; 6 students started on their doctoral studies in Sept 2016, 3 joint PhD students started as well, one student withdrew, making a total of 32 PhD students in Chinese and 11 joint PhD with other subjects, **43** in total.

Staff

Aaron Moore accepted the post of the Handa Chair of Japanese-Chinese relations starting in September 2017. Two Chinese language teachers left our Department in July 2016: **Zhang Yuan** retired and **Zhu Zhu** accepted a lecturer position at the University of Leeds.

Publications

This year include **Joachim Gentz**, "One Heaven, One History, One People: Repositioning the Zhou in Royal Addresses to Subdued Enemies in the 'Duo shi' 多士 and 'Duo fang' 多方 Chapters of the *Shangshu* and the 'Shangshi' 商誓 Chapter of the *Yi Zhoushu*," in: M. Kern, D. Meyer (eds.), *Origins of Chinese Political Philosophy: Studies in the Composition and Thought of the Shangshu* (Classic of Documents), Leiden/Boston: Brill, 2017, 146-192; "Das Harmoniemodell religiöser Pluralität in China," in: U. Willems et al. (eds.), *Ordnungen religiöser Pluralität. Wirklichkeit - Wahrnehmung – Gestaltung*, Frankfurt/New York: Campus, 2016, 399-435. **Natascha Gentz**, "1907, June 1: Global Theatrical Spectacle in Tokyo and Shanghai", in: David Der-wei Wang (ed.), *A New Literary History of Modern China*, Cambridge: Harvard UP, 2017; Transl. of Wang Hui, "Intuition, Repetition, and Revolution: Six Moments in the Life of Ah Q", in: *The Oxford Handbook of Modern Chinese Literatures*, Carlos Rojas and Andrea Bachner, eds., Oxford University Press, 2016 (with Carlos Rojas), 702-722. **Daniel Hammond**, "Social Welfare in China", in: Tim Wright (ed.), *Oxford*

Bibliographies: China, Oxford: Oxford University Press, 2017; with Jing Jing, "Weak Politics - Depoliticization as Strategic Choice: an Analysis of Chinese Priorities in Sino-EU Relations," in: J vd Harst, T. Halbertsma, *China, East Asia and the European Union: Strong Economics, Weak Politics?* Leiden: Brill, 2016, 73-90; "Historical Continuities in Social assistance in China, 1911 - 2011," in: J-M. F. Blanchard, K.C. Lin (eds), *Governance, Domestic Change, and Social Policy: 100 Years after the Xinhai Revolution*, London: Palgrave Macmillan, 2016, 21-43. **Mark McLeister**, with Chris White, "Issues and Challenges for Chinese Christians as Seen Online," in: *Chinese Law and Government* 49.3 (2017): 125-134. **Christopher Rosenmeier**, *On The Margins of Modernism: Xu Xu, Wumingshi and Popular Chinese Literature in the 1940s*, Edinburgh: Edinburgh UP, 2017.

Talks

Joachim Gentz, "The Backside of the Bones: Sino-Forensic Analyses of Oracle Bones from the Collection of the National Museum of Scotland in Edinburgh", BACS Annual Conference, Uni Glasgow, Sept 2017; "The Multisitedness of the Afterlife in Early China", Intl conference: "Aspects of Death and the Afterlife in Ancient Greece and Beyond", Durham Uni, Dpt of Classics and Ancient History, July 2017; "A Trustworthy Companion: Xin 信 as complementary term in early Chinese texts", Intl conference: "From Trustworthiness to Secular Beliefs – Changing Concepts of xin 信 from Traditional to Modern Chinese", FU Berlin, June 2017; "Discursive Constructions of Religious Pluralism in China", Intl workshop: "Chinese responses to religious diversity and models of religious pluralism" at The Intl Center for Studies of Chinese Civilization at Fudan University (复旦大学中华文明国际研究中心) Shanghai, May 2017; "先秦文學形式的辯論邏輯", Talk at the School of Liberal Arts at Nanjing University 南京大学文学院, May 2017; "Textual performance of truth in early Chinese Philosophy", Talk at the Edinburgh University Philosophy Society, March 2017; "Literary constructions of truth in Buddhist texts", Talk at the Buddhist Studies Research Seminar, King's College London, February 2017; "Xue Shou's 薛收 (591-629) commentarial glosses on Wang Tong's 王通 (584-618) *Classic of the Origin (Yuanjing 元經)*", Intl workshop: "Tapping immaterial resources: glossing practices between the Far East and the Latin West, c. 600 C.E." of the Collaborative Research Centre 1095: 'Discourses of weakness and resource regimes', University of Frankfurt, December 2016; "Religionsästhetische Momente in Zeiten der Kulturrevolution. Und aus deren Asche: die Entstehung einer neuen Religion", University of Zurich, Religious Studies Dpt, Nov 2016; "Of Prophets and Scribes: Concepts and Taxonomies of Interpreting Texts in Early China and the Near East", University of Zurich, Research Group "Concepts and Taxonomies" of the interdisciplinary Cluster "Asia and Europe", Nov 2016. **Natascha Gentz**, 3 Keynote Peng Huang Ya-Shian Humanities Lectures: "Networks of Communication in Early Chinese Newspapers", "Conflicts, Trials and Negotiations: Early Chinese newspapers and legal rights" and "From News to New Knowledge – Early Chinese newspapers and new terminology"; "Transnational negotiations of terms and concepts related to the idea of 'Press Freedom' in Late Qing China", Intl conference "Power of Language, Language of Power: Where Concepts Meet Political History" at National Chengchi University co-organized with The Oriental Institute of the Czech Academy of Sciences, Nov 2016. **Daniel Hammond**, "China's urban social assistance, development and governance," Urban Development of China Workshop, City University, Hong Kong (Jan 2017); "Managing (Mis)perceptions: China, social media, and maritime Asia," United Nations - The Nippon Foundation of Japan 2016 Alumni Meeting, Bali, Indonesia (Nov/Dec 2016). **Huang Xuele**, "Aromas of the Red Chamber: The material culture of perfume and olfactory/literary imagination in eighteenth-century China", BACS annual conference, Uni Glasgow, Sept 2017; "Kant, Stinking Fish, and the Feeling of Disgust: Chinese Smells in Western Travel Writings in the Late Qing 康德、臭鱼与恶心感：晚清西人游记中的中国气味," Peking University, Jun. 2017; "Nanyang (Southeast Asia): The Physical

Other, the Imaginary Self in the World of Shanghai Cinema, 1910s-1940s,” AAS-in-Asia annual conference, Seoul, Jul 2017; “Perfuming China: The Modern Cosmetics Industry and Changing Smellscapes in China, 1850s–1940s,” Academia Sinica, Taiwan, Jan 2017; “Kant, Stinking Fish, and the Feeling of Disgust: The Politics of Smell in China, 1800s-1940s,” Conference “Qing/Emotion, Mobility and East Asian Modernity,” National Tsing Hua University and National Central University, Taiwan, Dec 2016. **Christopher Rosenmeier**, “Wang Xiaoyi and the Literature and Titillation”, BACS Conference, Glasgow Uni, Sept 2017; “Pirates, Ghosts, and Gypsies: Tales of Foreign Lands in Xu Xu's Popular Fiction of the 1940s”, Guest speaker, University of Manchester, Feb 2017. **Julian Ward**, “How Guo Xiaochuan’s poem ‘The One and the Eight’ has been used to tell a story of the Second Sino-Japanese War (1937-45) through poetry, film and TV series,” International Academic Symposium of Language Communication and Civilisation Dialogue held at Oxford university in June; workshop on Xie Jin’s film “*Hibiscus Town* at the Rombouts-Shilin Graduate Conference at Leiden University in September.

Academic activities and achievements

Joachim Gentz together with research assistant Antoine Ruchonnet was invited to London by the BBC to have their oracle bone crack-making filmed. The documentary will be a moment in a BBC2 film on the British Library exhibition “Harry Potter: A History of Magic” in which some Shang oracle bones from the BL collection will be exhibited as well. **Natascha Gentz** established Korean Studies with a successful Korea Foundation application for a Senior Lecturer and organised the 5th Yun Posun Memorial Symposium in June 2017. She launched the CI Campus with the opening of 2 new buildings, established a Writer in Residence Scheme with Beijing Publishing Group and established Donghua Edinburgh Centre for Creative Industries (ECCI) in September 2016. She got a 2 weeks Fellowship at Taiwan, Chengchi University in Nov 2016. **Huang Xuele** got an Erasmus+ Staff Mobility Grant (host university: Peking University), June 2017. She co-organised an international conference “Qing/Emotion, Mobility and East Asian Modernity” (with Guan Kean-Fung and Lu Wensuei), National Tsing Hua University and National Central University, Taiwan, Dec. 2016, co-organised the 7th Hippodrome Festival of Silent Cinema, Bo’ness, Scotland, Mar. 2017 (co-organiser of its China programme) and organised the Chinese Studies Seminar Series at the University of Edinburgh. **Zhu Zhu** trained four Edinburgh students for 16th Annual UK Chinese Bridge Chinese Proficiency Competition, all four reached the final (ten students in total) and one brought another first prize home to Edinburgh (with Olivia Contini being awarded a third place prize, Jozette Allan winning the prize for Most Creative, Will Mitchell for Best Performance, and Christopher McNulty, who was only in second year, winning first place, after his outstanding Kunqu performance! He went to China in the summer to participate in the worldwide Chinese Bridge Competition). Zhu Zhu also organised the Third Annual Conference on Chinese Language Teaching in Scotland, June 2017 at the UoE, which attracted again over 120 participants from all over Scotland.

For events and activities organised by the Confucius Institute, too many to be included in this report, please visit their website at: <http://www.confuciusinstitute.ac.uk>.

Joachim Gentz
Chair of Chinese Philosophy and Religion
Head of Asian Studies
School of Literatures, Languages & Cultures

September 2017

UNIVERSITY OF GLASGOW AND THE SCOTTISH CENTRE FOR CHINA RESEARCH

Chinese studies at the University of Glasgow is organised through the Scottish Centre for China Research (SCCR). The SCCR includes 15 University of Glasgow staff researching China, as well as over 20 doctoral research students (see www.gla.ac.uk/sccr). But it also welcomes and encourages participation from staff and students across Scotland and has a further 6 staff members as well as graduate students from other Scottish universities, including Dundee, Edinburgh, St. Andrews and the West of Scotland.

This year we said goodbye to Professor Catherine Schenk, who took up a post at the University of Oxford, and to Professor Dong Lisheng, whose two-year European Commission-funded Marie Curie Fellowship came to an end. But we also welcomed a team of researchers (Professor Sun Tao, Dr Zhai Lei, Dr Feibei Zheng, Dr Li Chenguang and Dr Sun Xuan) from Nankai University's Zhou Enlai School of Government who have spent the calendar year 2017 with us in Glasgow working on the joint University of Glasgow and Nankai University project, 'Remaking Urban Neighbourhoods in China', that is funded by the National Science Foundation of China and the UK Economic and Social Research Council. In early September we also welcomed – from the Australian National University – Dr Nathan Woolley, a historian and the new University of Glasgow Confucius Institute Director.

The University of Glasgow delivers a MLitt in the Arts of China and an MSc in Chinese Studies, which includes credit-bearing Chinese language modules. It also delivers credit-bearing Chinese language modules for undergraduates.

The SCCR aims to foster collaborative research through its three interdisciplinary research programmes: in 'Governance, public policy and International Relations'; 'International Economy, Business and Law'; and 'Arts and Humanities'. Its Postgraduate Network actively organises events specifically for students in addition to the Centre's activities.

Members were in 2016-17 awarded the following new external grants:

- Ding, Sai. 'A Micro-level Study on the Impact of Fiscal Policy Volatility on Resource Misallocation in China'. National Natural Science Foundation of China Research Grant (200,000 CNY). Co-Investigator with Wei Jiang (Principal Investigator, Southwestern University of Finance and Economics, China). 2018—2020.
- Zhai, Lei. "Evaluation System and Improving Methods on Local Government PPP Project Management Capability". National Natural Science Foundation of China Research Grant.

Members also published many papers and books on China over the year, including:

- Ding, S., Knight, J. and X. Zhang (2016). 'Does China overinvest? Evidence from a panel of Chinese firms', *The European Journal of Finance*.
- Duckett, J. and Wang, G. (2017) 'Why do Authoritarian Regimes Provide Public Goods? Policy Communities, External Shocks and Ideas in China's Rural Social Policy Making', *Europe-Asia Studies*, 69(1), pp. 92—109.

- Liang, H. (2016) Chinese anthropology and its domestication projects: Dewesternization, Bentuhua and overseas ethnography. *Social Anthropology*, 24(4), pp. 462-475.
- Miao, J. T. (2017) Housing the knowledge economy in China: An examination of housing provision in support of science parks. *Urban Studies*, 54(6), pp. 1426-1445.
- Miao, J. T. and MacLennan, D. (2016) Exploring the 'middle ground' between state and market: the example of China. *Housing Studies*, 32(1), pp. 73-94. (doi:10.1080/02673037.2016.1181723)
- Miao, J.T. (2016) Social housing policies in the UK and implications for China. In: Wang, Y. (ed.) *China Real Estate Development Blue Book*. Social Sciences Academic Press: Beijing, pp. 302-320.
- Tillin, L. and J. Duckett 'The politics of social policy: welfare expansion in Brazil, China, India and South Africa in comparative perspective', *Commonwealth and Comparative Politics* 55(3), 2017, pp. 253—277.
- Torma, Minna (2016) 'Some Thoughts on the Creation on the Popular Iconography for the Ten Kings of Hell in Imperial China', in *Orientalisk Studier no. 146: Rendez-vous: Festschrift in Honour of Marja Kaikkonen* (Stockholm: Foreningen for orientaliska studier,), pp. 215-234.
- Manor, J. and J. Duckett 'The Significance of Political Leaders for Social Policy Expansion in Brazil, China, India and South Africa', *Commonwealth and Comparative Politics* 55(3), 2017, pp. 303—327.
- Munro, Neil (2017) Predictors of support for state welfare provision in Russia and China. *Europe-Asia Studies*, 69:1, pp. 53-75.
- Zhai, Lei (2017) *Organization model and operation mechanism of service oriented local government in China* (Beijing: China Social Sciences Press).

Conferences and Workshops

'Citizen Participation in Local Governance in China and Beyond', Glasgow, 4 May, 2017. Organised by Jane Duckett with Dong Lisheng.

British Association for Chinese Studies Annual conference, University of Glasgow, 7—9 September 2017. Organised by Jane Duckett, Liang Hongling, Neil Munro, and Minna Torma.

'Glasgow-Nankai Joint Economics Workshop', Adam Smith Business School, University of Glasgow. ?? September 2017. Organised by Ding Sai. Workshop organizer, The Nankai-Glasgow Workshop on the Chinese Economy, 12-13 September 2017 at the University of Glasgow.

Minna Torma Organised CARN Colloquium II on 'Object Biographies', 6.9.2017 at University of Glasgow; member of the organising committee of BACS Annual Conference in Glasgow.

Presentations

Ding Sai presented papers at the Conference on 'China at the Crossroads: Economic Challenges and Opportunities', University of Nottingham, 6-7 September 2017; at the China Research Group Seminar, University of Nottingham, 23 May 2017; at the Development Economics Seminar, University of Manchester, 9 May 2017; at the Beijing Forum, China, 4-6 November 2016.

Neil Munro presented: Popular responses to income inequality and support for state welfare in Russia and China: a qualitative first approach at the IKOS PhD Seminar, 'Maneuvering in Authoritarian Societies', University of Oslo, 15 May 2017; and 'Explaining Environmental Activism in China', Centre for Advanced Studies, University of Oslo, 16 May 2017.

Minna Torma presented a paper, 'Travels through the Netherworld: The Ten Kings of the 'Earth Prisons'', at the BACS Annual conference, September 2017.

Zhai Lei presented, 'A Typological Analysis of Urban Community Governing Structure: A Case Study Of Gym Street In Nankai District, Tianjin, China', at an ESRC/NSFC Joint Project Workshop on Spatial Transformation, 23 – 24 February 2017.

Zhai Lei presented 'Development and Challenges of China Economic-Technological Development Area: A Case Study Of TEDA', at a Knowledge Exchange colloquium on Innovation, High-tech sectors and Knowledge Space, 31st March 2017.

Seminar series

Jane Duckett organised the SCCR's lively and very well-attended seminar series this year, involving speakers from around the UK and beyond.

Jane Duckett
Edward Caird Chair of Politics
International Dean for East Asia
School of Social & Political Sciences

Glasgow, October 2017

LAU CHINA INSTITUTE, KING'S COLLEGE, LONDON

The Lau China Institute has existed since 2011. It received a major bequest from the Lau family of Hong Kong in 2015. It undertakes three principle activities: Teaching, Research and Outreach. It aspires to be a truly global, multi-disciplinary centre based in the heart of London, and working collaboratively with other partners to promote the better understand of China, and better quality research relationship with Greater Chinese partners, throughout the UK, Europe and the wider world.

In terms of staff, in 2016-2017, the Lau China Institute appointed three new positions, adding to the four it already has. In addition to Dr Charlotte Goodburn, who is the deputy director of the Institute and currently researches comparative domestic migration issues in China and India, Dr Jan Knoerich, Lecturer, who researches Chinese foreign direct investment, Dr Suzanne Yang, Lecturer, who specialises in Chinese foreign policy, and Professor Kerry Brown, Director, who works on Chinese elite politics and domestic and international issues, the following new appointments were made: Dr Benjamin Barratt, Senior Lecturer, in a joint appointment with King's College School of Analytics and Environment, who was appointed to teach and research on Chinese environmental issues; Dr Konstantinos Tsimonis, Lecturer, who was appointed to teach Chinese society and research the Communist Party of China's Young League; and Dr Sun Xin, Lecturer, to teach Chinese and East Asian Business, and to take up appointment for the Abraham Lue Lectureship.

Over 2016 to 2017 the Institute had an intake of 23 master's students undertaking a degree in Chinese globalisation. In 2017 the intake has increased to 32. There were 40 Ph D students, three of whom successfully submitted and passed during the year, including Sissi Sun Jiabao, whose thesis was on administrative governance structures in Tianjin and Zhejiang. Of the current doctoral students, these come from over ten different countries, and work in discipline areas from political economy to literature, philosophy and international relations.

For publications, the Institute staff produced work throughout 2017. The Director, Kerry Brown, published a study of Xi Jinping, current president of China, in June 2016, 'CEO China: The Rise of Xi Jinping' (I B Tauris). This was a Financial Times recommended read, and an Economist Book of the Year. He also issued, with co-author Simone van Neuwenhuizen, 'China and the New Maoists' (Zed Books) published in July 2016, and, in August 2017, 'China's World: What Does China Want' (I B Tauris). In addition to this, he issued with Dr Tsimonis a chapter in the Routledge Handbook of the Communist Party of China on the Party's future. Dr Goodburn is currently working on a manuscript, her second book, on migration in China, and Dr Knoerich successfully placed two articles on Chinese political economy in peer reviewed journals.

The Lau China Institute established a strategic relationship with China Dialogue, and made Isabel Hilton a visiting professor in early 2017. It also signed a Memorandum of Understanding with the Shanghai Academy of Social Sciences in November 2016 to undertake joint research, and made the Director a visiting Senior Fellow at the SASS. Professor Brown was also appointed as joint editor of the Journal of Current Chinese Affairs, based in the Germany Institute for Global Affairs (GIGA) in Hamburg. This is a free access academic journal.

Throughout the year, the Institute hosted a number of speakers, sometimes in partnership with organisations like the Society for Anglo Chinese Understanding, and the Chopsticks Club. Among the speakers were Professor Stein Ringen, talking of 'China: The Perfect Dictatorship' and Will Hutton,

from Oxford University. Staff from the Institute also travelled to over 20 countries globally, from Latvia, to Greece, to Brazil, Canada, New Zealand, Malaysia and Singapore to present at conferences. The Institute in partnership with the Financial Times issues two reports in the newspaper on Chinese ports and Chinese logistic chains. It was also cited in the international media, from BBC, to ABC in Australia, CCTV in China, and Al Jazeera along with articles appearing in printed media from the China Daily, to the South China Morning Post, and the Diplomat.

The Institute also provided input to a Parliamentary Enquiry by the House of Commons Foreign Affairs Committee on China. This was disbanded when the British election was called in May. It worked with corporate partners like HSBC, BP, and Huawei to hold events or provide expert input. Staff from the Institute also undertook outreach activities at schools in the UK to promote the study of China and Chinese. It worked closely with other areas of the College, particularly in terms of supporting a major project around nursing training in Nanjing, and the provision of dental expertise to a commercial partner in Beijing. The Institute also supported work in Hong Kong, and with partners in Taiwan.

At a time of increasing uncertainty about the UK's role in the world as it prepares to exit the European Union, the upgrading of relations with China remains paramount. But this also presents major challenges. In terms of human capital and expertise levels, the UK is still poorly equipped. It produces the same number of graduates in 2016 in Chinese language than it did in 1999 – 300. This in spite of the major changes in terms of China's economic size and geopolitical importance. The Lau therefore wishes to contribute to creating a new, diverse cohort of expertise about China for the UK.

Kerry Brown
Professor of Chinese Politics
Lau China Institute

THE UNIVERSITY OF LEEDS

The 2016-17 year at Leeds has been a lively one, marked by visits by a steady stream of authors from the Chinese world, and translators of Chinese literature, a rich variety of research and student achievements, and some very significant retirements.

The Writing Chinese project on new Chinese writing (<https://writingchinese.leeds.ac.uk>), run by Frances Weightman and Sarah Dodd, has thrived over the course of this academic year, and looks set to continue to go from strength to strength, helped in part by the award in January of a further £90,000 AHRC grant for public engagement activities.

In April the Writing Chinese project was delighted to publish a special issue of *Stand* literary magazine on new Chinese writing. Entitled *Chinese Journeys*, edited by Frances and Sarah, it featured contributions from many of our project participants to date, including authors such as Yan Ge, Murong Xuecun, translators such as Eleanor Goodman, Luisetta Mudie, Natascha Bruce, Helen Wang and Jeremy Tiang, and interviews with publishers and literary agents. They were also pleased to include pieces by writers new to the network, including established names such as Sarah Howe and David Tait, alongside the winning entries of the last two translation competitions. The issue was beautifully illustrated throughout with calligraphy by Wang Youxuan from Portsmouth University, and with a fantastic cover design by Zhang Ruihua.

The Leeds-based programme of events over this year has included talks by PRC legal scholar and detective fiction author He Jiahong with his translator Emily Jones, and Darryl Sterk, translator of Horace Ho and Wu Ming-yi. In May we were delighted to welcome Luisetta Mudie and Helen Tat, two of the Writing Chinese translation competition winners, to read their work in Leeds at the first of the launch events for the *Stand* special issue. Separately from Writing Chinese, but very much in line with it, we welcomed Taiwanese nature writer Liu Ka-hsiang to Leeds in February.

In June the project travelled to Hong Kong, to the Association for Chinese and Comparative Literature Conference at CUHK, where a special event was held, combining both the East Asian launch of *Stand* and the start of the new public engagement strand of the project, including the revamped website. On the 20th anniversary of Hong Kong's return to China, we were delighted to host readings from Dorothy Tse, James Shea, Nicky Harman and Tammy Ho, providing a special focus on the thriving Hong Kong contemporary literature scene.

Writing Chinese's new funding, with an emphasis on engaging new audiences for Chinese writing, will ensure a continued lively programme of events throughout 2017/18, with a brand-new book review network, schools programmes, and formal partnerships with publishers, school teachers and Paper Republic. If you are interested in contemporary writing from China, and/or its translation/reception in the West, do check out the Writing Chinese website and join us!

Among our research achievements, Frances Weightman was awarded a Princeton University Library Research Fellowship for a new project on Chinese children's authors. Li Ruru was part of a successful research bid for the project 'The System of Performance Aesthetics in Traditional Chinese Theatre' led by Fu Jin, one of the leading drama/theatre scholars in China. It won a Chinese Social Science Arts Significant Research Project Grant. Professor Li leads one of the four sub-groups,

focusing on overseas research, with members including researchers from China, Britain, USA and Denmark.

Honorary Research Fellow Alison Hardie spent six weeks in September-October 2016 as a visiting lecturer at the University of Iceland in Reykjavik, teaching undergraduate courses on visual arts in 20th-century China and on early Chinese history. She contributed an article on Chinese gardens in Suzhou to the *Grove Dictionary of Art*, and in June 2017 gave a well-attended talk on Chinese gardens at the Museum of East Asian Art in Bath. David Pattinson was invited to give a talk 'Bees and Humans in Pre-modern China' at the conference 'Bee in Transition: On New Attentions for Bees in Social Anthropology' organised by the Ethnographical Museum of the University of Zürich in May 2017. Yang Lan was a co-organiser, on behalf of the University of Leeds, and together with the Universities of Wuhan and Oxford, of the 'International Academic Symposium of Language Communication and Civilization Dialogue', held in Oxford in June 2017.

This year our cohort of postgraduate researchers working on China has been joined by Eden Palmer-O'Connor (internationalisation of Chinese NGOs in Africa) and Wang Yunwei (translation history of *Journey to the West*). Continuing postgraduate researchers include Guo Shengnan (internal migration of *luoshang*), Guo Hai (Sino-Japanese 'history problem'), Jin Wenjing (community-based homecare in Shanghai), Chiho Maruoka (Sino-Japanese policy in Senkaku/Diaoyu dispute), Liu Chang (cultural translation of Thomas Hardy), Zhao Xiaoxi (teaching modal auxiliaries to L2 learners of Chinese), Yu Shiping (women's role dynamics in rural China), Zhang Wenqian (textual analysis of translator's style in Mo Yan/Goldblatt), and Wang Zexiang (Climate policy and China-EU cooperation).

Continuing Leeds' history of fine performances in the UK finals of the 'Chinese Bridge' Chinese Proficiency Competition held in London, in April 2017 four Leeds students won prizes: Gabriel Mayoral Galindo and Mark McPhilips were awarded Second Place, while Charlie Bridges and Shreya Patel were awarded Third Place.

Returning to Writing Chinese, it was a particular source of pride that one of the winners of the poetry translation competition (judged anonymously by an external expert panel) turned out to be one of our final year students, Helen Tat. This year was also the 25th anniversary of the popular Eye on Asia photo competition, which was featured on the *Yorkshire Post* online.

This has been a momentous year for staff in East Asian Studies here at Leeds. Sadly, our much loved and esteemed former head of department, Professor Delia Davin, passed away in October 2016 after a long and typically courageous battle with cancer. She was a pioneer of Chinese women's studies, and all her former colleagues admired her practical good sense and commitment to her students. She will be greatly missed.

On a happier note, the department was pleased to welcome Professor Don Rimmington, one of the earliest members of staff, and long-serving head of department, back to Leeds for the unveiling of the Don Rimmington Foyer, named in his honour. Professor Rimmington was also one of the founders of BACS.

Finally, this year saw the retirement of three of our most longstanding members of staff: Dr Ning Yi, Mr Wu Daming and Professor Li Ruru, though Professor Li remains with us in a research capacity. All have been at the University for over two decades each, and the department will be very

different without them. We wish them all a long and happy retirement! Their places have been taken in the new academic year by Dr Tim Thurston, who joins us from the Smithsonian Institution, Dr Zhu Zhu who comes to us from the University of Edinburgh, and Dr Jessica Yi-Hsin Lin who joins us from the University of Newcastle. Dr Martin Ward, a Leeds graduate from the 1990s, joins us for a year mainly to teach Chinese-English and Japanese-English translation.

David Pattinson

Lecturer in Chinese Language and Literature

Director of East Asian Studies

UNIVERSITY OF LIVERPOOL

In 2014, the University of Liverpool launched its new undergraduate programme in Chinese Studies, which is administered by the School of Histories, Languages and Cultures (HLC) and is offered through the “Honours Select” system instituted by the Faculty of Humanities and Social Sciences (HSS).

“Honours Select” gives students the freedom to design a bachelor’s degree that is tailored to their specific interests, academic strengths, and career aspirations. Students can choose to study one or two subjects from a wide selection of more than 30, such as: Ancient History, Archaeology, Business Management, Communication & Media, Criminology, Economics, English, Film Studies, French, Hispanic Studies, History, International Politics and Policy, Law, Music, Philosophy, Sociology.

Currently undergraduates at Liverpool can enrol in Chinese Studies as a “minor” subject (25% of the degree) or as a joint honours degree (50%). The core language teaching in Chinese at 25% enables students to develop various linguistic skills with appropriate sensitivity on Chinese culture, history, and society. At 50% students can choose from a variety of China-related modules, such as: Chinese contemporary politics, ancient China and Chinese archaeology, history of Chinese medicine, Chairman Mao and Twentieth-Century China, Sinophone cinema, Chinese philosophy, linguistics and translation — drawing on the wide range of research and teaching expertise across Liverpool’s Faculty of Humanities and Social Sciences. The University of Liverpool will expand its range of China-related modules, to include popular music and musical subcultures in China, China and the digital revolution, China and globalisation, and many others. This builds towards the launch of Chinese Studies as a “major” subject (75%) under “Honours Select”, and as a standalone Single Honours (100%) undergraduate degree.

Chinese Studies at the University of Liverpool is taught by a diverse team of interdisciplinary specialists, and is supported by our partnership with Xi’an Jiaotong-Liverpool University (XJTLU) in Suzhou. Both the 25% and 50% Chinese Studies programmes at Liverpool come with the option to study for one year at XJTLU. For Liverpool’s faculty members, XJTLU provides ample opportunities for research collaborations and teaching exchange, and for postgraduates and postdoctoral fellows working on China-related projects XJTLU serves as a convenient base in China with state-of-the-art resources.

At present the Chinese Studies team consists of: Professor Douglas Baird (Archaeology and Academic Lead for Chinese Studies); Dr Christopher Bartley (Philosophy); Dr Lingzhi Gu (Modern Languages and Cultures); Dr Lei Peng (Modern Languages and Cultures); and Dr Leon Rocha (History). Professor Elaine Chalus (Head of Department of History) and Professor Matthew Philpotts (Head of Department for Modern Languages and Cultures) act in a consultative capacity. There are future plans to increase the number of Chinese Studies staff. Meanwhile, the University of Liverpool Interdisciplinary Network for Chinese Studies, set up in 2015, facilitates communication between staff with China-related interests across departments and faculties.

The Liverpool Confucius Institute is a collaborative project between the University of Liverpool, Xi’an Jiaotong University and the Office of Chinese Language Council International (Hanban). The two Deputy Directors, Professor Peng Tian and Mr John Tasker, co-operate closely with schools and colleges, local businesses, community groups and individuals, to promote Chinese

language and culture in the Merseyside region. The Confucius Institute also assists the University of Liverpool in its outreach and recruitment efforts, as well as the organisation of Chinese cultural activities. The main role of the Confucius Institute is to stimulate and cultivate interest in China around Liverpool's campus, and to act as an exchange hub and resource centre for language-learning.

Liverpool is home to the oldest Chinese community in Europe, and the city has an intriguing, complex, yet often neglected historical relationship with China. The Chinese Studies team at Liverpool is committed to engaging with the Chinese community, enhancing research on this cultural heritage, and at the same time, telling new and unfolding stories between the city and the Chinese world. The visit of some of the "terracotta army" to National Museums Liverpool in 2018 will provide a focus for a series of activities by the University promoting Chinese Studies, our links with China and engagement with Liverpool's Chinese community.

In the 2016-2017 academic year, the University of Liverpool held its inaugural Michael Fang Lecture, delivered by Professors Zhao Chan and Tian Dewen (Chinese Academy of Social Sciences), on "China's Global Strategy in a Changing World". The Michael Fang Lecture will continue in the 2017-2018 academic year, alongside a regular interdisciplinary China research seminar. We will continue to grow the Chinese Studies programme for our current and future students.

Peng Lei

Lecturer in Chinese Studies
Department of Modern Languages and Culture

Leon Rocha

Lecturer in Chinese Studies
Department of History

Douglas Baird

Professor of Near East Archaeology
Department of Archaeology, Classics and Egyptology

NEWCASTLE UNIVERSITY

The academic year kicked off early in 2016-17 for Chinese Studies at Newcastle with the 14th BCLTS (British Chinese Language Teaching Society) International Conference, held from 13-15 July 2016. Sponsored by the Newcastle University Confucius Institute, the School of Modern Languages and the BCLTS Society, the theme of the conference this year was 'Inheritance and Innovation in International Chinese Education.' 80 delegates from around the world were in attendance, and there were four keynote speeches: Professor Nicola McLelland (Nottingham University) examined differing approaches to teaching Chinese in teach-yourself manuals; Professor Dan Xu (National Institute of Oriental Languages and Civilizations) discussed changes in Mandarin tones and implications for the teaching of Mandarin (this generated lively debate!); Professor Zhongwei Wu (Fudan University) imparted his views on syllabus design and development; and Professor Chih-p'ing Chou (Princeton University) considered dilemmas and futures of Chinese language instruction overseas. More than 60 Mandarin teachers and scholars presented in 21 parallel sessions on topics such as the teaching, writing and assessment of Chinese characters; technology and Chinese teaching; intermediate and advanced Chinese teaching courses; and challenges surrounding various teaching methods.

Undergraduate student numbers increased, with an enlarged intake at Stage 1 and transition to Stage 2 / 3 (Year Abroad in China). Dr Sabrina Yu designed an exciting new module for the following academic session (2017-18), entitled 'Documenting China: Studying Chinese Culture and Society through Documentaries'. This module discusses independent documentary films released since the early 1990s, their function as a dynamic force to challenge the concepts of art, truth, reality and ethics constructed in official discourses, and their capacity to explore alternative spaces, places, voices, and images that have been ignored or distorted by the mainstream media both in China and in the West.

Our team delivering Newcastle's flagship taught MAs in Chinese-English Translation and Interpreting hired a brilliant new colleague in November 2016. Jade (Biyu) DU teaches Public Service Interpreting and Consecutive Interpreting, and in May 2017 was instrumental in securing a Newcastle University ULTSEC (University Learning, Teaching and Student Experience Committee) Innovation Fund award of £2425 for a teaching and learning project entitled "Video Enhanced Observation (VEO) with Reflective Learning in Interpreter Training."

In support of PhD student recruitment, Newcastle University now offers (since December 2016) a new disciplinary Pathway 6 in Language-Based Area Studies (LBAS) as part of the Economic and Social Research Council's (ESRC) Northern Ireland and North East Doctoral Training Partnership (NINE-DTP). The pathway has 3 strands, including Arab World Studies (Durham University), Interdisciplinary Asian Studies (Newcastle University), and Interdisciplinary Iberian-American Studies (Newcastle University). PhD applicants wishing to work on Chinese Studies are encouraged to apply!

In terms of joint activities with China partners, our colleague Dr Andrew Law, based in Newcastle's School of Architecture, Planning and Landscape, delivered an intensive architecture and planning history course at Xiamen University between 28 June and 11 July 2017.

On the research front, Dr Joseph Law, based in Newcastle's School of History, Classics and Archaeology, published two books during this academic session, the first a translation of Mao Haijian's *The Qing Empire and the Opium War: Collapse of the Heavenly Dynasty* (with Craig Smith

and Peter Lavelle, Cambridge University Press, 2016), and the second his monograph titled *A Frontier Made Lawless: Violence in Upland Southwest China, 1800-1956* (University of British Columbia Press, 2017). Dr Andrew Law was awarded £ 10, 520 by the Newcastle Confucius institute in support of his upcoming conference titled: 'Risks to life, heritage, and community on the Yangtze River' (**4-6 December 2017**).

Finally, the Faculty-level Asian Studies Research Group (ASRG) at Newcastle University completed its second year of activities. This new Group provides a platform for research collaboration between Asian Studies researchers in the Schools of Modern Languages (SML), History, Classics and Archaeology (HCA), Geography, Politics and Sociology (GPS), and Architecture, Planning and Landscape (APL). Its convenors (Andrew Law, Nick Megoran, and Joanne Smith Finley) aim to develop existing areas of research synergy, including popular culture; film, literature, and media; modernity and modernization; nationalism and state formation; identity; gender studies; inter-ethnic relations and conflicts, centre-periphery relations, and peace studies; translation studies; diaspora studies and transnationalism; and heritage and urban development. A substantial proportion of Group members and activities are focused on Chinese studies. Events relating to China in 2016-17 included a talk by Heather Inwood (then of Manchester University) entitled 'Chinese popular fiction from the alleys to the internet'; a Chinese Film Festival held at Tyneside Cinema (February 2016); and the 4th UK Central Asian studies Nawruz Postgraduate workshop, held on 21-22 March 2017 and entitled 'Contemporary Spaces of Greater Central Asia.' Co-organised by Nick Megoran and Joanne Smith Finley, this represented the largest ever UK Central Asian studies post-grad workshop since the event was first convened in London in 2000, and included keynote addresses from Dr Madeleine Reeves (Manchester University - How to 'Publish without Perishing' in the Academy Today) and Dr Rachel Harris (SOAS, University of London - Islamic Soundscapes across Central Asia). The meeting is traditionally held to coincide with Nawruz, an important festival for contemporary Central Asians beginning on the first day of spring and marked by the day when the sun crosses the celestial equator. Just as Nawruz injects new life into the natural world, the 2017 meeting was intended to inject new energy into the field of (Greater) Central Asian Studies by bringing together the Two Turkestans – Chinese and Post-Soviet Central Asia. We welcomed UK-based PGRs from Newcastle, Leeds, Cambridge, Edinburgh, Roehampton, Manchester, Sussex, Surrey, London, Glasgow, St. Andrews, Birmingham and Warwick, and these were joined by PGRs and early career researchers who travelled to Newcastle from Germany, Australia, China and Japan. We even had the pleasure of hosting an enthusiastic undergraduate student from Durham! The conference was a great success, with two days of panels on topics including Central Asian economies; insecurity and conflict in (Greater) Central Asia; ethnicity and identity in (Post)-colonial Central Asia; international relations of Central Asia; education in (Greater) Central Asia; and evolving Central Asian societies.

Joanne Smith Finley
Senior Lecturer in Chinese Studies
School of Modern Languages

UNIVERSITY OF NOTTINGHAM

Following on from the rollercoaster year last year, the new shape of Chinese Studies is gradually beginning to emerge here in the Nottingham campus. Staff have been embedded in their new Schools and are continuing to teach and research across their respective disciplines and subject matters - Dr Sarah Dauncey and Dr Scott Pacey in Sociology and Social Policy; Dr Jeremy Taylor in History; Dr Qianlan Wu in Law; Dr Jon Sullivan, Dr Chun-yi Lee, Dr Xiaoling Zhang and Dr Hongyi Lai in Politics and International Relations; Dr Lina Song, Dr Jian Chen, Dr Bin Wu, Dr Jinmin Wang and Dr Yanan Feng in the Business School. Professor Steve Tsang left take up a new role as Director of the China Institute at SOAS, and Professor Niv Horesh is now a visiting research fellow at the University of Durham. The closure of the home school has also had a knock-on effect for our sister campus in Ningbo, which has also seen restructuring over the past year. Professor Cong Cao moved to the Business School; Dr Tracey Fallon, Dr David O'Brien and Dr Zhengxu Wang moved to International Studies.

The closure of the School necessitated a restructuring of the teaching. Some of the core degrees moved to a new home in Politics, others to the Business School. The joint honours programmes remain with their respective partner schools and the Mandarin provision remains unchanged and delivered through the School of Cultures, Languages and Area Studies (CLAS). Inevitably, there are planned changes to the programmes – some will disappear over the next few years with new programmes more tailored to the new home schools taking their place. CLAS, home to Dr Hongwei Bao, is also currently looking to develop new arts and humanities focused programmes to take advantage of its Chinese culture and Chinese linguistics expertise.

Staff have continued to publish widely on China-related topics this year. Key publications include (in alphabetical order): **Hongwei Bao** (2017), “Queer as Catachresis: Beijing Queer Film Festival in Translation,” 67-88 in Chris Berry and Luke Robinson, eds., *Chinese Film Festivals: Sites of Translation*, Basingstoke: Palgrave Macmillan; **Sarah Dauncey** (2017), “Special Needs and Inclusive Education,” 290-313 in W. John Morgan, Qing Gu, and Fengliang Li, *A Handbook of Education in China*, Cheltenham: Edward Elgar Books; **Andreas Fulda** (2016), “The Logic and Limits of the Party's Social Management Approach in Maintaining Stability: Lessons from Bismarck”, 71-96 in Steve Tsang and Honghua Men, eds., *China in the Xi Jinping Era*, Basingstoke: Palgrave; **Chun-yi Lee** (2016), “Taiwan and China in a Global Value Chain: The Case of the Electronics Industry”, 125-148 in Steve Tsang, ed., *Taiwan's Impact on China*, Basingstoke: Palgrave; **Scott Pacey** (2016), “Eminence and Edutainment: Chinese Buddhist Monastics as TV Celebrities”, 71-89 in Stefania Travagnin, ed., *Religion and the Media in China*, New York: Routledge; **Jonathan Sullivan** (2017), “China Scholars and Twitter”, *China Quarterly* 229: 218-228; **Jeremy Taylor** (2016), “Gendered Archetypes of Wartime Occupation: ‘New Women’ in Occupied North China, 1937–40”, *Gender and History*, 28, 3: 660–686; **Xiaoling Zhang**, Herman Wasserman and Winston Mano, eds., (2016), *China's media and Soft power in Africa: Promotion and Perceptions*, Basingstoke: Palgrave.

PhD students across the disciplines continue to further the boundaries of research on China and highlight new modes of bringing China research to the fore. Gareth Shaw (co-supervised by Xiaoling Zhang) successfully completed his degree on “Boys’ Love, Byte-sized: A qualitative Exploration of Queer-themed Microfiction in Chinese Cyberspace”. Séagh Kehoe (supervised by Jon Sullivan and Scott Pacey) set up a new and exciting blog space – Women and Gender in China (<https://www.wagic.org/>) – which aims to offer a dedicated and accessible space for commentary

about all aspects of gender, sexuality and feminism(s) in China (incl. contested parts thereof), past and present. Séagh, along with Dr Sarah Dauncey, also organised a very successful event on queer feminist activism in China – Nasty Chinese Women Can Say No! – with guest speaker Li Maizi (one of the “Feminist Five”).

Dr Jeremy Taylor’s work on his existing large-scale projects continues to bear fruit. Two workshops were held this past year as part of his AHRC-funded China ports network – one at the Hong Kong Maritime Museum entitled ‘Chinese ports: Establishing a cross-disciplinary, Sino-British dialogue’ and another at the China Port Museum (Ningbo) under the title ‘Balancing the Marine Economy and Conservation in Chinese port cities’. In June he jointly organised and ran an international workshop at the National University of Singapore’s Department of Chinese Studies, under a BA-funded International Partnership and Mobility Project (co-organiser Dr Xu Lanjun) under the title ‘Cultures of the Chinese Cold War in Southeast Asia’; as well as organised the first workshop of the ERC-funded ‘Cultures of Occupation in 20th century Asia’ project. The workshop entitled ‘Visual Histories of Occupation’ included speakers from Australia, Canada, Germany, the UK, Taiwan and the Netherlands working on visual aspects of foreign occupation in various contexts.

Several staff were successful in grant applications, including Dr Andreas Fulda who was awarded \$86 000 by the Ford Foundation for his project 'Monitoring the Implementation of China's Overseas NGO Law: The View from Europe' (team members include Nicola Macbean from The Rights Practice, Patrick Schroeder from the Institute of Development Studies, and Horst Fabian a former project manager at GIZ/CIM. In a recent ChinaFile conversation with Holly Snape, Anthony Saich, Jia Xijin, Dr Fulda reveals more about the effects of China’s Charity Law and Overseas NGO Law on foundation development: <http://www.chinafile.com/conversation/how-are-ngos-china-faring-under-new-law>.

The China Policy Institute (CPI), under the leadership of Dr Jon Sullivan and Dr Chun-yi Lee, has continued to fulfil its remit to provide up-to-date information and commentary on policy developments and current affairs in Greater China. The CPI blog (<https://cpianalysis.org/>) has developed its scope and profile even further this year, continuing to attract prominent contributors from around the globe. Throughout the year and supported by an ESRC impact accelerator grant, Dr Sarah Dauncey organised a series of CPI-FCO engagement events both in Nottingham and at the FCO in London, which informed policy makers about a range of timely issues from Chinese cyber security to the Belt and Road Initiative; Dr Andreas Fulda oversaw the production of a series of video policy briefs on various topics including human rights and civil society; and Dr Scott Pacey organised a series of Stakeholder Dialogues in the Spring Semester, which saw a variety of speakers from different professions speak to staff and students on their engagement with China.

The School’s Taiwan Studies Programme (TSP) also offered a lively series of events and invited speakers from around the world both in Nottingham and in Taiwan. In May, former representative (ambassador) of the Republic of China (Taiwan) to the United States, Lyushun Shen, came to Nottingham to present a talk on "Facing the Mainland: How Taiwan Asserts Herself in the International Community". In December, the TSP in conjunction with the Institute of Sociology, Academia Sinica, co-organised a conference “Dynamics of Cross-Strait Economic Interaction: Opportunities or Challenges for Taiwan’s Industrial Development”.

The China Soccer Observatory (CSO) was newly established this past year by Jon Sullivan and Professor Simon Chadwick (CPI Senior Fellow) in January 2017 to monitor, analyse, and publish insights into the growth and development of Chinese football domestically and internationally

(<https://www.nottingham.ac.uk/iaps/cso/index.aspx>). Football related content is published regularly on China Policy Institute: Analysis, the online journal of the CPI. A recently secured ESRC Impact Accelerator Award will fund a series of policy papers and workshops for external stakeholders. Expressions of interest for publication or other engagements with the CSO should be sent to Jonathan.Sullivan@nottingham.ac.uk.

Sarah Dauncey

Associate Professor
School of Sociology and Social Policy

THE OPEN UNIVERSITY (OU)

Beginners' Chinese (Code L197: <http://www.open.ac.uk/courses/modules/l197>) is an introductory Level 1 module (worth 30 points). Level 1 modules provide core subject knowledge, along with study skills needed for both higher education and distance learning. Students can study this module as part of a qualification or as a standalone module. It is recognised by the Chartered Institute of Marketing under their Continuing Professional Development (CPD) programme.

OU's Beginners' Chinese is one of the new generations of OU language modules taught by blended learning: a mixture of face-to-face and synchronous online tutorials. The study materials make use of a variety of media, including print books, audio recordings as well as rich learning materials online (via VLE). This is a part-time course, consisting of 37 weeks of study. The module starts in October and ends in the following June. All the tutorials are timetabled in the evening or at weekends. There are about 15 - 20 students in each tutor group, with each group having a designated tutor who runs tutorials (face-to-face and online), and marks assignments, providing both spoken and written feedback.

Beginners' Chinese has been on offer since November 2009. In total, over 1950 students have registered to study this module in the last 8 years.

In the current academic year, the Chinese team has 8 part-time associate lecturers and one full-time senior lecturer, Dr Kan Qian, who is the module team chair and Head of Chinese.

The new part-time MA in Translation with the Chinese pathway (Code F79: <http://www.open.ac.uk/postgraduate/qualifications/f79>) with three modules started in February 2017. This is an online only course which is designed for 20 hours per week to study part-time and can be completed in a minimum of two years, up to a maximum of six years.

Kan Qian

Senior Lecturer in Chinese

Head of Chinese, School of Languages and Applied Linguistics

16 October 2017

CHINESE STUDIES, OXFORD UNIVERSITY

The China Centre (<http://www.chinacentre.ox.ac.uk/>) is still standing, despite Brexit and disappointing events in the world of sponsoring. China Centre Lectures in 2016-17 included Kevin Rudd (former Prime Minister of Australia) and Michael Wood (presenter of The Story of China on BBC2). They drew an especially huge crowd and Rudd promised to stand on his head if Donald Trump got elected. He is now in training—as reliable sources tell me. Michael Loewe came over from Cambridge for a special seminar and a lecture on his new (!) project comparing the Han and the Roman Empire. It was both intellectually stimulating and emotionally moving. There was a wide range of seminars and conferences across the year on topics varying from Health, Environment and Welfare in contemporary China to New Approaches to Archaeology.

Margaret Hillenbrand convened a new seminar series, entitled “The Oxford Seminar on Visual Culture in Modern and Contemporary China”, which provides a forum for cutting-edge research in the field. Last year’s speakers included Angela Becher (Manchester), Jie Li (Harvard), Christine Ho (Amherst), Tian S. Liang (Oxford), Corey Schulz (Southampton), Ros Holmes (Oxford), and Tarryn Li-Min Chun (Michigan). The series resumes this year with another international line-up of speakers.

People keep moving through. Pembroke College appointed Christopher Foster, who works on ancient China (literacy and bamboo strips and archaeology), to a Junior Research Fellowship in Chinese Studies. The contemporary China Studies programmes also welcomed two new colleagues: the Departmental Lecturer in Chinese Studies Dr Hamsa Rajan who works on Tibetan communities and gender relations in Qinghai province and Leverhulme research fellow Dr Miriam Driessen who works on Chinese migration to Africa and the housing and marriage strategies of the migrants.

Things are not always so happy. Our emeritus professor, Glen Dudbridge died in February 2017. Until the discovery of his final illness this summer, he was still full of plans and very much enjoying taking part in Oxford academic life and international projects. His participation in the international project for translating the *Zhenguan huiyao* 貞觀政要, a major Tang historical source, will be sorely missed. Less sad, but still a loss to us, is the retirement of David Helliwell after 41 years in office from his post as Curator of Chinese Collections at the Bodleian Library. Over the last few years, he has focussed on cataloguing the pre-modern Chinese collections of the library. The Serica website <http://serica.bodleian.ox.ac.uk> provides access to the pre-modern Chinese collections in Oxford. As part of the Serica project more than 700 editions have also been digitalised and made available for researchers and students worldwide

Most importantly, we continue to have a large number of master and doctoral students coming in and successfully leaving us again with a degree and a follow-up position. To me, the coming and going of students is both the greatest joy and biggest sadness of our academic life. Graduate students are the lifeblood of our China Centre, organizing their own meetings and workshops. But our language teachers also organize events, such as the International Academic Symposium of Language Communication and Civilization Dialogue, which was jointly organized by Jing Fang of the University of Oxford China Centre, as well as colleagues from Wuhan University and University of Leeds (taking place on 28 – 29 June). It is hard to overestimate the importance of our language teachers, Shioyun Kan, Yang Song, Jing Fang and Bo Hu.

Next to our lectures, seminars, tutorials and what not, we also manage to produce some books. On the modern side, these include John Farnell and Paul Crookes, *The politics of EU-China Economic Relations: An Uneasy Partnership* (Basingstoke : Palgrave Macmillan, 2016); Lora-Wainwright, Anna, *Resigned Activism: Living with Pollution in Rural China* (Cambridge, Massachusetts : The MIT Press, 2017); and Patricia Thornton and Vivienne Shue, *To Govern China: Evolving Practices of Power and Media Politics in China: Improvising Power under Authoritarianism* (Cambridge: Cambridge UP, 2017). On the traditional side, we have Barend J. ter Haar, *Guan Yu: The Religious Afterlife of a Failed Hero* (Oxford: Oxford University Press, 2017); and Dirk Meyer together with Martin Kern, *Origins of Chinese Political Philosophy: Studies in the Composition and Thought of the Shangshu (Classic of Documents)* (Leiden: Brill, 2017). Our Chinese guests researchers organize their own Mandarin Forum, with academic talks in Chinese (always good to practice!), and our graduate students have their own China Centre centered activities.

Similarly, we continue to publish articles and give talks outside of Oxford, which can be found through the China Centre website (with some clicking). Let's hope we continue to do so after Brexit as well. Matthew Erie for instance gave the Annual Lecture for the Centre for the Study of Islam and Society at my own alma mater, the University of Leiden in March 2017. The talk was called "Sharia, Law, China." Kyle Jaros has finished a book manuscript, and is now advertising for it with talks such as "China's Urban Champions and the Politics of Spatial Development" at the Universities of Michigan, Notre Dame and Nanjing University. And I could on in this way, but whoever is interested is always welcome to join us here for one of the public lectures or just give a ring (hm, bit old-fashioned, connect on Facebook or otherwise...).

Barend ter Haar
Shaw Professor of Chinese
Faculty of Oriental Studies

UNIVERSITY OF SHEFFIELD, SCHOOL OF EAST ASIAN STUDIES

This has been a busy year for the School of East Asian Studies, with recruitment to the Chinese programmes stable and our own students are joined in class - especially at MA level - by rising numbers from our partner departments across the Faculties of Social Sciences and Arts and Humanities. At research postgraduate level, we were delighted to welcome students working on China in Japan's foreign policy, inclusive education in China, and tea culture in Chinese film. Congratulations are due in particular to Melissa Pilgrim (BA Chinese Studies with French) winner of the Robert Sloss Prize in Chinese Studies and to Wei Shao (MA Teaching Chinese as a Foreign Language), joint winner of the Xiaoling Hu Memorial Prize. Thanks to the great generosity of our former Head of School, Professor Tim Wright, we were also able to offer for the first time a prize in East Asian Studies, with two very worthy winners.

David Geary (BA Chinese Studies with Russian) won first place at the Chinese Bridge UK finals; George Ashley (BA Chinese Studies) won a place on the Global Leadership Initiative team that attended the Hamburg G20 summit in July (read his policy brief on Chinese Leadership in the Age of Trump [here](#)); and Nicola Unwin (BA Chinese Studies and History) spent the summer on a Sheffield Undergraduate Research Experience placement pursuing research in Sheffield's National Fairground and Circus Archive on East Asia in the early twentieth-century British circus.

In conferences and other research events, we were delighted to see the BPCS conference in Sheffield this summer. Led by Josepha Richard (Department of Landscape), the organisers put together a very rich and wide-ranging programme of papers from students across the network and keynote presentations from Sheffield's own Dr Marjorie Dryburgh, Professor Marina Svensson (University of Lund) and Gemma Thorpe, a Sheffield-based photographer and film-maker who has worked extensively on China. Dr Yu Chen spent the spring semester on research leave between Sheffield and China participating in conferences on *Urban Segregation and Inequality in Europe and China* (July 2017, co-organised with the Sheffield Methods Institute and the University of Glasgow for the ESRC-CASS project *Urban Development, Migration, Segregation and Inequality*). Professor Katherine Morton presented evidence to the UK Foreign Affairs Committee on UK-China relations and delivered new research on China in the global order for the [International Law Programme](#) at Chatham House and at conferences in Baltimore, Oxford, and Shanghai.

China was well represented in the School's research seminar series. We were delighted to see our own Professor Katherine Morton open the series with her work on China, India, and Transnational Water School of Economics, University of Hyogo (speaking on the Chinese Community in C20 Port of Spain), Dr Adam Cathcart, University of Leeds (speaking on Sino-North Korean Relations in Historical Perspective); Dr Xia Bingqiang, Macau University of Science and Technology (speaking on labour in the Chinese internet content industry); Dr Jane Hayward, visiting scholar at the LSE Government Department (presenting with our own Dr Malgorzata Jakimow on Beijing's Urban Villages as Sites of Ideological Contestation), and Dr Elena Barabantseva, University of Manchester, presenting and discussing her research documentary film project, *British Born Chinese* (2016). Dr Yan Ying, University of Leicester, provided a China angle on the masterclass and roundtable discussion on East Asian Literary Translation: A Roundtable Discussion.

Notable staff publications included Yu Chen's co-authored 'Flexible Spatial Multilevel Modeling of Neighborhood Satisfaction in Beijing', (*The Professional Geographer*) and 'Residential environment and subjective well-being in Beijing: A fine-grained spatial scale analysis using a

bivariate response binomial multilevel model' (*Environment and Planning B: Urban Analytics and City Science*), Malgorzata Jakimow's co-authored 'Othering' in the Construction of Chinese Citizenship In König L & Chaudhuri B (Ed.), *Politics of the 'Other' in India and China: Western Concepts in Non-Western Contexts*. (London: Routledge); Katherine Morton's 'The China Factor in Global Governance' *East Asia Forum Quarterly: Economics, Politics, and Public Policy in the Asia Pacific*, 'Learning By Doing: The Global Governance of Food Security' in Scott Kennedy (ed.) *The Dragon's Learning Curve: Global Governance and China*, (Global Institutions Series, London: Routledge), 'China's Ambition in the South China Sea: Is a Legitimate Order Possible?' (*International Affairs*), and

['China's Role in the Emerging Global Order'](#) *East Asia Forum*; Ziyi Wei's co-authored 'Subsidiary Strategy of Emerging Market Multinationals: A home country institutional perspective', (*International Business Review*) and 'Rethinking the Literature on the Performance of Chinese Multinational Enterprises.' (*Management and Organization Review*); and Zhang Zhong's 'Law and Finance: The Case of Stock Market Development in China', *Boston College International and Comparative Law Review*.

Dr Marjorie Dryburgh
Lecturer in Modern Chinese Studies
School of East Asian Studies

SOAS, UNIVERSITY OF LONDON

Programmes

In the 2016/2017 academic year, SOAS recruited a total of 48 students across four undergraduate programmes: BA Chinese (Modern and Classical) single subject (19 students), BA Chinese joint degree (23 students), BA Chinese Studies (2 students) and BA Chinese Studies joint degree (4 students). 22 BA Chinese (single and joint degree) students spent a year abroad at Beijing Normal University.

Total enrolment for all four years was 154, including 50 students for the BA Chinese single subject, 83 students for the BA Chinese joint degree programme, 9 for BA Chinese Studies, and 12 for BA Chinese Studies joint degree.

At postgraduate level, the MA Chinese Studies programme recruited 14 students, four of whom are part-time. The MA Chinese Literature admitted 5 new students and 4 joined the MA Sinology programme. The Chinese pathway of the MA Applied Linguistics and Language Pedagogy, convened in the Department of Linguistics, welcomed no new students. The MA Taiwan Studies recruited no students.

The two-year MA Advanced Chinese Studies run by the SOAS China Institute admitted no new students. One new MPhil/PhD student joined the Department of China and Inner Asia, joining 8 other students on various topics on pre-modern and modern China. The department also welcomed one visiting research student.

Student achievements



Figure 1 Best Speech Award winner on stage Akshay Nugent reciting Shakespeare's "King Lear" in Chinese

One of SOAS students, Akshay Nugent, won the Best Speech Award on the 2017 Chinese Bridge Competition UK. For his excellent performance, the Education Sector of the Embassy of the People's

Republic of China made special arrangements for him to go to China to join the International Competition.

The Chinese Bridge Competition began 15 years ago and has since become the world's most prestigious Chinese proficiency competition for foreign university students. Since the start of the competition in 2002, at least one SOAS contestant has been among the top three winners to go to China to compete in the international competition. Coaches directly involved are Ms PANG Zhaoxia, Dr. SONG Lianyi, and Ms. GAO Wanli.

Events, Grants, Publications, and Staff News

Dr Rossella Ferrari chaired the symposium "City-to-City Cultural Exchange Forum: Hong Kong-Nanjing-London-Tokyo Cross-Cultural Collaboration in the Performing Arts". (SOAS 24 September 2016)

This event led to the organization of the international conference "Hong Kong In Transition: Asian City-To-City Collaboration And Performing Arts Exchange 1997-2017" (SOAS, 8-10 September 2017),

Dr Ferrari was also co-organiser with Zuni Icosahedron (Hong Kong) and the Jiangsu Performing Arts Group Kun Opera Theatre (Nanjing) of the performance programme "*Flee By Night* from the Traditional to the Contemporary: A Journey through the Art of *Kunqu*", held at SOAS University of London, 9 September 2017.

In collaboration with the Shanghai Art Film Federation and SOAS China Institute, SOAS Department of China and Inner Asia hosted 2016 Chinese Art Film Festival London Showcase. Four latest award-winning Chinese art films were screened in Curzon cinemas and at SOAS, introduced by Dr Xiaoning Lu, Dr Rossella Ferrari and Dr How Wee Ng.

Dr Cosima Bruno organised the symposium Ghost Composer/Ghost Translator, and chaired the conversation with poet Yang Lian and translator Brian Holton on the creative journey of writing and translating (SOAS, 21 March 2017).

Further activities under the regular seminar series on Chinese Studies can be found on the departmental and Institute web pages:

<https://www.soas.ac.uk/cia/events/index.php?nd=2017-01-01&view=year&past=1>
<https://www.soas.ac.uk/china-institute/events/>

Grants

For the project "Hong Kong in Transition: Asian City-To-City Collaboration And Performing Arts Exchange 1997-2017", Dr Ferrari was the recipient of:

NTD 100,000 from Taiwan Ministry of Science and Technology (MOST), for research in Taipei, March 2017

EUR 25,000 from Chiang Ching-Kuo Foundation for International Scholarly Exchange, Conference Grant, 2017

£3,300 from SOAS Faculty of Languages and Cultures, Strategic Research Funding, 2016/17

£ 5,000 Sino-British Fellowship Trust, 2016/17.

Events

Dr SONG Lianyi and Ms PANG Zhaoxia played an active role in the organisation and management of the 15th BCLTS international conference "Teaching and Learning Chinese in Global Context: from Language Policy to Classroom Practice", which was held at the University of Southampton (28th-30th June 2017). Dr Song Lianyi chaired a number of workshops; Lik Suen gave a presentation; Pang Zhaoxia, as BCLTS committee member, contributed to the organising of the conference.

Dr Song, Lik Suen and Zhaoxia Pang also worked for Chinese Hanban UK as assessors for the certification of international Chinese teachers, sent by Hanban China.

Publications

Academic members of the Department of China and Inner Asia continue to be very active in research and publications. A full list of staff publications in 2016/17 will not fit into the limited space of this report here, but can be readily found at:

<http://eprints.soas.ac.uk/view/divisions/2200/2016.html>

<http://eprints.soas.ac.uk/view/divisions/2200/2017.html>

Promotions

Dr Rossella Ferrari has been promoted to Reader from September 2017.

Cosima Bruno
Senior Lecturer in China Studies
Department of East Asian Languages & Culture

UNIVERSITY OF WESTMINSTER

Undergraduate and postgraduate Chinese courses

Recruitment to our undergraduate course remained stable in 2016/17. The number of students recruited from the Business School continued to make up a substantial portion of students; the second largest combination was Chinese and International Relations. Several students took our newly offered combined degree of Chinese and Global Communication. At postgraduate level we had an increase in the already very healthy number of Chinese students on our MA Translation and Interpreting. Our teaching staff at undergraduate and postgraduate level included Derek Hird, Xiaolan Bi, William Xu, Gerda Wielander, Caiwen Wang, Cangbai Wang, Paul Kendall, Fu Bing, Juliet Vine and Rosabel Chung.

The China Visual Arts Project Archive (formerly the Chinese Poster Collection)

We now have an online catalogue listing of 843 posters in English and Pinyin at. All posters have been photographed in high resolution for the first time. We saw a significant increase in both teaching and research use of the collection. Future work will include a new bilingual online catalogue including books and artefacts with images.

Contemporary China Centre

2016-2017 was another productive year for research and debate in the Contemporary China Centre. Gerda Wielander took over from Harriet Evans as Director. We thank Harriet for her sterling work in founding and building the Centre, and we look forward to its continuing success.

After a tough year recovering from her illness, Harriet Evans returned to work in early 2016 on a staged basis, to focus on completing my book on Dashalar, *Beijing from Below*, and taking my Leverhulme project (Conflicts in Cultural Value) through to completion by September 2017. Conferences where she presented papers included one that brought together anthropologists of China to discuss 'The Enigma of Change' (Cologne, July 2017). In May 2017, she spoke at a public event hosted by SOAS on feminist activism in China, and at another public event to screen the extraordinary documentary film, 'Hooligan Sparrow', hosted by The Rights Practice. Apart from these and a few other events, Harriet has continued to supervise her PhD student funded by my Leverhulme project, Peter Guangpei Ran, who is nearing completion of his PhD dissertation on 'The Residue of a Deep Past: Struggles over Cultural Transmission in southwest China', and to serve on the Executive Committee of The China Quarterly. Harriet formally retired from the University of Westminster on March 1, 2017, and accepted an invitation to become Visiting Professor at the LSE (Anthropology Department), for a period of three years.

Derek Hird completed co-editing two books that are forthcoming with Hong Kong University Press: *Chinese Discourses on Happiness*, with Gerda Wielander, and *The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age*, with Geng Song. He published an article on professional Chinese migrant men in London in *Nan Nü*, and a short piece on Xi Jinping's family values in *China Policy Institute: Analysis*. With Gerda Wielander, he started a new research project on Chinese migrants' mental health needs. He gave papers on professional Chinese masculinities in London at conferences in San Francisco and Oslo, and a talk on the state of the UK Chinese Studies

field in Paris. In December 2016 he was elected East Asian Studies representative for the University Council of Modern Languages.

At the beginning of 2017, Paul Kendall published an article in *The China Journal* which explored expressions and understandings of 'fake' and 'authentic' ethnicity in a small city of southeast Guizhou. Staying with the same geographical area but moving in a very different empirical direction, he began fieldwork during the summer on a new project which explores memories of everyday life and social space in a handful of former Third Front factories. He also took on the role of Honorary Secretary for the British Association of Chinese Studies.

Cangbai Wang was on sabbatical during the first semester of this academic year, working on a monograph on China's museum representation of Chinese diaspora for Brill. This single-authored book, tentatively titled 'Exhibiting Diaspora: Reimagining China through the Overseas Chinese Museums' is expected to come out in 2018. In addition, he published an article titled 'Heritage as Theatre: Reconceptualising Heritage-making in Urban China' in *China Information* (July 2017), and wrote a book review on 'Ethnicity in China: A Critical Introduction' (by Xiaowei Zang, Polity Press 2015) for *National Identities*. In terms of external research activities, as director of HOMELandS, he led a delegation of three researchers from University of Westminster to attend the bi-annual International Symposium on Transnational Migration Studies, Wuyi University, China, in December 2016, and presented a paper on the im/possibility of using diasporic heritage in South China at the conference. He has served for the second year as the external examiner of BA and MA Chinese Studies courses for School of Asian Studies, University College Cork, Ireland, and continued to act as an examiner of MA and PhD dissertations in Chinese studies for Faculty of Asian and Middle Eastern Studies, University of Cambridge.

Gerda Wielander continued in her role as Head of Modern Languages and Cultures. As researcher she presented papers at Hong Kong Baptist University and Freie Universität Berlin on the appearance of *xinyang* in Chinese political discourse and, together with Derek Hird, completed a manuscript for Hong Kong University Press on Chinese Discourses on Happiness.

Doctoral student Denise Kwan has completed her fieldwork with two generations of British Chinese women for her thesis entitled: *The Talking of Objects: Migratory experiences, subjectivity and representations of British Chinese women*. Using art making and experimental writing as a creative methodology, she has been working with a Chinese Women's Group in Haringey. As well as contributing towards the undergraduate teaching module 'Objects and Meaning'. In June, Denise was awarded funding from Kings College, *Language Acts and Worldmaking* scheme. This funding will assist the creation of the 'Object-Story' online website which will share the stories and objects of British Chinese women who have contributed to her project so far. As a part of the *Rights and Plights* conference weekend at Regent's Street, Denise presented an analysis of her collected material entitled: *Dressing up, Dressing down, Negotiating gender and ethnicity for British Chinese women in the world of tech*.

Doctoral student Peter Ran Guangpei entered writing-up for the Leverhulme project for his PhD thesis entitled: 'The Residue of a Deep Past: Struggles over Cultural Transmission in Southwest China.' He also conducted a follow-up field research in Baidi in April and May 2017. As well as contributing to undergraduate teaching at both level 4 and 5, his presentations included 'The cosmology of displacement in southwest China' at the British Association for Chinese Studies (BACS) conference 2017 hosted by the University of Glasgow; 'The Gorge is Deep', (a 60-min ethnographic film as part of his dissertation) at 'Conflicts in Cultural Value: Localities and heritage in southwestern China'

final workshop for the Leverhulme project, at the University of Westminster. He also reviewed *Occupational Hazards: Sex, Business, and HIV in Post-Mao China* by Elanah Uretsky with *Anthropology in Action* (online publication).

Derek Hird

Senior Lecturer

Department of Modern Languages and Culture

Contemporary China Centre

UNIVERSITY OF YORK

This year has seen the University of York launch the York Asia Research Network (<https://www.york.ac.uk/yarn/>), an organisation that brings together scholars working across the university to strengthen interdisciplinary ties and to capitalise on York's existing wealth of regional expertise. The East Asia group within the network, for which Jon Howlett is the coordinator, currently has twenty one members at staff and postgraduate level, who are based in a diverse range of academic departments and centres. YARN has already organised several successful events and a busy schedule is planned for the 2017/18 academic year.

One of York's most prominent and active clusters of scholars and students working on China is located in the Centre for Women's Studies. There are currently 11 postgraduate students working on aspects of gendered life in contemporary China encompassing: masculinities; marriage and family; sexualities, embodiment and reproduction; paid work; and education. Most individual projects cut across these themes, collectively contributing to expanding our understanding of the many the gendered expectations faced by Chinese women and men in a rapidly changing society. Much of this work explores the ways in which individuals negotiate the tensions and contradictions thrown up by the complex interrelations between neoliberalism and familialism, between ideals of gender equality and the revival of conservative views on gender difference. Prof. Stevi Jackson leads research on greater China in CWS. Her own research is primarily on Hong Kong, recently focusing on social movements for democracy in and since the Umbrella Movement and the consequences for activists. She has also co-edited (with Liu Jieyu, SOAS) a special issue of the Journal of Chinese Sociology on the theme of Ageing and Intergenerational Relationships.

CWS student Xie Kailing won the 2017 BACS Early Career Researcher Prize for her article 'Premarital Abortion, What is the Harm? The Responsibilisation of Women's Pregnancy among China's "Privileged" Daughters'.

The Department of History is delighted to welcome Dr Rebecca Scott for the 2017/18 academic year. Dr Scott's doctoral research focused on the socio-political and cultural history of the comic book industry in Maoist China and she is currently researching the fate of the comic book industry during the Cultural Revolution. She replaces Dr Jon Howlett who has been awarded a year-long Leverhulme Research Fellowship for his project 'Decolonisation and China: Imperialism and Revolution in Socialist Shanghai'. Third year PhD student Ding Yiyun was awarded one year of funding from the Chiang Ching-kuo Foundation for her proposal 'China's First Female University President Yang Yinyu, and the Educational Reforms of Her Era, 1884-1938'. PhD student Florence Mok is one of the lead organisers of a conference taking place in York next year titled 'Social and Cultural Transitions in 20th Century Asia: A Historical and Sociological Perspective', which will no doubt be of interest to many BACS members.

Jon Howlett
Lecturer in Modern Asian History
Department of History



MEMBERSHIP LIST

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Kaori	Abe	Bristol
Sarah	Allan	Dartmouth
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Jennifer	Atkinson	
Merim	Baitimbetova	Regent's
Mark	Baker	Yale
Tom	Bannister	Sheffield
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Gordon	Barrett	Oxford
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Joseph	Lawson	Newcastle

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Qiunan	Liu	Sheffield
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Xin	Liu	Lancashire
Yuanyuan	Liu	Edinburgh
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Martin	Lockett	
Helena	Lopes	Oxford

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Xiaoning	Lu	SOAS
Duo	Luan	Trinity Saint David
Chi	Luk	Oxford
Jialing	Luo	Cambridge
Mengyu	Luo	Loughborough
Tehyun	Ma	Sheffield
Zhouchen	Mao	Kent
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Stephen	McDowall	Edinburgh
Mark	McLeister	Edinburgh
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Martin	Minost	EHESS
Tina	Miedtank	KCL
Nathalie	Mingboupaha	Sheffield
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Lara	Momesso	Portsmouth
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You	Zhao	Oxford
Lingxia	Zhou	SOAS
Zhu	Zhu	Edinburgh
Zou	Li	Edinburgh