



BRITISH ASSOCIATION FOR CHINESE STUDIES

Bulletin

2015-2016

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BRITISH ASSOCIATION FOR CHINESE STUDIES

PRESIDENT'S REPORT 2015-16

In my second year as President of BACS I have continued to work with the Council to promote public understanding of China, Chinese culture and Chinese language, as well as the wider field of Chinese Studies. We have also sought to extend the role of BACS as a representative organization and to continue to map the field of Chinese Studies in the UK. We have worked with the Confucius Institute for Schools at the Institute of Education, together producing a leaflet and presentation to help schools encourage their students to study Chinese at university. We continued to improve the website and we updated the Review of Funding for Chinese Studies with funding from the Universities China Committee London (UCCL). We also began to use social media – both Facebook and Twitter – to engage better with members and a wider public audience.

BACS celebrates its 40th anniversary in 2016 and to mark the occasion established its Early Career Researcher Prize for the best research paper in Chinese Studies by an early career researcher. Through the Prize, BACS aims to stimulate new research in arts, humanities and social sciences on traditional and modern China, and to promote early career researchers in the field. Submissions can be on any arts, humanities or social sciences topic on traditional and modern China. The winner receives a £250 cheque, expenses-paid travel to the annual conference to receive the prize, and publication in the Journal of the British Association for Chinese Studies.

BACS website and social media

After being redesigned in 2015, the BACS website has been further developed and regularly updated. We added to the site by providing information to encourage the undergraduate and postgraduate study of Chinese in UK universities. BACS is also now on social media. Members are encouraged to 'like' or 'follow' us and to join us in conversation on Facebook (<https://www.facebook.com/bacsuk.org.uk/>) and Twitter (@bacs_China). Many thanks to Council member Leon Rocha (University of Liverpool) for all his work in setting up and maintaining our social media presence. Many thanks also to outgoing Council member Jonathan Howlett (University of York) for all his work over the last three years to develop and improve the BACS website.

Schools leaflet and presentation

As BACS President in January 2016 I spoke at the Schools and Universities Day organized in London by the Institute of Education's Confucius Institute for Schools. In collaboration with the Confucius Institute for Schools, we also produced a leaflet 'Why Study Chinese' to be distributed to staff and students in schools across the United Kingdom. We are grateful to The Adrian Swire Charitable Trust for funding the design and production of the leaflet, as well as to Council member Heather Inwood (University of Manchester), and coopted member Giles Blackburne (China Britain Business Council), for putting it together. We plan to work closely with the Confucius Institute for Schools over the next year with the aim of further improving links between schools and universities.

The state of Chinese Studies in the UK

The review, "Funding in UK for Higher Level Non-Scientific China-Related Studies" was updated, again with financial support from the UCCL. The aim is for the BACS website to present the most up-

to-date information about funding for Chinese Studies in the UK, in line with the organization's function as a subject association. We are grateful to UCCL for committing annual financial support to enable BACS to carry out this work.

Conferences

The 2015 BACS Conference was held at the University of Leeds from 2-4 September. It showcased new UK research on China across the arts humanities and social sciences. The keynote speakers were Professor Peter Perdue (Professor of History at Yale University) and Professor Bu Wei (Director of the Research Centre for Children and Media at the Institute of Journalism and Communication of the Chinese Academy of Social Sciences). BACS is grateful to the Universities China Committee London for its financial support and to David Pattinson and colleagues at the University of Leeds for organizing the conference.

From 7-9 September 2016, BACS will join with the British Associations for Japanese and Korean Studies to hold the Joint East Asian Studies Conference at SOAS, University of London. This year, to celebrate BACS 40th Anniversary, we will hold a reception and award the inaugural ECR Prize for best paper in Chinese studies in 2016. We are grateful to the Universities China Committee London for funding to support our conference activities and reception.

Scholarships

BACS oversaw the selection process for the Huayu Enrichment Scholarships, which provides funds for United Kingdom nationals to study Mandarin in Taiwan for periods of two months, six months, or a whole year. BACS Council member Marjorie Dryburgh (University of Sheffield) was in charge of communications with applicants and with the Taiwanese Representative Office, as well as leading the selection panel. This year, the scheme received 65 applications.

Publications

The fifth volume of the *Journal of the British Association for Chinese Studies* was published in January 2016 once again offering a mix of peer-reviewed articles and book reviews. Bringing out new issues of the journal is a very time-consuming task for the editors and JBACS was delighted to welcome Gerda Wielander (University of Westminster) as a third co-editor of the journal alongside Don Starr (University of Durham) and Sarah Dauncey (University of Nottingham).

The annual *BACS Bulletin*, edited by Isabella Jackson, came out in late 2015 and is available, along with all recent *BACS Bulletin* issues on the BACS website as PDF files. The *Bulletin* remains the only up-to-date source of information about developments at all Chinese Studies departments in the UK. It also contains an up-to-date BACS membership list.

Affiliated organizations and partners

The China Postgraduate Network (CPN) this year changed its name to the British Postgraduate Network for Chinese Studies (BCPS). It held its Conference convened from 23-24 June 2016 at King's College London. The keynote speakers were Professor Kerry Brown (King's College), Professor Barend der Haar (University of Oxford), and Professor Julia Strauss (SOAS, University of London). BACS provided the usual level of financial support to the conference and continues to host the BCPS webpages. Representatives of BCPS, ASCSL, and BCLTS attended BACS Council meetings.

BACS has been in discussion with the British Council's 'Generation UK: China Network' over forming a partnership to coordinate activities with the aim of encouraging and support young people as they explore careers relating to China. This exciting initiative will be announced in the first week of September 2016 and we hope to be able to announce soon the details of our plans for the next year.

Other activities

In January 2016, I spoke at the IoE Schools and Universities Conference held at UCL, London. I also spoke at the inaugural event of the British Council Generation UK: China Network on 2 February 2016. I liaised over the year with UCML representative Christopher Hood, particularly over the issue of Chinese (and other non-European languages) representation on the REF 2020 Modern Languages subpanel. I represented the field as President of BACS on the Quality Assurance Agency Area Studies Benchmarking Exercise.

Jane Duckett

University of Glasgow

2 September 2016

UNIVERSITY OF BIRMINGHAM

This year the Department of Modern Languages has been pleased to welcome **Dr Yuan Xiaohui** to Birmingham. Dr Yuan has been appointed as Lecturer in Interpreting and Translation Studies, with the task of establishing a Chinese Interpreting track at MA level, to complement the Chinese pathway of the successful MA Translation Studies. The University is putting significant investment into this area, including the installation of a new interpreting suite. Dr Yuan's arrival coincided with a restructuring process of which East Asian languages was a net beneficiary, gaining an additional member of staff on a fractional contract to begin to ease the burden of undergraduate teaching falling to **Tang Xiaolong** and **Li Li**.

Undergraduate interest in Chinese remains high at both degree level and as part of Languages for All. China-focused postgraduates have again been benefitting from degree-level Japanese classes. In History, China-related topics continue to recruit at a good level, and this year's final-year module on 'The Mongols and China' shows a very pleasing expansion in the diversity of the students taking the class.

PhD numbers have grown slightly as we have entered the 2016-17 session, with a new starter working on a transcultural Silk Roads project, supervised by **Professor Naomi Standen** and a historian of pre- and early Islamic Central Asia, **Dr Arezou Azad**. At least one visiting student from China will be arriving as soon as their visa paperwork has been declared satisfactory. The requirement to track the engagement of international students has become a noticeable additional burden, small but troubling in ways that extend beyond the administrative.

Dr Shirley Ye had a full programme of conferences, workshops and invited papers this year, while Professor Naomi Standen had a slightly slower schedule that included the History Faculty Annual Special Lecture at Oxford. Shirley and Naomi had the curious experience of bumping into each other at Yale when they were each attending different workshops at the same time! Shirley's was on the Civil War, while Naomi was studying the Kitan language under the direction of Professor Daniel Kane (Melbourne), alongside two of her PhD students.

Dr Ye is on research leave in the 2016-17 session, while Professor Standen and her co-editor can foresee the moment when they will be able to submit a manuscript for an edited volume emerging from the 'global Middle Ages' project, which will include contributions from three China specialists.

Naomi Standen
Professor of Medieval History
Department of History

BRITISH LIBRARY CHINESE SECTION

COLLECTION SUMMARY

The Chinese collections at the British Library are composed of more than 100,000 printed books and manuscripts and 2,500 periodical titles. The earliest acquisitions of Chinese material date back to the first year of British Museum, 1753, when three Chinese books were acquired as part of the collection of Sir Hans Sloane, founder of the British Museum. We continue to acquire both rare books and contemporary publications on humanities and social sciences from the People's Republic of China, Hong Kong, Taiwan and Singapore.

The collection spans a wide variety of historical periods and physical formats. It includes manuscripts, printed books, rubbings, maps, scrolls, bank notes, letters, posters, paintings and more, which together present an extraordinary and unique resource for researchers from all over the world.

STAFF

- **Sara Chiesura** remains in post as Lead Curator, East Asian Collections (Chinese).
- **Emma Goodliffe** (Curator, Chinese collections) has been given a temporary promotion, effective from 1 July 2016 until 28 February 2017, in order to manage the Chinese section's retro-conversion and cataloguing projects.
- **Eleanor Cooper** (Curator, Manchu and Mongolian collections) has had her contract extended until the end of February 2017.
- **Ching Yuet Tang** (Cataloguer, Chinese collections) started work at the British Library on a 12-month, full-time, fixed term contract and will be working on improving the pre-1912 catalogue records before adding them to the online catalogue.

PROJECTS

- The DCMS-funded project centred on the British Library's collection of Shang dynasty oracle bones was concluded in March 2016 and has received very positive feedback both internally and externally. Key benefits included further deepening of the British Library's relationship with the National Library of China, as well as other UK institutions, and the use of digital technologies (2D, 3D and micro-CT scanning) to improve awareness and accessibility of the collection. For more information, see the oracle bones project page, available at: <http://www.bl.uk/projects/chinese-oracle-bones>
- As part of a collaborative project on the British Library's non-Stein Chinese manuscripts, we hosted **Mr Wang Ke**, a cataloguer from Shandong University, for four months. During this time, basic metadata for approximately 750 items was created.
- A new three-year project has been launched in April, funded by the UK Treasury, in which sets of UK literary icons from the British Library's collections will be sent to China for a series of touring 'pop-up' exhibitions. Although not a Chinese section project, **Sara Chiesura** (Lead Curator, East Asian Collections (Chinese)) is working closely with two newly recruited Chinese-speaking members of staff. Further recruitment has been taking place in other departments to support this project, including one new loans registrar and two web content developer posts (also with Chinese skills).

The project is multi-faceted, with plans to support and promote the exhibitions through various tie-in events and skills exchange activities. The project will create a wealth of opportunities for building relationships with Chinese partners as well as strengthening cross-departmental collaboration within the Library. For example, free beginner's Chinese classes have been offered to British Library staff and were received with overwhelming enthusiasm.

- The **Chinese catalogue retro-conversion** projects are progressing well:
 - Over 4000 records for the pre-1912 material have been received so far from the National Central Library in Taipei and will be enhanced and made available over the next year.
 - Since its launch in June last year, LibCrowds, the British Library's 'convert-a-card' crowdsourcing platform, has received a total of 31852 contributions to 14 projects (5 of which are Chinese) by 672 volunteers, located at least 45 different countries [data correct as of 29/09/2016]. This has resulted in the completion of the first four drawers of post-1949 items from our pinyin card catalogue (post-1966 acquisitions), and a total of 3554 Chinese item records being uploaded to the catalogue so far.

ONLINE RESOURCES

- As a result of the projects above and day-to-day cataloguing work done by Chinese section staff, more and more resources are becoming available to search via the **British Library online catalogues**. This includes 274 Manchu manuscripts, which have been catalogued over recent months and are now available on 'Explore Archives and Manuscripts'.
- **484 oracle bones** from the British Library's Couling-Chalfant collection have been digitised in 2D and are available via the British Library's Digitised Manuscripts page (<http://www.bl.uk/manuscripts/>). 3D and micro-CT images have also been produced for selected bones and are in the process of being made available on the British Library website.
- **24 volumes of the Yongle dadian** (digitised last year) have been made available via our Digitised Manuscripts page, with facsimiles produced by the NLC Publishing House due to be published later this year.
- The British Library **collection webpages** have recently been redesigned with all collection-specific information now taking the form of collection guides that feature on pages dedicated to each section ('East Asia' in the case of Chinese collections). Further information regarding navigating the collection and other general finding aids are now provided as a 'How To' guide. Current collection guides include an overview of the Chinese collections, oracle bones, Chinese propaganda posters, etc. and we hope to add more and more each year.

Emma Goodliffe
Curator
Chinese Collections

UNIVERSITY OF EDINBURGH

The Chinese Studies Department is continuing to expand and blossom.

STUDENTS

UG Student numbers exploded in 2015/16 and reached an unprecedented overall number of **198**.

60 students started as first years in a Chinese honours (single or combined) programme. Of these, 24 arrived with advanced Chinese and went straight into our second year language courses which forced us to rethink our teaching programme. It seems that these high numbers of advanced first year students are a first echo of our efforts via the Confucius Institute to train Chinese language teachers and bring Chinese into schools. We created a new course, Chinese 2c, that is now offered to these advanced students as they advance into their second year. Chinese Studies now offers 3 UG Chinese language courses for intending honours in Chinese, 2 UG Chinese language courses for honours in Chinese, 6 PG Chinese language courses for students on the 'Master of Chinese Studies' and 'LLM in Law and Chinese' programmes, and 3 'Open Languages' courses for students across the University to take as outside courses.

A total of **32** UG students, made up of 8 single honours Chinese and 24 combined honours (8 French, 2 History, 1 Linguistics, 3 Spanish, 4 Economics, 3 History of Art, 2 International Business, 1 Russian), graduated in Chinese Studies.

On the postgraduate side, 4 Master of Chinese Studies students, 1 LLM Law and Chinese students and 1 MSc by research student commenced in Sep 2015; 8 Master of Chinese Studies students, 10 East Asian Relations students, and 2 LLM Law and Chinese students graduated in Nov 2015, all in all **20**. Two completed the PhD programme in Nov 2015 – Lara Arnason and Hu Lidan; 8 students started on their doctoral studies in 2015 and 2016, 2 joint PhD students started as well, making a total of 23 PhD students in Chinese and 11 joint PhD with other subjects, **34** in total.

The Confucius Institute for Scotland was and is offering 6 levels of evening classes as part of the 'Language for All' programme.

STAFF

Daniel Hammond was elected Treasurer of the British Association for Chinese Studies in Sept 2015; he worked as UI RESOLV Fellow at Universities Indonesia in March 2016. **Huang Xuelei** passed her third year Chancellors Fellow Review and was made a permanent staff member of Chinese Studies. **Matthias Zachmann** accepted an offer by the FU Berlin and will leave us on 30th September. The Handa Chair of Japanese-Chinese relations will be advertised as soon as possible to fill the vacancy. **Joachim Gentz** applied successfully for £14,000 of the Challenge Investment Fund with a project on the “Analysis and reconstruction of the production of controlled divinatory cracks in Shang Dynasty oracle bones from the 13th and 12th century BCE held in the National Museum of Scotland” which he conducted in co-operation with Forensic Anthropology and the National Museum of Scotland. 250 bones were measured, weighted, drawn, their inscriptions translated, the preparations they underwent were studied and recorded, and they were photographed on both sides. In some cases, three-dimensional models of the object were generated through photogrammetry and a 3D modelling software, which in turn allowed for 3D printing. 100 bones were analysed using stereo-microscopy, X-ray fluorescence, scanning electron microscopy, and energy dispersive X-ray spectroscopy to analyse traces caused by divinatory tools. Crack making was reconstructed using cattle and water buffalo scapulae.

PUBLICATIONS

This year include **Joachim Gentz**, *Literary Forms of Argument in Early China* (paperback version, Leiden: Brill, 2016), ed. with Dirk Meyer. **Huang Xuelei**, “Murmuring Voices of the Everyday: Jia

Zhitian and His Village Documentaries”, *Journal of Chinese Cinemas* 10.2 (2016): 166–186; “Deodorizing China: Odour, Ordure, and Colonial (Dis)order in Shanghai, 1840s–1940s”, *Modern Asian Studies* 50.3 (2016): 1092–1122; “Hong Shen in the Popular Press, 1924–1949”, *Modern Chinese Literature and Culture* 27.2 (2015): 9–50. **Gregory Scott**, “Embracing Belief and Critique in an Academic Life: Chün-fang Yü,” in *Figures of Buddhist Modernity in Asia*, ed. J. Samuels, J.T. McDaniel, and M.M. Rowe, Honolulu: University of Hawai‘i Press, 2016, pp. 33-35; “Revolution of Ink: Chinese Buddhist Periodicals in the Early Republic,” in *Recovering Buddhism in Modern China*, ed. J. Kiely and J. Brooks Jessup, New York: Columbia University Press, 2016, pp. 111-140; “平衡功德與利益——上海佛學書局股份有限公司的經歷” [Balancing Merit and Profit: The Case of the Shanghai Buddhist Books Company, Limited.] 刊於《改變中國宗教的五十年，1898-1948》[1898-1948: Fifty Years that Changed Chinese Religion], 康豹(Paul R. Katz), 高萬桑(Vincent Goossaert)主編. Taipei: Academia Sinica, November 2015.

TALKS

Joachim Gentz, “Facing Truth: Physiognomies of the *dharma* in Chinese Buddhist texts”, International Workshop “Truth and Meaning in Buddhism”, Munich, 12-13 Sept. 2016; “The role of animals in the argumentative arsenal of the *Zhuangzi*”, JEAS at SOAS, 7-9 Sept. 2016; “China and its European Harmony”, EACS St. Petersburg, 23-28 Aug. 2016; “Too much ‘harmony’: Chinese historical terms denoting unity, balance, accord, congruity, proportion, concord, expediency, consonance, and correspondence”, Intern. Conf: “Keywords in Chinese Thought and Literature”, Hebrew University, Jerusalem, June 15-16, 2016; Presentation of “Tang zai chi men” 湯在齋門 together with Chen Zhi 陳致 and Constance Cook, Intern. Conf: “Human Nature Morality and Fate in the Tsinghua University Bamboo Manuscripts 清華大學藏戰國竹簡國際學術研討會”, Erlangen, 9-13 May 2016; “Colouring Characters: Bodies of Arguments in Early Chinese Texts”, Bernhard Karlgren Seminar Series, Gothenburg, 14 April 2016; “‘The Backside of the Bones’: Report on a Research Project: ‘Osteological analysis and reconstruction of the production of controlled divinatory cracks in Shang Dynasty oracle bones held in the National Museum of Scotland’, conducted by the University of Edinburgh (Chinese Studies and Forensic Anthropology) in co-operation with the NMS”, Roundtable on Oracle Bone Studies, British Library London, 9 March 2016; “‘Falling Stones: Five. Six: Fish-Hawks flying backwards.’ Readings of a Strange Record,” Workshop: “Divination and the Strange in Pre- and Early Modern East Asia and Europe”, Erlangen, October 27-28, 2015. **Daniel Hammond**, “The Favourable Partner: An Analysis of Singaporean media perceptions of China in Southeast Asia,” JEASC, SOAS, 6 – 9 Sep 2016; “China’s Rise? Implications for Indonesia and U.S-Indonesia Relations,” Universitas Indonesia, Jakarta, Indonesia, 30 Mar 2016; “Providing for the Poor: social assistance and fragmentation in the People’s Republic of China,” National Chengchi University, Taipei, 30 Oct 2015. **Huang Xuele**, “China Stinks? An Anatomy of Chinese Smells in Western Travel Writings, 1800s-1940s”, Workshop “Comparative Perspectives on Senses, Sensibilities and Sentiment”, Hong Kong University of Science and Technology, May 2016; “Marginalized Voices of the Everyday: Jia Zhitian and His Village Documentaries,” AAS Annual Conference, Seattle, Mar. 2016; Public talk “Chinese Silent Cinema: A Historical Tour,” Hippodrome Festival of Silent Cinema, Bo’ness, Mar. 2016; Invited talk “Perfuming China: The Modern Cosmetics Industry and Changing Smellscapes in China, 1850s–1940s,” SOAS, Feb. 2016. **Mark McLeister**, “Models of Mobility: Urbanising Protestant Congregations in Contemporary China”. *Rural-urban migration and inclusionary urbanisation in China*, Jinan University, Guangzhou, July 13-15, 2016; “China and the World”, *Modern Studies Association, Scotland, Conference 2015*, University of Glasgow, October 31, 2015. **Gregory Scott**, “Allies, Enemies, and the Invention of an Asian Family of Buddhist Nations, 1930s-1950s 盟國, 敵國, 以及亞洲佛教國家大家庭的結構 (30年代 – 50年代),” the Sixth Sheng Yen International Buddhist Conference, Taipei, July 1-3, 2016; “‘Scripture’ as a Critical Term in Modern Chinese Buddhism”, at “Framing the Study of Religion in Modern China and Taiwan: Methods, Concepts and New Research Paths”, University of Groningen, December 11, 2015; “Water from Native Wells: Depictions of Chinese sacred spaces in late nineteenth and early twentieth-century Western publications,” American Academy of Religion Annual Meeting, Atlanta, November 21-24, 2015. **Julian Ward**, “Yundong lo! The varying visions of Hibiscus Town”, keynote lecture for the conference “The Cultural Revolution Today:

Literature, Film, and Cultural Debates' held at The University of Hong Kong in June 2016. **Zhu Zhu**, "Overcoming Post-beginners' Anxiety: Challenges and Strategies" and "Teaching Chinese for Professional Purposes", both at the Chinese Language Teaching in Europe Conference, University of Nottingham, July 2016.

Joachim Gentz organised an International workshop on "'Voices of the Ancestors I': Introduction to Reading of Oracle Bone Inscriptions from the Collection of the National Museum of Scotland" with Prof Adam Smith (University of Pennsylvania), 18-20 May 2016. **Natascha Gentz** organised a Lecture Series with distinguished Chinese Studies scholars. **Mark McLeister** organised a Chinese Studies Seminar Series at the University of Edinburgh. **Zhu Zhu** organised the Second Annual Conference on Chinese Language Teaching in Scotland, June 2016 at the UoE, which attracted over 120 participants from all over Scotland. Zhu Zhu has been working alongside EUSA and Bilingualism Matters on the Early Learning of Chinese Language programme which was initiated by the Scotland China Education Network (SCEN). This programme recruits Chinese native speakers studying in University of Edinburgh and Heriot-Watt University as volunteers to facilitate Chinese language teaching in Edinburgh, Midlothian and East Lothian primary schools. She was actively involved in interviewing and training the volunteers. The programme ran for ca 5 months until June 2016 and will be running again in the 2016-17 academic year. She was invited to run workshops on Chinese Language Teaching CPD programmes in the University of Southampton (Nov 2015) and in the University of Newcastle upon Tyne (Jan 2016).

The Confucius Institute celebrated its 10th Anniversary and the award of Model Institute status with the official opening of two additional buildings creating the first Confucius Campus in the world on Sept 19th in a ceremony with 120 guests, including a number of high ranking VIPs from China and Great Britain. A 15 strong delegation from Beijing Publishing Group visited the Confucius Institute for Scotland earlier this month to sign an agreement which will see upcoming and well known Chinese authors visit Edinburgh to spend a period of time as a Writer in Residence in the city of Edinburgh. For all other events and activities, too many to be included in this report, please visit website at: <http://www.confuciusinstitute.ac.uk>.

Joachim Gentz
Chair of Chinese Philosophy and Religion, Head of Asian Studies
School of Literature, Languages and Culture

UNIVERSITY OF GLASGOW & THE SCOTTISH CENTRE FOR CHINA RESEARCH

Chinese studies at the University of Glasgow is organised through the Scottish Centre for China Research (SCCR). The SCCR continues to expand, now including 18 University of Glasgow staff researching China, as well as over 20 doctoral research students (see www.gla.ac.uk/sccr). But it also welcomes and encourages participation from staff and students across Scotland and has a further 6 staff members as well as graduate students from other Scottish universities, including Dundee, Edinburgh, St. Andrews and the West of Scotland.

The University of Glasgow delivers a MLitt in the Arts of China and an MSc in Chinese Studies, which includes credit-bearing Chinese language modules. It has also recently introduced credit-bearing Chinese language modules for undergraduates.

The SCCR aims to foster collaborative research through its three interdisciplinary research programmes: in 'Governance, public policy and International Relations'; 'International Economy, Business and Law'; and 'Arts and Humanities'.

External grants awarded 2015-2016

Charles D. Orzech, Carnegie Research Incentive Grant (£4,982) to support work with curators of museums of world religions in St Petersburg and Taipei.

Charles D. Orzech, Leverhulme Research Fellowship (£37,758) for museums research, 2016-2017.

Nick Pearce, Evaluating Methods of Aesthetic Enquiry Across Disciplines Network. Leverhulme Trust: £4,798, 2015-17.

C. R Schenk, Humanities European Research Area 'The Uses of History in International Economic Relations: UPIER'. Schenk as Project Leader and Principal Investigator (€1.19 million), 2016-2019.

Minna Törmä. Funding from RSE Research Network scheme for CARN activities (colloquia, newsletter & website) for 2 years, starting March 1, 2016.

Ya Ping Wang (PI), Keith Kintrea, Rebecca Madgin, Jing Yao, Tian Miao, Jane Duckett, 'The Re-Making of Chinese Urban Neighbourhoods: Socio-Spatial Transformation and Access to Public Services', £746,182. ESRC & National Natural Science Foundation of China (Newton Fund).

Publications in 2015-2016

Ding, S., Guariglia, A., and Harris, R. (2016) The determinants of productivity in Chinese large and medium-sized industrial firms, 1998-2007. *Journal of Productivity Analysis*, 45(2), pp. 131-155.

Ding, S., Jiang, W., and Sun, P. (2016) Import competition, dynamic resource allocation and productivity dispersion: Micro-level evidence from China. *Oxford Economic Papers*, forthcoming.

Ding, S., Knight, J., and Zhang, X. (2016) Does China overinvest? Evidence from a panel of Chinese firms. *European Journal of Finance*, forthcoming.

Duckett, J., K. Hunt, N. Munro and M. Sutton, 'The impact of distrust in clinics on hospital utilisation in China', *Health Policy and Planning*, 31(8), 2016, pp. 1001—1009.

Lisheng Dong. "A Study of the Participation in Local People's Congress Elections from the Perspective of State Governance," (second author in collaboration with Wang Shaoquan) *People's Congress Studies*, No. 6, 2016, pp. 9-15.

Lisheng Dong. *Public Administration Theories: Instrumental and Value Rationalities* (Palgrave Macmillan, July 2015), 296 pp.

Munro, N. and J. Duckett, 'Explaining public satisfaction with health care systems: findings from a nationwide survey in China', *Health Expectations*, 19(3), June 2016, pp. 654—666.

Charles D. Orzech, "Ritual Subjects: Homa in Chinese Translations and Manuals from the Sixth through Eighth Centuries" in Richard K. Payne, and Michael Witzel, (eds.) *Homa Variations: The Study of Ritual Change Across the Longue Durée* (Oxford, 2015), pp. 266-287.

Charles D. Orzech, "World Religions Museums: Dialogue, Domestication, and the Sacred Gaze" appeared in Bruce M. Sullivan, (ed.) *Sacred Objects in Secular Spaces* (Bloomsbury, 2015), pp. 133-144. (includes discussion of the Museum of World Religions in Taipei).#

Nick Pearce, 'John Thomson's China', in *China Through the Lens of John Thomson, 1868-1872*, (ed. Betty Yao), new dual Chinese-English language edition, River Books, 2015, pp.9-12.

Nick Pearce With E. Geoffrey Hancock and Mungo Campbell), *William Hunter's World. The Art and Science of Eighteenth-Century Collecting*, Ashgate, 2015.

Nick Pearce, 'China', *The Cobbe Cabinet of Curiosities: An Anglo-Irish Country House Museum*, Yale University Press and the Paul Mellon Centre for Studies in British Art, London & New Haven, 2015, pp.348-373.

C.R. Schenk, 'Negotiating Positive Non-Interventionism: Regulating Hong Kong's Finance Companies 1976-86', *China Quarterly*. Forthcoming 2017.

C.R. Schenk, 'China and the International Monetary Fund 1945-1985' in Yago, K., Asai, Y. and Itoh, M. (eds.) *History of the IMF: Organization, Policy and Market*, Springer, 2015. pp 275-309.

Minna Törmä "Osvald Sirén's British Colleagues and Friends" in *Transactions of the Oriental Ceramic Society*, Vol. 78 (2013/2014); please note that actual publication date was Aug 2015

Minna Törmä Blog post on art market for the China Policy Blog, which is hosted by the University of Nottingham; 'Pearls mixed with fish eyes – some observations on the Chinese art market' , <https://cpianalysis.org/2016/03/15/pearls-mixed-with-fish-eyes-some-observations-on-the-chinese-art-market>.

Workshops

'Internationalisation of the RMB', Chatham House, London September 2015. Organised by C.R. Schenk.

'Nankai-Glasgow Economic History Workshop', Nankai University, September 2016. Organised by C.R. Schenk.

'Deliberative Environmental Governance Workshop', Hangzhou on 29-30 October 2016. Organised by Neil Munro and Nai Rui Chng.

'Citizen Participation in Local Governance in China and Beyond', Zurich, September 8-9, 2016. Organized and convened by Lisheng Dong, in cooperation with Prof. Daniel Kübler, University of Zurich.

'Glasgow-Nankai Joint Workshop in Finance', Adam Smith Business School, University of Glasgow. 26-27 May 2016. Organised by Frank Hong Liu.

'Chinese Economy: Trade, Productivity and Growth', University of Glasgow, 12-13 May 2016. Organised by Sai Ding.

Presentations

Lisheng Dong, 'Direct Local Elections in China: from Promotion of Democratization to Governance Innovation', presented at a workshop on Varieties of Capitalism and Democracy in the Asia-Pacific organized by the London Asia Pacific Centre for Social Science in London, May 12, 2016.

Lisheng Dong delivered a presentation on the Chinese perceptions of the EU: General public vs. elites at the Europe from Outside lecture series organized by the University of Turin, Italy,

Lisheng Dong, 'Issues and Challenges of Metropolitan Governance in China,' jointly with Prof. Daniel Kübler at the conference Quality of government: understanding the post-1978 transition and prosperity of China, hosted by the School of International Relations and Public Affairs of Fudan University, Shanghai on October 16-17, 2015.

Frank Hong Liu, "Why banks want to be complex" at School of Finance, Nankai University. 10 November 2016.

Charles D. Orzech, Inaugural lecture for the new lecture series 'Asian Religions –Boundaries, Connections, Identities', University of Edinburgh: "Asian Religions and World Religions: Reflections on Taxonomy and the Study of Buddhist Liturgy," 2 December, 2015

Charles D. Orzech, "Liturgy and Subject: Icon, Vision, and Text in the Making of Esoteric Buddhism," Buddhist Studies Research Seminar, Kings College, London, 11 March, 2016

C.R. Schenk. Public Lecture at Legatum Institute in London on "Hong Kong and the Context of Laissez-Faire: myths and truths about a 'free market paradise'", June 2016 (Youtube: https://www.youtube.com/watch?v=rlh_Rrs7_jI).

C.R. Schenk. Conference paper: 'The Rise of the Asiadollar Market in Hong Kong and Singapore', International Conference on 'Financial De-Regulation: a historical perspective', European University Institute, Florence Italy June 2016.

Minna Törmä Guest lecture on Nov 3, 2015 'Dwelling among rivers and mountains: Landscape paintings and gardens in China', University of Bristol

Minna Törmä Guest lectures on various topics (7) at Christie's Education, London December 2015-April 2016

Minna Törmä Invited discussant in a panel 'Moving Objects' which was part of the Christie's 250-anniversary conference in London on 'Creating Markets, Collecting Art' (July 14-15)^[1]_{SEP}

Jing Yao, 'Spatial Analysis and Urban Big Data in Agricultural Land Use Research'. Beijing Agriculture and Forestry Academy of Sciences, Beijing, China. December 2015.

Seminar series

Dr Julie Tian Miao organised the SCCR's lively and very well-attended seminar series this year, involving 10 speakers from around the UK.

Jane Duckett

*Edward Caird Chair of Politics, International Dean of East Asia
School of Social and Political Science*

KING'S COLLEGE LONDON

The Lau China Institute, supported by a major donation from the Lau family in Hong Kong, appointed a new director in November 2015, Professor Kerry Brown, who moved from being Professor of Chinese Politics and Director of the China Studies Centre at the University of Sydney, Australia, back to the UK.

The Institute serves four principle functions:

Teaching

In 2015-2016, it continued to run Masters courses, in globalisation, with 34 students. Modules were offered in international affairs, Chinese society, Chinese political economic and business, and Chinese politics. There were also options for students at the Institute to do further courses in other departments.

Research

The Institute has 42 doctoral students, and recruited a further 7 in 2016. These are undertaking research in Chinese high speed rail projects, the Democracy Wall movement and its associated literature, Chinese investment into the European Union, the philosophy of Kang Youwei, and cross strait relations. There are five principle staff. **Dr Charlotte Goodburn**, who has been appointed Deputy Director, and who was on research leave from July 2016 to the end of the year, looking at migrant labourers in China and their families, networks and stories. **Dr Jan Knoerich** researches Chinese outward investment. With one of the Teaching Fellows, **Dr Sam Beatson**, he has been involved with a research project in partnership with the Financial Times looking at new ways to collate and interpret data on Chinese foreign direct investment globally. **Dr Konstantinos Tsimonis** works on the Communist Party of China, and in particular in the Communist Youth League. Finally, **Suzanne Yang** works on Chinese international relations. She was on leave during 2016. In 2016, the Institute hosted the China Postgraduate Network annual conference at King's over two days from 23rd to 24th June. It also started a working paper series, the first of which to appear was on Chinese aspirations towards High Speed train investments internationally. A further five papers are scheduled over 2016 and into 2017.

Outreach

King's sits at the heart of London, and beside the centres for government and business. In 2016, the Institute produced a paper on UK China relations in partnership with the Australia China Institute directed by the former Foreign Minister of Australia, **Senator Bob Carr**. This was presented in parliament at an event hosted by the All Party Parliamentary Group on China, and the Great Britain China Centre. The Institute also worked in partnership with Leeds University Business School for an event on Chinese outward investment held in London in May. It hosted delegations from the Chinese Institute for Contemporary International Relations (CICIR) and from the Central Party School in Beijing. The Director, **Professor Brown**, was also delegation leader in a three-day event held under the auspices of the European Delegation for the European Union in China in April, discussing EU China relations. The Institute hosted and supported the Visual China contemporary Chinese cinema festival in June 2016. In 2015-2016, it also hosted speakers from Australia, America, China, Germany and within the UK.

Strategy

The Institute wishes to serve as a genuinely multi-disciplinary and European centre at the heart of King's College, London for engagement with partners in China, working on issues ranging from public health, to environment, tax, and governance. In partnership with King's Worldwide, it advises on the

overall College strategy towards greater China, embracing deepening research collaborations. The Institute has over 24 associates across the rest of the College, whose subject specializations run from Chinese contemporary film, to

Key publications in 2016 were 'CEO China: The Rise of Xi Jinping' by **Kerry Brown**, published by I B Tauris in London and New York, which was described as 'crisp and provocative' in a review in the Economist, and 'China and the New Maoists' published in June by Zed Books, co-authored by Kerry Brown and Simone van Neuenhuizen of the University of Sydney.

Kerry Brown

Professor of Chinese Politics, Director of Lau China Institute
Lau China Institute

UNIVERSITY OF LEEDS

Chinese Studies at Leeds has enjoyed another very successful year. Among the highlights have been the continued success of the *WritingChinese* project, run by **Dr Frances Weightman** and **Dr Sarah Dodd**, and the theatre performances, both in the UK and China, to mark the 400th anniversary of the deaths of both William Shakespeare and the Chinese playwright TANG Xianzu, led by **Professor LI Ruru**.

The *WritingChinese* project on new Chinese writing and translation, funded by the AHRC via WREAC (White Rose East Asia Centre), has featured a host of events including workshops on poetry translation, a workshop on Reading Chinese online, author visits by Diao Dou, Shih Chiung-yu and Xu Xiaobin, and a 'speed bookclubbing' day led by eminent translators of Chinese literature (Nicky Harman, Helen Wang, Emily Jones, and Roddy Flag). The year culminated in a day on Chinese children's literature, in part in honour of the award of the Hans Christian Andersen Award to CAO Wenxuan, the first ever Chinese recipient of this highly prestigious award. The event included keynote talks and roundtable discussions from Minjie CHEN of Cotsen children's library, Princeton, Helen Wang (the most prolific translator of Chinese children's literature) and Anna Gustafsson Chen (translation of Jimmy Liao and Swedish translator of Nobel Laureate MO Yan). In the afternoon participants focussed on school teachers and the incorporation of Chinese literature into the UK school curriculum. We were particularly delighted that a brand new web resource on Chinese children's literature has been created as a result of collaboration between the keynote speakers, who met for the first time at this event (<https://chinesebooksforyoungreaders.wordpress.com/>). Alongside the Leeds-based events, *WritingChinese* has run a monthly book club with a featured author and, after the success of our first translation competition (with the winning entries published in *Structo* magazine) we have since launched two further competitions, with winning entries published in the Read Paper Republic series.

Meanwhile, **Dr Frances Weightman** has continued her work with schools, and consultancies with curricula boards, and is currently acting as Chair of the Expert Panel for the Department for Education's £10 million Mandarin Excellence Programme, which aims within the next 5 years to educate 5,000 UK school pupils to an advanced level of Chinese.

Funding for WREAC, a collaboration between Leeds East Asian Studies, Leeds University Business School and Sheffield East Asian Studies, has come to an end after several years of making a national and international impact. However, WREAC will remain as a virtual entity for the next year or so. It would like to thank all those who have supported and continue to support its work.

We were delighted that **Dr Sarah Dodd** has joined us on a permanent basis, being awarded a lectureship in Chinese studies.

As part of the celebrations of the 400th anniversaries of the deaths of William Shakespeare and TANG Xianzu, **Professor LI Ruru** led a collaborative production of *Midsummer Night's Dream Under the Southern Bough*, a contemporary adaptation and reimagining of Shakespeare's *A Midsummer Night's Dream* and Tang's *Nanke Ji*. The play premiered in Leeds before travelling to the Edinburgh Fringe Festival and then to China, where it was performed in several cities. The performances featured students from the University of Leeds and the University of International Business and Economics in Beijing,

Dr. Heather Zhang was awarded a £21,600 grant from the British Council (Newton Fund) for her project on rural-urban migration and inclusionary urbanisation in China'. The key event as part of this project this year was a workshop organised as part of in the UK-China Researcher Links initiative hosted by Jinan University, Guangzhou, China, in mid-July 2016, in which five other researchers from Leeds participated.

As the principal convenor, **Dr YANG Lan** co-convened two conferences at SOAS: the first was the First Forum of Teaching Chinese Culture (Jan. 2016), and the second the Fifth Symposium on the Supervision of Research Students in Teaching Chinese as a Second Language (August 2016). His paper 'Syntactic Style of the Literature of the Cultural Revolution' was published by the *Journal of the British Association for the Chinese Studies* in February 2016.

Dr David Pattinson won funding from the UCCL to travel to China to continue his research into bees and beekeeping in pre-modern China.

Dr Frances Weightman was a co-editor, along with Gao Wanlong, Wang Aiqin, of *Chinese Cultural Terms and Phrases in English* (Beijing: China Social Sciences Publishing House, 2015).

This year we were very pleased to have several new research students join us: **ZHANG Wenqian** working towards a PhD on Howard Goldblatt's translation of Mo Yan's novels; **YU Shiping** exploring the impact of commodification on gender roles of middle-aged and elderly rural women in China; **Clare Richardson-Barlow** working on the governance of renewable energy trade in the Asia-Pacific; **Hollie Gower** studying gender roles and relationships in faith-based organisations in China; and **John Harwood** doing an MA by research on the contested self in Chinese and Japanese literature in the early twentieth century. We also gained approval for a range of new Masters programmes which will be available from the 2016-17 academic year.

In February Taiwanese film director Lou Yi-an came to Leeds for a screening of his film *The Losers* followed by a fascinating Q&A session. Later in the same month, Tamara Courage, a former Leeds PhD student and now researcher at the University of Reading, came to give a talk about Jia Zhangke's film *Still Life* following a screening a few days earlier.

Finally, we were delighted that Leeds students **Giovanni Baffetti** and **Yumeka Nosaka** won the second prizes in the 15th Chinese Bridge Competition UK Regional Final held in London in March, continuing Leeds' excellent record of success in that competition.

David Pattison
Lecturer in Chinese Language and Literature
East Asian Studies, School of Languages, Cultures and Societies

UNIVERSITY OF LIVERPOOL

In 2014, the University of Liverpool launched its new undergraduate programme in Chinese Studies, which is administered by the School of Histories, Languages and Cultures (HLC) and is offered through the “Honours Select” system instituted by the Faculty of Humanities and Social Sciences (HSS).

“Honours Select” gives students the freedom to design a bachelor’s degree that is tailored to their specific interests, academic strengths, and career aspirations. Students can choose to study one or two subjects from a wide selection of more than 30, such as: Ancient History, Business Management, Communication & Media, Criminology, Economics, English, Film Studies, French, Hispanic Studies, History, International Politics and Policy, Law, Music, Philosophy, Sociology.

Currently undergraduates at Liverpool can enrol in Chinese Studies as a “minor” subject (25% of the degree) or as a joint honours degree (50%). The core language teaching in Chinese at 25% enables students to develop various linguistic skills with appropriate sensitivity on Chinese culture, history, and society. At 50% students can choose from a variety of China-related modules, such as: Chinese contemporary politics, ancient China and archaeology, history of Chinese medicine, Chairman Mao and Twentieth-Century China, Sinophone cinema, Chinese philosophy, linguistics and translation — drawing on the wide range of research and teaching expertise across Liverpool’s Faculty of Humanities and Social Sciences. The University of Liverpool will expand its range of China-related modules, to include popular music and musical subcultures in China, China and the digital revolution, China and globalisation, and many others. This builds towards the launch of Chinese Studies as a “major” subject (75%) under “Honours Select”, and as a standalone Single Honours (100%) undergraduate degree.

Chinese Studies at the University of Liverpool is taught by a diverse team of interdisciplinary specialists, and is supported by our partnership with Xi’an Jiaotong-Liverpool University (XJTLU) in Suzhou. Both the 25% and 50% Chinese Studies programmes at Liverpool come with the option to study for one year at XJTLU. For Liverpool’s faculty members, XJTLU provides ample opportunities for research collaborations and teaching exchange, and for postgraduates and postdoctoral fellows working on China-related projects XJTLU serves as a convenient base in China with state-of-the-art resources.

At present the Chinese Studies team consists of: **Professor Douglas Baird** (Archaeology, Classics and Egyptology); **Dr Christopher Bartley** (Philosophy); **Dr Lingzhi Gu** (Modern Languages and Cultures); **Dr Lei Peng** (Modern Languages and Cultures, and Academic Lead for Chinese Studies); and **Dr Leon Rocha** (History). **Professor Elaine Chalus** (Head of Department of History) and **Professor Matthew Philpotts** (Head of Department for Modern Languages and Cultures) act in a consultative capacity. There are future plans to increase the number of Chinese Studies staff. At the time of writing (September 2016), the Department of History is appointing a new Chair and is seeking expertise, among others, in the history of China. Meanwhile, the University of Liverpool Interdisciplinary Network for Chinese Studies, set up in 2015, facilitates communication between staff with China-related interests across departments and faculties.

The Liverpool Confucius Institute is a collaborative project between the University of Liverpool, Xi’an Jiaotong University and the Office of Chinese Language Council International (Hanban). The two Deputy Directors, **Professor Peng Tian** and **Mr John Tasker**, co-operate closely with schools and colleges, local businesses, community groups and individuals, to promote Chinese language and culture in the Merseyside region. The Confucius Institute also assists the University of Liverpool in its outreach and recruitment efforts, as well as the organisation of Chinese cultural activities. The main role of the Confucius Institute is to stimulate and cultivate interest in China around Liverpool’s campus, and to act as an exchange hub and resource centre for language-learning.

Liverpool is home to the oldest Chinese community in Europe, and the city has an intriguing, complex, yet often neglected historical relationship with China. The Chinese Studies team at Liverpool is

committed to engaging with the Chinese community, enhancing research on this cultural heritage, and at the same time, telling new and unfolding stories between the city and the Chinese world.

In the 2016-2017 academic year, the University of Liverpool will look forward to the establishment of a Chinese Studies annual lecture and a regular interdisciplinary China research seminar, and we will continue to grow the Chinese Studies programme for our current and future students.

Peng Lei

*Lecturer in Chinese Studies, Confucius
Institute Coordinator
Modern Languages and Culture*

Leon Rocha

*Lecturer in Chinese Studies
Department of History*

UNIVERSITY OF NOTTINGHAM

This has been something of a rollercoaster year for the School of Contemporary Chinese Studies. The year started on a high note, with a healthy intake of 121 undergraduate students spread across our single honours, joint and dual programmes, plus a further 29 students on our five taught postgraduate programmes. While most of our students at both undergraduate and postgraduate cluster towards the business and economy or accounting and finance tracks (reflecting the history of the School, which was initially affiliated to the Business School here), a substantial number of students joined us on the more humanities-focused joint undergraduate degrees which offered a nice balance to the student body. The School's emphasis on recruiting and training high quality graduates is bearing fruit: summer 2015 saw a record 100% successful progression from qualifying year to second year, with 94% of students progressing to part I.

Following the transfer of Mandarin teaching to the Centre for Languages and Areas Studies in summer 2014, the School led a comprehensive review of language provision across both campuses. This resulted in closer collaboration between colleagues in the languages centres in CLAS and at our campus in Ningbo, and improved learning experiences for all students, regardless of their level of prior knowledge on entry. For students on single honours and language duals, we are able to offer four core levels for Mandarin with opportunities to progress on to research and translation skills in subsequent years for those coming in with prior knowledge. For students on other major/minor combinations, we are also able to offer a suite of non-specialist Mandarin modules, which enable students to achieve their desired level of competence.

2015 was a year for which the School had much to celebrate in terms of awards. On the research side was the wonderful achievement of Dr Jeremy Taylor, who was awarded over 1.8 million euros by the ERC for his new five-year project entitled "Cultures of Occupation in Twentieth Century Asia" (<https://www.nottingham.ac.uk/research/groups/cotca/index.aspx>). The project will examine how foreign occupation has shaped cultural expression in modern Asia, from visual, sonic and spatial perspectives. On the teaching side, **Dr Sarah Dauncey** became the first member of the School to win a prestigious Lord Dearing Award for her contribution to the enhancement of student learning and innovative leadership. She also received Senior Fellow accreditation from the HEA in recognition for her "novel strategies to successfully integrate the teaching of Chinese language in challenging contexts".

Staff and research students have continued to publish widely on China-related topics this year. Key publications include (in alphabetical order): **Sarah Dauncey**, "Disability Studies on China", in Tim Wright, ed., *Oxford Bibliographies in Chinese Studies*, Oxford University Press; **Andreas Fulda** (2015), *Civil Society Contributions to Policy Innovation in the PR China*, Palgrave Macmillan; **Hongyi Lai** (2016), *China's Governance Model: Flexibility and Durability of Pragmatic Authoritarianism*, Routledge; **Chun-yi Lee** (2015), "Growing or Perishing? The Development of Labour NGOs", in Andreas Fulda, ed., *Civil Society Contributions to Policy Innovation in the PR China*, Palgrave Macmillan, 125-150; **Scott Pacey** (2015), "Contemporary Chinese Buddhist Practice", in John Powers, ed., *The Buddhist World*, Routledge, 417-43; **Gareth Shaw** and **Xiaoling Zhang** (2015), "New Media, Emerging Middle Class and Environmental Health Movement in China", in L. Dong, H. Krisie & D. Kubler, eds., *Urban Mobilizations and New Media in Contemporary China*. London: Routledge, 101-116; Yu-wen Chen and **Jonathan Sullivan** (2015), "Ethnicities in Sinophone Cyberspace", *Asian Ethnicity*, 16(3), 269-273; **Jeremy Taylor** (2015), "Republican Personality Cults in Wartime China: Contradistinction and Collaboration", *Comparative Studies in Society & History* 57(3), 665-693; **Steve Tsang** (2015), "Contextualizing the China Dream: A Reinforced Consultative Leninist Approach to Government", in David Kerr, ed., *China's Many Dreams: Comparative Perspectives on China's Search for National Rejuvenation*, Palgrave Macmillan, 10-34; **Jinmin Wang**, (2015), "Safe Drinking Water for Expanding Cities, "Successful Practices in Urban Sustainable Development, 20(12), 175-181; John William Morgan and **Bin Wu**, eds. (2015), *Chinese Higher Education Reform and Social Justice*, Routledge.

Staff currently supervise 31 students, including nine jointly supervised with other schools. We welcomed new PhD Student **Kun Bao** (supervised by Prof Lina Song and Dr Hongyi Lai) who is in receipt of a Vice Chancellor's Scholarship for Research Excellence (International) for his project on "Chinese Family: Marriage, Divorce and Bargaining". **Meixi Zhuang** also joined us as a visiting PhD student, sponsored by SCCS, from our Ningbo campus (supervised by Dr Xiaoling Zhang) and her thesis is on "the Politics of Public Supervision in China: the case of Wenzhou's Civil Monitory Organization". In addition to the award of her degree in July for her thesis on "The Production and Distribution of *Lianhuanhua* (1949-1966)", Rebecca Scott was nominated by the School for excellence across a number of areas and won the prestigious Dean Moore Postgraduate Prize.

The China Policy Institute (CPI), under the leadership of **Prof. Niv Horesh** at the start of the year and now **Dr Jonathan Sullivan**, has continued to entrench itself as one of the most respected scholarly UK sources of information and commentary on current affairs in Greater China. The CPI Policy Paper series has seen an upswing in quality contributions by leading China scholars worldwide on themes ranging from environmental pollution to PLA modernisation. The CPI blog (<https://cpianalysis.org/>) has developed its scope and profile even further this year, continuing to attract prominent contributors from around the globe. In May, the CPI hosted an international conference, jointly organised by HH Sheikh Nasser al-Mohammad al-Sabah Programme at Durham University. "One Belt, One Road and AIIB Vision: Implications for the Middle East" explored the implications of OBOR and the AIIB for the Middle East (West Asia) as a whole, and addressed a number of strategic questions arising from China's policies. The School's Taiwan Studies Programme (TSP) also offered a lively series of invited speakers from around the world. In addition, in June, the TSP organised an international conference "Taiwan after the General Elections: New management, new directions?" which explored developments in Taiwan across a number of sectors (economy, politics, cross-Strait relations etc.) in the period since the first direct presidential election and speculated on future trajectories

Unfortunately, in late May, the School was told that it was to be dissolved by the end of July in an administrative shake-up. Staff and students were understandably shocked and dismayed by the news, but the decision had been made: Chinese was to be mainstreamed. By the end of the summer, the School had essentially been carved down the middle, with the business, economy, accounting and finance-focused degrees, staff and students moving to the Business School, and the contemporary Chinese studies, politics and IR-focused degrees, staff and students moving to the School of Politics and International Relations. There were some exceptions: **Dr Sarah Dauncey** and **Dr Scott Pacey** moved to the School of Sociology and Social Policy, **Dr Jeremy Taylor** moved to History and **Dr Qianlan Wu** moved to Law, all of whom will continue to teach modules to support the Chinese Studies degrees. At the point of writing, these developments are all rather new, so it will be some time before we know the full effect of the transformation. Rest assured, however, that research and teaching on China and the Chinese-speaking world continues apace, and will continue to develop over the coming years, thanks to the extensive efforts of all our SCCS colleagues.

Sarah Dauncey
Associate Professor
School of Sociology and Social Policy

THE OPEN UNIVERSITY (OU)

Beginners' Chinese (Code L197: <http://www.open.ac.uk/courses/modules/l197>) is an introductory Level 1 module (worth 30 points). Level 1 modules provide core subject knowledge, along with study skills needed for both higher education and distance learning. Students can study this module as part of a qualification or as a standalone module. It is recognised by the Chartered Institute of Marketing under their Continuing Professional Development (CPD) programme.

OU's Beginners' Chinese is one of the new generations of OU language modules taught by blended learning: a mixture of face-to-face and synchronous online tutorials. The study materials make use of a variety of media, including print books, audio recordings as well as rich learning materials online (via VLE). This is a part-time course, consisting of 37 weeks of study. The module starts in October and ends in the following June. All the tutorials are timetabled in the evening or at weekends. There are about 15 - 20 students in each tutor group, with each group having a designated tutor who runs tutorials (face-to-face and online), and marks assignments, providing both spoken and written feedback.

Beginners' Chinese has been on offer since November 2009. In total, over 1800 students have registered to study this module in the last 7 years.

In the current academic year, the Chinese team has 8 part-time associate lecturers and one full-time senior lecturer, Dr Kan Qian, who is the module chair and Head of Chinese.

The new part-time MA in Translation with the Chinese pathway (Code F79: <http://www.open.ac.uk/postgraduate/qualifications/f79>) will start in February 2017. The Chinese module team is looking forward to the new challenges ahead.

Kan Qian

*Senior Lecturer in Chinese, Head of Chinese
School of Languages and Applied Linguistics*

OXFORD UNIVERSITY *Chinese Studies*

This year people seem to have been extra busy. Especially during term time, the China Centre is a beehive of activities, if anything at times more than an average academic can digest. We are still profiting from a wonderful building. Our graduate students have started a cross-disciplinary graduate students' organization to create more socio-academic cohesion among that important blood group. The building continues to further interdisciplinary exchange. Do consult our website for more precise information, at <http://www.chinacentre.ox.ac.uk/>.

In 2015-16, we had a wide range of activities at the China Centre. These included our Deutsche Bank China Centre lectures, given this year by Lord Browne (Huawei, formerly BP), Kaiser Kuo (Baidu), and Lu Chuan (award-winning film director). At such occasions our audience expands from the usual collection of students, staff and the odd outsider to a broad range of local Chinese scholars and students as well. The atmosphere can be quite exhilarating. We had major conferences and seminar series from CHEW (China Health Environment and Welfare Network) and the Young Scholars' China Conference on Social Science. We ended the year with sessions on US-EU China issues with figures including former Ambassadors Winston Lord and Charlene Barshefsky, Bundestag Foreign Affairs Chairman Norbert Roettgen, and the Rt Hon Liam Byrne MP.

As always people leave and arrive. **Kyle Jaros** has joined the School of Interdisciplinary Area Studies (SIAS) from Harvard Kennedy School as the Associate Professor in the Political Economy of China. In 2015-2016 we said goodbye to **Jenny Chan** and **Sung Won Kim**. We also welcomed **Dr Jennifer Holdaway** as a Senior Research Fellow and **Dr Miriam Driessen** as a Leverhulme Early Career Fellow. Within Oriental Studies, the staff has stayed stable, but we welcomed **Yegor Grebnev** as a Junior Research Fellow at Merton College.

Our student numbers remain the usual Oxford size, small in number but good in quality (most of the time, at least, there is always the odd disappointment). We are in the process of carrying through a merger of our MPhil in Modern Chinese Studies with the MSc of Contemporary China Studies CS of SIAS, and likewise we have paired the MSt in Traditional China Studies with the Traditional East Asia MPhil. We welcome good students and thanks to the munificence of the Ko Family from Hong Kong (through our alumnus Humphrey Ko) we can now offer a scholarship for at least one year MSt student from the UK/EU region.

The library is struggling to keep its (still modest) funding up to par, which seems to have succeeded in the short run. Currency problems since this summer will mean that we have significantly less to spend on Chinese books. Luckily we also get books in other ways, through individual donations (for instance the late Delia Davin and others) and an agreement of the Bodleian Library with the China Publishing Group (CPG). This will bring in major publications from such publishing houses such as Zhonghua Shuju (中華書局), Shangwu Yinshuguan (商務印書館) and Sanlian (三聯出版社). Given the volume of publications and the costs of digital resources we keep struggling. We urgently need to develop a nationwide British (or English?) solution to the problem of digital resources in the same way as Cross-Asia has done in Germany.

A number of workshops has been organized by our staff, such as the Workshop on Transformations of Intercultural Diplomacies: Comparative Views on Asia and Europe (1700 to 1850), by **Henrietta Harrison** (together with Prof **Christian Windler** and **Nadine Amsler** of University of Bern, 2-4 June 2016) or a Workshop on False Accusations in Modern and traditional China (funded by the British Interuniversity China Centre or BICC) on 7 May organized by **Barend ter Haar**. **Margaret Hillenbrand** organised a large international conference on the subject of digital culture in China, Taiwan, and Hong Kong. Supported by BICC and the Oxford University China Centre, the conference brought together nearly 20 scholars from around the world to discuss how digital technologies are re-shaping cinema, literature, and artistic practices.

As for books, **Matthew Erie**'s book *China and Islam: The Prophet, the Party, and Law* came out with Cambridge University Press (2016). He is also active with SHARIAsource, an online database for matters of Islamic law globally, hosted by Harvard Law School. I serve as China Editor. Others have not been inactive either, publishing articles, editing books or preparing new ones. Hopefully, we can report on some of the results next year.

Barend ter Haar
Shaw Professor of Chinese
University of Oxford China Centre

UNIVERSITY OF SHEFFIELD *School of East Asian Studies*

This was the twentieth year of our Chinese Studies programme; it was a very busy year with some new staff and some very interesting new directions for the School. We had 77 students enrolled in Chinese Studies taught programmes, and over 300 students from other departments across the University taking options from our China-related and Chinese-language modules. We had new and ongoing postgraduate research on return migration to China, Chinese soft power, business and consumerism, education in contemporary eastern Tibet, Manchuria under Japanese occupation, and teaching methodologies for Chinese as a foreign language, as well as a number of regional projects formally cased in Japanese Studies that incorporate a China dimension. Nathalie Mingboupouha and Li Qiunan returned from successful fieldwork in China (in Beijing and Jilin/Liaoning respectively) in the spring.

China was well-represented in the research seminar series: presentations in the winter from Neil Munro (University of Glasgow) on deliberative systems in environmental governance, and Silvia Menegazzi (LUISS Guido Carli University, Rome) were followed in the summer by a public lecture by David Shambaugh (George Washington University) and the *Global China: UK- China Next Generation Dialogue* event hosted by **Katherine Morton** and featuring Professor Liang Xiaojun, (China Foreign Affairs University, Beijing), Professor Zhang Junhua, (Shanghai Jiaotong University, Shanghai), and Dr Julian Gruin, (University of Amsterdam). China's hosting of the G20 summit in September was marked by a further public lecture in Sheffield by Peter Drysdale (Emeritus, Australian National University), and a staff-student delegation to the summit itself led by the SEAS Head of School, Hugo Dobson, under the Faculty's Global Leadership Initiative (GLI). Policy briefs produced by the team, which included our own **Melissa Pilgrim** (BA Chinese Studies with French, second year) can be found in the [Global Policy Journal](#).

Staff publications on China in 2015-2016 included **Yu Chen's** (co-authored) 'Social integration of new-generation migrants in Shanghai China', *Habitat International*, 49; Hugo Dobson (co-authored with Greg Chin) 'China's Presidency of the G20 Hangzhou: On Global Leadership and Strategy'. *Global Summitry* (2016); **Marjorie Dryburgh's** 'Living on the Edge: welfare and the urban poor in 1930s Beijing', *Social History*, (2016), 41 (1); **Malgorzata Jakimów's** 'Understanding Citizenship Beyond the Hukou System: the Role of Migrant Worker NGOs in Transformation of Citizenship in China.' in Zhonghua Guo and Sujian Guo eds., *Theorizing Chinese Citizenship*. Lanham, Maryland: Rowman & Littlefield, 2015 and (co-authored with Elena Barabantseva) "'Othering' in the Construction of Chinese Citizenship' in Bidish Chaudhuri and Lion König, eds., *The Politics of the 'Other': Western Concepts in Non-Western Contexts*, London: Routledge, 2016; **Katherine Morton's** 'Learning By Doing: The Global Governance of Food Security' in Scott Kennedy (ed.) *The Dragon's Learning Curve: Global Governance and China*, Global Institutions Series, Routledge, 2015 and 'China's Ambition in the South China Sea: Is a Legitimate Maritime Order Possible?', *International Affairs*, (2016) 92 (4); **Wei Ziyi** (co-authored) 'Rethinking the literature on the performance of Chinese multinational enterprises'. *Management and Organization Review*, (2016) 12 (2); and **Zhang Zhong's** 'Law and Finance: The Case of Stock Market Development in China', *Boston College International and Comparative Law Review*, (2016), 39 (2).

Our two major WREAC projects concluded this year with workshops in January for **Lily Chen** and **Yang Lan's** (University of Leeds) Teaching Chinese as a Foreign Language and **Marjorie Dryburgh** and **Mark Pendleton's** (SEAS, Japanese Studies) East Asian Pasts and Futures. The final event in the East Asian Pasts and Futures strand was the screening of Xu Tong's *Cut Out the Eyes*, Yang Pingdao's *River of Life* and Hu Jie's *Spark* from the *China Now: Independent Visions* programme.

Finally, we were delighted to see **Tehyun Ma** join the Department of History in September 2016, adding to Sheffield's growing community of China scholars beyond the School.

Marjorie Dryburgh
Lecturer in Chinese Studies, School of East Asian Studies

SCHOOL OF ORIENTAL AND AFRICAN STUDIES (SOAS)

University of London

Programmes

In the 2015/2016 academic year, SOAS recruited a total of 65 students across four undergraduate programmes: BA Chinese (Modern and Classical) single subject (21 students), BA Chinese joint degree (35 students), BA Chinese Studies (2 students) and BA Chinese Studies joint degree (7 students). 29 BA Chinese (single and joint degree) students spent a year abroad at Beijing Normal University.

Total enrolment for all four years was 175, including 53 students for the BA Chinese single subject, 93 students for the BA Chinese joint degree programme, 19 for BA Chinese Studies, and 10 for BA Chinese Studies joint degree.

At postgraduate level, the MA Chinese Studies programme recruited 22 students, four of whom are part-time. The MA Chinese Literature admitted 4 new students and 4 joined the MA Sinology programme. The Chinese pathway of the MA Applied Linguistics and Language Pedagogy, convened in the Department of Linguistics, welcomed 3 new students. The MA Taiwan Studies recruited 3 students.

The two-year MA Advanced Chinese Studies run by the SOAS China Institute admitted 6 students.

4 new MPhil/PhD students joined the Department of China and Inner Asia, working on various topics on pre-modern and modern China. The department also welcomed one visiting research student.

Student achievements



Grand Prize winner Jackson Swinhoe on stage singing Peking Opera

Two SOAS students won top prizes at the 15th Chinese Bridge Competition UK Finals. Some 40 contestants from 20 universities took part in the competition held at the Royal Geographical Society on 19 March 2016. **Jackson Swinhoe** won the Grand Prize whilst **Laurence Heyes** was awarded First Prize. Jackson is studying BA Chinese at SOAS whilst Laurence is studying a Special Course in Chinese alongside his undergraduate degree. **Zhaoxia Pang**, Senior Lecturer in Chinese, was also awarded Best Coach of the Year.

The Chinese Bridge Competition began 15 years ago and has since become the world's most prestigious Chinese proficiency competition for foreign university students. Since the start of the competition in 2002, at least one SOAS contestant has been among the top three winners to go to China to compete in the international competition. Coaches directly involved are Ms **PANG Zhaoxia**, Dr. **SONG Lianyi**, Mr. **QU Faquan** (teacher from London Confucius Institute), and Ms. **GAO Wanli**.

Events, Publications, and Staff News

Dr Cosima Bruno organised and chaired a lecture by Chinese-Canadian writer Xue Yiwei (SOAS, 7 March 2016). Dr Bruno also organised and chaired the public poetry reading *Experiencing Elsewhere*. With poets: Kavita Jindal, Sean Wai-keung, Kirsten Irving, Jennifer Wong (SOAS, 10 Nov 2015)

Professor Bernhard Fuehrer and **Dr. Tian Yuan Tan** organized an international PhD Student Conference "Texts and Beyond", held at SOAS (28-29 June 2016), funded by a HEFCE grant obtained through SOAS China Institute and with further support from London Confucius Institute. The

conference accepted a total of 17 papers by PhD candidates in the UK from Cambridge, Edinburgh, Oxford, SOAS, as well as international PhD students from National Taiwan University and Hong Kong Baptist University.

Further activities under the regular seminar series on Chinese Studies can be found on the departmental and Institute web pages:

<https://www.soas.ac.uk/cia/events/>

<https://www.soas.ac.uk/china-institute/events/>

Ms Lik Suen (Deputy Director, London Confucius Institute) and **Dr Lianyi Song** were involved in the organisation of the two following events:

- Colloquium on Chinese Character Teaching and Learning 汉字教学论坛 organised by the London Confucius Institute (http://english.hanban.org/article/2016-05/04/content_640504.htm)
- Symposium on the Supervision of Research Students (SSRS) in Teaching Chinese as a Second Language (TCSL) 第五届国际汉语教学研究生指导研讨会 at SOAS (24– 26 August 2016), organised by the London Confucius Institute and the SSRS committee. It was attended by 30 scholars, teachers and research students of Chinese from China and the UK.

Dr. SONG Lianyi and **Ms PANG Zhaoxia** were actively involved the management of "Program of the BCLTS Symposium on Chinese Teaching", which took place at Nottingham University (16-17 April 2016). Dr Song and Ms Pang also gave considerable contributions to the success of the 14th BCLTS International Conference at Newcastle University (13-15 July 2016).

Academic members of the Department of China and Inner Asia continue to be very active in research and publications. A full list of staff publications in 2015/16 will not fit into the limited space of this report here, but can be readily found at:

<http://eprints.soas.ac.uk/view/divisions/2200/2015.html>

<http://eprints.soas.ac.uk/view/divisions/2200/2016.html>

New books published include **Bernhard Fuehrer**'s co-edited book with Lawrence Wang-chi Wong, *Sinologists As Translators in the Seventeenth to Nineteenth Centuries* (Hong Kong: Chinese University Press, 2015), and **Tian Yuan Tan**'s co-edited volume with *Paul Edmondson and Shih-pe Wang, 1616: Shakespeare and Tang Xianzu's China* (London: Bloomsbury Arden Shakespeare, 2016).

Dr Tian Yuan Tan has been promoted to Professor of Chinese Studies.

After twenty years in London, **Professor Michel Hockx** left SOAS to assume a new position as the Director of the Liu Institute for Asia and Asian Studies at the University of Notre Dame. Over the years, Michel has made significant contributions to the development of Chinese Studies at SOAS, having served various leadership positions such as the Head of Department and most recently as the Founding Director of the SOAS China Institute. He also served as the BACS President from 2011 to 2014. The Department wishes Michel all the best in his new role.

Professor Steve Tsang has been appointed as the new Director of the SOAS China Institute and will begin his post on 1 December 2016. In the interim period, **Dr Andrea Janku**, Senior Lecturer in the History of China at SOAS, has been appointed as the Acting Director of the Institute until the end of November 2016

Tian Yuan Tan 陳羣沅

Professor of Chinese Studies

Department of Languages and Cultures of China and Inner Asia

UNIVERSITY OF CENTRAL LANCASHIRE

Following the university restructuring, the Chinese program now belongs to the School of Language and Global Studies, under the College of Culture and Creative Industries.

This year has seen the recruitment of our Chinese degree program continued to grow and year 1 students doing Background to China topped 50 for the first time. The MA Interpreting program also grew with exchange students from China joining the course for the first time. The Asia Pacific Studies course team also expanded, with one Senior Lecturer and two lecturers specialising in China-related studies.

The Confucius Institute, now in its 8th year, has continued to design a creative program of events to strengthen and support students' development and desire to improve their Chinese language skills and knowledge of Chinese culture. Throughout 2015/16 we continued to offer staff and students a wide range of activities and workshops including weekly Chinese calligraphy, brush painting, Modern Chinese Literature, a Chinese book club, 3 styles of Tai Chi taught by a Chinese national champion, a Chinese geography conference, a conference on Chinese & English nature poetry and Chinese brush painting exhibition held at the Wordsworth Trust's Jerwood Centre in the Lake District, Chinese cinema clubs and Chinese cooking workshops. A wonderful collection of the works created by our professor and students, *Poetry-inspired Brush Paintings* was published in 2016.

Besides these opportunities, our students have also participated in a wide range of Chinese-themed activities, including the annual Dragon Boat Race, Kite Festival, the Chinese New Year Performance, and the CI's candidate Dawn Cetrulo won the first prize at the competition of 'Chinese Song UK', hosted by the Chinese Consulate-General in Manchester.

In addition, CI also holds weekly revision classes and skill development workshops and HSK preparatory lessons throughout the year, covering levels 1-6 which enabled many students to successfully compete for scholarships to study in China. We have created many opportunities for students at UCLan to visit and study in China, providing a platform for our students to practice their language skills and learn more about Chinese culture. In the 2015/16 academic year, UCLan CI was able to give financial assistance to help 22 students study in China, including students on full CI Scholarships for a year's study placement and also those participating on shorter 2-week intensive language and culture study courses.

Xin Liu
Senior Lecturer
School of Languages and Global Studies

UNIVERSITY OF WALES TRINITY SAINT DAVID

In 2015-16, enrolment in our Chinese Studies programmes, single honours and joint honours, was as follows:

Level 4: 8 students (4 single honours Chinese Studies; 3 joint honours; 1 part-time)

Level 5: 7 students (6 SH Chinese Studies; 1 joint honours; 5 on year-abroad in China)

Level 6: 5 students (4 single honours, 1 joint honours)

Total: 20 students (14 single honours, 5 joint honours; 1 part-time)

5 students graduated in July 2016 with a Bachelor's Degree in Chinese Studies.

Staffing levels have remained the same as last academic year. We currently have three Lecturers in Chinese Studies with a total of 2.3 FTE (1 full-time post, one 0.8, one 0.5 post)

Creation of Academy of Sinology in Lampeter <http://www.uwtsd.ac.uk/sinology/about/>

On 30 April 2016, the University of Wales Trinity Saint David (UWTSD) and the Chin Kung Multi-Cultural Educational Foundation (CKMEF), signed a General Framework Agreement that signalled their joint determination to undertake a range of collaborative opportunities based upon a shared vision of inter-faith dialogue, multi-cultural engagement and the study of ancient Chinese texts and culture. The CKMEF is led by the Venerable Master Chin Kung, spiritual head of the globally active Amitabha Buddhist movement, with branches in Hong Kong, Taiwan, mainland China, Australia and Malaysia.

Having established an Academy of Sinology on the UWTSD Lampeter Campus, the partnership is looking to bring together its established academic experts and specialists for the fruitful development of a suite of new academic programmes focussed upon the study of ancient Chinese texts, language and culture. Through the validation of postgraduate programmes of study in Sinology, Confucianism, Daoism, Buddhism, and in the near future the development of a BA programme in Sinology, both the University and the CKMEF intend to offer a unique collection of programmes for students from across the world. The Foundation intends to offer up to 50 scholarships to support students on these programmes.

Thomas Jansen
Associate Professor in Chinese Studies
Confucius Institute Director

UNIVERSITY OF WESTMINSTER

Undergraduate and postgraduate Chinese courses

Recruitment to our undergraduate courses remained relatively stable in 2015/16. The number of students recruited from the Business School continues to make up half the total number of new recruitment. The second largest combination is Chinese and International Relations. At postgraduate level we continue to have a stable intake, teaching over 30 Chinese students on our MA Translation and Interpreting.

Our teaching staff at undergraduate and postgraduate level include **Derek Hird, Xiaolan Bi, William Xu, Gerda Wielander, Caiwen Wang, Cangbai Wang, Paul Kendall, Fu Bing, Juliet Vine and Rosabel Chung**. We welcomed **Pamela Hunt** as a temporary lecturer during the second semester. Gerda Wielander continues in her role as Head of Modern Languages and Cultures. In September 2016 the University changed to a 20 credit structure, which has meant the complete revalidation of the Chinese teaching programme. We have moved to more integration of language and culture teaching, complemented by a wide range of cross-disciplinary option modules. Chinese can now be combined with a new route called 'Global Communication'.

Contemporary China Centre

2015-2016 was another productive year for research in the Contemporary China Centre. Seminar topics covered a wide range of issues in relation to China, including Chinese interpreting in historical perspective, twentieth-century Chinese immigration to the UK, Chinese family businesses in the US, sex and youth in modern China, translating queer China, and contemporary Chinese queer documentary films.

In 2015/16, **Gerda Wielander** presented her research on "Chinese happiness" at the University of Edinburgh and took part in a round table on the Chinese dream at the AAS in Seattle (March 2016). Together with **Derek Hird** she organised a 2.5-day event at the University of Westminster on "Perspectives on Chinese Happiness", which brought together academic and non-academic audiences in a dialogue on the different discourses on happiness in China, which was facilitated by the True Heart Theatre company.

Harriet Evans continues as Director of the Contemporary China Centre, and resumed her work on her Leverhulme Trust funded project on localities and cultural heritage in southwest China. Papers presented externally include 'Gendered perspectives on heritage, memory and cultural transmission in a Naxi village in southwest China' at the University of Sheffield, and 'History, heritage and memory in China's social transformation since 1949', at the PhD summer school, Universidad Autonoma de Barcelona in June 2016.

Cangbai Wang organized a HOMELandS work-in-progress workshop and a number of seminars centring on the theme of 'visualizing mobility'. The seminar series has brought together academics, film makers and artists to present and discuss works on transnational mobility from the lens of visual culture. He published a paper on 'The Turtle Garden: Tan Kah Kee's last spiritual world' in the *International Journal of Heritage Studies*. This academic year also see the publication of a special issue he edited, "The 'material turn' in migration studies", *Modern Languages Open* (Liverpool University Press), as the first major output of HOMELandS research group founded two years ago. He wrote a theoretical introduction to the special issue and contributed an article on philately and Chinese identity. In terms of external research activities, he is an invited research partner of 'Research on Public Policies on Migration, Multiculturalization and Welfare for the Regeneration of Communities in European, Asian and Japanese Societies', founded by Japan Society for the Promotion of Science, 2016-2020. He also presented his works to a number of international conferences and workshops, including at the Max

Planck Institute for Social Anthropology, Halle, Germany. He is now working on a book project about the politics and poetics of representing Overseas Chinese in China's museum space.

Paul Kendall has a forthcoming article in *The China Journal* entitled 'The Location of Cultural Authenticity: Identifying the Real and the Fake in Urban Guizhou'. He is currently working on a book manuscript for the University of Hawaii Press, tentatively titled 'The Sound of Social Space: Branding, the Built Environment, and Everyday Music in Urban Guizhou'. Over the summer, he presented his research at the annual conference of the Association of Social Anthropologists in Durham. He has also publicised his research on the academic blog China Policy Institute: Analysis, with a piece entitled 'Beyond City as Spectacle: Branding and Everyday Life in Urban China'.

Derek Hird presented a number of papers in locations in the UK and abroad, including on the topic of transnational Chinese masculinity. His publications covered ethical self-fashionings of professional Chinese men in London in *Nan Nü*, and white-collar masculinity in Kam Louie (ed.) *Changing Chinese Masculinities: from Imperial Pillars of State to Global Real Men* (HKUP). The latter edited volume was the first book in the Transnational Asian Masculinities Series that he edits with Song Geng of Hong Kong University. He was on sabbatical during the second semester, working on a monograph on white-collar masculinity in China.

Doctoral student **Peter Ran Guangpei** concluded his year-long fieldwork in Baidi for the Leverhulme project for his PhD thesis entitled: 'The Residue of a Deep Past: Struggles over Cultural Transmission in Southwest China.' As well as contributing to undergraduate teaching, his presentations included 'The Prosperous House: Place, body and imagination in a Naxi village' and 'The Making of Heritage: hegemony, decontextualisation and internal orientalism in southwest China', (a 16-min ethnographic film based on footage taken during his fieldwork in Baidi, Yunnan), both at the University of Westminster; 'Physical pain, Rice Transplant and Mao Posters: everyday encounters with the state in southwest China' at Anthropology in London Day 2016; and 'Household Shrine and Mao: everyday ritual in a Naxi house' at Birkbeck, University of London.

We also welcomed doctoral student **Denise Kwan**, who has commenced her research on the in/visibility of British Chinese identities in the context of multicultural Britain.

Derek Hird
Senior Lecturer in Chinese
Modern Languages and Culture

UNIVERSITY OF YORK


In the 2015-2016 academic year York's Chinese language programmes welcomed 81 students: Level 1 (55 students), Level 2 (16 students), Level 3 (10 students). Dan Li of Languages For All and colleagues ran language workshops at the York Festival of Ideas, Meaning in Language Learning event in June 2015. Dan also led a workshop at the University's Language Teaching Forum, to promote reflective learning in L2 Chinese in February 2016.

Cao Siyang and **Maxine Gee** (PhD students in Women's Studies and Theatre, Film and Television respectively) organised an East Asian Popular Culture Conference. The conference was sponsored by White Rose East Asia Centre and received very positive feedback. It was not exclusively focused on Chinese popular culture but included a great range of China-related presentations.

In the Department of History, **Oleg Benesch**, **David Clayton** and **Jon Howlett** continued to teach and research on various aspects of China's modern and early modern history. Their current PhD students include **Ding Yiyun** (higher education in Republican China), **Florence Mok** (localism in Hong Kong) and **Zhao Xuduo** (the early history of the Chinese Communist Party in Guangdong). Among the events the Department held this year was a workshop "Historians and the Public in the Study of Asia" which brought scholars together from across the region.

Sarah Olive, Department of Education, visited the Chinese University of Hong Kong's English department. She is researching the Chinese University Shakespeare Festival as part of a larger, ongoing research programme on Shakespeare in East Asian education. She presented some early analysis of the festival archives at the Othering Shakespeare symposium at the Shakespeare Institute in May and at the British Shakespeare Association conference in Hull in September 2016.

Jon Howlett
Lecturer in Modern Asian History
Department of History



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Andrew	Law	Newcastle
Joseph	Lawson	Newcastle
Konrad	Lawson	St Andrews
H. Tiffany	Lee	Stanford
Seungho	Lee	Korea Uni
Angela	Leggett	Freie Berlin
Shuk Man	Leung	SOAS
Eva Cheuk Yin	Li	KCL
Hang	Li	
Jie	Li	Edinburgh
Li	Li	Birmingham
Minghui	Li	Salford
Qiunan	Li	Sheffield
Ruru	Li	Leeds

Sheng	Li	York
Wankun	Li	Leeds
Yan	Li	Cambridge
Yunmei	Li	Nottingham
Saihong	Li-Rasmussen	
Eva Cheuk Yin	Lin	KCL
Toby	Lincoln	Leicester
Bonny	Ling	Zurich
Chun-yu	Liu	Uni of the Arts, London
Qiunan	Liu	Sheffield
Tao Tao	Liu	Oxford
Xin	Liu	Lancashire
Yuanyuan	Liu	Edinburgh
Andrew	Lo	SOAS
Martin	Lockett	
Helena	Lopes	Oxford
Nicholas	Loubere	Leeds
Xiaoning	Lu	SOAS
Duo	Luan	Trinity Saint David
Chi	Luk	Oxford
Jialing	Luo	Cambridge
Mengyu	Luo	Loughborough
Tehyun	Ma	Sheffield
Zhouchen	Mao	Kent
Caroline	Mason	Durham
William	Matthews	UCL
Amy	Matthewson	SOAS
Mary	Mazzilli	Essex
Kevin	McCloughlin	
Stephen	McDowall	Edinburgh
Mark	McLeister	Edinburgh
Carol	Michaelson	British Museum
Martin	Minost	EHESS
Tina	Miedtank	KCL
Nathalie	Mingbouppha	Sheffield
Laura	Mitchelson	
Rana	Mitter	Oxford

Lara	Momesso	Portsmouth
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Stephen	Morgan	Sheffield
Arjen	Nauta	Amsterdam
Stan	Neal	Newcastle
Kester	Newill	Heriot-Watt
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Paulette	Nonfodji	Amsterdam
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Zipporah	Okoye	SOAS
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Josepha	Richard	Sheffield
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Suzie	Sudarman	Universitas Indonesia
Qiming	Sun	Surrey
Xin	Sun	Oxford
Tian Yuan	Tan	SOAS
Damin	Tang	SOAS
Hui	Tang	Warwick
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