

British Association of Chinese Studies 2022 Conference
Wednesday 31 August – Thursday 1 September

Day 1 – Wednesday 31 August

9.30-10.00 - The Buttery, Hilda Besse Building - Tea/ Coffee

10.00-11.30

Nissan Lecture Theatre, Nissan Institute

1. COVID in China
Chair: Elisabeth Hsu

Assembling Hope and Trust: Public Attitudes Towards Mass COVID-19 Testing Programs in China
TAN, Xuanxuan (The Chinese University of Hong Kong)

Tactics and strategies to deal with hurdles and (im)mobilities in times of corona in Rural Hubei, China
Meixuan Chen (Glasgow)

Waiting for the future: Everyday life in locked-down Shanghai
Chung-Ah Baek (Warwick) and CHEN, QIUYANG (Warwick)

Pavilion Room, Gateway Building

2. The Cultural Revolution Inside and Outside Mainland China
Chair: Tia Thornton

Interpreting 'the Other': Representations of the Chinese Cultural Revolution (CR) in pro-Kuomintang publications in Hong Kong, Popular Magazine (PM) 萬人雜誌, 1966–1977
Shuk Man Leung (The University of Hong Kong)

Fighting for International Communism? Chinese Sent Down Youth in Burma during the Mao Era
Ning Zhang (Oxford)

Dahrendorf Room, Founders Building

3. The Late Qing in Museum, Material Culture and Archives
Chair: Jennifer Altehenger

Remembering the Xinhai Martyrs in the Huanghuagang Mausoleum: Preserving, Changing and Inviting Multiple Interpretations of the Past in a Historical Site
Siyi Du (Trinity College Dublin)

The (Re)construction of a Missing Object: The Qing-Ryukyu Seals and their Contemporary Replicas
Kuldip Kaur Singh (Oxford)

'Not Chinese by Blood': Foreign Naturalization in Late 19th-Century China
MCGEE, NICK (Durham)

Gateway Board Room, Ghassan Shaker Building

4. Representations of Love and Sex in Late Imperial China
Chair: Coraline Jortay

The Dynamic Self-Community Imagination from Late Ming to Modern China: The Narrative Tradition
in Chinese Love Narrative
Yantao Sun (Leeds)

Sex life of pre-modern Chinese maidservants
Cheuk Yee Wai (Oxford)

Conspiracy of Silence: illicit sex representation in late Qing China penal cases
Anna Chiara Trapani (Napoli)

Old FDR, Hilda Besse Building

5. Tibet: Perspectives from Ethnographic Fieldwork and from Film
Chair: Chris Berry

The Making of Home and Fluid Identity: Lifestyle Migrants in Lhasa
Qiujié CHEN (École Pratique des Hautes Études - Université PSL)

Governing social change in Amdo: School consolidation and centralised boarding schools
Stuart Wright (Oxford)

Space, Time, Justice: Territorialising Tibet in three Contemporary Commercial Films from the
People's Republic of China
William Beswick (Oxford)

The Reception of Journey to the West and Religious Institutions in Pema Tseden's The Silent Holy
Stones
Qian Cheng (University of Hong Kong)

Deakin Room, Founders Building

6. Chinese Women in Contemporary Literature and Consumer Culture
Chair: Maria Jaschok

Courts, Jianghu and Battlefields: Feminine Space in Transnational Chinese Cinemas
Zhong, Lin (UCL)

Women and makeup: the normalisation of beauty practices amongst young Chinese women
Hua Ma (University of East Anglia)

Mothers and daughters in nonfiction works Buy Me The Sky (2015) and The Promise (2019) by Xue
Xinran 薛欣然
Lindsey McLean (Granada)

Nissan Lecture Theatre, Nissan Institute

7. Legal Regulation of China's Economy

Chair: Xin Sun

An overview of corporate governance laws in China
Ying Zheng (Leicester)

Governing the Country in Accordance with Law” in China: The Rule of Man by Means of Law
Zhong Zhang (Sheffield)

The Great Rectification: A New Governance Model for China’s Platform Industry
Rogier Creemers (Leiden)

The Legal Framework of Bank Insolvency in China
Wang, Xin (Leicester)

Gateway Board Room, Ghassan Shaker Building

8. Gender, Ethnicity and Modernity in China’s Republican Era Literature

Chair: Maria Jaschok

Romantic Wives: Depiction of Love outside Marriage in Modern Chinese Literature
Jane Qian Liu (Warwick)

Chinese Nora’s In-betweens: Vision, Monologues and Gendered Memories
Zheng Li (Newcastle)

Clothing as Confession: (Un)Dressing the Fictional Narratives of Manchukuo’s Chinese and Korean Intellectuals
Lehyla Heward (Malta)

Darendorf Room, Founders Building

9. Photography and Video Art in China Past and Present

Chair: Chris Berry

Capturing the “Internal Others”: Non-Han Ethnicities on the Northwest in Republican Chinese Photography
Feng Guo (Edinburgh)

Avant-garde and sick: hygiene politics in Zhang Peili's glove art, 1985-1991
Jiaqi Kang (Oxford)

Aerial waste: the rhetoric and politics of aerial environmental photography in Contemporary China
Wenxi Hu (Chinese University Hong Kong)

Pavillion Room, Gateway Building

10: Migrants and Livelihoods

Chair: Kevin Wang

Hometown landholdings and rural migrants' integration intention: the case of urban China
Yu Chen (Sheffield)

As "New Farmers": Identity Construction of New-generation Returning Migrant Workers in
Contemporary China
Yujiao Xing (Oxford)

Home Is What Mother Makes: how housing in Hong Kong impacted Chinese migrant mothers, 1940s
1980s
Shuang Wu (KCL)

Old FDR, Hilda Besse Building

11. UK/Europe -China Intercultural Interactions

Chair: Di Wu

Who is Chinatown for? Reimagining London's Chinatown through food heritage-making
Xiao Ma (Westminster)

Intercultural journeys of Chinese students undertaking Chinese Studies in UK universities
Linghua CAI (Durham)

Tackling with the incompatibility of ethical requirements in the UK for UK-based Chinese social
science research
Shichong Li (Leeds)

Negotiating discourses of interculturality: the case of Chinese students from different types of
institutions of higher education
Jun Peng (Helsinki)

Deakin Room, Founders Building

12. (1) Queer and Trans Figurations in Chinese Literature and Culture

Chair: Hongwei Bao (Nottingham)

Becoming Trans and Already Trans: The Temporality of Trans-Femininity in Late Imperial Chinese
Homoerotic Literature
Ao Huang (SOAS)

'An Ideal Woman': Cross-Dressing and Male Homoerotic Desire in Modern Chinese Literature
Dylan K Wang (SOAS)

Representing Homosexuality, Homophobia and AIDS: Queer Chinese Theatre in Singapore
How Wee Ng (Westminster)

13.30 -14.30 - Hall, Hilda Besse Building – Lunch

14.45 – 16.15

Nissan Lecture Theatre, Nissan Institute

13. Pandemic Lockdowns and China's Social Media

Chair: Tia Thornton

Production and Consumption of Moral Panic on Weibo During 2022 Xi'an and Shanghai Lockdowns
SU Lacey (Edinburgh)

Criticising the West During COVID-19: A Discourse Analysis of Chinese Netizens' Critiques of the
'White Left

Kristy Bryant (Oxford)

The Rise of the Digital Silver from COVID-19: Exploring how ageing population uses technology in
China before and during the global pandemic

Yan Wu (Swansea), Hongyan Zhao, Leighton Evans, Zhennuo Song

Pavilion Room, Gateway Building

14. Gender, Family and Care in Contemporary China

Chair: Jieyu Liu

Women's family practices in rural and urban China: transforming filial piety, precarious
individualisation, and interdependence

Yunyan Li (Bristol)

Exploring Gender Equity in Elderly Healthcare Through Policy Communication in China

Aikedan Ainiwaer (Oxford)

The journey of reclaiming the postpartum care experiences among urban middle-class women in
contemporary China

Xiao Ge (York)

Gendered lives in LAT relationships in China: Exploring agency from a relational perspective

Shuang Qiu (Birmingham)

Dahrendorf Room, Founder Building

15. China's Nationalism and Self-Perception: Propaganda, Film and the Virtual World

Chair: Paul Kendall

Virtually at home: Community and identity in the metaverse

Angela Becher (Liverpool)

Words of understanding - China's self-perception through text-based research

Norbert Nyari (Eotvos Lorand University, Hungary)

Newcomers and New Game: The Fan Era of the New Main Melody Films

Yi Li (UCL)

How to be a Propagandist under the CCP's New Regime (1950—1954): A Chongqing Case Study
Sanjiao Tang (Auckland Uni)

Gateway Board Room, Ghassan Shaker Building

16. BRI and China's International Critical Infrastructure Investment

Chair: Xin Sun

The Dragon and the Bear on the Polar Silk Road – The Analysis of the China-Russia Cooperation in the Arctic and Its Impact on the Great-Power Competition in the High North
Mgr. Jan Železný (University of West Bohemia in Pilsen (Czech Republic))

China's Buddhist Strategic Narratives in Sri Lanka – Benefits and Buddhism?"
Tabita Rosendal Ebbesen (Lund University)

China's Belt and Road Initiative and South Caucasus in the Era Multipolar World Order 2.0
Mher Sahakyan (University of Hong Kong)

Smart Cities and Dumb Regulations? Explaining Variation in EU Digital CNI Regulatory Policies
Toward China
Scott Singer (Oxford) and Kayla Blomquist (Oxford)

Old FDR, Hilda Besse Building

17. Scholars, Literati and Musicians in Imperial China

Chair: Robert Chard

Welcoming the Imperial Palanquin: The Local Community of Literati in Zhejiang in the 1750s
Ming Hui (Ted) (Oxford)

The Relationship between Ku Hung-ming and An Exhortation of Study (1898)
Yu-fei Swift Dong (Geneva)

The Disappearance of Phonological Markers: Editorial Ideologies of Scores and Kunqu Pure Singing
Rules in Eighteenth-Century China
Dan Yang (Oxford)

Deakin Room, Founders Building

12 (2). Queer and Trans Figurations in Chinese Literature and Culture

Chair: How Wee Ng (Westminster)

The Little Mushroom as the Queer/Wild: Disordering Desire and Desiring Disorder
Liang Ge (Kings College, London)

Pronominal Poetics? The Morphing Morphologies and Queerly Gendered Characters of Modern and
Contemporary Chinese Poetry
Coraline Jortay (Oxford)

Looking Back on a Queer Past: The Queer Child in Cui Zi'en's Short Stories
Hongwei Bao (Nottingham)

Rethinking Queer Taiwanese Works: Melancholia, Suicide, and Negative Feelings”
Wen-chi Li (University of Zurich)

Queer(ing) Performances of Confucian Families in Post-Mao China
Goh Wei Hao (KCL)

16.15-16.30 - The Buttery – tea/ coffee

Nissan Lecture Theatre & Investcorp Lecture Theatre (over spill)

17.00 -17.15

Conference Welcome from Professor Roger Goodman (Warden of St Antony’s College), and
Professor Todd Hall (Director of the China Centre)
Professor Rachel Murphy (BACS President)

17.15-18.45

Keynotes:

China After Mao
Frank Dikotter, (Hong Kong University)

Family Life in Urban China: A Three-Generation Portrait
Jieyu Liu (SOAS)

19.15 – Hall, Hilda Besse Building – Conference dinner

Day 2 – Thursday 1 September

9.30-11.30

Nissan Lecture Theatre, Nissan Institute (starts 9.00)

18. Modernity, citizenship and statebuilding in Republican China (Starts 9.00)
Chair: Henrietta Harrison

Leprosy Patients: The Sacrifice to Modernity
Yier Xu (Newcastle)

A Chinese Journalism Standard – Literati Serving the Country
Pei-Shan Huang (SOAS)

Visual Representations of May Fourth Child Citizenship, 1919-1925
Henan Tang (Edinburgh)

John Dewey: An American View on educational situation in China
Daiki YAMASHITA (Nagoya University, Japan)

The consolidation of the Nationalist Government's power: foreign administration of the Fengyang Native Customs, 1929 to 1931'
Yiran Zhang (Queens, Belfast)

Syndicate Room, Old Main Building (starts 9.00) - Zoom

19. China's Foreign Policy Narratives and International Obligations (Starts 9.00)
Chair: Todd Hall

China's approach to the Responsibility to Protect (R2P)
Ruolan GAN (Edinburgh)

"Nobody Knows China Better than Me": Emotional and Cognitive Reasoning of Trump's "Supporters" in China
Nathan Cao (Suke Kunshan University) - [zoom](#)

China, the WTO, and the concept of development
Kristie Thomas (Aston University)

Greenhouse gas emissions (GHGs) from China's agricultural exports: 1961 to 2013 an empirical study
Rajkamal Singh Mann (Oxford Brookes)

Pavilion Room, Gateway Building (Starts 9.00)

20. China's International Relations in WW2 and the Cold War Periods
Chair: Tehyun Ma

Equality, Privilege or Survival: Nationalist China's Policies on the Post-war Status of the Chinese Diaspora, 1937-1949
Yui Lo (Oxford)

Smooth Transition? South China and European Colonialism in the late 1940s
Helena F. S. Lopes (Bristol)

Taiwan and Macau in Romanian-Chinese relations. An interpretation of diplomatic archives (1965-1966)
Radu Sava (The Romanian Diplomatic Institute/ University of Bucharest)

China's Ukraine policy in historical perspective: alliances and contradictions
John Gittings

Dahrendorf Room, Founders Building

21. Memory, Heritage and Tourism
Chair: Chris Berry

Factory Tourism and the Making of Industrial China, 1911-1949
Lee Seung-Joon (National University of Singapore)

Ordinary Life within an Extraordinary Project: The Third Front as Mundane Everyday

Paul Kendall (Westminster)

From Local Memory to Cultural Routes: Nomination and Management of 'Miles Tea Road' in China
Shiyi Sha (York)

Gateway Board Room, Ghassan Shaker Building

22. Children in Contemporary China

Chair: Rachel Murphy

Exploring the long-term effects on 'left-behind children' from rural China: a qualitative study of lived experiences

Shuhan Dong (Leeds)

Educational pathways of young people leaving institutional care in China
Shian Yin (Nottingham)

Narrative analysis of being 'black children' ----a generation silenced under the one-child policy in China

Jingxian Wang (Nottingham)

Old FDR, Hilda Besse Building

23. Smart Courts and Digital Justice in China

Chair: Rogier Creemers

Computer Judges in the Future: Legal Expert Systems and judicial practice in 1980s China
Wei Han Sun (Oxford)

The Unification of Justice in China's Smart Courts
Straton Papagiannias (Leiden) and Nino Junius

Robot-Justice with Chinese characteristics

Magdalena Łągiewska (Oxford)

Deakin Room, Founders Building (start 9.00)

24. Religion and the Sacred in Imperial China (starts 9.00)

Chair: Ted Hui

Appropriating the Past: Sericulture Ritual and the Image of Sacrifice to the Altar of the First Sericulturalist

Yiyang Gao (Oxford)

A covered failure to materialize Heaven's blessing: The *feng* and *shan* sacrifices of 1008
JIAQI LIU (Warwick)

Disaggregating "Liao Buddhism": Social stratification and Regional Identities in Buddhist spaces in 11th century Northeast China

Lance Pursey (Aberdeen/ Birmingham)

The *Baopuzi* and Its Place in the Daoist Traditions
Yanxi Luo (Edinburgh)

Pseudotranslation, Sinology and Persuasiveness: A Study of Bonze
Zhang Zhiyao (East China Normal University)

11.00-11.15 - The Buttery, Hilda Besse Building – tea/ coffee

11.15-12.45

Nissan Lecture Theatre, Nissan Institute

25. Sites of Interactions: New Perspectives on the History of China and the World
Chair: Lars Peter Laamann (SOAS)

China's Naval Development and the Royal Navy from the Late Qing to the People's Republic
Mark Hoskin (China Foreign Affairs University)

Manshū Medical University in Fengtian: a microhistory of Sino-Japanese relations, 1922-1945
Jiawei Pan (SOAS) - zoom

Before China Studies: Private Foundations, Cold War Politics, and the U.S. Government in Colonial
Hong Kong
Xin Fan (State University of New York, Fredonia)

Between Village and the World: The History of a Secret Chinese Arsenal during Revolution and
Reform, 1965-1986
Qingfei Yin (LSE)

Syndicate Room, Old Main Building - Zoom

26. Art, Artisans and Identity in China's Past and Present
Chair: Jennifer Altehenger

A discussion on artisan individualism: the tradition of signing zisha teapots in the Chinese Ming and
Qing dynasties.
Xuyang Gao (Oxford)

Jewelry Art of the Hmong (Miao) ethnic group in China as a reflection of history, mythology and
cultural heritage.
Olena Bogdanova (Ukraine) - [zoom](#)

'Hybrid' Mechanism in Minorities' Contemporary Art in China: A Comparison of Tibet and Xinjiang's
Galleries
Chang Liu (Ecole Pratiques des Hautes Etudes – PSL, France) - [zoom](#)

Pavilion Room, Gateway Building

27. The Xinjiang Crisis Through a Gendered Lens
Chair: Chris Berry

Rape of a nation: Uyghur women between community and colonial state
Joanne Smith Finley (Newcastle)

Terror and tourism in the Uyghur home(land) – the mechanics of fear and covering one's tracks in state terror and domestic violence
Hanna Burdorf (Newcastle)

Dahrendorf Room, Founders Building

28. China's Regional and Urban Planning
Chair: Toby Lincoln

Exploring the development of urban village on a global scale and its characteristics in China
Jiayin Shi (Sheffield)

China's answer to the city of the future – Xiong'an New Area a city without urban villages
Kevin Wang (Oxford)

Privileged precarity: transnational entrepreneurs of the Shenzhen speed
Yijian Liu (Oslo)

Gateway Board Room, Ghassan Shaker Building

29. Women, the Chinese Party – State and Feminist Activism
Chair: Sarah Dauncey

Woman as a Trope: Perceiving Different Ideological Conceptualizations of Chinese Modernity through Females' Posters before and during Mao's Era
Zhuyuan HAN (The Chinese University of Hong Kong)

From Suppression to Co-optation: Embedding Socialist Positive Energies in Women's Online Literature
Miqi Liu (Leeds)

Positive Energy and Negative Incidents. The Role and Strategies of Chinese Journalists in Reporting Sexual Assault Cases Against Women in China
Siyu Chen (York)

We do not want to be labelled as feminist fibre artists in China
Cheryl Yu (UCA)

Old FDR, Hilda Besse Building

30. China in the World: Identity, Ideology, and Investment
Chair: Todd Hall

Self-Assumption of the Responsible Great-power Identity: China's Narratives on Responsibility and its International Role-taking
Asaf Alibegovic (Heidelberg University)

Writing Positionality and Re-Conceptualizing Modernity: Chinese practitioners' discourses on Africa in the 21st century
Yang Han (Oxford)

China's Hidden Investment Forum: The Role of China International Commercial Court in International Investment Law

Zuzana Miyahara Kratka (Ecole de Management de Normandie, Oxford campus)

The political economy of RMB internationalisation: political ideology with Chinese characteristics

Utpal Vyas (Ritsumeikan Asia Pacific University, Japan)

12.45-13.30 – Hall, Hilda Besse Building – Lunch

13.30-15.00

Nissan Lecture Theatre, Nissan Institute

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15.00-15.30 - The Buttery, Hilda Besse Building – tea/coffee

15.30- 17.00

Nissan Lecture Theatre, Nissan Institute

31. Discovering the Other and Negotiating Identities: The Experiences of Chinese language Interpreters and Translators between the 17th and 20th centuries

Chair: Giulia Falato

Linguists between state and commerce: the balancing act of the early modern Pearl River Delta
Jacob Fordham (Oxford)

Cultural clashes and doctrinal negotiations: Jesuit translations of the Ten Commandments in late Ming and early Qing catechisms

Giulia Falato (Oxford)

Familiarising the "Strange" Message: Campbell N. Moody's Missionary Literature in Romanised Minnan Taiwanese, 1903–1920

Kazue Mino (International Christian University/ Meiji Gakuin University)

Reading Feng Menglong in early 20th century's Italy: the (original?) translations of a forgotten Italian sinologist

Renata Vinci (University of Palermo)

Syndicate Room, Old Main Building - Zoom

32. Reconstruction in China and Taiwan After World War 2: A New Periodization or a Footnote to Other Historical Narratives

Chair: Tehyun Ma

Reconstructing Citizens on Taiwan: The Taiwan Investigation Committee and Chinese Nationalism, 1944-1952

Tehyun Ma (Sheffield)

Jiefang, Jieguan, Jianshi (Liberation, Takeover, Construction): Revolution in Chinese Cities

Toby Lincoln (Leicester)

'Permanent temporariness: building and dwelling in the military villages of post-war Taipei'

Elisa Tamburo (KCL) - [zoom](#)

Exhibiting Everyday Life of New China: Beijing Department Store (1955)

Zhengfeng Wang (University College, Dublin)

Pavilion Room, Gateway Building

33. Migration, Documentation and Digitization: New Barriers and New Opportunities for China's Internal Migrants

Chair: Charlotte Goodburn

Not all that glitters is gold? The national student identification system in China

Xiaxia Yang (King's College London)

Segregation and exclusion as China's public service management goes digital: a case study of Shanghai's Compulsory Education Enrolment

Yiming Dong (King's College London)

From dormitory labour to platform labour: How female migrants are empowered and resisted in the new platform economy

Hui Huang and Ye Liu (King's College London)

"Exclusion by Documents": internal borders beyond the hukou

Charlotte Goodburn (King's College London)

Dahrendorf Room, Founders Building

34. Global and Local: Perspectives on Chinese Masculinities, 1900-2020

Chair: Henrietta Harrison (Oxford)

Advertising 'Hazel Snow': The Making of a Modern Man Commodity in Republican China

Yushu Geng (Trinity College Dublin)

Social Media Representation of Stay-at-home Fathers in Contemporary China

Fei Huang (University of Westminster)

Determining "Wrongdoing" in 1973: The Criminality and Masculinity of Chen Daying – A Case Study

Amanda Zhang (University of St Andrews)

Makeup for men and male beauty vlogging in contemporary China

Derek Hird (University of Lancaster)

Gateway Board Room, Ghassan Shaker Building

35. Women's Experiences of War in Chinese History

Chair: Sarah Dauncey

Heroine “Jinguo” 巾帼 re-joining the army during the War of Resistance against Japan: An interpretation of Xie Bingying’s military experience and writing of 1937-1938
Ying Tong (Oxford)

Blurred Boundaries: Reimagining the Common Female War Experience in Twelfth Century China
Chloe Ng (Oxford)

Soft Bodies, Hard Engines: Imaginations of a “Chinese woman pilot” during the Great War
Tianyi Sheng (LSE)

Old FDR, Hilda Besse Building

36. The Non-Human on Human Terms: Writing “Things” (wu 物) in Pre-Modern China
Chair: Justin Winslett

Things Inside Trees: The Problem of Plant Agency in Chinese Anomaly Collections
Oliver Hargrave (Oxford)

Things Are Strange: *Wu* 物 as a category of the *Youyang zazu* 酉陽雜俎
Justin Winslett (Sheffield)

Bird Romance in Early and Medieval Poetry
John Donegan-Cross (Cambridge)

Sort of-meta-physics: *Wu* 物 in *Huainanzi* 淮南子 (*Masters of Huainan*)
Corina Smith (Oxford)
