Date/ Time	Nissan	Syndicate Room	Pavilion Room	Dahrendorf	Gateway	Old FDR	Deakin
Wednesday 31							
August							
9.15-9.45	1 COVID in China	D. mal China	2. This Code was	2. The Lete Oine	4 Danisa antations	Mentoring slot	Mentoring slot
10.00 -11.30	1. COVID in China	Rural China ICARDC XVI	2. The Cultural Revolution Inside	3. The Late Qing in Museums,	4.Representations of Love and Sex in	5. Tibet: Perspectives	6. Chinese Women in
		(Peter Ho)	and Outside	Material Culture	Late Imperial	from	Contemporary
		(reter rio)	Mainland China	and Archives	China	Ethnographic	Literature and
			Iviamiana emina	and Archives	Cililia	Fieldwork and	Consumer
						from Film	Culture
11.45-13.15	7. Legal Regulation	Rural China	8. Gender,	9. Photography		11. UK/Europe	12. (1) Queer
	of China's Economy	ICARDC XVI	Ethnicity and	and Video Art in	10. Migrants and	-China	and Trans
		(Peter Ho)	Modernity in	China Past and	Livelihoods	Intercultural	Figurations in
			China's	Present		Interactions	Chinese
			Republican Era				Literature and
			Literature				Culture
14.45-16.15	13. Pandemic	Rural China	14. Gender,	15. China's	16. BRI and	17. Scholars,	12 (2).Queer and
	Lockdowns and	ICARDC XVI	Family and Care	Nationalism and	China's	Literati and	Trans
	China's Social	(Peter Ho)	in Contemporary	Self-Perception:	International	Musicians in	Figurations in
	Media		China	Propaganda, Film	Critical	Imperial China	Chinese
				and the Virtual	Infrastructure		Literature and
				World	Investment		Culture
17.00-18.30	Welcome/Keynotes						
Thursday 1							
September	****	***	******				404 5 11 1
9.30-11.00	*18. Modernity,	<u>*</u> 19. China's	* 20. China's	21. Memory,	22. Children in	23. Smart	<u>*</u> 24. Religion
* starts 9.00	citizenship and	Foreign Policy	International	Heritage and	Contemporary	Courts and	and the Sacred
		Narratives and	Relations in	Tourism	China		in Imperial China

	State-building in Republican China	International Obligations	WW2 and the Cold War Periods			Digital Justice in China	
11.15-12.45	25. Sites of Interactions: New Perspectives on the History of China and the World	26. Art, Artisans and Identity in China's Past and Present	27. The Xinjiang Crisis Through a Gendered Lens	28. China's Regional and Urban Planning	29. Women, the Chinese Party – State and Feminist Activism	30. China in the World: Identity, Ideology, and Investment	
13.30-15.00	AGM						
15.30-17.00	31. Discovering the Other and Negotiating Identities: the Experiences of Chinese language Interpreters and Translators between the 17th and 20th centuries	32.Reconstruction in China and Taiwan After World War 2: A New Periodization or a Footnote to Other Historical Narratives	33. Migration, Documentation and Digitization: New Barriers and New Opportunities for China's Internal Migrants	34. Global and Local: Perspectives on Chinese Masculinities, 1900-2020 Part 2	35. Women's Experiences of War in Chinese History	36. The Non- Human on Human Terms: Writing "Things" (wu 物) in Pre- Modern China	
17.15-17.45	Mentoring slot	Mentoring slot	Mentoring slot	Mentoring slot	Mentoring slot	Mentoring slot	Mentoring slot