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會學國
BACS

BRITISH ASSOCIATION FOR CHINESE STUDIES

Bulletin

2017-2018

PRESIDENT Naomi Standen, University of Birmingham

HONORARY SECRETARY Paul Kendall, University of Westminster

TREASURER Tehyun Ma, University of Sheffield

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Stephen McDowall, University of Edinburgh. Web Manager. ECR Prize Co-ordinator.

Kerry Brown, King's College London

Andreas Fulda, University of Nottingham. BACS Bulletin Editor.

Xiaoning Lu, SOAS, University of London. Scholarships Manager.

Neil Munro, University of Glasgow. Scholarships Assistant.

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Mary Brazelton, University of Cambridge

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BRITISH ASSOCIATION FOR CHINESE STUDIES PRESIDENT'S REPORT 2017-18

In my first year as President of BACS I have worked with the Council to maintain the role of BACS as a representative organization, and to lay down clear structures to improve continuity and increase the transparency with which BACS operates. We have placed the BACS journal, JBACS, on a steadier footing in terms of finance and staffing in order to enable the journal to continue to build its reputation and value to the scholarly community, and we are pleased to be able to provide steady funding for the Early Career Researcher (ECR) prize. We have continued to work with the Confucius Institute for Schools at the Institute of Education (IoE) and have sought to update the Review of Funding for Chinese Studies with funding from the Universities China Committee London (UCCL), while also working towards a review of the state of the field. We have maintained a healthy presence on social media, and we are collaborating with our East Asianist colleagues in preparation for the next Joint East Asian Studies Conference (JEASC) in 2019.

Internal organisation

The discussion at last year's AGM of how to manage difficult issues has led to a constitutional amendment to be approved at this year's AGM, which has already helped council to deal more effectively and consistently with a number of matters in a political climate that is increasingly charged both nationally and internationally.

We have developed job specifications for the BACS officer roles (president, secretary, treasurer) and for Council members, and these were used for the first time in this year's elections to Council. We are developing standing orders to ensure that information about policies and processes is transmitted more effectively as new people join council, with the goal of maintaining consistency and institutional memory.

Representing the field

I regularly represent the interests of BACS members in consultations on topics such as the REF and the future priorities of the AHRC. BACS also put forward slates of several suggested candidates to contribute to the Area Studies REF sub-panel. We were disappointed that none were selected, but there will be a further round of appointments of output and other assessors once submissions are in.

I and other Council members have participated in meetings of the UK Council for Area Studies Associations (UKCASA), the Universities Council for Modern Languages (UCML) and the Arts and Humanities Association (AHA), as well as meetings on specific topics such as the REF and on open-access monographs organised by the British Academy and other bodies. Council is grateful to Derek Hird (Westminster) for representing Chinese Studies at UCML meetings for several years and for maintaining good communications with BACS about the issues discussed. Our voice on UCML has been further strengthened by the election of Frances Weightman (Leeds) as the Executive Committee representative for Area Studies, while Gerda Wielander (Westminster) was one of two candidates for the position of UCML Chair.

BACS is very much in tune with the general feeling across these bodies that humanities subjects in general and Modern Languages and Area Studies in particular need to work

ever more closely together to counter the downgrading of our fields both in government policy and the perceptions of potential students. BACS participants in these meetings have been working to ensure that Chinese is considered as fully part of Modern Languages, to try to defend the continued existence of Area Studies, and to emphasise the importance of combining linguistic skills and disciplinary training. We plan to expand our consideration of the relationship between Modern Languages and Area Studies at a Heads of Department meeting in the coming year.

Since institutions place such high value on external grants, it would be to our advantage as a subject area, and by extension to Area Studies as a whole, if we could increase the number and success rate of funding applications. We are running a workshop on writing grant applications at the 2018 BACS conference in order to encourage more and stronger applications.

The state of Chinese Studies in the UK

BACS maintains a review, 'Funding in the UK for Higher Level Non-Scientific China-Related Studies', so that the BACS website can present the most up-to-date information about funding for Chinese Studies in the UK, in line with the organization's function as a subject association. We are grateful to UCCL for committing annual financial support to enable BACS to carry out this work. This year we put some of the money towards a significant piece of preliminary research that produced an outline document towards the goal of producing, in addition, a state-of-the-field report on Chinese Studies. Additional data will be required to complete the report.

Chinese in schools

BACS maintains close contact with the Confucius Institute for Schools at the IoE, where the Mandarin Excellence Programme is a £10 million DFE initiative producing increasing numbers of potential university candidates who are not ab initio. Participating schools commit to eight hours a week of Mandarin (four taught, four untaught), and are producing students who will be able to enter degree courses at non-beginner level. There is also growing demand for PGCE students who are able to teach Chinese. BACS is seeking ways to disseminate this information to colleagues in universities and to encourage planning in response.

Conferences

The BACS annual conference for 2018 is being held at Kings College London (KCL) on 12-14 September. The two keynote lectures are being given by Carrie Gracie (former China editor for the BBC) and Jie Yang (Associate Professor of Anthropology at Simon Fraser University). During the conference we will award the ECR Prize for best paper in Chinese Studies in 2018 to Ros Holmes (Christ Church, Oxford). We are grateful to the UCCL for funding to support our conference activities, particularly bringing one of our keynote speakers from Canada, and to colleagues at the Lau Institute of KCL for organising the conference, and especially to Igor Rogelja.

We are concerned to ensure diversity of all kinds on BACS conference panels and are pleased that this year's conference features a fairly even split between PhD students and academic staff from a good mixture of locations, and that panels appear to be impressively diverse. This year we have also introduced policy statements directed towards fostering equal opportunities and covering topics such as harassment and timekeeping. We will also

run a post-conference survey that covers subjects including sexual misconduct. On 4-6 September 2019, BACS will join with the British Association for Japanese Studies (BAJS) and the British Association for Korean Studies (BAKS) for the three-yearly JEASC event to be held at the University of Edinburgh. BACS is grateful to the UCCL for its financial support of the event.

Scholarships

BACS once again oversaw the selection process for the Huayu Enrichment Scholarships, which provides funds for UK nationals to study Mandarin in Taiwan for periods of two, three, six or nine months. There were 88 applications and the total number of months awarded increased to 192. BACS Council member Xiaoning Lu (SOAS) was in charge of communications with applicants and with the Taiwanese Representative Office, as well as leading the selection panel. As a result of an external technical problem this year, for the 2018 competition we are introducing additional processes and seeking additional information on reference forms to improve communication with applicants. BACS would like to thank Xiaoning for the considerable work involved in handling the process and developing the new elements, along with invaluable assistance from Council colleagues.

Publications

The Journal of the British Association for Chinese Studies (JBACS) has moved to producing two issues a year, and in 2018 Volume 8, Issues 1 and 2 came out in timely fashion in January and July respectively, offering peer-reviewed articles including two by previous winners of the ECR Prize, along with essays and book reviews. Because so much work is involved in producing new issues of the journal BACS has agreed to fund a part-time editorial assistant, as well as finding a member of Council to assist with some of the editorial tasks. We are grateful to Stephen McDowell (Edinburgh) for volunteering for the latter role.

JBACS has two co-editors, one of whom, Sarah Dauncey (Nottingham), has come to the end of her five-year term of service. BACS wishes to express its profound gratitude to Sarah for the incalculable amount of energy and enthusiasm that she has contributed to the Journal over the years. The current success of the Journal is to a significant degree due to her efforts. We are currently seeking a new co-editor to work with Gerda Wielander, who is leading a review of where JBACS is now and where we want it to go in future.

The annual BACS Bulletin came out once again in late 2017 and is available on the BACS website as a PDF file, along with all recent BACS Bulletins. The Bulletin remains the only up-to-date source of information about developments at all Chinese Studies departments in the UK. It also contains a current BACS membership list. 2017 was Tehyun Ma's (Sheffield) last year as editor and BACS thanks her for all the work she put into editing it during her term of service. The 2018 Bulletin is being edited by Andreas Fulda (Nottingham).

Affiliated organizations

Representatives of British Postgraduate Network for Chinese Studies (BCPS) and the Association of Speakers of Chinese as a Second Language (ASCSL) attended BACS Council meetings, and the British Chinese Language Teaching Society (BCLTS) have been invited to resume sending a representative.

BPCS held a seminar on Contemporary Discourse on Chinese Art on 12 February 2018 at Lincoln, and its annual conference on 21-22 June 2018 at the China Centre, Oxford. At the conference around 60 papers were delivered in four parallel panels, which featured some creative presentations including live painting. BACS provided the usual financial support to the conference and continues to host the BPCS webpages. The BPCS officers, with the assistance of myself and Council member Gregory Scott (Manchester), revised the BPCS constitution, which was approved by the membership in the spring.

Social media

We are grateful to the BACS website manager, Stephen McDowall, for continuing to keep the content up to date with speed and efficiency. BACS is also active on social media, with roughly 950 followers on the BACS Facebook account and 800 followers on Twitter as of November 2017. This presence has been maintained by Council member Leon Rocha (Liverpool), who is rotating off Council this year. BACS thanks Leon for his work in publicising BACS through activities such as posting Facebook statuses, tweeting and retweeting. Members are encouraged to like or follow BACS and to join us in conversation on Facebook (<https://www.facebook.com/bacsuk.org.uk/>) and Twitter (@bacs_China).

Thanks to Council members

Finally, I would like to express the gratitude of Council and BACS to those who are leaving Council this year. Daniel Hammond (Edinburgh) is stepping down after an efficient stint as Treasurer, but will remain in close contact with Council as the primary organiser of JEASC 2019. Council members Leon Rocha and Cosima Bruno (SOAS) are also leaving Council this year. We thank all three of them for giving so generously of their time across the range of Council activities, and for helping to make participation on Council a pleasurable experience. Without the contributions of Council members, the work of BACS would be impossible, and on behalf of the Association I offer Daniel, Leon and Cosima thanks for their service.

Naomi Standen
University of Birmingham
10 September 2018

BRITISH LIBRARY

COLLECTION SUMMARY

The Chinese collections at the British Library are composed of more than 100,000 printed books, 20,000 manuscripts and 2,500 periodical titles. The earliest acquisitions of Chinese material date back to the first year of British Museum, 1753, when three Chinese books were acquired as part of the collection of Sir Hans Sloane, founder of the British Museum.

We continue to acquire both rare books and contemporary publications on humanities and social sciences from the People's Republic of China, Hong Kong, Taiwan and Singapore. The collection spans a wide variety of historical periods and physical formats. It includes manuscripts, printed books, rubbings, maps, scrolls, bank notes, letters, posters, paintings and more, which together present an extraordinary and unique resource for researchers from all over the world.

Detailed information on the collections can be found on the East Asian collection webpages at: <https://www.bl.uk/subjects/east-asia>

STAFF

There are currently 4 permanent members of staff working directly on the Chinese collections (excluding temporary projects):

Sara Chiesura, Lead Curator, East Asian Collections (Chinese): sara.chiesura@bl.uk
Emma Goodliffe, Curator, Chinese collections: emma.goodliffe@bl.uk
Melodie Doumy, Curator, Chinese collections: melodie.doumy@bl.uk
Han-lin Hsieh, Curator, Chinese collections: hanlin.hsieh@bl.uk

MAIN ACTIVITIES 2018-19

A new phase of a collaborative project with Shandong University will allow the digitisation and publication of selected non-Stein Chinese manuscripts.

The “British Library in China – Connecting Through Culture and Learning” Project: this is the third year of the project sponsored by HM Treasury. Exhibitions in China of British Literature have been jointly organised with the National Library of China in Beijing, Shanghai Library, and Muxin Museum in Wuzhen.

This year the British Library will be part of the Hong Kong Literature Festival (2-10 November) held in the culture centre Tai-kwun in Hong Kong with a panel on Oscar Wilde, and will organise two events, one in Hong Kong University (HKU) and one in the HK Central Library. A final symposium will be organised in Chengdu, China in partnership with the Society of Chinese Libraries to connect Chinese provincial and local libraries with British public libraries part of the Living Knowledge Network.

The British Library in China project includes a Chinese language website

(www.britishlibrary.cn), Wechat and Weibo official channels (大英图书馆), and a “knowledge exchange” programme of reciprocal visits with Chinese partners.

During the last visit in June, the Library’s Collection Metadata Systems Analyst, a Security Advisor, and a member of the Acquisitions team visited Guangzhou Library and Hong Kong Central Library for some learning activities and workshops.

There are a number of on-going projects aimed at making more material available to search via our online catalogues, including the conversion of hard-copy catalogues into electronic format.

The Sino-British Fellowship Trust (SBFT) made a three-year grant to support a range of activities across the British Library in relation to the Stein collection, the Chinese collections and the International Dunhuang Project (IDP). These are part of the Library’s efforts to maintain excellent relationships with existing partners and to build enduring links with new institutions in China, increasing opportunities for future collaborations, mutual skill sharing and joint research projects.

The four-year Lotus Sutra manuscripts Conservation and Digitisation Project, which was launched in 2017, has now entered in its second year. Thanks to generous support of the Bei Shan Tang Foundation, Hong Kong, the British Library aims to conserve and digitise nearly 800 Lotus Sutra in Chinese language from the Mogao Library Cave, near Dunhuang. Many will be conserved for the first time since they were brought to the British Museum by Aurel Stein. The high resolution images obtained will be uploaded on the International Dunhuang Project website (<http://idp.bl.uk>) to enable worldwide digital access to this significant part of the Stein collection. The team currently includes:

Tan Wang-Ward, Project Manager
Jon Nicholls, Senior Imaging Technician
Ambrose Hickman, Senior Imaging Technician
Marie Kaladgew, Paper Conservator

An additional Paper Conservator is due to join the team in October 2018.

As a principal investigator in the European Research Council (ERC) funded project Beyond Boundaries: Religion, Region, Language and the State, Sam van Schaik has produced a new translation of a Dunhuang manuscript containing one of the earliest histories of Zen (Lengqie shizi ji), to be published as ‘The Spirit of Zen’ by Yale University Press in January 2019. With the same project funding, Imre Galambos of Cambridge University is translating the Biographies of Eminent Monks (Gaosengzhuan), which will be available as an open source publication. In September 2018 Matthew Kimberley joined the Beyond Boundaries project as a research assistant to catalogue the Khotanese manuscripts from Dunhuang and other Silk Road sites.

Sara Chiesura and Melodie Doumy
British Library

DURHAM UNIVERSITY

One of the highlights of this academic year's research activity was the Inaugural Lee Foundation Public Lecture of the Centre for Contemporary Chinese Studies (CCCS), held in the School of Government & International Affairs (SGIA) on 4 December 2017. It was made possible through the donation from Lee Foundation in Singapore. The lecture entitled, 'Chinese Giving: What Can We Expect?' was delivered by Caroline Reeves from the Fairbank Centre for Chinese Studies at Harvard University. Her research focuses on Chinese charity group, Red Cross and philanthropy, etc.

The Public Lectures series on contemporary Chinese studies was organised by CCCS. Two young academics, Nikita Makarchev and He Yuan (PhD students from Cambridge University) kicked start the lectures. The other speakers were from China, the UK and North America: Zhang Qiang (South China Normal University), Patricia Thornton (Oxford University), Jennifer Y. J. Hsu (University of Alberta), Astrid Nordin (Lancaster University) and Martin Ward (Durham University).

CCCS welcomed Zhang Qiang (based in SGIA) as Visiting Fellow from 1 September 2017 to 1 September 2018. He is currently Professor and Director of the Center for Local Governance and Social Construction Studies in the School of Politics & Public Administration of South China Normal University. In addition, CCCS welcomed Henry Yeung for a short visit in October 2017. Henry Yeung was conferred the Royal Geographical Society (with the Institute of British Geographers [IBG]) Murchison Award 2017. Henry Yeung is Professor of Economic Geography at the National University of Singapore and Co-Director of GPN@NUS Centre. He is the Director of JY Pillay Comparative Asia Research Centre@NUS of Global Asia Institute. He has been the board member of East Asia: An International Quarterly since 2008. CCCS welcomed Oana Burcu (SGIA Teaching Fellow) to be a member of the Centre this year. She helped invite a number of guest speakers for the Public Lecture series. Her primary area of interest is Chinese politics, especially Chinese nationalism and Sino-Japanese relations.

Some of the publications including, Gordon C K Cheung (SGIA) published a single-authored book entitled, *China in the Global Political Economy: From Developmental to Entrepreneurial* (Cheltenham: Edward Elgar 2018). Dylan Sutherland (Business School and member of CCCS) contributed a number of academic papers on various aspects of Chinese business, Technovation, *Asia Pacific Journal of Management*, *Technology Analysis & Strategic Management*, *Asian Business & Management* and *Management International Review*.

For wider academic connections, dissemination and networking in the UK and abroad, Gordon C K Cheung was invited to the conference on 'The Future of Area Studies: Raising Global Voices' in SOAS on 12 November 2017. It was a broad-based conference organised by SOAS and Routledge. The themes were de-westernization on Area studies and the rising of the global voices. It was well-received by the participants for further 'Inter-Asian connection' amongst area studies specialists. Cheung gave a talk on Chinese intellectual property right and the well-known marks in the International Convention of Asian Scholar 10 in Chiang Mai in Thailand on 20-23 July 2017; and chaired a panel 'Changing Relations with China: From the Silk Road to the Pacific'. Michael Crang (Department of Geography and CCCS member), will be hosting three visiting PhD

students from October 2018 for half a year. They are Yue Ni (Department of Geography, South China Normal University), Liang Jinfeng (Department of Geography, South China Normal University) and Zhang Han (School of Tourism Management, Sun Yat-Sen University, China).

Michael Crang was awarded and has started an ESRC funded project on 'Sustainable Consumption and Agri-food Ethics in the Global South'. The project (from 2018 to 2020) compares food values/ethics in the rising middle classes in South Africa, Brazil and China. Michael Crang will be doing the China leg with Zeng Guojun at Sun Yat-Sen University focusing on Guangzhou. Details on [<https://blogs.ncl.ac.uk/scarfethics/>] and twitter @scarfethics.

Teaching of Chinese studies have been conducted mainly through the BA in Chinese Studies and MA in Translation Studies from the School of Modern Languages and Cultures.

Gordon C K Cheung
Associate Professor in International Relations of China
Director, Centre for Contemporary Chinese Studies
10 September 2018

UNIVERSITY OF EDINBURGH

The Chinese Studies Department kept its high numbers of students and continues to develop, refine and consolidate its teaching methodologies, its administrative structures and research activities.

Students

UG Student numbers continued to be high in 2017/18 with just one student less than last peak year with an overall number of 197 students in our language classes plus 84 on open language courses which makes a total of 281.

47 students started as first years in a Chinese honours (18 single and 29 combined) programme. Like in the last two years, a third of these (16) arrived with advanced Chinese and went straight into our second year language courses. We had an additional 23 first year students from other disciplines in our first (20) and second (3) year language courses.

A total of 36 UG students, made up of 15 single honours Chinese and 21 combined honours (1 French, 7 History, 2 Linguistics, 3 Spanish, 1 German, 5 Economics, 2 History of Art), graduated in Chinese Studies.

On the postgraduate side, 7 Master of Chinese Studies students (a historical peak), 6 Master of Chinese Society and Culture, 2 LLM Law and Chinese students commenced in Sep 2017 a total of 15; 4 Master of Chinese Studies students, 13 East Asian Relations students, and 2 LLM Law and Chinese students graduated in Nov 2016, all in all 19. Six students completed the PhD programme in May 2017; 9 students started on their doctoral studies in Sept 2016, a number of joint PhD students started as well, one withdrew, making a total of 25 PhD students in Chinese and 10 joint PhD with other subjects, 35 in total.

Staff

Two new Chinese language teachers have been appointed in December 2017. Yue Min who had been replacing Zhang Yuan as a Teaching Fellow since September 2017 was appointed to a permanent post from January onwards and Dr Luan Duo (former Lecturer in Chinese at the University of Wales: Trinity Saint David in Lampeter) started to replace Zhu Zhu as a Senior Teaching Fellow in March 2018. Daniel Hammond was promoted to Senior Lecturer in Chinese Politics and Society.

Publications

Joachim Gentz: Review of Thomas Jülch, *Bodhisattva der Apologetik: die Mission des buddhistischen Tang-Mönchs Falin*, Munich: Utz, 2013, 3 vols., 1142 pp., in *Journal of Chinese Religions* 45.1 (2017): 98-104. Natascha Gentz, "Fate, Freedom, and Will in European and Chinese Discourses on Chinese Tragedies", in Iwo Amelung and Joachim Kurtz (eds), *Reading the Signs: Philology, History, Prognostication*. Festschrift for Michael Lackner, Muenchen: Judicium Verlag, 2018, pp. 571-592. Daniel Hammond, "Social Welfare," in Weiping Wu and Mark Frazier, eds. *Sage Handbook on Contemporary China*. London: Sage Publications, pp.1072-1092; "The favourable partner: An analysis of Lianhe

Zaobao's representation of China in Southeast Asia," *Journal of the British Association for Chinese Studies*, 8:1, 2018, pp.62-91. Huang Xuelei, *Review of The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900-65* (Christopher G. Rea and Nicolai Volland, Vancouver, Toronto: University of British Columbia Press, 2015). *Bulletin of the Institute of Modern History Academia Sinica* 中央研究院近代史研究所集刊 97 (2017): 123–129; Mark McLeister, *Review of Carsten T. Vala, The Politics of Protestant Churches and the Party-State in China: God Above Party?* London: Routledge, 2018, in: *The China Quarterly* 233 (2018): 266-268; *Review of Emily Dunn, Lightning from the East: Heterodoxy and Christianity in Contemporary China*. Leiden: Brill, 2015, in: *Studies in World Christianity* 24.1 (2018): 89-90; *Review of Chris White, Sacred Webs. The Social Lives and Networks of Minnan Protestants, 1840s—1920s*, Leiden: Brill, 2017, in: *Studies in World Christianity* 24.2 (2018): 174-175. Aaron Moore, 困難的請求: 中國國民黨在大陸最后執政時期 (1945-1949) 學生至教育部長的信件, in: 中日戰爭和東亞變局. 黃自進、潘光哲 (eds.). 台北: 稻鄉出版社, 2018, vol. 1, pp. 105-128; 錯綜する願い: 国民政府教育部に寄せられた学生の手紙から, in: 日中終戦と戦後アジアへの展望. Sumio Hatano 波多野 澄雄, Toru Kubo 久保 亨, Motoya Nakamura 中村 元哉 (eds). 東京: 慶應義塾大学出版会, 2017; *Bombing the City: Civilian Accounts of the Air War in Britain and Japan, 1939-1945*, 204pp, Cambridge: Cambridge University Press, *Studies in the Social and Cultural History of Modern Warfare*, 2018. Christopher Rosenmeier, "The New Sensationalists: Liu Na'ou, Mu Shiyong, and Shi Zhecun". In *The Routledge Handbook of Modern Chinese Literature*, edited by Ming Dong Gu, 168 – 180. London: Routledge, 2018. Julian Ward, "Mainstream Film Production in a Country on the Cusp of Change: An Army Officer's View of Three Chinese Films of the Early 1980s Produced by the August First Film Studio", *Journal of the British Association for Chinese Studies*, Vol. 8 (2), July 2018: 63-88.

Talks

Joachim Gentz, "The Backside of the Bones: Sino-Forensic Analyses of Oracle Bones from the Collection of the National Museum of Scotland in Edinburgh with crack-making experiments", EACS Glasgow, Aug 2018; "Literary forms of argument in the Tsinghua manuscript 'Tang zai Chi Men' 湯在壺門", International workshop: "Warp, Woof, Wen / Phoneme, Pattern, Pun Structural Approaches to Early Chinese Texts", University of Zurich, April 2018; "A Trustworthy Companion: Xin 信 as a component term in early Chinese texts", Editorial & Discussion Meeting - Ed. Volume From Trustworthiness to Secular Beliefs – Changing Concepts of xin 信 from Traditional to Modern Chinese, FU Berlin, Feb 2018; "Chinesische Harmonie, eine europäische Erfindung?" Confucius Institute Berlin, Nov 2017. Natascha Gentz, "China's Future Engagement in Asia and Beyond: The Belt and Road Initiative", Symposium 'The Future in East Asia, the Pacific & Beyond', 20 October 2017; "Chinese notions of press freedom in a historical perspective", 14. November 2017, Confucius Institute, Geneva; "The Invention of News in Late Qing Newspapers" CUHK Translation Lecture Series, Chinese University of Hong Kong, 24 October 2017; "Translating Modern Media Concepts in Late Qing China", CUHK Translation Lecture Series, CUHK, 26 October 2017; "Sinology as Regional or Global Area Studies" International Conference Understanding China: the Relevance of Sinologies, IPCLC Renmin University, October 28-30th 2017; "Presentations on the REF 2014 UK", invited Speaker Hongkong University of Science and Technology and Hong Kong University of Education, Feb 2018; Panel Discussant Session: Jiang Qing (1914-1991) from Multiple Perspectives, AAS Washington March 25, 2018. Huang Xuelei, "China Stinks? Towards a Sensory Rethinking of (Post-)Colonialism", workshop "Where is China

in the World? Going Beyond Cultures to Get Past Post-Colonialism”, University of Heidelberg, Feb. 2018; “The Stagnant Ditch and the Politics of Deodorizing China”, University of Oxford China Centre, Jan. 2018. Mark McLeister, ‘Worship, Technology and Identity: A Hearing-Impaired Protestant Congregation in Urban China,’ Yale-Edinburgh Group Annual Conference, The University of Edinburgh, June 28-30, 2018; ‘Minimalist Mobility: Urbanising Protestant Congregations in Contemporary China,’ Chinese Religions in the Age of Massive Urbanization, Max Planck Institute for the Study of Religious and Ethnic Diversity, June 6-7, 2018 (invited); ‘Protestant Names and Naming Practices in China: An Overview,’ Chinese Families, Christian Families workshop, The University of Edinburgh, December 16, 2017. Aaron Moore, ‘Reversing the Gaze: Diary Writing by Children and Youth in Wartime Japan’, Keynote at KU Leuven, 22 March 2018; ‘Japan’s Changing Visions of the Future’, The Future in East Asia, the Pacific, and Beyond, University of Edinburgh, 20 October 2017; ‘War Diaries and the Making of Modern China and Japan, 1937-1945’, Japan Fair keynote, University College, Dublin, 12 October 2017; ‘Imagine the World! Adventure Literature and Science Fiction in Meiji Japan’, European Association of Japanese Studies, Lisbon, 1 September 2017. Christopher Rosenmeier, “Erotic Literature and its Discontents - The Case of Wang Xiaoyi”, EACS Glasgow 2018. Julian Ward, “How Global is Chinese Cinema? A discussion of the distribution and reception of Chinese film in the West over the last thirty years” for lecture series “Chinese Culture in the Global Context,” The Open University of Hong Kong 15 December 2017.

Academic activities and achievements

Joachim Gentz, a documentary of oracle bone experiments conducted over the last years with research assistant Antoine Ruchonnet was broadcasted as a short part of the documentary on the British Library exhibition “Harry Potter: A History of Magic” on BBC2 on Saturday 28 Oct 2017 at 9pm. A DVD of this BL documentary has been produced and marketed. It is also accessible online at <https://www.dailymotion.com/video/x690bzbv> from 35:31 or <https://www.dailymotion.com/video/x676zap> from 41:36). We also presented our research project over 50 minutes in a Chinese Tencent (腾讯) documentary on the Chinese oracle bone collection of the National Museum of Scotland on 26 Oct 2017. The documentary (苏格兰国家博物馆中国甲骨收藏) is available online (<https://v.qq.com/x/page/g0743g9hmcd.html>) as part of the series of Tencent Museums Abroad documentaries 海外博物馆现场直播. Natascha Gentz organised an International Conference on the Belt and Road Initiative (200 participants including Gordon Brown as keynote) in October 2017 and a symposium on ‘The Future in East Asia, the Pacific & Beyond’ on 20 October 2017, both in Edinburgh. Huang Xuelei got a Chiang Ching-kuo Foundation Conference Grant (€21,000) for her conference: “In the Realm of the Senses: Mapping China’s Modern Sensorium”, which she organized at the University of Edinburgh, 19-20 June 2018. Daniel Hammond finished his role by stint as Treasurer for the British Association for Chinese Studies.

For events and activities organised by the Confucius Institute, too many to be included in this report, please visit their website at: <http://www.confuciusinstitute.ac.uk>.

Joachim Gentz
Sept 2018

UNIVERSITY OF GLASGOW AND THE SCOTTISH CENTRE FOR CHINA RESEARCH

Report for the BACS Bulletin (2017-18)

Chinese studies at the University of Glasgow is organised through the Scottish Centre for China Research (SCCR). The SCCR includes 15 University of Glasgow staff researching China, as well as 20 doctoral research students (see www.gla.ac.uk/sccr). But it also welcomes and encourages participation from staff and students across Scotland and has a further six staff members as well as graduate students from other Scottish universities, including Dundee, Edinburgh, St. Andrews and the West of Scotland.

The University of Glasgow delivers a MLitt in the Arts of China and an MSc in Chinese Studies, which includes credit-bearing Chinese language modules. It also delivers credit-bearing Chinese language modules for undergraduates.

The SCCR aims to foster collaborative research through its three interdisciplinary research programmes: in 'Governance, public policy and International Relations'; 'International Economy, Business and Law'; and 'Arts and Humanities'. Its Postgraduate Network actively organises events specifically for students. The University of Glasgow also hosts a Confucius Institute, led by Dr Nathan Woolley, which teaches a large number of Chinese language classes and organises cultural and other events.

This year the University of Glasgow hosted two major Chinese studies conferences and its usual seminar series, and colleagues were involved in a number of successful research funding bids as well as publishing many papers – as detailed below.

Members were in 2017-18 awarded the following new external grants:

Ding, Sai (Co-I, Senior Lecturer, University of Glasgow), 'A Micro-level Study on the Impact of Fiscal Policy Volatility on Resource Misallocation in China,' January 2018 – December 2020, CNY200,000, National Natural Science Foundation of China.

Liang, Hongling (PI, Lecturer, University of Glasgow), 'Chinese Modernity/French Education: Chinese journals published in France (1907 to 1934)', January – September 2019), £3539, Carnegie Trust.

Wang, Ya Ping (PI, Professor, University of Glasgow), 'GCRF Centre for Sustainable, Healthy and Learning Cities and Neighbourhoods, 2017-2021', £7.1 million, UKRI-ESRC. This project has 7 international partner institutions including Nankai University in Tianjin, China. Chongqing and Datong will be among the 14 case study cities.

Members also published many papers and books on China over the year, including:

Ding, S., Kim, M. and X. Zhang (2018). 'Do firms care about investment opportunities? Evidence from China', *Journal of Corporate Finance*, 52, 214-237.

Manor, J. and J. Duckett (2017). 'The Significance of Political Leaders for Social Policy Expansion in Brazil, China, India and South Africa', *Commonwealth and Comparative Politics* 55(3), 303—327. <https://doi.org/10.1080/14662043.2017.1327926>.

- Tillin, L. and J. Duckett (2017). 'The politics of social policy: welfare expansion in Brazil, China, India and South Africa in comparative perspective', *Commonwealth and Comparative Politics* 55(3), 253—277. <https://doi.org/10.1080/14662043.2017.1327925>.
- Furse, M. (2018) 'Evidencing the Goals of Competition Law in the People's Republic of China: Inside the Merger Laboratory', *World Competition* 41, 129-168
- Lincoln, T and Madgin, R. (2018). 'The Inherent Malleability of Heritage: Creating China's Beautiful Villages', *International Journal of Heritage Studies*. Vol. 24. Issue 9 (<http://www.tandfonline.com/doi/full/10.1080/13527258.2018.1428666>).
- Munro, N. (2017) 'Predictors of support for state for state social welfare provision in Russia and China'. *Europe-Asia Studies*, 69(1), 53-75. (doi:10.1080/09668136.2016.1265643).
- Munro, N. (2018) 'Market justice' in China and Russia'. *Journal of Chinese Governance*, 3(3), 307-330. (doi:10.1080/23812346.2018.1490102).
- Pearce, N. (2018) 'From the Summer Palace 1860: Provenance and Politics', in Louise Tythacott (ed), *Collecting and Displaying China's "Summer Palace" in the West: The Yuanmingyuan in Britain and France*, Routledge, Oxford, 2018, pp.38-50.
- Pearce, N. (2017) 'Qianlong's Western Campaign Engravings', in Florian Knothe (ed), *Imagining Qianlong, Louis XV's Chinese Emperor Tapestries and Battle Scene Prints at the Imperial court in Beijing*, University Museum and Art Gallery, University of Hong Kong, pp.41-54.
- Törmä, M. (2018) 'Les représentations des dix rois des enfers du monde souterrain en asie orientale.' In *Enfers et fantômes d'Asie*, ed. by Julien Rousseau and Stéphane du Mesdilnot. Paris: Flammarion.
- Xuan Sun, X., Wang, W., Sun, T. and Wang, Y.P. (2018) 'Understanding the Living Conditions of Chinese Urban Neighborhoods through Social Infrastructure Configurations: The Case Study of Tianjin', *Sustainability*, 10, 1-17.
- Guo, Y., Zhang, C., Wang, Y. P. and Li, X. (2018) '(De-)activating the growth machine for redevelopment: the case of Liede urban village in Guangzhou', *Urban Studies*, 55(7), 1420-1438.
- Sowgat, T., Wang, Y. P. and McWilliams, C. (2017) 'Pro-poorness of planning policies in Bangladesh: the case of Khulna city', *International Planning Studies*, 22(2), 145-160.
- Wang, Y. & Shaw, D. (2018) 'The complexity of high-density neighbourhood development in China: Intensification, deregulation and social sustainability challenges', *Sustainable Cities and Society*, <https://doi.org/10.1016/j.scs.2018.08.024> (Early Online Publication).

Conferences and Workshops

The 2018 International Conference on China Urban Development - Urban Transformation and 'New Style' Urbanisation in China. 9-12 July 2018, University of Glasgow. The conference attracted more than 140 papers and presentations with an audience of 180. Organisation led by Ya Ping Wang.

The 2018 European Association for Chinese Studies Conference, 29 August to 1 September 2018, University of Glasgow. The conference attracted more than 300 participants. Organisation led by Minna Törmä.

Seminar series

Jane Duckett organised the SCCR's lively and very well-attended seminar series this year, involving speakers from around the UK and beyond.

Jane Duckett
Glasgow, September 2018

LAU CHINA INSTITUTE KING'S COLLEGE, LONDON

The Lau Institute was established in 2014, partly with a bequest from the Lau family of Hong Kong. It undertakes three main functions: education, research, and outreach. The Institute has seven staff currently. The director, Kerry Brown, and then Dr Charlotte Goodburn, the deputy, who works on comparative internal migration issues between India and China, and on the sociology of migrants in China. Dr Konstantinos Tsimonis is the Lecturer in Chinese Society, and works on the Chinese Communist Youth League, and on corruption issues. Dr Jan Knoerich is Lecturer in Chinese political economy, and concentrates in particular on Chinese outward investment into Europe. Dr Sun Xin joined the Lau from Oxford University in mid-2017, and is the Abraham Lue Lecturer in East Asian Entrepreneurialship. Dr Benjamin Barratt is a co-appointment between the School of Analytics and Environment, and works on Chinese environmental issues. Dr Igor Rogelja is currently a teaching fellow, and is undertaking a project on the Belt and Road Initiative in Eastern Europe. We have been joined by Dr Jane Hayward since September 2018 who is also teaching a joint module on Chinese foreign policy with the War Studies Department.

The Institute has over 30 affiliates, internal and external, whose work relates to China, or Hong Kong or Taiwan. We have partnerships with the Shanghai Academy of Social Sciences and with a number of other universities across China. One of the most important changes in 2018 was the move from our old premises in the main King's College Strand campus to the newly refitted Bush House location, in Aldwych. This means that our staff and PhD students are now all co-located, in a designated area.

In terms of education, the Lau has its own Masters in Globalisation, with a focus on China. In 2017 to 2018 we had 34 students enrolled, for a one year course. Over half of these were from China, and the rest from the UK, Europe, US and further afield. We also had over 20 doctoral students, many of whom successfully submitted during the year. Sun Jiabao wrote a thesis on local governance models in Tianjin and Zhejiang. Daniel Johansson received a PhD in Chinese international relations strategy. Eric Schmidt successfully defended a thesis on Chinese political economy. Our current PhD students are working on issues ranging from North Korea, to China and the Middle East, Chinese soft power, and Chinese relations with Mexico.

In terms of research, in 2017 to 2018 members of the Lau published on corruption issues in China, on the political economy of land reform, and on elite politics and Chinese foreign policy. Kerry Brown's 'China's World: What Does China Want' was published in August 2017 by I B Tauris. His 'The World According to Xi', a short primer on Xi Jinping, his background and ideology, came out in March, and has since been translated into Korean, Italian, German, and Swedish. 'China's Dreams: The Culture of the Communist Party and its Secret Sources of Power' was issued by Polity Books, Cambridge, in September 2018. Members of the Lau, with external associates, also published an edited volume, 'China's 19th Party Congress', issued by World Scientific, in September 2018.

Members of the academic staff of the Lau have received awards internally and from the Leverhulme and other bodies to undertake field research, and to hold conferences and seminars internationally on the Belt and Road Initiative. In 2018-2019, we are looking to construct a major project with King's School of Mental Health and Psychiatry on mental

health issues in China.

In terms of outreach, the Lau maintained a busy schedule of activities through 2017 into 2018. It hosted the Young China Watchers annual conference, with other 200 attendees twice, and also supported their annual essay prize. We hosted the British Association of Chinese Studies annual conference in September 2018, with over 200 international participants, and have continued to work with China Dialogue on environmental issues in China. We worked with HSBC and with government partners like the Foreign and Commonwealth Office, the Ministry of Defence, DFID, etc, doing seminars and consultations. Our members also talked at international events in China, North America, and across Europe, covering almost 20 countries in four continents.

Kerry Brown
King's College, London

THE UNIVERSITY OF LEEDS

We were pleased to maintain our strong recruitment levels this year, despite the challenging market. In 2017-18 we admitted 62 new first year students to study degrees in Chinese (of these 55 were following joint honours programmes), and this brought our total number of undergraduate students in Chinese to 197. Nine students were enrolled on taught postgraduate programmes relating to China.

We have had some staffing changes this year, as following the retirement of Ning Yi, Wu Daming and partial retirement of Li Ruru, our language teaching team has had a transformation, as we have welcomed Zhu Zhu and Jessica Yi-Hsin Lin to join Peng Ying on our core Chinese programme, and Martin Ward to teach translation across Chinese and Japanese. Our Chinese studies programme has also been greatly enriched by the arrival of Tim Thurston.

Once again this was a bumper year for new PhDs in Chinese studies, with the following six new researchers joining us over the last session: Peter Goff (Chinese writers); Tomoaki Hagito (Sino-US-Japan relations); Peng Yinyin (CSL acquisition); Wang Shuwen (energy security in China); Henry Wang Yunwei (translation history of the Journey to the West); and Li Wenxi (feminism and translation in Republican China).

Colleagues from across the Department have been well represented at conferences and workshops over the last year. Sarah Dodd was an invited speaker at an event organised by Stephanie Hemelryk Donald, at the University of Lincoln on Jul 4th 2018, – ‘Teaching China in the UK in the 21st Century: Risks, Opportunities, and Methods. A Roundtable’, and gave a paper on Jia Zhangke and the uncanny at the ‘After Fantastika’ conference at Lancaster University, July 6-7th 2018. She is also one of the organisers of the ‘Transcultural Fantastic’ project, which has been funded as part of the University of Leeds’ Sadler Seminar Series, 2018-19, and will be focusing on local and global contexts for the fantastic. https://www.leeds.ac.uk/arts/info/20045/leeds_humanities_research_institute/3209/the_transcultural_fantastic David Pattinson gave an invited lecture in October on ‘The Beekeeper in Pre-modern China’ at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. In December Caroline Fielder participated in a workshop on ‘Chinese Family, Christian Family’ in Edinburgh in December, and at a conference on ‘Secularization, de-secularization and the ‘Buddhist public sphere’ in contemporary China’ at University of Copenhagen in June. Caroline then hosted a follow-up meeting entitled ‘Impact of religion on family in China’ here at University of Leeds in July. Ruru was invited to give three public lectures at Guangzhou University as part of the University’s Scheme of Importing Overseas Experts and will be working with a youth theatre school, Shenzhen Meisha Drama, to set up the programme and the curriculum. Tim Thurston presented at the American Anthropological Association, the Association of Asian Studies, and The Kunlun Culture and the Spirit of the New Age Conference. Frances Weightman presented at two panels at the Bologna Bookfair in April, and at the Sino-US Association for Children’s Literature at Princeton in June. In Leeds, Yang Lan and Peng Ying organised and hosted the “International Academic Symposium on Dialogue between Language Teaching and Culture and the Arts”, in June, the latest in a series of conferences run by the Association for the Supervision of Research Students in Teaching Chinese to Speakers of Other Languages.

Publications by colleagues over the last year included: Thurston's, "A Careful Village: Comedy and Linguistic Modernity in China's Tibet, ca. 1996." *Journal of Asian Studies*. 77(2); Thurston's "On Artistic and Cultural Generations in Northeastern Tibet." *Asian Ethnicity*; Li Ruru's "There Is a World Elsewhere: Shakespeare on the Chinese Stage" in the *Handbook of Shakespeare and Performance*; Li and Pitches' 'Stanislavsky with Chinese Characteristics: how the System was introduced into China' in *Stanislavsky in the World*; Li, Strickson and Ansell's 《兴自“莎士比亚－汤显祖逝世四百年纪念”；兴自成语“南柯一梦”-- 从<南柯记>到<梦南柯>》 ('From Tang Xianzu's Nanke Ji to a British Play DREAMING Under the Southern Bough) and Li and Ansell (eds), 《利兹大学学生参与者<莎士比亚－汤显祖国际项目笔记>摘录》 (Self Reflections by DREAMING Company members), both in 《汤显祖研究》 (Tang Xianzu Studies) ; and finally Weightman's "Authoring the strange: evolving notions of authorship in prefaces to classical Chinese fiction." (*Journal of East Asian Publishing and Society*), 8:1.

Tim continues to be our social media guru, and has ventured into podcasting too, cohosting the New Books in Folklore and New Books in East Asian studies podcast series.

The Writing Chinese project (on contemporary Chinese literature and its translation into English), run by Frances Weightman and Sarah Dodd, has continued to go from strength to strength, culminating in the launch in July 2018 of The Leeds Centre for New Chinese Writing (<https://writingchinese.leeds.ac.uk>). The focus over 2017/18 has been mainly on public engagement activity, thanks to a Follow-on-Funding grant (c90K) from the AHRC, for engaging new audiences in Chinese writing.

If you are interested in contemporary Chinese literature do look at our website as there is a lot going on! Working to engage new audiences for Chinese literature in translation, in collaboration with publishers (notably Penguin China and Balestier Press), we have established a thriving book review network on Chinese literature in translation, with nearly 150 reviews published over the last 12 months. We have also held two residential weekends in Leeds for our book reviewers, which have allowed them to meet and discuss books with authors (including Yan Ge 颜歌, Sheng Keyi 盛可以, Lu Nei 路内 and Jeremy Tiang), translators (including Nicky Harman, Andrea Lingenfelter, Helen Wang, Nick Stember and Michelle Deeter) and other professionals in the field (including Ou Ning and Liu Qiao). Needless to say, feedback on these weekends has been extremely positive. We have an online bookclub with a featured author and a bilingual free-to-view full text short story uploaded each month. Continuing our strong partnership with Paper Republic, we have developed their full-text database of over 50 short stories in English translation, to become fully searchable and include keyword tagging – available in the Storyhub section of the site. We would encourage all BACS colleagues to make use of these resources in teaching and research and feedback and suggestions are greatly appreciated.

We also collaborate with the newly launched Bi'an UK Chinese Writers Network, and have helped support creative writing workshops for writers from UK Chinese communities. Our work with schools has grown rapidly this year. We have a close partnership with the IOE and the Chinese Teachers Network, working to promote the study of literature at secondary school level, and we run a suite of book clubs in schools throughout the UK, to help encourage the love of reading amongst the next generation of Chinese learners. Books are donated to school libraries in return for the pupils submitting reviews for the website. Some of the reviews submitted have been inspirational. Frances and Sarah ran a

seminar in February at the IOE on teaching Chinese literature in the curriculum, and we have also recruited a network of teaching ambassadors, led by Dr Theresa Munford (formerly of St Gregory's School, Bath) to develop teaching materials and promote the use of literary texts in the classroom. We held a residential weekend in Leeds in April for these teaching ambassadors, with guest authors (our two Author Ambassadors for Writing Chinese) Lin Man-chiu 林满秋 and Yan Ge, and multi-award winning children's literature translator Helen Wang. This helped generate enthusiasm and resulted in some great materials being developed.

Sarah and Frances also ran a workshop for 120 pupils at the 2018 IOE Confucius Institute Schools and Universities Day titled 'Translating Through Pictures'. Aimed at students from years 9-11, it provided the opportunity for students to have a go at translating Wang Xiaoming's picture book *The Peanut Fart* (花生米样的屁). Materials were kindly provided by the publishers Candied Plums.

Continuing on the theme of picture books, we decided to open our translation competition this year exclusively to secondary school pupils. Entrants had to translate a Chinese picture book by Meng Yanan 孟亚楠 into English, with the first prize being the chance to be mentored by Marsh Award winner Helen Wang, and to have the translation published as a bilingual book, with Balestier Press. We were delighted with the quality of the entries, and the first prize was awarded to Jasmine Alexander, a Y11 pupil at St Pauls Girls School in London, with runners up prizes going to Esme Edworthy (Clifton College, Bristol), Christina Pui Man Lee (St. Paul's Co-Educational College, Hong Kong) and Ursula Smith, (Aylesbury High School). Jasmine's translation, entitled "Happy Mid-Autumn Festival" will be published in Autumn 2018. This is a wonderful achievement so do look out for the book when it hits the bookshops!

Leeds has strong links with the DfE's Mandarin Excellence Programme (Frances Weightman chairs the Expert Panel and Peng Ying co-ordinates the Northern Hub schools) and this year we organised two events, one in February for teachers from schools belonging to the MEP Northern Hub, and one for their pupils in April, with a meet the author event, language tuition, calligraphy and song-writing workshops, culminating in a pop concert with the Taiwan-based band Transition. 130 Y7 and Y8 pupils attended, which was a terrifying thought for some of us, but Peng Ying organised it splendidly!

As well as our author events this year we have had research seminars led by guest professors Chris Rea (on *The Book of Swindles*) and Ou Ning (on *The Bishan Project: Rural reconstruction and Practical Utopias*). Ou Ning also introduced and screened two of the documentaries he has directed.

As well as the public engagement programme we are developing a thriving research culture within our new Centre, with an increasing number of postgraduate and postdoctoral researchers and visitors. Sarah was awarded an £8000 grant from the MEITS (Multilingualism: Empowering Individuals Transforming Societies) project, funded under the AHRC Open World Research Initiative (OWRI), to run our next symposium entitled 'Space to Speak: Non-Han Fiction and Film in China and Beyond', in September 2018. (<http://www.meits.org/>). More on that in next year's report!

Frances Weightman
University of Leeds

NEWCASTLE UNIVERSITY

Both Undergraduate and taught Postgraduate courses in Chinese and China-related studies continued to thrive in 2017-18, with student numbers growing significantly. On the Undergraduate side, applicants to Newcastle are increasingly attracted to our Joint honours courses (combining Chinese with one or two European languages; with Linguistics; or with Business Studies and International Business Management) and flexible Combined Studies course, which allows Chinese to be combined with any one or two subjects within the Faculty of Humanities and Social Sciences. Meanwhile, our 5 exchange partnerships in China (Beijing Language and Culture University; East China Normal University; Sichuan University; Xiamen University; and Hainan University) continue to offer an exciting choice of destinations to Stage 2 students planning for their Year Abroad.

Within our Masters-level provision in Chinese-English Translating and Interpreting (T&I), we have bidden a sad farewell to two much-loved and esteemed colleagues this year: Eric Ting-kun Liu and Valerie Pellatt. They have long been the backbone of the T&I team and will be greatly missed. At the same time, we are excited to welcome our new colleague, Dariush Robertson. Dariush previously lived in Taiwan for 8 years, has worked as a freelance translator for numerous translation agencies, and has translated materials ranging from art texts for auction houses and literature for novelists and poets to video game localisation projects. His current research aim is to produce new critical knowledge of the socio-cultural implications of Chinese-English video game translations for translation studies and socio-cultural studies.

At PhD level, we have established a new disciplinary pathway in Language-Based Area Studies (LBAS) as part of the Northern Ireland and North East Doctoral Training Partnership (NINE-DTP). The pathway has 3 strands, including one in Interdisciplinary Asian Studies led by Newcastle University. PhD studentships in Asian Studies were advertised in 2017-18 and 2018-19. Colleagues in Chinese studies at Newcastle currently supervise PhD students working across a range of disciplines.

The Asian Studies Research Group (ASRG) at Newcastle University is now well established, having just completed its third successful year. The Group provides a platform for research collaboration between Asian Studies researchers in the Schools of Modern Languages (SML), History, Classics and Archaeology (HCA), Geography, Politics and Sociology (GPS), Architecture, Planning and Landscape (APL), Arts and Cultures (SACS) and Business (NUBS) at Newcastle University. Colleagues working on China form the main core of this Faculty research cluster, which focuses on key thematic areas, including: popular culture; film, literature, media and representation; modernity and modernisation; nationalism and state formation; identity; gender studies; inter-ethnic relations and conflicts, centre-periphery relations, and peace studies; translation studies; diaspora studies and transnationalism; and heritage and urban development.

Key China-related activities conducted by Newcastle's Asian Studies Research Group in 2017-18 included:

Conferences

4th UK Nawruz Postgraduate workshop on Central Asian Studies: 'Contemporary Spaces

of Greater Central Asia,' organised by Nick Megoran and Joanne Smith Finley, brought together scholars working on Chinese Central Asia (Xinjiang) and post-Soviet Central Asia, 21-22 March 2017

'Risks to Life, Heritage, and Community on the Yangtze River' conference, organised by Andrew Law, 4-6 December 2017

Book Launch

Joseph Lawson (History, Newcastle University) and Nick Megoran (Geography, Newcastle University): 'Borders, States and Violence in Modern Asia' (Joint Launch: A Frontier Made Lawless; Nationalism in Central Asia), 7 February 2018

Research Seminars

Sarah Liu (Politics, Newcastle University): 'Chinese Migrant Brides in Taiwan: Tangible, Differentiated, and Rejected Citizenship', 18 April 2018

Robert Bickers (University of Bristol): 'Out of China: How the Chinese ended the era of Foreign domination,' 29 November 2017

Research Funding

Andrew Law: funding from the Confucius Institute Headquarters, Beijing, to support project: 'Flooding and pollution: Risks to the physical, human and architectural (urban) heritage of the Yangtze river'

Some members of the Asian Studies Research Group were also involved in providing Continuous Professional Development training at Newcastle to visiting scholars and professionals from China. For example, ASRG group co-convenor Andrew Law delivered a session titled 'How do we plan for the creative economy in urban areas?' in June 2018 for Planning and Urban Design professionals from Tianjin. This formed part of a course entitled 'Planning for the Creative Economy in Urban Areas', designed by Wang Xuefeng at our Centre for Urban and Regional Development Studies (CURDS).

Joanne Smith Finley
Newcastle University

UNIVERSITY OF NOTTINGHAM

Mainstreaming of contemporary Chinese Studies

In the year 2018 contemporary Chinese Studies (CCS) at the three campuses of the University of Nottingham are being conducted by two distinctive groups of scholars. On the one hand there are designated China specialists grounded in the inter-disciplinary field of Sinology, modern China studies and area studies. These are colleagues who have devoted considerable time to learn Mandarin Chinese and/or one of the topolects of the Greater China region and often have spent many years researching mainland China, Taiwan, Hong Kong and/or the global Chinese-speaking diaspora. On the other hand CCS have become part and parcel of almost any mono-disciplinary field, be it in the field of economics, politics, geography, medicine etc. This means that CCS are part of the study of increasing numbers of colleagues who do not necessarily speak any of the Chinese languages but who have incorporated the study of China in their disciplinary research.

The University of Nottingham's Asia Research Institute

Since increasing academic specialisation could potentially lead to a fragmentation of the field of contemporary Chinese studies the University of Nottingham has made a deliberate effort to bridge academic disciplines with the help of the newly established Asia Research Institute. The latter brings together our world leading research and expertise concerning the major sustainable development challenges in Asia through engagement with practitioners and our partners in the region. Its aim is to increase dialogue with, and to make an impact on, the ongoing debates within the region, together with our Chinese and Malaysian campuses. While not exclusively focused on China, the University of Nottingham's Asia Research Institute serves as a platform for both dedicated China specialists as well as mono-disciplinary experts with an interest in CCS (<https://www.nottingham.ac.uk/asiaresearch/index.aspx>).

The Asia Research Institute also hosts a number of Asia and China related research projects and research institutes: Dr Jeremy Taylor's Cultures research project on Occupation in Twentieth Century Asia (COTCA, <https://www.nottingham.ac.uk/research/groups/cotca/index.aspx>), the newly established Centre for Contemporary East Asian Cultural Studies (CEACS, <https://www.nottingham.ac.uk/research/groups/ceacs/index.aspx>), the China Soccer Observatory (<https://www.nottingham.ac.uk/asiaresearch/projects/cso/index.aspx>) as well as the Taiwan Studies Programme (<https://www.nottingham.ac.uk/asiaresearch/projects/tsp/index.aspx>).

Asia Expertise Guide, 2018-19

More than 130 teachers and researchers from the three campuses in the UK, China and Malaysia have registered their relevant China expertise in the Asia Research Expertise Guide, which includes nearly 200 academics, whose world-leading research and specialist knowledge is focused on the major challenges and opportunities in Asia (see also <https://www.nottingham.ac.uk/asiaresearch/documents/asia-expertise-guide.pdf>).

The Asia Dialogue

The Asia Research Institute also runs its online magazine The Asia Dialogue (<http://theasiadialogue.com>), which is the successor blog to the now defunct IAPS Dialogue and CPI Analysis.

Teaching

In terms of teaching, the majority of CCS related courses are still administered by the School of Politics and International Relations with core and elective teaching also delivered by colleagues in Sociology and Social Policy, History, Business, Law and the the School of Cultures, Languages and Area Studies. The restructuring of the programmes has also offered opportunities for new programmes and patterns of ownership and these are currently in development.

Research grants

As more than 130 colleagues in the UK, China and Malaysia conduct research on China this year's bulletin will not provide a full overview of research outputs. In order to showcase ongoing research conducted by UoN colleagues on all three campuses we would like to offer an overview of current research grants held by colleagues that pertain to China.

Auerbach, Sascha (Lecturer in the Department of History, University of Nottingham), "Chinese and Indian Labour Migration in Southeast Asia, 1850-1919," 10/2/2018-30/2/2019, SD\$ 5,000, research project funded by the Isaac Manasseh Meyer Fellowship at the National University of Singapore.

Barker, Thomas (Associate Professor School of Media Languages and Cultures, University of Nottingham Malaysia), "China-Malaysia Screen Industries Connections" (02/04/2018 - 30/06/2018, NTD129000 (GBP3250), Short Term Research Award (STRA) funded by Ministry of Education Taiwan).

Chen, Xi (Principal Investigator and Assistant Professor at University of Nottingham Business School China, University of Nottingham), "Building Entrepreneurial Eco-system of Ningbo, China" (1/13/2017 - 1/2/2019, CHY 50,000, research project funded by Ningbo Bureau of Science and Technology).

Dai, Jing (Principal investigator and Associate Professor at the Nottingham University Business China, University of Nottingham Ningbo China), "Exploring green supply chain management: strategy-structure-capability-performance perspective" (01/01/2017 - 31/12/2019, RMB 200,500, research project funded by the National Natural Science Foundation of China).

Dai, Jing (Principal investigator and Associate Professor at the Nottingham University Business China, University of Nottingham Ningbo China), "Environmental Technology Innovation for Greening Supply Chains" (01/01/2018 - 31/12/2018, RMB 150,000 & UK 20,000, research project jointly funded by the National Natural Science Foundation of China & British Council).

Dai, Jing (Co-Principal investigator and Associate Professor at the Nottingham University Business China, University of Nottingham Ningbo China), "Two-way flow of capital and 2025 China manufacturing" (01/11/2017 - 15/12/2019, RMB 300,000, research project

funded by the Ningbo Education Bureau).

Dai, Jing (Co-Principal investigator and Associate Professor at the Nottingham University Business China, University of Nottingham Ningbo China), "Unified Information System Based Supply Chain Integration and Optimisation for Intermodal Transportation: A Study on Ningbo Port" (01/01/2017 - 30/09/2020, RMB\$ 500,000, research project funded by the Ningbo Science and Technology Bureau).

Fulda, Andreas (Principal Investigator and Assistant Professor, University of Nottingham, School of Politics and International Relations), "Monitoring the implementation of China's Overseas NGO Law. The view from Europe" (1/10/2017 - 31/12/2018, US\$ 85,993, Ford Foundation).

Jin, Lixian (co-investigator and Chair Professor at the School of English, University of Nottingham Ningbo China), Du, Ping (co-investigator and Assistant Professor at the School of English, University of Nottingham Ningbo China), "Resources for Interculturality in Chinese Higher Education (RICH-Ed)" (15/10/2017 – 15/10/2020, EUR€ 593,385, funded by EU Erasmus+, the European Commission).

Taylor, Jeremy E. (Principal Investigator and Associate Professor, History, University of Nottingham), 'Cultures of Occupation in 20th Century Asia', European Research Council Consolidator Grant, 1.9 million euros, July 2016 to June 2021.

Taylor, Jeremy E. (Principal Investigator and Associate Professor, History, University of Nottingham), 'Cultures of the Chinese Cold War in British Southeast Asia, 1949-1963', British Academy, International Partnership and Mobility Grant, 26K GBP (FEC), Dec 2015 to Dec 2018

Taylor, Jeremy E. (Principal Investigator and Associate Professor, History, University of Nottingham), 'China Ports: History, Heritage and Development', AHRC (GCRF) Research Network Grant, 40K GBP (FEC), Dec 2016 to March 2018

Zhou, Minghai (Co-investigator and Associate Professor at the School of Economics, University of Nottingham Ningbo China) "Study on Typical Models and Supporting System for Reconciling SMEs with Large Enterprises", (1/6/2018 - 7/1/2019, RMB ¥ 200,000, Key Project of Ministry of Industry and Information Technology of PRC).

Zhou, Minghai (Co-investigator and Associate Professor at the School of Economics, University of Nottingham Ningbo China) "Mechanism and Measurement Index System on the Impact of Artificial Intelligence on Employment", (1/21/2017 - 25/11/2018, RMB ¥ 350,000, Youth Project of China Academy of Information Communications Technology).

Andreas Fulda
University of Nottingham

THE OPEN UNIVERSITY

Beginners' Chinese (Code L197: <http://www.open.ac.uk/courses/modules/l197>) is an introductory Level 1 module (worth 30 points). Level 1 modules provide core subject knowledge, along with study skills needed for both higher education and distance learning. Students can study this module as part of a qualification or as a standalone module. It is recognised by the Chartered Institute of Marketing under their Continuing Professional Development (CPD) programme.

OU's Beginners' Chinese is one of the new generations of OU language modules taught by blended learning: a mixture of face-to-face and synchronous online tutorials. The study materials make use of a variety of media, including print books, audio recordings as well as rich interactive learning materials online (via VLE). This is a part-time course, consisting of 37 weeks of study. The module starts in October and ends in the following June. All the tutorials are timetabled in the evening or at weekends. There are about 15 - 20 students in each tutor group, with each group having a designated tutor who runs tutorials (face-to-face and online), and marks assignments, providing both spoken and written feedback.

Beginners' Chinese has been on offer since November 2009. In total, over 2000 students have registered to study this module in the last 9 years. In the current academic year, the Chinese team has seven part-time associate lecturers and one full-time senior lecturer, Dr Kan Qian, who is the module team chair and Head of Chinese.

The new part-time MA in Translation with the Chinese pathway (Code F79: <http://www.open.ac.uk/postgraduate/qualifications/f79>) with three modules started in February 2017:

Stage 1: L801 Introduction to Translation Theory and Practice (60 credits – online with The Open University, UK)

Stage 2: L802 Translation in Practice (60 credits – online with The Open University, UK) or one semester at the University of Nottingham, UK Campus (60 credits – face to face)

Stage 3: L803 Extended Translation Project / Dissertation (60 credits – online with The Open University, UK).

This is an online only course which is designed for 20 hours per week to study part-time and can be completed in a minimum of two years, up to a maximum of six years.

Kan Qian
The Open University

SCHOOL OF EAST ASIAN STUDIES

UNIVERSITY OF SHEFFIELD

This was an exciting year, though a very busy one, for the School, as we entered the final stages of undergraduate curriculum review. The newly revised programmes, which launch in September 2018, retain the focus on our existing strengths in language and the study of modern and contemporary China while developing a stronger focus on skills-building and sharpening the research-led elements of our teaching. We had 66 students enrolled in our undergraduate programmes and over 350 students from other departments in the Faculty taking options from our China-related and Chinese-language modules. We have new and ongoing postgraduate research - with several thesis submissions towards the end of the academic year - on return migration to China, international relations and soft power, business and consumerism, education in China and in contemporary eastern Tibet, and teaching methodologies for Chinese as a foreign language, as well as a number of regional projects formally based in Japanese Studies that incorporate a China dimension.

Congratulations are due to Li Qiunan - working on everyday life in occupied/puppet Manchuria - whose PhD award has now been formally recommended, and to Audrey Dugue-Nevers, who was awarded an Associate Higher Education Fellowship. Among our taught students, the outstanding academic performance of Rebecca Green and George Ashley (both BA Chinese Studies) was recognised with the award of the Robert Sloss Prize, and Zhou Miao (MA Teaching Chinese as a Foreign Language) was a worthy joint winner of the Hu Xiaoling Memorial Prize.

Once again, there was a strong China strand in the School's research seminar series, as we welcomed Robert Barnett (Columbia University) speaking on Tibet in China's Diplomacy, Eva Pils (KCL), on Rule of Law reform and the rise of rule by fear in China, and Professors Sun Tao and Zhu Guanglei (Nankai University) speaking respectively on The Re-Making of Urban Neighbourhoods and the Role of Work Units in Urban Development in China and China's Changing Class Structure and Social Stratification: From Mao's Era to the Reform Period.

China-related staff publications in 2017-18 included Katherine Morton's "Political Leadership and Global Governance: Structural Power Versus Custodial Leadership" (Chinese Political Science Review), Ziyi Wei's "Subsidiary Strategy of Emerging Market Multinationals: A home country institutional perspective" (co-authored, International Business Review), and Zhang Zhong's "Law and Economic Growth in China: A Case-Study of the Stock Market", (Asian Journal of Law and Society). Yu Chen was involved in two major research projects - the ESRC/CASS project Urban Transformations: Urban Development, Migration, Segregation and Inequality in collaboration with scholars from the University of Glasgow and the Chinese Academy of Social Sciences, and the ESRC/GCRF-funded Dynamics of Health & Environmental Inequalities in Hebei Province in collaboration with local analysts and government officers - and had an extremely productive research leave, which resulted in the articles "Parental migration and young migrants' wages in urban China: An exploratory analysis", (Urban Studies), co-authored with Lyu Lidan of Renmin University, who visited the School in January 2017, "Does satisfactory neighbourhood environment lead to a satisfying life? An investigation of the association between neighbourhood environment and life satisfaction in Beijing" (co-authored; Cities), and "Flexible Spatial Multilevel Modeling of Neighborhood Satisfaction in

Beijing.” (co-authored, *The Professional Geographer*).

In other important staff activity, Katherine Morton provided expert advice to the House of Lords International Relations Committee inquiry into UK foreign policy in changing world conditions, and was appointed Specialist Adviser to the House of Commons Foreign Affairs Committee's inquiry into China and the Rules-Based International System. Lucy Zhao continues as Director of the Sheffield Confucius Institute, which celebrated its tenth anniversary in September 2017. We were very sad to say goodbye to Gosia Jakimow, who left in August 2018 to join the School of Government and International Affairs, Durham University, and she goes with every good wish for her new appointment. But we were delighted to welcome in her place Jamie Coates, who (re)joined the School in September after a very successful Japan Society for the Promotion of Science (JSPS) postdoctoral fellowship at Waseda University and brings a new dimension to the School's profile with his interests in transnational Chinese communities and anthropological film-making.

Marjorie Dryburgh
University of Sheffield

LANCASTER UNIVERSITY

Lancaster University's China agenda has expanded in terms of people and focus. This is in line with the strong China agenda that Lancaster is driving around Lancaster University College at Beijing Jiaotong University in Weihai, Shandong province. The College is not only a commitment to excellent teaching in China, but is growing into a hub for research with 'flying faculty' employed to share their time between Weihai and Lancaster.

Following the Confucius Institute's successful bid for funding to develop and expand its space in the Roundhouse, the larger CI space was formally opened in September 2018. The CI continued to offer a vibrant programme of Chinese language and culture courses during the year. In addition, it partnered with others to run events which share an understanding of China. For example, this year the Confucius Institute worked with Carlisle City Council and Tullie House Museum and Art Gallery to host Carlisle's first Chinese New Year Festival. The CI continues to offer a number of disciplinary degrees 'with Chinese', and the University has new China-facing undergraduate degrees on the books, including International Relations in Contemporary China, International Management in Contemporary China, and Environmental Sustainability in Contemporary China. In future, teaching will expand to include a full Chinese Studies major degree at undergraduate level.

In March, the university launched Lancaster University China Centre (LUCC) with Astrid H. M. Nordin as its Director. The centre is separate from the CI and provides an international resource to tackle global challenges and enhance mutual understanding, through multi-disciplinary China research. It currently has a directorate and 30 affiliated staff, and will continue to grow in the coming year. LUCC's research focuses on three interdisciplinary themes, where our research expertise is outstanding, and where China's rise presents both challenges and opportunities globally. These themes are China and environmental sustainability; China and transport, communication, and infrastructure; and China's cultural emergence, exchange, and governance. The centre offers research, consulting, media commentary, and support for teaching in these areas. Events since the launch have included a series of research generation sandpits, a workshop on friendship and relationality in Chinese and Western traditions, workshops with creative practitioners that have resulted in a theatre production that just finished touring in England, and an international symposium on the Belt and Road Initiative. The centre has already generated new research projects and publications, including a number of short films and a free 'China in a box' teaching toolkit for GCSE and A-level teachers who want to incorporate an understanding of China in the curriculum. In the coming year, LUCC will continue to act as a research hub through similar events, and will be expanding to host more events abroad with researchers and stakeholders. Its new seminar series will be introduced with a talk by Gerda Wielander in October 2018. The centre is also launching a visiting scholars programme, which will host research collaborators from abroad in the newly refurbished Round House space. LUCC is also expanding its profile through active work with media, including social media in China. For more information about individuals involved, projects, and publications, please visit <http://www.lucbjtu.ac.uk/en/>, <http://www.lancaster.ac.uk/confucius-institute/>, and <http://www.lancaster.ac.uk/lucc/>.

Astrid Norden
Lancaster University

SOAS CHINA INSTITUTE UNIVERSITY OF LONDON

The SOAS China Institute provides an overarching framework to support and promote Chinese Studies at the School, and to engage strategically with China, the wider Chinese Studies community and external stakeholders. The Institute works with and supports over 50 academic colleagues in Chinese Studies spread across the disciplinary departments. The academic disciplines covered range from anthropology, archaeology, classical Chinese, development studies, economics, finance, history, history of art, language pedagogy, law, linguistics, literary and cultural studies, management, media and film studies, politics and international studies, religion, as well as sociology and gender studies. Regular teaching is provided by the disciplinary academic departments. The SOAS China Institute also cooperates closely with the Centre of Taiwan Studies at the Department of Politics and International Studies, under the direction of Dafydd Fell. SOAS probably provides the widest choices of China related courses among British universities at both the undergraduate and postgraduate taught degree level. It is also home to 72 PhD students working on a subject that is focused on China.

In academic year 2017-2018, SOAS hosted the inaugural WSD Handa Distinguished Lecture 'Engaging with China: A View from the Neighbourhood', which was delivered by Sir John Key, a former Prime Minister of New Zealand. The A.C. Graham Memorial Lecture this year was on 16 March 2018 and was given by Professor Philip J. Ivanhoe (City University of Hong Kong). For the China Debate, the theme was 'How Sustainable is the Chinese Model?' The speakers were: Jane Duckett (University of Glasgow), Nicholas Lardy (Peterson Institute for International Economics), Minxin Pei (Claremont McKenna College, USA), and Yinhong Shi (Renmin University of China); and the moderator was Steve Tsang. In addition to the regular seminars, public lectures, panel discussions, book launches, musical performances and film shows, the China Institute also hosted six international conferences or symposia:

Where is China Heading? The Modernisation of Social Governance, with Beijing Normal University;

Cross-Strait Relations in the Xi Jinping Era: Drivers and Prospect, in partnership with the Centre of Taiwan Studies and Tsinghua University of Beijing;

The Revival of the Guqin;

Hong Kong Theatre in Transnational Perspective -New Directions and Discourses since 1997; and

City-to-City Cultural Exchange, Collaboration, and Performing Arts Development: London-Hong Kong-Taipei-Nanjing-Singapore-Shanghai.

For supporting academic exchanges and engagement with colleagues in China, the SOAS China Institute received generous support from the Sino-British Fellowship Trust, for which SOAS is deeply grateful to the Trust. Under this scheme, the Institute was able to provide £15,000 to support in the course of the year 12 projects by members of SOAS to pursue field research or academic exchanges with colleagues in Mainland China and Hong Kong. The partnership the Institute maintains with the Yenching Academy of Peking University enabled recent graduate Veronica Spurna to spend two years at the Yenching Academy on a full scholarship.

The SOAS China Institute's outreach mission was fulfilled by its corporate membership scheme, advice to governments, a strong media presence, and making most of its evening events open to members of the public. Under the newly introduced Corporate Membership scheme, the Institute hosted six roundtables under the Chatham House rule, during which insights on contemporary China underpinned by research were shared with the business sector. In terms of public service, Steve Tsang testified at the Foreign Affairs Committee of the House of Commons and at the International Affairs Committee at the House of Lords, and provided briefing on different aspects of China at the Foreign and Commonwealth Office, the Department of International Trade, and to the governments of Canada and the USA, as well as various NGOs. China specialists at SOAS had also been called on to provide insights and comments to the media for about 250 occasions in the course of the year. For the Channel 4 documentary 'Britain's Forgotten Army', Research Associate Frances Wood and Steve Tsang both made significant contributions.

Steve Tsang
SOAS China Institute

UNIVERSITY OF MANCHESTER

Research

At Manchester China-related research takes place across several faculties and schools and its inter-disciplinary character has been recently supported by external funding. In December 2017, the University of Manchester received a generous £5M donation from Dr Lee Kai Hung endowing a new Manchester China Institute (MCI). MCI was formally launched on May 2, 2018 in a listed historic building on Oxford Road. The Institute will foster research, teaching, and public outreach on China at the University of Manchester and beyond. The Institute is directed by the Lee Kai Hung Chair, Prof. of Chinese Politics Peter Gries. His research focuses on the political psychology of international relations, with a focus on China and the United States of America.

In September 2018 Manchester China Institute Post-Doctoral College started its activities with the arrival of two research associates: Dr Wang Yi and Dr Pak Chun Yam. In addition, Dr David Tobin has been appointed to the three-year post of Hallsworth Postdoctoral Fellow in Chinese Political Economy (2018-2021). MCI will further synergise and strengthen China-related research that has been already in place across the University. In 2018 Pierre Fuller (History) completed a book project on 'Natural disaster and revolutionary memory in modern China' (forthcoming 2019) and has continued his role as an editor of the online resource on the history of disasters in China. Cecilia Wong (Development and Planning) has been leading the ESRC-funded project on Eco-Urbanisation: Promoting Sustainable Development in Metropolitan Regions of China (2016-2018, £694,000 FEC). Elena Barabantseva (Politics) is continuing her ESRC-funded collaborative research on 'Immigration and Transformation of Chinese Society' (2015-2019, UK FEC £496,489) and published her short research documentary film 'Border People' (14 min, 2018) that benefited from the financial support from the Universities' China Committee in London. Alison Browne (Sustainable Consumption Institute) has led a project on 'Everyday activism in China: Water, Energy, Food Consumption' (£4970) in collaboration with Zhang Xiaoyang at Tsinghua University, Sociology, Beijing. Alison also received China Scholarship Council Funding for a visiting PhD student Ms. Cai Chujia from University of Shanghai, Institute of Sociology and Political Science to work on the writing projects "Framing Sharing Economy in China: the Necessity and Possibilities of Diversified Narratives" and "Conspicuous and Inconspicuous Consumption in China: A Comparative Study Between Family Households and Inhabitants of Rented Accommodations". Alison secured an ESRC Case PhD studentship co-funded by Unilever for the project 'Practices on the move: water and energy consumption in China (2016-present).

Publications (in alphabetical order)

Barabantseva, E. (2018) 'Marriage Immigration and Illegality in China's Ethnic Borders' in Angela Lehmann and Pauline Leonard, eds., *Destination China: Immigration to China in the Post-Reform Era*. London: Palgrave, pp. 21-44

Barabantseva, E. and Grillot, C. (2018) "'Family visitors': Myths and realities of Russian and Vietnamese wives in China", *Cahiers de Genre*, 64, http://cahiers_du_genre.pouchet.cnrs.fr/FichesNumeros/numero64.html

Barabantseva, E. and Grillot, C. (accepted Sept 2018) 'Representations and Regulations of Marriage Migration from Russia and Vietnam in the People's Republic of China', the Journal of Asian Studies.

Browne, A.L., Petrova, S., & Brockett, B. (2017) 'Energy-water nexus vulnerabilities in China: Infrastructures, policies and practices'. In Neil Simcock, Harriet Thomson, Saska Petrova, Stefan Bouzarovski (Eds), Energy poverty and vulnerability: A global perspective. Routledge. Pp. 80-95

Fuller, Pierre (forthcoming 2019) Famine Relief in Warlord China, Harvard University Asia Center.

Nanak K., Shi Li, Xiaobing Wang, Mengbing Zhu (2018) 'Evaluating the Effectiveness of the Rural Minimum Living Standard Guarantee (Dibao) Program in China', China Economic Review

Payne, C. (2018 Accepted/In press) 'In/Visible Peoples, In/Visible Lands: Overlapping Histories in Wang Chia-hsiang's Historical Fantasy', International Journal of Taiwan Studies.

Wang, Z., Deng, X., Wong, C., Li, Z., & Chen, J. (2018). Learning urban resilience from a social-economic-ecological system perspective: A case study of Beijing from 1978 to 2015. Journal of Cleaner Production, 183, pp.343-357.

Wong, C., Qiao, M. & Zheng, W. (2018). 'Dispersing, Regulating and Upgrading': urban villages in suburban Beijing. Town Planning Review. In press.

Teaching

In 2018-19 China-related teaching activities at Manchester include:

Pierre Fuller offers UG 1st year From Middle Kingdom to Economic Powerhouse: the Rise of Modern China (approx. 150 students), UG 2nd year Late Imperial China (approx. 60 students), UG 3d year Mass Violence in Modern Asia: Culture Politics and the Environment (approx. 25 students); Gregory Scott teaches CHIN 10050 Introduction to Chinese Studies (approx 50 students), CHIN 35221 The History of Print Culture in Modern China (approx 25 students), CHIN 28572 Introduction to Classical Chinese (approx 30 students), and JAPA 13222 Empire and Culture in East Asia (approx 30 students); Christopher Payne teaches CHIN22522 Contemporary Asian Art, CHIN30241 The Environment in Chinese Literature and Film, CHIN38981 Reading and Translating Advanced Chinese Texts; In Sociology Yaojun Li teaches a second-year course 'Social Change in China', while in Politics Shogo Suzuki teaches a 2d-year course on Asia-Pacific Security, and a 3d-year course on War Memories and Reconciliation in East Asia, and Pete Gries teaches a 3d-year course on US-China Relations. Alison Browne teaches a 2-year module on 'Sustainable Consumption and Production in the Global South' with a focus in a number of lectures on China

Outreach

In May 2018 MCI partnered with the University of Manchester School of Arts, Languages and Cultures and the Whitworth Art Gallery to organise a Chinese art exhibition, displaying artwork by Prof. Sir Kostya Novoselov, 2010 Nobel Laureate in Physics, and Mr Wang Yi,

Education Counsellor at the Chinese Consulate in Manchester. In a joint exhibition titled "A River Connects Us" Prof. Novoselov utilised both graphene and Chinese painting techniques to depict China, while Mr Wang utilised Chinese landscape painting techniques to portray the English countryside. Dr Simone Corsi, MCI Manager, studies China's emerging role as a global innovation hub and is interested in fostering new ways for UK and Chinese organisations to collaborate in the areas of developing innovative products and services. The inaugural lecture of the Manchester China Institute was on the topic of "Innovation from China: The case of Mobike in Manchester". The MCI now has research affiliates from several departments and schools of the University of Manchester and will soon launch its seminar series and programming activities, including a UK-China Diplomatic Dialogue.

Pierre Fuller convened and participated in the roundtable on "Key Humanitarian Concepts in Historical Perspective" at the International Humanitarian Studies Association's Bi-annual Conference in the Hague on 27-29 August 2018 and presented at the conference "State-Building through Political Disunity in Republican China" at the Ecole des Hautes Etudes en Sciences Sociales on 6-7 September 2018.

Cecilia Wong was appointed by the Chinese Academy of Sciences (CAS) as an international assessment expert in August 2018. She will help CAS evaluate its strategic plans and assess applications of international cooperation projects and high-talent programmes, such as national thousand talent scheme. Cecilia presented on the 'Progressive transformation or reconstituted urbanism: the case of Beijing' at the event 'Manchester: City of Change – Destruction event organized by URBED' on 9 May 2018 in Manchester; Cecilia presented on 'Progressive transformation or reconstituted urbanism: the case of Beijing, ESRC Urban Transformation Network' at the 'The Good City: Urban Transformation, Comparison and Value' Conference on 18-20th April 2018 in St. Anthony College (Oxford), spoke on 'Planning for sustainable urbanization in China: a community perspective' at the Department of Land Economy Seminar (University of Cambridge) on 14 February 2018, and delivered a keynote presentation on 'Community well-being as a challenge', Liveable City Region 2033 Colloquium at Technical University of Dortmund on 26 January 2018.

Miscellaneous

Cecilia Wong's research team are organising an international conference 'China's New Urban Agenda: An International Dialogue on Sustainable Development,' which will be held on 1st and 2nd November 2018. To date, around 120 participants will attend our conference.

A group of colleagues have initiated The Innovation Co-Lab which is a strategic e-lab partnership for advancing methods and analysis in emerging science, technology and innovation involving three core partners: The Manchester Institute of Innovation Research, Alliance Manchester Business School, The University of Manchester (UK); The Program in Science, Technology and Innovation Policy, Georgia Institute of Technology (USA); and the Laboratory of Knowledge Discovery, School of School of Management and Economics, Beijing Institute of Technology, China. The activities of the Innovation Co-Lab involve virtual and on-site research collaboration, academic exchanges, joint student training, and dissemination. A key enabling activity is the use of architectures for virtual collaboration among the three partners. The Co-Lab was founded in 2011 with British Council seed funding support. Since then, a series of major projects have been undertaken, including Sustaining Growth for Innovative New Enterprises in the UK, US, and China, and Emerging Technologies, Trajectories and Implications of Next Generation Innovation

Systems Development in China and Russia; conferences and workshops have been organized in the UK and China; and collaborative publications have been produced. The Innovation Co-Lab is a designated innovation hub of the Beijing Municipal Government. The co-directors of the Innovation Co-Lab are Prof Philip Shapira (UNIMAN), Dr Jan Youtie (Georgia Tech), and Prof Donghua Zhu (BIT). For more information, contact: pshapira@manchester.ac.uk.

Elena Barabantseva
University of Manchester

UNIVERSITY OF WESTMINSTER

Undergraduate and postgraduate Chinese courses

Recruitment to our undergraduate courses remained stable in 2017/18. The largest degree combination was Chinese and International Relations, followed closely by International Business with Chinese. At postgraduate level, we continued to have a healthy intake of over 30 Chinese students on our MA Translation and Interpreting course. Our teaching staff at undergraduate and postgraduate level for the 2017/2018 academic year included Lee Anderson, Xiaolan Bi, Fu Bing, Derek Hird, Paul Kendall, Caiwen Wang, Cangbai Wang, Gerda Wielander, and Juliet Vine. Towards the end of the year, we prepared for the relocation of Chinese courses into the new School of Humanities, as a move that places Chinese studies neatly alongside a number of relevant disciplines, including cultural studies, history, and literature.

Contemporary China Centre

Our public seminars for the academic year covered a wide range of topics relating to contemporary China, including feminism, 'white-collar beauties', guanxi, migration as part of the Belt and Road initiative, and trans representations in Chinese cinema, as well as papers on PRC counter-espionage films of the 1950s and the Chinese Labour Corps of the Great War.

Gerda Wielander continued in her role as Head of Modern Languages and Cultures during semester one of 2017/18 and went on study leave in semester two, spending time in China and as Visiting Researcher at the Chinese University of Hong Kong. She gave talks in Asia, the US and Europe throughout the year on the subject of "faith" (xinyang) in Chinese political discourse.

Cangbai Wang organised two research events this year. One is the HOMELandS symposium titled 'Bridging Borders, Creating Spaces: Negotiating Multicultural Identities and Belongings among Migrant Communities in Global London'. It brought together academics, community leaders and artists to look into the nexus between mobility and globality from a comparative perspective, with a particular focus on the role of 'language'. He also organised a conference jointly with researchers from the Chinese University of Hong Kong and Tsinghua University on the topic of 'One Belt One Road: New Insights from the Perspective of Transnational Chinese Migration'. He gave a talk at the Chinese University of Hong Kong where he was invited as a visiting scholar (August), and presented a paper on memory and heritage at the 4th Biannual Conference of the Association of Critical Heritage Studies (ACHS) held at Zhejiang University (1-6 Sept 2018). He was awarded £1,500 by Language Acts and Worldmaking Small Grants Scheme (funded by the AHRC Open World Research Initiative) for a project on 'Remapping the Linguistic and Cultural Landscape of the Chinese in Britain' (PI, 2018 to 2019).

Anne Witchard received a travel grant from the Universities China Committee in London (UCCL) to present a research paper at Fudan University's conference on Modernisms and Modernities East, West and South: Comparing Literary and Cultural Experiences (Shanghai, 19th – 22nd July 2017). Her paper, titled

"'Whisky built the eastern half, an' cold tay built the western half. The Irish lived on whisky an' the Chinamons on tay": nailing nationhood at Promontory Point' is part of a larger cultural project on China, Modernism and Dance. In August 2017, she gave a paper 'Dancing Antic Hays: Performing Modernist Chineseries 1900-1940' at the annual Modernist Studies Association conference in Amsterdam. An article 'Dancing Modern China' Modernism on the World Stage is now forthcoming in Modernism/modernity Print Plus platform. August 2018 saw the publication of 'The Chinese Connection: an historiography' in Craig-Norton, Jennifer, Christhard Hoffmann and Tony Kushner, eds., Migrant Britain: Histories from the 17th to the 21st Centuries, Essays in Honour of Colin Holmes (London: Routledge, 2018).

Paul Kendall put the finishing touches to his monograph, entitled *The Sounds of Social Space: Branding, Built Environment, and Leisure in Urban Guizhou*, which will be published by the University of Hawai'i Press in early 2019. He also completed his first year as the Honorary Secretary of the British Association for Chinese Studies and continued to spend his summer holidays conducting fieldwork on memories of Third Front factories in urban Guizhou.

Doctoral student Peter Ran Guangpei finished his thesis, entitled *The Residue of a Deep Past: Struggle over Cultural Transmission in Southwest China* and was awarded with a PhD degree in April. He presented a paper entitled 'How to Move with Place: the Art of Earth-Mapping in Naxi Ritual' at the Royal Anthropological Institute (RAI) conference 2018 at British Museum and SOAS.

In the third year of her PhD research, Denise Kwan launched an online exhibition entitled 'Object-stories of British Chinese women'. In July, Denise organised an opening event to celebrate the participation of British Chinese women in the project. In May, she presented a research paper at Senate House at the OWRI workshop entitled 'Embodied Encounters and the Senses in Modern Language'. In June, this was followed by a poster presentation at Language Acts and Worldmaking conference and a research paper presentation at HOMElands workshop at University of Westminster where she presented the results of her art participatory methods. Denise came runner up in the BACS Early Career Researcher Prize for her paper on the dressing practices of second-generation British Chinese women which will be published in the forthcoming academic year. She is also contributing a paper towards a Special Issue on the theme of materiality and migration which will be published by *Translocal Chinese: East Asian Perspectives*.

Paul Kendall
University of Westminster



MEMBERSHIP LIST

Kaori	Abe	Bristol
Sarah	Allan	Dartmouth
Jennifer	Altehenger	KCL
Jennifer	Atkinson	
Merim	Baitimbetova	Regent's
Mark	Baker	Yale
Tom	Bannister	Sheffield
Hongwei	Bao	Nottingham
Elena	Barabantseva	Manchester
Gordon	Barrett	Oxford
Eona	Bell	
Terence	Bendixson	Southampton
Oleg	Benesch	York
Sam	Berlin	Bristol
Robert	Bickers	Bristol
Simon	Bishop	Bristol
Giles	Blackburne	Leeds
Anna	Boermel	KCL
Francesca	Bray	Edinburgh
Mary	Brazelton	Cambridge
Kerry	Brown	Kings
Tristan	Brown	Columbia
William	Buckingham	De Montfort
Jane	Caple	Leeds
Katharine	Carruthers	Specialist Schools and Academies Trust
Loredana	Cesarino	Rome: La Sapienza
Pin-Ling	Chang	Newcastle
Xiangqun	Chang	Global China Institute

Jonathan	Chappell	Bristol
Jocelyn	Chatterton	SOAS
Ling-chieh	Chen	SOAS
Song-Chuan	Chen	Warwick
Qu	Chen	
Shih-chen	Chao	Manchester
Hiu-man	Chan	Birmingham City
Meixuan	Chen	
Angela	Cheung	SOAS
Olivia	Cheung	Oxford
Gillian	Chu	
Craig	Clunas	Oxford
Anthony	Coogan	
Carole	Couper	Glasgow
Chirs	Courteney	Southampton
Xanthe	Cummings	Wirral Grammar
Lukas	Danner	Florida Int
Sarah	Dauncey	Nottingham
Peter	Ditmanson	Oxford
Jérôme	Doyon	Oxford
Majorie	Dryburgh	Sheffield
Jane	Duckett	Glasgow
Jonathan	Dugdale	Birmingham
Audrey	Dugue-Nevers	Sheffield
Phil	Entwistle	University College Dublin
Peter	Ferdinand	Warwick
Federica	Ferlanti	Cardiff
Stephan	Feuchtwang	LSE
Caroline	Fielder	Leeds
Elisabeth	Forster	Oxford
Christopher	Foster	Oxford
Senia	Febrica	Universitas Indonesia
Rossella	Ferrari	SOAS
Andreas	Fulda	Nottingham
Jian	Gao	Edinburgh
Shiyu	Gao	Glasgow
Roger	Garside	
Joachim	Gentz	Edinburgh
Natascha	Gentz	Edinburgh
Anne	Gerritsen	Warwick
John	Gittings	
Susan	Gordon	Liverpool

Kim	Hunter Gordon	Royal Holloway
Jack	Greatrex	Cambridge
Lingzhi	Gu	Liverpool
Isabella	Gualano	
Daniel	Hammond	Edinburgh
Alison	Hardie	Leeds
Henrietta	Harrison	Oxford
Jane	Hayward	LSE
Rui	He	Glasgow
Anke	Hein	Oxford
Andrew	Hillier	Bristol
Derek	Hird	Lancaster
Michel	Hockx	Notre Dame
Michael	Hoeckelmann	KCL
Niv	Horesh	Nottingham
Nicola	Leveringhaus	KCL
Mark	Hoskin	London Met
Jonathan	Howlett	Bristol
Elisabeth	Hsu	Oxford
Youjing	Hu	SOAS
Geoffrey	Humble	Birmingham
Reginald	Hunt	
Heather	Inwood	Manchester
Isabella	Jackson	Trinity College Dublin
Andrea	Janku	SOAS
Thomas	Jansen	Trinity St David
Lin	Jiao	SOAS
James E	Johnston	LSE
Qian	Kan	Open Uni
Paul	Kendall	Westminster
Richard	Kirkby	
Jakob	Klein	SOAS
Bodil	Knuts	SOAS
Kwan	Nathan Ching-yin	KCL
Lars Peter	Laamann	SOAS
James A	Laidlaw	Cambridge
Andrew	Law	Newcastle
Pui-fung	Law	SOAS
Joseph	Lawson	Newcastle
Eva Cheuk Yin	Li	

Ruru	Li	Leeds
Wankun	Li	Leeds
Yan	Li	Cambridge
Saihong	Li-Rasmussen	
Hongling	Liang	Glasgow
Toby	Lincoln	Leicester
Tao Tao	Liu	Oxford
Xin	Liu	Lancashire
Yuanyuan	Liu	Edinburgh
Martin	Lockett	Nottingham Ningbo
Helena	Lopes	Oxford
Xiaoning	Lu	SOAS
Duo	Luan	Edinburgh
Mengyu	Luo	Loughborough
Tehyun	Ma	Sheffield
Rachel	Marsden	N/A
Zhouchen	Mao	Kent
Caroline	Mason	Durham
Annabella	Massey	Oxford
William	Matthews	UCL
Amy	Matthewson	SOAS
Mary	Mazzilli	Essex
Kevin	Mcloughlin	
Stephen	McDowall	Edinburgh
Ryan	McLean	QUB
Mark	McLeister	Edinburgh
Carla	de Utra Mendes	
Carol	Michaelson	British Museum
Pete	Millwood	Oxford
Rana	Mitter	Oxford
Neil	Munro	Glasgow
Stephen	Morgan	Sheffield
Astrid	Nordin	Lancaster
Gemma	O'Neill	Bristol
Scott	Pacey	Nottingham
Filipa	Pais D'Aguiar	Luisada de Lisboa
W Stewart	Paton	
David	Pattinson	Leeds
Valerie	Pellatt	Newcastle
Lei	Peng	Liverpool
Lance	Pursey	Birmingham

Sheng	Qu	Manchester
Peter	Reilly	
Rose Weiwei	Ren	
Leon	Rocha	Liverpool
Linda	Rosen	
Christopher	Rosenmeier	Edinburgh
Mher	Sahakyan	China-Eurasia Council for Political and Strategic Research, Armenia
Gregory	Scott	Manchester
Joanne	Smith Finley	Newcastle
Nelson Kai Ho	So	Oxford
Ozge	Soylemez	KCL
Thomas	Spencer	Alberta
Naomi	Standen	Birmingham
Don	Starr	Durham
Brad	Stockman	Principia College
Norman	Stock	Aberdeen
Giorgio	Strafella	St Gallen
Suzie	Sudarman	Universitas Indonesia
Xin	Sun	Oxford
Damin	Tang	SOAS
Lijun	Tang	Cardiff
Jeremy	Taylor	Nottingham
Max	Taylor	Bath
Minna	Törmä	Glasgow
Ronald	Torrance	Strathclyde
Timothy	Thurston	Leeds
Alexander	Thomson	Bristol
Philip	Thomson	Glasgow
Martin	Thorley	Nottingham
Susanna	Thornton	
Gabriel	Tsang	KCL
Steve	Tsang	SOAS
Louise	Tythacott	SOAS
Hans	Van de Ven	Cambridge
Tingting	Wan	Edinburgh
Lu	Wang	Newcastle
Xing	Wang	UCL
Ching-hui	Wang	Asia Uni, Taiwan
Xiao-zhuo	Wang	Edinburgh

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Frances	Weightman	Leeds
Marnix	Wells	
Lena	Wesemann	Freie Berlin
Gerda	Wielander	Westminster
Viola	Wiegand	Birmingham
Emily	Williams	Birkbeck
Frances	Wood	British Library
Sophia	Woodman	Edinburgh
Nathan	Woolley	Glasgow
Qianlan	Wu	Nottingham
Tsunghan	Wu	
Yan	Wu	Swansea
Yao	Xiao	Edinburgh
Kailing	Xie	York
Sujing	Xu	Nottingham
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Jinghan	Zeng	Royal Holloway
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