

PROGRAMME

Wednesday 7 September 2016							
Venue	Themes	9.00-10.30	10.30-11.45	11.45-13.00	13.00-15.00	15.00-17.00	17.00-19.00
Khalili Lecture Theatre (KLT) lower ground floor, main building	Geopolitics	10.00-10:30am Welcome Speeches	KEYNOTE LECTURE Lin Man Hong Restitution vs Treaty: Different Sovereignty Claims for the South China Seas	KEYNOTE LECTURE Charles Armstrong The Korean War and the East Asian Peace	Panel 2 Panel Title: Geopolitics in East Asia: Resistance and Counterbalance	Panel 8 Panel Title: Geopolitics in East Asia: Cross-border Conflicts and Cooperation	Panel 15 Panel Title: China's global influence and regional relations
L67 lower ground floor, main building	Aging & Demography				Panel 3 Panel Title: Family, Marriage, and Singlehood in East Asia	Panel 9 Panel Title: New Women in the aging East Asia	Panel 16 Panel Title: Migration and the aging East Asia
G3 ground floor, main building	Identity				Panel 1 Panel Title: Diverse Childhoods in Japan: Identity and Representation	Panel 7 Panel Title: Queering Korean Culture: Identity, History and Transnationalism	Panel 14 Panel Title: The Voice in Modern Japan: Identity, Expressivity, Transculturation
Room 116 first floor, main building	Other (Religion)				Panel 6 Panel Title: After Aum: Revisiting the Aum Affair Twenty Years On	Panel 12 Panel Title: Shinto and Buddhism in Japan	Panel 19 Panel Title: Scholarly Paradigms in and about China
B102 first floor, Brunei Gallery	Other					Panel 13 Panel Title: Remembrance, Trauma, Memory – Negotiating Collective Memory in Modern Japanese Literature and Theatre	
B104 first floor, Brunei Gallery	Trans-cultural Flows				Panel 5 Panel Title: East Asian Soundscape: popular music	Panel 11 Panel Title: Literature, film, music and digital art in contemporary PRC and Taiwan	Panel 18 Panel Title: East Asian Soundscape: traditional music
B111 first floor, Brunei Gallery	Memory & History				Panel 4 Panel Title: New perspectives on the Japanese colonial period in Korean history	Panel 10 Panel Title: Transcultural flows in premodern Korea and Japan	Panel 17 Panel Title: Perspectives on pre- modern East Asian Coinage
DLT ground floor, main building	<i>Registration opens at 9am</i>	Tea/coffee	Tea/coffee	Lunch	Lunch	Tea/coffee	17.30 -20.00 Welcome reception

PROGRAMME

Thursday 8 September 2016							
Venue	Themes	9.00-11.00	11.00-13.00	13.00-15.00	15.00-17.00	17.00-19.00	19.00-21.00
Khalili Lecture Theatre (KLT) lower ground floor, main building	Geopolitics	Panel 21 Panel Title: Border-Making in Kim Jong-un's North Korea: Strategic Practices for Growth and Control in the North Korean Borderlands	Panel 27 Panel Title: Transnational North Korea	Panel 33 Panel Title: Transnational Agents of Change in the DPRK: Disillusioned repatriates, overseas workers and human rights activists	Panel 39 Panel Title: Re-remembering the 'Comfort Women'	Panel 45 Paper Title: Private Slaves and Public Servants: Law and Reform in China and Korea	
L67 lower ground floor, main building	Aging & Demography	Panel 22 Panel Title: Aging and Intergenerational Relationships in East Asia	Panel 28 Panel Title: Resilience and Fragmentation at work in 21st century Japanese employment'	Panel 40 Panel Title: Employment, Gender, and An Aging society: Part 1	Panel 34 Panel Title: Employment, Gender, and An Aging society: Part 2	Panel 46 Panel Title: Marked by Geography: Shifting Meanings in a Global Economy	
G3 ground floor, main building	Identity	Panel 20 Panel Title: Cultural branding and Glocalization in Japan and China	Panel 26 Panel Title: Local, National and Ethnic Identities in the PRC and Taiwan	Panel 32 Panel Title: Discourses of the Body	Panel 38 Panel Title: Identity and China Imagined	Panel 44 Panel Title: Pivotal Peripheries – elusive identities in the premodern China - Inner Asia frontier zone	
Room 116 first floor, main building	Other (politics & education)	Panel 25 Panel Title: Governance and Politics	Panel 31 Panel Title: Narrative Approaches to Geopolitics in Sino-Japanese Relations	Panel 37 Panel Title: From Beijing to Chongqing: Reassessing Nationalism in Republican China	Panel 43 Panel Title: Schools, Education and national identity	Panel 49 Panel Title: Planning the Future through Education: Global Educational Migration	
B102 first floor, Brunei Gallery	Other					British Association for Chinese Studies (BACS) AGM	
B104 first floor, Brunei Gallery	Trans-cultural Flows	Panel 24 Panel Title: Trade in the late 19th and 20 century China	Panel 30 Panel Title: Recycling Cultural Memory and Historical Objects: The Contemporisation of Pre-Modern Chinese Traditions and Practices	Panel 36 Panel Title: Visual culture, ideology and identity in 19th-20th Century China	Panel 42 Panel Title: Christian encounters and politics in East Asia		
B111 first floor, Brunei Gallery	Memory & History	Panel 23 Panel Title: Apologies, Hatred, Reconciliation? History and Memory in Sino-Japanese Interactions after World War Two	Panel 29 Panel Title: War-related Contents Tourism in East Asia: From Dark to Light/Lite Tourism?	Panel 35 Panel Title: Mapping and Photographing Memory: the Asia Pacific War	Panel 41 Panel Title: Ceremony & Culture in Pre-war Japan	Panel 47 Panel Title: War, Empire and Identity in East Asia	
DLT ground floor, main building	<i>Registration opens at 9am</i>	Tea/coffee	Tea/coffee Lunch	Lunch	Lunch	Tea/coffee	British Association for Chinese Studies (BACS) RECEPTION Open to BACS members only

PROGRAMME

Friday 9 September 2016						
Venue	Themes	9.00-11.00	11.00-13.00	13.00-15.00	15.00-17.00	17.00-19.00
L67 lower ground floor, main building	Aging & Demography	Panel 52 Panel Title: Urban/Rural Mobility Past and Present	Panel 60 Panel Title: Migration In Three East-Asian countries: Japan, South Korea, and China	Panel 68 Panel Title: Migration Scapes: the Infrastructure of Migration to and from China	Panel 75 Panel Title: Urban Spaces in China	
G3 ground floor, main building	Geopolitics	Panel 51 Panel Title: International Relations, War and Post-war Domestic Politics and Policy	Panel 59 Panel Title: Public Opinion and Official Narratives in Contemporary China	Panel 67 Panel Title: The Politics of National Identity and Press Freedom in Contemporary Japan	Panel 74 Panel Title: Time to Revise Perceptions?: Europe and Southeast Asia's relationship with China	
G51 ground floor, main building	Film	Panel 57 Panel Title: Cinema and Stage in Japan	Panel 66 Panel Title: Reflecting on Identity & Memory in Literature and Film	Panel 73 Panel Title: Constructing Identity: Nation, Gender and Ideology in the Films of Tanaka Kinuyo	Panel 78 Panel Title: War, trauma and memory in East Asian cinema and literature	
G51a ground floor, main building	Trans-cultural Flows	Panel 76 Panel Title: Constructed Memories and Rescued Histories in Art and Icon	Panel 62 Panel Title: Trans-cultural flows in Korean Art, from nineteenth century to present	Panel 69 Panel Title: 'Japan Heritage' and untangling present engagements with the past	Panel 54 Panel Title: Deconstructing Boundaries of Modern East Asian Art History: The Perception of Nihonga by Modern East Asian Artists	
Room 116 first floor, main building	Other	Panel 55 Panel Title: Food safety governance in China and Japan: Science, Privatization and Participation	Panel 63 Panel Title: Long-term human impacts of the Fukushima nuclear disaster	Panel 70 Panel Title: Dark Tourism in Japan, China, and Taiwan	The British Association of Korean Studies (BAKS) AGM	
4426 4th floor, main building	Other	Panel 56 Panel Title: Bees, Wheat, and the Machine: Lifeforms, Technology, and Change in Chinese Agricultural History	Panel 64 Panel Title: Contemporary Mix: Technology, Politics and Food in Japan	Panel 71 Panel Title: Reflections on Contemporary Japan as a Global Player	Panel 53 Panel Title: Achieving Sustainability in Contemporary Urban East Asia: Case Studies of Japan and China	
4429 4th floor, main building	Identity	Panel 50 Panel Title: Girlhood, temporality and nostalgia	Panel 58 Panel Title: Contemporary Mix: Kempo, Tea, Magazines & Peace in Japan	Panel 61 Panel Title: Colonial Memory and Contesting Identities	The British Association for Japanese Studies (BAJS) AGM	
Brunie Gallery Lecture Theatre lower ground floor, Brunie Gallery	Literature & Theatre	9.30-11.00 KEYNOTE LECTURE Professor Koichi Iwabuchi Trans-East-Asia as method	Panel 65 Panel Title: Literature and theatre in Korea and China		Panel 77 Panel Title: Beautiful Creatures - Animal Analogies in Classical Chinese Texts	

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Brunei Gallery Suite lower ground floor	<i>Registration opens at 9am</i>	Tea/coffee	Tea/coffee Lunch	Lunch	Tea/coffee	17.30-20.00 CLOSING RECEPTION

DISCLAIMER: The speakers, topics and times are correct at the time of publishing. However, in the event of unforeseen circumstances, the organisers reserve the right to alter or delete items from the conference programme.