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# British Association for Chinese Studies

# Annual Conference 2015, University of Leeds

# Conference Programme

Below are the abstracts for the BACS conference in order of session and panel. Last minutes changes are possible, but we hope to keep these to a minimum.

Those marked PANEL are panels organised by the participants themselves. The other panels have been arranged by the conference organisers. Obviously given the rich diversity of interests of the scholars participating in the conference, some panels will be more thematically consistent than others, but we are confident that participants in each panel will be able to engage constructively in each other’s work. We have tried to avoid clashes between panels where interests might overlap, so we hope conversations can continue across panels as well as within them. We have not yet finalised chairs for some panels, but we will do so by the conference itself.

All panels and keynote lectures are on the lower ground floor of the Michael Sadler Building (MS LG). The Rupert Beckett Lecture Theatre is in the centre of this floor.

# Wednesday 2 September

## Registration: 13:00-15:00

Parkinson Court, Parkinson Building (on Woodhouse Lane, with the clock tower). Tea and coffee will be available.

## Panel Session 1: 15:00-14:30

### New Forms of Writing – Panel 1A

MS LG10

Chair: Adam Knight

* Mazzilli, Mary (Goldsmiths): Transcultural ‘Performative’ Experiences of Architectural and Urban Spaces in Digital Literature from Shenzhen
* Inwood, Heather (Manchester): Networking the Text: Towards a Transmedia Narrative Ecology of Chinese Popular Fiction
* Farrelly, Paul (Australian National): The proto-New Age writings of C.C. Wang

### PANEL: Decentring models of Sino-Western relations in the 1950s and 1960s – Panel 1B

MS LG15

Chair: Beverley Hooper (Sheffield)

* Howlett, Jon (York), Decolonising ‘New Shanghai’: the Communist revolution and the dismantlement of the treaty port world, 1949-1966
* Zanier, Valeria (LSE), Engaging with the Storm: foreign trade institutions and actors in Mao's China (1952-1966)
* Clayton, David (York), A withdrawal from Empire: Hong Kong and the European Economic Community, 1961-63.

### PANEL: Versions and Pasts: Rhetoric and Representation in Pre-Modern East Asia – Panel 1C

MS LG19

Chair: Naomi Standen (Birmingham)

* Yang Fu (Cambridge): For the Great Peace of the World: Memory, Legitimacy, and the Ideology of the Sui Dynasty (581-618)
* Humble, Geoffrey (Birmingham): Biographical Rhetorics: Reading Mongol-era lives between *Guochao mingchen shilüe* and *Yuan shi*
* Ward, Julian (Edinburgh): A vision of the world as seen in a Qing Dynasty Map stored in the National Archives of Scotland

## 16:30-17:00 Tea and Coffee

Parkinson Court

## Keynote Lecture 1: 17:00-18:00

Rupert Beckett Lecture Theatre

**Professor Bu Wei** (CASS Institute of Journalism and Communication): From Margin to Centre? New Worker’s Cultural Production, Communication, and Empowerment in China

## Wine Reception: 18:00-19:00

Parkinson Court

Sponsored by the School of Languages, Cultures and Societies, University of Leeds

## Dinner: from 19:00

No formal arrangements have been made for dinner on this evening. A list of suggested restaurants and pubs will be provided, but of course you are free to go wherever you like.

From 20:30 participants are invited to gather in the Victorian elegance of Mr Foley’s Cask Ale House, 159 The Headrow, LS1 5RG, for a chat and perhaps an informal debate. We have booked the back room upstairs.

# Thursday 3 September

Breakfast is available at the Refectory from 7:30 but you must pay for your own.

Tea and coffee will be available in the Parkinson Court from 8:30-9:00.

## Panel Session 2: 9:00-10:30

### Modern Literature and Media – Panel 2A

MS LG10

Chair: Heather Inwood (Manchester)

* Bellinetti, Maria-Caterina (Glasgow): No Licence to Publish’: Nationalism, Propaganda and Censorship of war photography during the Second Sino-Japanese War (1937-1945)
* Lu Xiaoning (SOAS): Villain Stardom in Socialist China: Chen Qiang and the Cultural Politics of Affect
* Knight, Adam (Oxford): From Mouthpiece to Microphone: Emerging Forms of Media Control in China

### Economics and Trade – Panel 2B

MS LG15

Chair: Tim Wright (Sheffield)

* Hayward, Jane (Tsinghua): How to Develop Capitalism with No Proletariat: China's Experiments with Urban-Rural Integration
* Loubere, Nicholas (Leeds): Taking credit for development: Microcredit as (de)marginalisation in rural China
* Xiao Yuefan (Amsterdam): Maoism and Restive Creativity: *Shanzhai* – an Alternative Perspective

### Negotiating Distance in Imperial China – Panel 2C

MS LG19

Chair: Julian Ward (Edinburgh)

* Liang Zhu (Fudan): The Territories in Imagination: the Center and Margin in the Cultural Sense in the Southern Dynasties – on the Hengchui Songs in *yuefu shi ji*
* Pattinson, David (Leeds): Letters and Core-Periphery Social Networks in Early Qing China
* Tsai Weipin (Royal Holloway): Frontier mail: the expansion of the Chinese Post Office to the borderlands in the early twentieth century

## 10:30-11:00 Tea and Coffee

Parkinson Court

## Panel Session 3: 11:00-12:30

### PANEL: Encounters with the Other: Texts, Images, and Smells in Nineteenth-Century Cultural Perceptions of China – Panel 3A

MS LG10

Chair and discussant: Toby Lincoln (Leicester)

* Jackson, Isabella (Aberdeen): A Scottish officer’s personal encounter with China: Lord Saltoun’s Opium War
* McDowall, Stephen (Edinburgh): Souvenir Photographs and the Construction of Empire in Nineteenth-Century China
* Zhu Jing (Edinburgh): Imperial Images? Rethinking the Miao albums of Yunnan and Guizhou
* Huang Xuelei (Edinburgh): Odours of the Other: China under the Noses of Western Travellers from Marco Polo to Nineteenth-century Missionaries

### Medieval China – Panel 3B

MS LG15

Chair: Francesca Bray (Edinburgh)

* Kwong Yim Tze Charles (Lingnan): Nature as Social Ideal: Tensional Voices in *Taohuayuan ji bing shi*
* Dong, Yongqiang (Xidian/Birmingham): Textual Research on the Custom of Burying the *Xiaojing* (The Classic of Filial Piety) with the Dead in Tang Xizhou
* Winslett, Justin (Manchester): Aliens at the Margins: The realms of the human and the extrahuman in the Tang

### Internal Migration – Panel 3C

MS LG19

* Goodburn, Charlotte (King’s): Rural-urban migration, citizenship and the 2014 *hukou* reform policy
* Zhou Mingchao (Aix-Marseille): Exorcising Exclusion : Rural-to-Urban Migrant Children’s Identity Strategies Facing Residence-Related Stigma
* Dong Yiming (King’s): The Educational Situation of Ethnic Minority Migrant Children in China

## 12:30-13:30 Lunch

Parkinson Court buffet lunch

## Panel Session 4: 13:30-15:00

### Frontiers and Territory – Panel 4A

MS LG10

* Theaker, Hannah (Oxford): The Politics of Movement: the Significance of Muslims, Smugglers and Borders in 19th Century Qinghai
* Chappell, Jonathan (Bristol): The Order of the Dragon: The Politics of Transnational Exchange in Late Qing China
* Kim Seung-young (Sheffield): ‘Imperial Diplomacy over China in the early 20th Century: Japanese-French Negotiations over Fujian Province in 1907’

### Ethnic Minorities’ Cultural Expression – Panel 4B

MS LG15

* Li Yang (Newcastle): ‘Minority Films’ in Contemporary Mainland China, a Case Study of Tibetan Cinema: Main Melody, Exotic Otherness, and Chinese Nationhood
* Huang Fei (Tübingen): Musical Performance or Ritual Practice? *Dongjing* Associations and Activities in Yunnan, Southwest China
* Kendall, Paul (Westminster): A Lefebvrian Analysis of Urban Centre and Rural Margins in Southeast Guizhou

### Identity in Modern China – Panel 4C

MS LG19

Chair: Norman Stockman (Aberdeen)

* Fallon, Tracey (Nottingham Ningbo): From Class to “Quality”: Reproducing Official National Identity in Mandarin textbooks
* Wang, Cangbai (Westminster): The Making of diasporic heritage: the case of Tan Kah Kee and his Turtle Garden
* Guo Ting (Oxford): Cosmopolitan Spirit, National Identity, and Liberal Theology: An Episcopalian “House Church” in Shanghai

## 15:00-15:30 Tea and coffee

Parkinson Court

## Panel Session 5: 15:30-17:00

### PANEL: Religion and the Centring of Margins – Panel 5A

MS LG15

Chair: Mark McLeister (Edinburgh)

* Fielder, Caroline (Leeds): Challenging Marginalisation, Renegotiating Space: Religion, Charity and the State
* Pacey, Scott (Nottingham): Religion at the Edge of Belief: Re-centring Buddhism in China and Taiwan
* Caple, Jane (Manchester): Re-Centring the Margins: Religion, ‘Quality’ and Moral Distinction

### Chinese Literature in Western Eyes – Panel 5B

MS LG19

* Ji Lingjie (Edinburgh): Re-defining and Re-mapping: Nineteenth Century British Sinologists’ Conceptions of Chinese “Literature”
* Chan Man Sing (Hong Kong): Qing Court Poetics and Ezra Pound: A Sinological Note on Pound’s *Cathay*
* Zeng Shu (Hull): The Other Speaks Back: Counter-Strategies in Han Suyin’s *A Many-Splendoured Thing* and David Henry Hwang’s *M. Butterfly*

## 17:00-18:00 BACS AGM

Room G.03, 20 Cromer Terrace, University of Leeds

### 17:00-19:00 Networking time

## 19:00: Conference Dinner

Red Chilli Chinese Restaurant, 6 Great George Street, LS1 3DW (on the corner with Cookridge Street). You can find your own way there, or gather at Parkinson Court at 18:45 and walk down as a group.

# Friday 4 September

Breakfast is available at the Refectory from 7:30 but you must pay for your own.

Tea and coffee will be available in the Parkinson Court from 9:00-9:30 (half an hour later than Thursday).

## Panel Session 6: 9:30-11:00

### Drama – Panel 6A

MS LG10

Chair: David Pattinson (Leeds)

* Wang Yibo (Edinburgh) A Brief Research on Wan Jin Hui Yin万锦徽音: A Unique Opera Anthology Published in the Ming Dynasty and stored in the National Library of Scotland
* Macdonald, Ewan (SOAS): Perceptions of Marginality: The Readership of *Erpai*
* Li Ruru (Leeds): Li Shizeng (Yuying) and His Idea of Evolution: Revolutionizing the Traditional Theatre Training

### Port Cities – Panel 6B

MS LG15

Chair: Isabella Jackson (Trinity College Dublin)

* Abe Kaori (Nanyang Technological): Public Health in Marginal Port Cities: Chinese Responses to Contagious Diseases in Canton, Hong Kong and Singapore, 1890s-1910s”
* Neal, Stan (Northumbria): At the Edge of Empires: Chinese Migrants in Singapore as an Imperial Template
* Law Yuen-mei Vicky (Hong Kong): Demarginalizing voices: South Asian minorities in post-1997 Hong Kong

### Politics and Law – Panel 6C

MS LG19

Chair: Jane Duckett

* Zeng, Jinghan (De Montfort): Constructing China’s national security strategy: the state of debate on core interests (2008-2013)
* Tsimonis, Konstantinos (King’s): China and the United Nations Convention Against Corruption

## 11:00-11:30 Tea and coffee

Parkinson Court

## Keynote Lecture 2: 11:30-12:30

Rupert Beckett Lecture Theatre

**Professor Peter C. Perdue** (Yale): Two Rogues in Nineteenth-Century Shanghai: Reflections on Asia Inside Out

## 12:30-13:30 Lunch

Parkinson Court buffet lunch

## Panel Session 7: 13:30-15:00

### ROUNDTABLE: Environmental Histories of China: Why They Matter and Where to Go from Here – Panel 7A

MS LG10

Panellists:

* Andrea Janku (SOAS)
* Toby Lincoln (Leicester)
* Micah Muscolino (Oxford)
* Peter Perdue (Yale)
* Naomi Standen (Birmingham)

### Xinjiang – Panel 7B

MS LG15

* Tobin, David (Glasgow): Identity and Security in Chinese Central Asia: Performing the Securitisation of Uyghur Ethnicity
* Zhang Xiaoling, David O’Brien (Nottingham): Who are they talking to? An examination of the different language versions of *Xinjiang Daily*
* Yin Zhiguang (Exeter): Clashes of Universalisms: Xinjiang in British Royal Geographical Society Reports, and the Changing Relations between “Center” and “Margin” in 19th century World Order

## 15:00 End of Conference

## Posters

Parkinson Court South throughout the conference:

* Andrew Thomas (De Montfort): Popular participation in space exploration in Russia and China and its transmission to soft power
* Lyce Jankowski (Ashmolean, Oxford): From cataloguing to treasure hunting – East-Asian coin collections at the Ashmolean Museum
* Audrey Dugué-Nevers (Sheffield): China & Soft Power、中国与软实力: how is China wielding soft power to alter its image?
* Guo Hai (Leeds): A Lacanian Discourse Analysis of the Sino-Japanee ‘History Problem’ from 1972 – 2015
* Yang Yang (Essex): The Political Struggles of Chinese Trotskyism, in the 1970-80s, a Historical and Discourse Analysis
* Zeng Jinghan (De Montfort): Debating China’s Core Interests: A mixed quantitative/qualitative analysis
* Paul Farrelly (Australian National): C.C. Wang, Terry Hu and a history of New Age religion in Taiwan

## Publishers

Parkinson Court South:

* Combined Academic Publishers
* Cypress Books
* Maney Publishing
* Routledge