

**Bulletin of the
British Association for Chinese Studies
2014-15**



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- Derik Hird, University of Westminster (2014-)
- Heather Inwood, University of Manchester (2014-)
- Tehyun Ma, University of Exeter (2014-)

President's Report

In my first year as BACS President I have worked with the Council to promote public understanding of China, Chinese culture and Chinese language, as well as the wider field of Chinese Studies. We have also sought to extend the role of BACS as a representative organization and to continue to map the field of Chinese Studies in the UK. Following from the June 2014 Stakeholder Dialogue on Chinese Studies in UK Universities organized in London by BACS and partners, we organized a Heads of Chinese meeting to discuss issues of common interest with a focus on REF 2014 and its successor. We continued to improve the website and we updated the Review of Funding for Chinese Studies with funding from the Universities China Committee London (UCCL).

Heads of Chinese Meeting

On Monday 1 June 2015, BACS convened a meeting of Heads of Chinese at the University of Manchester. Representatives of 17 Chinese studies departments (or equivalents) across the United Kingdom attended.

The morning session focused on areas of common interest to Chinese studies in UK universities that had been identified in the 2014 BACS report on China-related studies in the UK (available on the BACS website): how to promote the undergraduate and postgraduate study of Chinese at university; inconsistent university positions on whether GCSE/A-Level Chinese is useful for university entry; students graduating with very different levels of Chinese across the UK. It was agreed that BACS should: make changes to its website so as to make it an information portal for students wishing to study Chinese; get better information on undergraduate numbers; discuss holding regional events together with universities, the schools Confucius Institutes and employers; help potential graduate students understand and navigate Chinese Scholarships Council opportunities for study; continue to press AHRC and ESRC for an extra year of PhD study; announce PhD completions on the BACS website; work with CBBC and UKTI to encourage Chinese studies across the UK; provide links to internship programmes on its website.

The afternoon session featured a highly informative presentation, 'Learning from REF 2014' by Professor Bruce Brown, Chair of Main Panel D (Arts) in REF 2014, and Dr Susan Hodgett, Deputy Chair of Subpanel 23 (Area Studies) in REF 2014 and former President of UKCASA. Discussion focused on the importance of 'research intensity', 'impact' and interdisciplinarity for 2020 as well as on likely changes in weightings between outputs, impact and environment. It was noted that area studies had on average performed well in 'impact' in REF 2014. Following discussions it was agreed that BACS should: respond to any consultation on boundary descriptors for the area studies and modern languages subpanels in REF 2020 as well as try to ensure representation for Chinese studies on these panels.

A full report about the event will be circulated on the BACS mailing list. We are grateful to Heather Inwood and colleagues at the University of Manchester for hosting the event.

BACS website

The BACS website was redesigned and its content updated, going live in September 2015. Since then the website has been further developed and regularly updated. We have plans to extend the site further by providing information to encourage the undergraduate and postgraduate study of Chinese in UK universities, as well as by incorporating the use of social media.

We are grateful to Council member Jon Howlett for all his work in maintaining and developing the website.

The state of Chinese Studies in the UK

The UCCL-funded review, "Funding in UK for Higher Level Non-Scientific China-Related Studies" was disseminated through our mailing list and has been placed on the BACS website. It was updated, again with financial support from UCCL. The aim is for the BACS website to present the most up-to-date information about funding for Chinese Studies in the UK, in line with the organization's function as a subject association. We are grateful to UCCL for committing annual financial support to enable BACS to carry out this work.

Conferences

The 2014 BACS Conference was held at the University of Newcastle from 3-5th September. The conference showcased much new research in the social sciences related to contemporary China, as well as a good number of papers in other fields. Its keynote speakers were Prof David SG Goodman (University of Sydney and Nanjing University) and Prof Zhang Haiyang (Central Minzu University, Beijing). Financial support was received from the Universities China Committee London and the Newcastle Confucius Institute. BACS is grateful to Dr Joanne Smith-Finley and colleagues at the University of Newcastle for organizing the conference.

Preparations for the 2015 conference in Leeds went very smoothly, thanks to the efforts of David Pattinson, colleagues at the University of Leeds and Council member Isabella Jackson. We were pleased to be able to secure two outstanding keynote speakers, Professor Peter Perdue (Yale University) and Professor Bu Wei (Institute of Journalism and Communication at the Chinese Academy of Social Sciences). Very generous financial support for the conference was provided by UCCL.

Scholarships

BACS once again oversaw the selection process for the Huayu Enrichment Scholarships (HES), which provides funds for UK nationals to study Mandarin in Taiwan for periods of two

months, six months, or a whole year. BACS Council member Qian Kan was once again in charge of communications with applicants and with the Taiwanese Representative Office (TRO), as well as leading the selection panel. As she steps down from her role this year I would like to thank her for her commitment and hard work over the last three years. This year, the scheme received 95 applications, of which 41 were successful, including 24 from university departments.

Publications

The fifth volume of the *Journal of the British Association for Chinese Studies* is due out in summer 2015 once again offering a mix of peer-reviewed articles and book reviews. Bringing out new issues of the journal on a regular basis continues to be a very time-consuming task for the editors. BACS is seeking support for routine administration and copy-editing for the journal.

The annual *BACS Bulletin*, edited by Isabella Jackson, came out in late 2014. All recent *BACS Bulletin* issues are also available on the BACS website as PDF files. The *Bulletin* remains the only up-to-date source of information about developments at all Chinese Studies departments in the UK. It also contains an up-to-date BACS membership list.

Affiliated organizations

The 8th China Postgraduate Network (CPN) Conference was convened from 2-3rd July 2015 at the University of Bristol. The three keynote speakers were Professor Ishikawa Yoshihiro, Professor Robert Bickers and acclaimed writer, Xue Xinran. BACS provided the usual level of financial support to the conference and continues to host the CPN website.

Representatives of CPN, ASCSL, and BCLTS attended BACS Council meetings. Discussion about ways in which members of the three affiliate organizations might be given some sort of affiliate membership of BACS continues. Being able to draw on such an enlarged membership would add weight to BACS's ambition to speak on behalf of the whole sector in communications with government and other stakeholders.

Other activities

In October 2014, in my capacity as President of BACS, I met – together with Qian Kan – colleagues from the TRO in London to discuss the HES.

In January 2015, I attended a meeting of the UK Council for Area Studies Associations (UKCASA), which featured presentations by Bruce Brown (REF2014 Panel D Chair), and Peter Gatrell (REF 2014 Subpanel 23 Area Studies Chair).

In February 2015, I represented BACS at a 10 Downing Street reception for Chinese New Year.

I liaised over the year with UCML representatives Dr Gerda Wielander and then Dr Christopher Hood, particularly over the issue of Chinese (and other non-European languages) representation on the REF 2020 Modern Languages subpanel.

Jane Duckett

University of Glasgow

31 August 2015

University of Aberdeen

Elements of Chinese history, language, culture, traditional Chinese medicine, politics and law are taught across the University's student cohort, principally at the Honours levels of the undergraduate degree and at a post-graduate level. The University continues to develop and explore new relationships with institutions in China and in doing so promotes student exchange in both directions between Aberdeen and China.

The Confucius Institute of the University of Aberdeen hosted a performance by the Wuhan People's Theatre puppet troupe in September 2015 and held talks with them on a long-term programme of co-operation around arts education. We also hosted the first performance of the Shanghai Opera on their 2015 tour of the UK, and in conjunction with this enjoyed a wonderful series of lectures from Professor Li Ruru of Leeds University.

The long-standing independent China Studies Group (<http://www.abdn.ac.uk/csg/>) continued its tradition of hosting very interesting events including: Peter Hibbard MBE speaking on 'From the Bund to the Bubbling Well Shanghai: Steps in the Making of a Metropolis'; Dr Sophia Woodman, Chancellor's Fellow at the University of Edinburgh, addressing 'Bounded contention: locating the politics of citizens in contemporary China' in an event jointly sponsored by the University of Aberdeen Centre for Citizenship, Society and Rule of Law (CISRUL); Mike Martin, Visiting Researcher at the Institute of Governance, University of Edinburgh, presented on 'Chinese economic engagement in Sub-Saharan Africa in the 21st century'; Dr Huang Xuelei, a Chancellor's Fellow at the University of Edinburgh, speaking on 'Odorizing China: The Modern Cosmetics Industry and Changing Smellscapes in China, 1880s-1920s'; Dr Alison Hardie, Senior Lecturer at Leeds, presented on 'Chinese Gardens: History, Design and Meanings'; Claire Carolan of the Library of the University of Aberdeen presenting her recent project on relationships between university libraries and Confucius Institutes in France and Germany.

Christopher Kee

University of Birmingham

Undergraduate interest continues strong, with year-on-year increases in numbers and two very overworked language teaching staff (Tang Xiaolong and Li Li). At the start of 2015-16, and with final numbers still to be determined, we have 22 students taking 40-credit Chinese language options as a minor alongside their main degree subject, well populated 20-credit modules at all available levels, and more than a dozen groups of students taking various levels in the Languages for All programme. We are moving ahead with investment and an appointment to develop an M-level Interpreting degree to match the programmes in Translation Studies, and Chinese will be the first language to be offered.

In 2014-15 Dr Shirley Ye organised a lecture series on 'Global China: New Approaches', funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange. Staff and students enjoyed six talks given at Birmingham and Cambridge, by Eric Tagliocozzo, Pamela Crossley, Ien Ang, Angela Leung, Eugenio Menegon and Shu-mei Shih. This project brought together an array of internationally renowned scholars from different disciplines, each of whom is working at the cutting edge of conceptually innovative theoretical and empirical scholarship. By setting the work of these disparate scholars side by side, the lecture series aimed to change perceptions of Global China. Talks provoked engaged discussion from audiences about papers that brought fresh perspectives to bear on China in global contexts. Topics ranged from Chinese 'illegalities' in colonial Southeast Asia, China in world literature, the nature and extent of government control in Chinese history, Chinatowns, 'glocalising' medicine, and everyday life for Europeans in Qing Beijing.

Meanwhile, Professor Naomi Standen continued to ensure full representation of China and Eastern Eurasia in a range of projects concerned with the 'global Middle Ages', including an AHRC network <http://globalmiddleages.history.ox.ac.uk/> that is now in the publication phase <http://www.medievalworlds.net/?arp=0x00324b69>, and a European project on 'Investing in the past – medieval Europe in the globalized 21st century', funded by the Fritz Thyssen Foundation. Both historians have given the usual range of papers at home and abroad, including well received contributions at the Association for Asian Studies Annual Conference.

The last session also saw a leap in PhD numbers. Naomi Standen appointed the PhD student attached to her 'Understanding Cities' project (<http://www.birmingham.ac.uk/schools/historycultures/departments/history/research/projects/northeast-asian-cities.aspx>), and he is one of seven PhD students now studying with China historians at Birmingham.

As shown by the combination of growing postgraduate numbers, buoyant undergraduate interest and university investment, Chinese Studies is developing well at Birmingham, and while progress is not fast, it is happening from a solid base.

Naomi Standen

British Library

The Chinese collections at the British Library are composed of more than 100,000 printed books and manuscripts and 2,500 periodical titles. The earliest acquisitions of Chinese material were from the collection of Sir Hans Sloane, founder of the British Museum. We continue to acquire both rare books and contemporary publications on humanities and social sciences from the People's Republic of China, Hong Kong, Taiwan and Singapore.

The collection is composed of a wide variety of items, both in terms of historical period and physical appearance. It includes more than 450 Shang dynasty oracle bones from the Couling-Chalfant collection, manuscripts, printed books, rubbings, maps, scrolls, Ming dynasty bank notes, letters, posters and paintings, which together represent an extraordinary and unique resource for researchers from all over the world.

This year, thanks to a DCMS funded project, we have been able to digitise the entire British Library collection of oracle bones and to exhibit a selection of them in the Sir John Ritblat 'Treasures of the British Library' Gallery. They appear alongside Han dynasty woodslips, silk manuscript and two volumes of the *Yongle Dadian* in an exhibition entitled "Beyond Paper: 3,000 years of Chinese writing", which will run from 8 September 2015 until 17 January 2016. Related public talks will be given at the Library by historian and broadcaster Michael Wood and by David Helliwell, Curator of Chinese collections at the Bodleian Library.

During 2015, we signed a series of cooperation agreements with various institutions in the People's Republic of China and Taiwan: the National Library of China, the National Library of China Publishing House, Shandong University, and the National Central Library in Taiwan. The cooperation activities with these partners range from the retro-conversion of old printed catalogues into electronic records, to the cataloguing and digitisation of notable pieces held in the British Library Chinese collections, all of which are aimed at improving the visibility and accessibility of the material.

In June 2015, an experimental crowdsourcing platform for the conversion of some parts of the card catalogues was launched (<http://www.libcrowds.com/>). From then until the time of writing, there have been 16,480 contributions made by 250 volunteers based in 27 countries across the world.

The curators of the Chinese collections are Sara Chiesura (sara.chiesura@bl.uk) and Emma Goodliffe (emma.goodliffe@bl.uk).

Sara Chiesura

International Dunhuang Project

Expanding Resources for Education and Scholarship on the Silk Road

Background

Little was known of the remarkable heritage of the Silk Road until explorers and archaeologists of the early twentieth century uncovered the ruins of ancient cities in the desert sands, revealing sculptures, murals and manuscripts. One of the most notable discoveries was the Buddhist cave library near the oasis town of Dunhuang in western China. Sealed and hidden at the end of the first millennium AD, it was only re-discovered in 1900 and found to contain forty thousand manuscripts, paintings and printed documents. Tens of thousands more items were excavated from other Silk Road archaeological sites. The manuscripts are in Chinese, Tibetan, Uygur, Prakrit, Tangut and many other languages, attesting to the richness of the links between China and her Silk Road neighbours. These unique items have fascinating stories to tell of life on these great trade routes from 100 BC to AD 1400. Yet after the discovery of the sites in the early twentieth century, they were dispersed to institutions worldwide.

The International Dunhuang Project (IDP)

The International Dunhuang Project was established in 1994 to coordinate international teams of conservators, cataloguers, researchers and digitisation professionals to ensure the preservation of the Silk Road collections and to make them freely accessible online via multilingual websites hosted by IDP centres worldwide. IDP at the British Library (lead curators of the Central Asian manuscripts) has a team of eight. Other centres are in China (National Library of China and Dunhuang Academy), Russia (Institute of Oriental Manuscripts, St Petersburg), Japan (Ryukoku University, Kyoto), Germany (BBAW, Staatsbibliothek and Museum of Asian Art, Berlin), France (Bibliothèque nationale and Musée Guimet, Paris), Korea (RIKS, Korea University, Seoul) and Sweden (various institutions). IDP currently offers free access to c. 450,000 images of over 100,000 manuscripts, paintings artefacts and photographs from the Silk Road, with catalogues and contextual information.

Research

IDP is a partner in a major project grant from the European Research Council (ERC); the project title is 'Beyond Boundaries: Religion, Region, Language and the State'. The research aims are to re-envision Asian history during the Gupta period (3rd-6th century) with a cross-disciplinary team working on archaeological sites, coins and manuscripts. The project is jointly led by three Principle Investigators, Sam van Schaik (British Library), Michael Willis (British Museum) and Nathan Hill (SOAS). IDP has begun development of the project database and website, which will provide access to epigraphical sources from across Asia.

Digitisation and Cataloguing

IDP has begun a large scale digitization program for the Tangut manuscripts and printed books in the British Library. This is one of the most important collections of Tangut material in the world, discovered by Aurel Stein in the ruins of the ancient Central Asian city of Karakhoto. The material dates from the 12th to 14th centuries. The Tibetan manuscripts discovered by Stein in Karakhoto are also being digitized. As part of the workflow of this project, the Tangut and Tibetan manuscripts are being conserved, many for the first time since they were brought to the British Museum by Aurel Stein.

IDP is posting regular updates on newly digitised material on Twitter (@idp_uk), which we hope will alert a wider audience to the range of resources available on IDP.

Collaboration

The digitization of the Tangut material from Karakhoto is the result of a collaboration with Ningxia Archives, China. Images of the material will be made available to students and researchers, and will also be reproduced in printed facsimile editions in China. The digitization of the Tibetan manuscripts from Karakhoto is being done as a collaboration with Kobe University, Japan. In 2014 IDP signed an agreement with the Central Library, Taipei to include their Dunhuang manuscripts on IDP, and images of all the manuscripts will become available on the IDP website in 2016 along with full catalogue data.

Events

The IDP Business Meeting was held in Istanbul in 24-26 April 2015, hosted by the Swedish Research Institute, with support from Royal Swedish Academy of Letters and the Sino-British Fellowship Trust. The meeting was followed by roundtable to discuss potential collaboration with Turkish academic colleagues from various universities.

Future Plans

Work continues on the redevelopment of the IDP database and website, aimed at improving access and functionality. Comprehensive data validation and manuscript checks are ongoing in preparation for the anticipated re-launch in 2016.

Find Out More

To find out more, please visit <http://idp.bl.uk>. You can access all the other language websites from here, and there are also links to the IDP UK blog, Twitter feed, Facebook page, Pinterest boards, and YouTube channel.

Sam van Schaik

University of Central Lancashire

This year has seen the recruitment of our Chinese degree program continued to grow and outnumbered the European languages for the first time. The Chinese course team has been recognised for teaching excellence: the course leader was nominated for four most competitive awards of the Golden Rose – Lecturer of the Year, Personal Tutor of the year, Most Innovative Teaching and Postgraduate Support. Golden Rose Award remains the only staff award that are nominated, decided and awarded by students, therefore represents the best kind of endorsement as they come from the students themselves.

Dr. Jiayi Wang now takes over the Subject Chinese leadership from this academic year, with Sunny Liu continues to be the program leader for BA (hons) Business Management and Chinese.

The Confucius Institute, now in its 7th year, has continued to design a creative programme of events to strengthen and support students' development and desire to improve their Chinese language skills and knowledge of Chinese culture. Throughout 2014/15 we continued to offer staff and students a wide range of activities and workshops including weekly Chinese calligraphy, brush painting, Modern Chinese Literature, a Chinese book club, 3 styles of Tai Chi taught by a Chinese national champion, a Chinese geography conference, lectures on Chinese & English nature poetry held at the Wordsworth Trust's Jerwood Centre in the Lake District, Chinese cinema clubs and Chinese cooking workshops. Besides these opportunities, our students have also participated in a wide range of Chinese-themed activities, including the annual Dragon Boat Race, Kite Festival, the Chinese New Year Performance, 'Chinese Song UK', a competition hosted by the Chinese Consulate-General in Manchester as well as performing tai chi with the Mayor of Preston.

In addition, CI also holds weekly revision classes and skill development workshops and HSK preparatory lessons throughout the year, covering levels 1-6 which enabled the students to successfully compete for scholarships to study in China. We have created many opportunities for students at UCLan to visit and study in China, providing a platform for our students to practise their language skills and to learn more about Chinese culture. Last academic year (2014-2015), UCLan CI was able to give financial assistance to help 41 students study in China, including students on full CI Scholarships for a year's study placement and also those participating on shorter 2-week intensive language and culture study courses.

Sunny Xin Liu

Durham University

Durham University Library received a donation of 1,500 volume set (containing 3,641 titles) fine, cloth-bound reproduction of *Complete Library of Four Treasures* 《四庫全書》, thanks to Chin-Kung Multicultural Education Foundation. The installation of the *Complete Library of Four Treasures* 《四庫全書》 improves Durham University's collections of Chinese classical literatures.

To celebrate, Durham University Library, the Centre for Intercultural Mediation and the CCCS co-organized a conference 'New Explorations into the Methods and Sources in Chinese Studies: the *Complete Library of Four Treasures* and Beyond' on Monday, 21 September 2015. Jon Purcell, Durham University Librarian; Victoria Hui, Department of Political Science, University of Notre Dame; Sare Aricanli, Department of History, Durham University; David Helliwell, Curator of Chinese Collections, Bodleian Library, Oxford University and Don Starr, former president of British Association for Chinese Studies (BACS) (1989-90 and 2005-07) were amongst the speakers. Madame Sherry Kuei-Chan, President of The UK Research and Development Centre for Chinese Traditional Culture, also read out an open letter from Master Chin-Kung to the conference participants.

The second 'UK-China Economic Forum' was held on Saturday, 25 April 2015. The Forum was organized by the Chinese Students and Scholars Association (CSSA), and jointly supported by Durham Business School, the CCCS and Ernst & Young. The speakers included Lord Bates, Parliamentary Under Secretary of State, former deputy chair of the Conservative Party; Lady Bates; Raymond Li, Director of the BBC Chinese; Huabin Wang, Deputy General Manager of the Bank of China (UK); Roderic Wye, former Director of FCO and Senior Fellow of Chatham House; and Yongding Yu, Chair of International Economy Research Institute of China, Academician of Chinese Academy of Science. The forum, broadcasted by the Phoenix CNE, was joined by the students with a further networking session with all the speakers at the end. The CSSA also held a series of China-based cocktail events in Beijing and Shanghai in August 2015 to facilitate additional exchanges amongst the alumni, students and businesses in China.

Teaching of Chinese studies were conducted mainly through the Chinese Studies BA degree, in MLaC. Durham members of staff carried out research networks, visiting, and delivered lectures on various aspects of Chinese studies. Paul Bailey (Department of History) was an invited speaker at Chatham House (London) in June 2014 to discuss the role of China in World War One. In November 2014, he was invited to give a public lecture on Chinese workers in World War One France by the Royal Asiatic Society (London). As part of an ongoing collaboration between Durham University and Zhejiang University, he gave a series of lectures in April 2015 to students taking the international MA in Chinese Studies at Zhejiang University. Gordon Cheung (SGIA) was invited to the 'Meeting of Heads of Chinese Studies' organized by BACS in June 2015 at the University of Manchester. As a result of a

special invitation from the China National Knowledge Infrastructure (CNKI), he joined other delegates from other Chinese studies disciplines to the launching ceremony of their new digital products, especially the translation of a selection of 100 leading Chinese journals into English under the new CNKI digitization programme, in the Association for Asian Studies (AAS) conference in Chicago in March 2015.

Gary D. Rawnsley (Aberystwyth University), Gunter Schubert (Tubingen University) and David Kerr (Durham University) delivered talks in the CCCS Public Lectures. *East Asia: an International Quarterly*, a Springer journal edited in SGIA since 2004, continued the publication of special issue on Chinese studies. 'New Silk Road Project' (vol. 32, nos. 1-2, 2015) was guest-edited by Simon Shen from the Chinese University of Hong Kong.

In terms of publication, Cao Qing (from MLaC), published *China under Western Gaze: Representing China in the British Television Documentaries, 1980-2000* (2014) and edited *Discourse, Politics and Media in Contemporary China*' (2014) with Tian H. & Chilton, P. SGIA's colleague David Kerr published his edited book *China's Many Dreams: Comparative Perspectives on China's Search for National Rejuvenation* in 2015. Paul Bailey published 'Cultural Connections in a New Global Space: Li Shizeng and the Chinese Francophile Project in the Early Twentieth Century', in *Print, Profit and Perception: Ideas, Information and Knowledge in Chinese Societies 1895-1949*, edited by Peiyin Lin & Weipin Tsai (Brill, 2014), pp. 17-39; and 'Chinese Labour in World War One France and the Fluctuations of Historical Memory', *Studies in Ethnicity and Nationalism* (2014) 14(2), pp. 362-382. Gordon Cheung published 'Let The Hundred Businesses Donate (*bai shang qi juan*): The New Chinese Ways of Philanthropy, Traditional Values and the US Model', in *China's Many Dreams: Comparative Perspectives on China's Search for National Rejuvenation*, edited by David Kerr (Basingstoke: Palgrave 2015), pp. 132-155; and 'Social Science Infrastructure: Eastern Asia and Pacific (Social Science Academies and Related Organizations)' in *International Encyclopaedia of the Social & Behavioral Sciences* (Second Edition), Vol. 22, edited by James D. Wright (Oxford: Elsevier 2015), pp. 637-642. The School of Applied Social Sciences of Durham University published a special report, *The Chinese Population in North East England*, written by Zhifeng Tong (with Gary Craig and Maggie O'Neill). The report was in collaboration with the 'Race', Crime and Justice Regional Research Network.

Durham Chinese School organized the Chinese New Year Celebration on Sunday, 1 March 2015. It was held in James Hall, Durham Johnston School. The event was jointly supported by Durham Johnston Comprehensive School, CCCS and the Oriental Museum. The guests were Anwei Feng (Nottingham University, Ningbo), David Cowling (Pro Vice-Chancellor of Durham University) and Right Worshipful Mayor John Robinson and Mayoress of Durham.

Gordon C K Cheung

University of Edinburgh

The Chinese Studies Department has now settled in the new building in 50 George Square and is continuing to expand and blossom.

Students

Student numbers increased especially on the UG side (and increased further this year). On the undergraduate side, 44 students started as first years in a Chinese honours (single or combined) programme. A total of 31 UG students, made up of 16 single honours Chinese and 15 combined honours (1 French, 3 History, 1 Italian, 2 Linguistics, 1 Spanish, 6 Economics, 1 History of Art), graduated in Chinese Studies.

The University of Edinburgh continues to do well in the Chinese Bridge competitions. A team of three 4th-year students took part this year: Riona Lesslar (Economics and Chinese), Caitlin Todd (Chinese) and Anna Lykkeberg (Chinese). Riona won the Second Prize and went to China in the summer to compete in the global final where she won the Third Prize.

On the postgraduate side, 10 Master of Chinese Studies students and 4 LLM Law and Chinese students commenced in Sep 2014; 9 Master of Chinese Studies students, 5 East Asian Relations students, and 3 LLM Law and Chinese students graduated in Nov 2014, all in all 17. Paul Man and Jie Xiaowei completed the PhD programme in Nov 2014 and Xiaoyi Sun and Li Shuangyi graduated in summer 2015; one student started on their doctoral studies in 2014 and two in 2015, three joint PhD students started as well, making a total of 15 PhD students in Chinese and 8 joint PhD with other subjects.

The proposal to offer Introductory Chinese Language 3 as an 'Open Languages' course was approved at the Board of Studies meeting. This means that from the 2015-16 academic year, alongside our various levels of UG and PG degree Chinese language courses, we also offer three levels of Chinese language courses to all UoE students as an outside course. The Confucius Institute for Scotland was and is offering 6 levels of evening classes as part of the 'Language for All' programme.

Staff

Dr. Mark McLeister was appointed permanent lecturer in May 2014 enriching our staff with an anthropologist who can also teach empirical methods. Prof Natascha Gentz was promoted to Assistant Principal (China) its wider remit being looking after partnerships with China of the University of Edinburgh. Prof Paul Pickowitz, Distinguished Professor of History and Chinese Studies, UC San Diego, joined our department as Visiting Professor from September to December 2014, gave lectures and taught a course on silent film together with Huang Xuelei. Dr Daniel Hammond received a Research Centre Synergy Grant with Universitas Indonesia, Research Centres Internationalisation Acceleration Programme, 2015 of £10600 (IDR 220 million) to work on Perceptions of regional leadership in southeast Asia.

Publications this year include: **Joachim Gentz**, *Literary Forms of Argument in Early China* (Leiden: Brill, 2015), ed. with Dirk Meyer. Two contributions in this book: "Introduction: Literary Forms of Argument in Early China" (with Dirk Meyer), pp. 1-36 and: "Defining Boundaries and Relations between Textual Units: Examples from the Literary Tool-Kit of Early Chinese Argumentation," pp. 112-157. "Long Live the King! The Ideology of Power Between Ritual and Morality in the *Gongyang zhuan*," in: Y. Pines, P. Goldin, M. Kern (eds.), *Ideology of Power and Power of Ideology in Early China*, (Leiden: Brill, 2015), pp. 69-117. "Rhetoric as the Art of Listening: Concepts of Persuasion in the First Eleven Chapters of the *Guiguzi*," in: *Asiatische Studien / Études Asiatiques* 68.4 (2014): 1001-1019. (Special Issue: Masters of Disguise? Conceptions and Misconceptions of 'Rhetoric' in Chinese Antiquity. Ed. Wolfgang Behr and Lisa Indraccolo. Berlin: De Gruyter). **Natascha Gentz**, "Opinions Going Public: Letters to the Editors in China's Earliest Modern Newspapers," in: Antje Richter (ed.), *A History of Chinese Letters and Epistolary Culture* (Leiden: Brill, 2015), pp. 900-932. "Wusi yundong yu xiandai xiju lilun de dansheng," in: *Jiedu benwen. Wusi yundong yu, Zhongguo xiandai dangdai wenxue*, Wang Feng et. al ed. (Beijing: Beijing, daxue chubanshe, 2014), pp. 189-199. Edited: *Selected Poetry by Robert Burns in Chinese Translation* (Edinburgh: Edinburgh UP, 2010, second, revised edition 2014). Review: Michael Gibbs Hill, *Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture* (Oxford: Oxford UP, 2013), in: *Harvard Journal of Asiatic Studies*, vol. 74, no 2, December 2014, pp. 337-347. **Daniel Hammond**, "Enough to get by?: A discussion of China's Minimum Livelihood Guarantee as social stability mechanism," in Gaenssmantel and Lamont (eds), *Non-Western Visions of Democratization: Imagining Democracy after the Arab Spring* (Farnham: Ashgate, 2015), pp. 163-180. **Christopher Rosenmeier**, book review: Mu Shiyong: China's Lost Modernist. Edited and translated by Andrew D. Field. H-Asia, H-Net Reviews. **Gregory Scott**, *Religious Publishing and Print Culture in Modern China, 1800 – 2012* (Boston; Berlin: Walter de Gruyter, 2015), ed. with Philip Clart, 351 pp. (Religion and Society, vol. 58). Three contributions in this book: "Introduction: Print Culture and Religion in Chinese History," pp. 1-15; "Morality Book Publishing and Popular Religion in Modern China: A Discussion Centered on Morality Book Publishers in Shanghai," (author: Wang, C-C; Scott, G. transl.), pp. 233-264, "Navigating the Sea of Scriptures: The Buddhist Studies Collectanea, 1918–1923," pp. 91-138. **Julian Ward**, three entries in *Directory of World Cinema: China Vol. 2* (Intellect, 2015): "Street Angel," "Early Spring in February" and "Hibiscus Town." **Zhu Zhu**, with Lu Pin (co-transl.), 《建筑的前生今世：从帕特农神殿到拉斯维加斯的 13 个故事》 (Translation of: *The Secret Lives of Buildings: from the Parthenon to the Vegas Strip in Thirteen Stories*, Hollis 2009, London: Portobello Books) Beijing: China Architecture and Building Press, 2014.

Talks

Joachim Gentz, discussant for 5 papers at the International Workshop "A new Perspective on Historical Interpretations of the Book of Songs: Commentarial Structures and Exegetical Strategies in the Mao Shi zhushu 《詩經》詮釋研究新視野 — 以《毛詩注疏》之解經形式

與詮釋策略為中心” at the SOAS in London, 1st July 2015. “The impact of the Käte Hamburger Centers on the culture in the individual disciplines (the International Consortium "Fate, Freedom and Prognostication. Strategies for Coping with the Future in East Asia and Europe," Friedrich-Alexander-Universität Erlangen-Nürnberg)” at the conference of the German Federal Ministry of Research and Education (BMBF) “Cutting-edge research in the Social Sciences and Humanities – Aims, paths and impacts of the Käte Hamburger Centres” in Berlin, 26th June 2015. “Pure Self-Recognition in Absolute Being-Other. The global circumnavigation of histories of philosophy in the late 19th and early 20th centuries,” International Networking Workshop: Dimension of Mobility: Travel and Adventure in Modern China's Literary and Cultural Landscape, Edinburgh University, 15-16 June 2015.

“‘God has conferred even on the inferior people a moral sense’: Legge’s concept of the people (min 民) in his translation of the Book of Documents.” International Conference: James Legge and Scottish Missions to China, at the University of Edinburgh (Confucius Institute and Divinity School), 11-13 June 2015. “Das Große Dao ist ohne Form, ohne Wesen und ohne Namen. Formen des Transfers zwischen Religionen im regulierten Pluralismus Chinas.” University of Münster public lecture series: “Transfer zwischen den Religionen,” Münster, 21 April 2015. “Back to the Future: Prophecy and Divination in Early Religious Traditions.” Talk given at the Religious Studies Seminar, Edinburgh University, 1st April 2015. “Comparative Reading of Plato and Early Chinese Philosophical Texts.” Workshop given at the Plato Centre at Trinity College Dublin, 31 March 2015. “The Dao Cannot be Named but How Can This Be Claimed? Early Chinese Forms of Philosophizing.” Talk given at the Philosophy Department of Trinity College Dublin, 30 March 2015. “Religious Language in CCP Propaganda Posters and Visual Self-representations of the Falun Gong.” Talk given at the Dept. of Oriental Languages, Stockholm, 13th October 2014. **Natascha Gentz**, “China in the Global Academic, Landscape”, VW Foundation Intl workshop at Schloss Herrenhausen, Hanover, Dec 2014. Talk on British Chinese Studies at the Int’l workshop "Rethinking Sinology", 4.-5.2. 2015. Talk at the DFG Workshop: “Grundsatzfragen der ‘Area Studies’,” Villa Vigoni, Menaggio, 25.-27.3.2015. **Daniel Hammond**, "Non-decisions in the design of urban social assistance." Policy-Making in China: Adaptive Capacity Distinctive Patterns, General Patterns, Mercator Institute for China Studies (MERICS), Berlin (15-16 January 2015). **Huang Xuelei**, "Smell, Gender and Morality: An Analysis of Lu Xun's Short Story 'Feizao' (Soap)", 6th WAGNet Graduate Workshop and Symposium: Memory, Gender and Change in China, University of Edinburgh, Sept. 2015. Discussant at the int. conference "The Habitable City in China: Urban History in the Twentieth Century," Shanghai Academy of Social Sciences, July 2015. "Odours of the Other: An Anatomy of Chinese Smells under Western Noses," workshop: "Dimensions of Mobility: Travel and Adventure in Modern China's Literary and Cultural Landscape," University of Edinburgh, June 2015. "Odours of the Other: An Anatomy of Chinese Smells under Western Noses," BACS, University of Leeds, Sept. 2015. "Perfuming China: The Modern Cosmetics Industry and Changing Smellscapes in China, 1850s-1940s," University of Leicester, Feb. 2015; University of Aberdeen, Mar. 2015. **Mark McLeister**, “Sad

Eyes, Crooked Crosses in God's Country: Some Chinese Christian Interpretations of the 2014 Church Demolitions in Zhejiang," Conference on Religions and Politics in Contemporary Chinese Societies, Palacký University Olomouc, Czech Republic, April 2-4, 2015. "Dreaming Different Dreams: Popular Christianity, Religious Authority and the State in Contemporary China," Sacred Models: Authority and Representation in Asian Religions, Asian Religions Network, The University of Manchester, Oct 31-Nov 1, 2014. **Christopher Rosenmeier**, "Heroes of Korea in Wuminshi's Wartime Fiction," International Networking Workshop: Dimension of Mobility: Travel and Adventure in Modern China's Literary and Cultural Landscape, Edinburgh University, 15-16 June 2015. **Gregory Scott**, "Buddhist Internationalism in Motion: Temple Restoration and Pan-Asian Diplomacy," AAS-in-ASIA Conference, Academia Sinica, Taipei, June 22-24, 2015. "Rebuilding a Place that Never Existed: The Virtual Chinese Buddhist Monastery Project," May 21, 2015, Bader International Study Centre, Herstmonceux Castle. "Canon as Commodity: The Kalaviṅka Hermitage Canon, 1912 - 1913," 3rd International Conference on the Chinese Buddhist Canon, Brigham Young University, April 9-10, 2015. "Destructing and Reconstructing Buddhist Sacred Places in Modern China," University of Oxford China Centre, March 5, 2015. "Destructing and Reconstructing Buddhist Sacred Places in Modern China," Asian Religions Research Network Workshop, Innovative Learning Week, University of Edinburgh, February 19, 2015. "Destructing and Reconstructing Buddhist Sacred Places in Modern China," University of Manchester, February 12, 2015. "Absolutely Not a Business: Scriptural Presses and the Commercialization of Chinese Buddhist Print Culture in the 1920s," presentation at the workshop on "Asian Buddhism: Plural Colonialisms and Plural Modernities," Kyoto University and Ryukoku University, Kyoto, December 12-14, 2014. Presider for "Educating Religious Experts for the Nation: Institutions and Curricula for Christian, Han Buddhist and Daoist Specialists in modern China" seminar, annual meeting of the American Academy of Religion, San Diego, November 24, 2014. "Sacred Spaces, Printing, and the Meaning of 'Revival' in Welch's The Buddhist Revival in China," annual meeting of the American Academy of Religion, San Diego, November 23, 2014. **Julian Ward**, "A vision of the world as seen in a Qing Dynasty Map stored in the National Archives of Scotland," British Association for Chinese Studies (BACS), University of Leeds, Sept. 2015. **Zhu Zhu**, was invited to give talks to Chinese language teachers on Chinese Language Teaching CPD programmes: November 2014 in the University of Manchester, March 2015 in the University of Keele and May 2015 in the University of Leeds. Further invited talks: "Considering the Communicator's Intentions," SOAS Chinese Teaching and Research Seminar May 2015. Talk about teaching Chinese grammar at the Chinese Teaching in Scotland conference, June 2015 at the UoE. Two talks: "Teaching Chinese for Professional Purposes" and "First Lessons with Absolute Beginners," Chinese Teaching in the Western World, Conference held at the University of Bath in June 2015.

With **Alex Chow** (Divinity), **Joachim Gentz** and **Natascha Gentz** co-organised an International conference on "James Legge And Scottish Missions to China," 11-13 June 2015. **Natascha Gentz** further organised talks by David Der-wei Wang (Harvard University), David,

Shambaugh (George Washington University), Zhang Longxi (City University of Hong Kong), Wang Ban (Stanford University). **Daniel Hammond** co-organised and co-moderated the "Roundtable: Occupy Taiwan: the origins and implications of the 'Sunflower Movement'". The event was co-sponsored by Sociology, the School of Social and Political Science, and Chinese Studies. **Huang Xuele**i organised a public event "Chinese Independent Documentary: Wu Wenguang and the Memory Project" (including six screenings, a lecture and a roundtable discussion), University of Edinburgh, Nov. 2014. Together with **Christoph Rosenmeier** and **Yang Chia-ling** (Art History) she organised the workshop "Dimensions of Mobility: Travel and Adventure in Modern China's Literary and Cultural Landscape," University of Edinburgh, June 2015 which saw Leo Ou-fan Lee giving a keynote. With **Natascha Gentz** and **Sophia Woodman** (Sociology) she organised the 6th WAGNet Graduate Workshop and Symposium: "Memory, Gender and Change in China," University of Edinburgh, Sept. 2015. With Paul Pickowitz she also organised a "Golden Chopsticks Award Ceremony," a mock Oscar event that included the film screening of three silent films produced by students of their film course (<http://www.ed.ac.uk/literatures-languages-cultures/asian-studies/chinese-silent-film/about>). **Natascha Gentz** and **Mark McLeister** organised a Chinese Studies Seminar Series at the University of Edinburgh. **Gregory Scott** was co-initiator of an Asian Religions Research Network within the University (with a good core of China-focussed participants) that has been very active with organising meetings and a workshop. **Zhu Zhu** initiated and coordinated the first Chinese Teaching in Scotland conference, June 2015 at the UoE, which attracted over 120 participants from all over Scotland. Zhu Zhu has been working alongside EUSA and Bilingualism Matters on the Early Learning of Chinese Language programme which was initiated by the Scotland China Education Network (SCEN). This programme recruits Chinese native speakers studying in University of Edinburgh and Heriot-Watt University as volunteers to facilitate Chinese language teaching in Edinburgh, Midlothian and East Lothian primary schools. She was actively involved in interviewing and training the volunteers. The programme ran for ca 5 months until June 2015 and will be running again in the 2015-16 academic year.

The Confucius Institute won 10 year Pioneer Award Dec 2014 as one of 2 Institutes in Europe and has been advanced to a model institute, including an expansion of the Institute to a campus with 2 new buildings which are currently being, refurbished. For all other events and activities, too many to be included in this report, please visit website at: <http://www.confuciusinstitute.ac.uk>.

Joachim Gentz

University of Exeter

Over the past few years, Exeter has significantly invested in the study of China with a number of appointments in the departments of Modern Languages (ML) and History. New members of staff in this dynamic field include Dr. Yue Zhuang (ML) and Tehyun Ma (History) in 2013, Dr. Zhiguang Yin (ML) in 2014, and Dr. Hao Gao (History) in 2015. The new hires add to existing staff, including Dr. Xie Li (ML) and Dr. Ting Guo (Politics).

The growing focus on China has spurred a number of interdisciplinary projects which explore the entangled past, present, and future of Britain and China. Dr. Yue Zhuang heads the Marie Curie- funded project, 'Nature Entangled', which interrogates the reciprocal influence of European and Chinese landscapes in the eighteenth century. Dr. David Thackeray's AHRC-funded - 'Imagining Markets: Conceptions of Empire/Commonwealth, Europe and China in Britain's economic future since the 1870s' in the history department considers the economic relations between East and West.

To develop our strength as a centre for Chinese studies, Exeter has poured considerable resources into strengthening language instruction. Beginners Chinese has been offered before to undergraduates, but since 2014, students can take modules in their first year as part of a joint honours programme within Modern Languages, or combined honours with another discipline. Both departments of History and Modern Languages now also offer an extensive range of Chinese history and culture modules, which range from the imperial landscapes of the Qing to the Third Worldism of Mao. Our education provision extends to research, where doctoral students are currently working on Sino-British relations. As part of a broader drive for internationalisation in the past few years, we have organised a number of faculty visits between Exeter, Fudan, Peking and Tianjin. The newly established Global China Research Centre – an interdisciplinary forum for education and research on East Asia – has hosted a number of scholars from these institutions last year. We have used our research links to establish student exchanges, and in the 2014/15 academic year, Exeter hosted a number of humanities doctoral students from Peking and Fudan, while sending a contingent of history research postgraduates to attend a summer school at Beijing. There are plans to develop exchanges at the undergraduate level as well.

Dr Tehyun Ma

University of Glasgow and the Scottish Centre for China Research

Chinese studies at the University of Glasgow is organised through the Scottish Centre for China Research (SCCR). The SCCR continues to expand, now including 17 University of Glasgow staff researching China (12 in the social sciences, 5 in the arts and humanities), as well as 27 doctoral research students (see www.gla.ac.uk/sccr). But it also welcomes and encourages participation from staff and students across Scotland and has a further 6 staff members as well as graduate students from other Scottish universities, including Dundee, Edinburgh, St. Andrews and the West of Scotland.

The University of Glasgow delivers a MLitt in the Arts of China and an MSc in Chinese Studies, which includes credit-bearing Chinese language modules. It has also recently introduced credit-bearing Chinese language modules for undergraduates.

The SCCR aims to foster collaborative research through its three interdisciplinary research programmes: in 'Governance, public policy and International Relations'; 'International Economy, Business and Law'; and 'Arts and Humanities'.

Across its research programmes, members were in 2014-15 awarded the following external grants:

- Ding, S, 'Academic Returners and Research Support', College of Social Sciences, University of Glasgow. £9,200.
- Liao, Janet X., Mu, X., Bergmann, A., Bastida, E. and Macatangay, M. 'Chinese national oil companies and the economic development of African oil producers', DfID-ESRC, 2015-18. £1 million.
- Pearce, N. Smithsonian Institution Fellowship (2014-15), as part of the Smithsonian Provenance Research Initiative (SPRI).
- Wang, Y.P., Price, G. and Chen, Y. International Centre Partnership funding from the Economic and Social Research Council (UK) and the Chinese Academy of Social Sciences (CASS) for exchanges in the area of 'urban transformation'. 2016-18. £200,000.
- Wang, Y.P., Kintrea, K., Duckett, J., Madgin, R., Yao, J., Miao, T., in collaboration with Nankai University. 'The Re-Making of Chinese Urban Neighbourhoods: Socio-Spatial Transformation and Access to Public Services', ESRC & National Natural Science Foundation of China (Newton Fund), 2016-18, approx. £750,000.

Members also published many papers and books on China over the year, including:

- Chen, J., Yang, Z., and Wang, Y. P. (2014) The new Chinese model of public housing: a step forward or backward? *Housing Studies*, 29(4), pp. 534-550.

- Ding, S., Sun, P. and W. Jiang. (2015). 'The effect of import competition on firm productivity and innovation: does the distance to technology frontier matter?' *Oxford Bulletin of Economics and Statistics*.
- Duckett, J. and G. Wang (2014) 'Poverty and Inequality', in J. deLisle and A. Goldstein, *China's Challenges* (Philadelphia: University of Pennsylvania Press,), pp. 25—41.
- Harrison, V. S. (2015) Seeing the Dao: conceptual metaphors and the philosophy of religion. *Religious Studies*, 51(3), pp. 307-322.
- Li, J., Bluemling, B., Dries, L., and Feng, S. (2014) Smallholder participation in large forestry programmes: the Camellia programme in Jiangxi province, China. *Outlook on Agriculture*, 15(2), pp. 45-51.
- Li, J., Bluemling, B., Mol, A., and Herzfeld, T. (2014) Stagnating jatropha biofuel development in Southwest China: an institutional approach. *Sustainability*, 6(6), pp. 3192-3212.
- Liang, H. (2015) The 'Chinese Century' and dynamics of knowledge in a longue durée. *Cultural Dynamics*, 27(2), pp. 227-239.
- Liao, J.X. (2015), ' China's energy diplomacy towards the Middle East '. in A Ehteshami & Y Miyagi (eds), *The emerging middle east: east Asia nexus*. Durham Modern Middle East and Islamic World Series, Routledge.
- Liao, J.X. (2015), ' The Chinese government and the national oil companies (NOCs): who is the principal? ' *Asia Pacific Business Review* , vol 21, no. 1, pp. 44-59.
- Liu, W., Zhang, J., Bluemling, B., Mol, A. P.J., and Wang, C. (2015) Public participation in energy saving retrofitting of residential buildings in China. *Applied Energy*, 147, pp. 287-296.
- Miao, J. T., and Hall, P. (2014) Optical illusion? The growth and development of the Optics Valley of China. *Environment and Planning C: Government and Policy*, 32(5), pp. 863-879.
- Munro, N. (2014) Profiling the victims: public awareness of pollution-related harm in China. *Journal of Contemporary China*, 23(86), pp. 314-329.
- Munro, N. (2015) Patterns of China–Russia cooperation in multilateral forums. In: Brown, K. (ed.) *The EU-China Relationship: European Perspectives. A Manual for Policy Makers*. Imperial College Press: London.
- Pearce, N. (2014) 'From relic to relic: a brief history of the skull of Confucius', *Journal of the History of Collections*, 26 (2), pp.207-222.

- Torma, M. (2014) 'In Search of Paradise Lost: Osvald Sirén's Scholarship on Garden Art'. In *The Reception of Chinese Art Across Cultures*, ed. by Michelle Huang, pp. 115-129. Cambridge: Cambridge Scholars Publishing.
- Wang, G. and J. Duckett (2015), 'Welfare and Social Security', in David S.G. Goodman (ed), *Handbook of Politics in China* (Cheltenham: Edward Elgar), pp. 238—50.
- Wang, Y. P., and Shao, L. (2014) Urban housing policy changes and challenges in China. In: Doling, J. and Ronald, R. (eds.) *Housing East Asia: Socioeconomic and Demographic Challenges*. Palgrave Macmillan: Basingstoke, pp. 44-70. 17.
- Wang, Y. P., Du, H., and Li, S. (2014) Migration and the dynamics of inform housing in China. In: Huang, Y. and Li, S. (eds.) *Housing Inequality in Chinese Cities*. Series: Routledge contemporary China series (115). Routledge: Abingdon, pp. 86-102.
- Zheng, C., Liu, Y., Bluemling, B., Mol, A. P.J., and Chen, J. (2015) Environmental potentials of policy instruments to mitigate nutrient emissions in Chinese livestock production. *Science of the Total Environment*, 502, pp. 149-156.

Dr David Tobin organised the SCCR's lively and very well-attended seminar series this year, involving 10 speakers from around the UK.

From 14th January to 17th January 2015, a delegation of environmental officials and academics from the Chinese province of Zhejiang visited Scotland. Led by senior representatives from the Environmental Protection Bureau of Zhejiang Province, the visit included a half-day conference organised by Dr Bettina Bluemling, Dr Nai Rui Chng and Dr Neil Munro on 15th January at University of Glasgow on "Public Participation in Water Governance in China, North Africa and the EU." Then on 3 February 2015 Prof Jane Duckett also organised a conference at the British Academy, London, on "Popular Attitudes the Health Care System in China."

Jane Duckett

King's College London

King's College London continued in 2014-15 to expand its teaching, research and public engagement in Chinese Studies across the university.

At undergraduate level two new modules for students in International Development and International Relations were launched ("China and Development", and "China and East Asia in Global Politics"), each for 20-30 students. This adds to existing undergraduate provision in departments such as Film Studies (taught by Professor Chris Berry), and Mandarin tuition delivered at the Modern Languages Centre, via both daytime and evening classes.

At Master's level the Lau China Institute's MSc programmes in China and Globalisation and Governance in Contemporary China enrolled 34 and 3 students respectively, and its modules in Chinese business, politics, international relations and society were taken by around 20 students from other departments including War Studies, Political Economy and European and International Studies.

At doctoral level, the Lau China Institute now has 25 students on its PhD Chinese Studies Research programme, having enrolled 8 new students in 2014. The first two students from the programme graduated with doctoral degrees: Bobby Shiu, with a thesis on the concept of shame among private entrepreneurs in China, and Vivienne Guo, on Intellectual Women's Political Networks in Wartime China. Doctoral students in Geography, Management and other departments at King's also worked on China-related research.

Lau China Institute staff publications in 2014-15 included Dr Jan Knoerich's co-edited book *Cross-Strait Relations in an Era of Technological Change: Economic, Security and Cultural Dimensions* (Palgrave), Dr Charlotte Goodburn's articles "Migrant Girls in Shenzhen: Gender, Education and the Urbanization of Aspiration" (*China Quarterly*) and "The end of the *hukou* system? Not yet" (University of Nottingham China Institute Policy Paper), and Dr Kostas Tsimonis's "'Purpose' and the Adaptation of Authoritarian Institutions: The Case of China's State Feminist Organization" (*Journal of Chinese Political Science*).

In History, publications of Dr Jennifer Altehenger (formerly of the Lau China Institute) included "Between State and Service Industry: group and collective weddings in Communist Shanghai, 1949-56" (*Twentieth Century China*). In Film Studies, Dr Victor Fan's book *Cinema Approaching Reality: Locating Chinese Film Theory* was published by the University of Minnesota Press. Professor Chris Berry published articles on Cao Fei in *China Information* and on Yang Fudong in *Film Quarterly*. In European and International Studies, Dr Ramon Pacheco Pardo's co-edited book *Non-Traditional Security in East Asia* (World Scientific) featured a significant China component.

A focal point for the China research community at King's was the Lau China Institute's research seminar series, this year convened by Dr Suzanne Yang with a focus on public

governance in contemporary China. Visiting speakers included Dr Karen Fisher of UNSW, Professor Zhu Guanglei and Dr Sun Tao of Nankai University, Professor Julia Strauss of SOAS, Professor Zhiyuan Cui of Tsinghua University, Professor Barry Buzan of LSE (Emeritus), Professor Jackie Sheehan of University College Cork, Dr Jian Chen of the University of Nottingham, and Dr Paul Irwin Crookes of the University of Oxford. Topics included child welfare NGOs, public governance policy trends, and EU-China relations. Meanwhile Chinese Studies academics and PhD students at King's spoke at international conference in 2014-15 including the 2015 BACS conference (Charlotte Goodburn, Dong Yiming and Konstantinos Tsimonis), and the European Association for Taiwan Studies conference in Krakow (Chris Berry).

Two new staff appointments were made in 2014-15. Professor Kerry Brown, currently Director of the China Studies Centre and Professor of Chinese Politics at the University of Sydney, will become Director of the Lau China Institute at King's in November 2015. Prof Brown also leads the Europe China Research and Advice Network (ECRAN), funded by the European Union, and is an Associate Fellow on the Asia Programme at Chatham House, London. In addition, Dr Sam Beatson, who completed his PhD at the University of Nottingham in 2015, was appointed in the Institute to teach Chinese business and corporate governance.

As part of its public engagement around contemporary China, in May 2015 King's hosted for a third time the Chinese Visual Festival, an annual festival of contemporary Chinese cinema and visual art, with Professor Chris Berry and Dr Victor Fan of the Film Studies department leading the curatorial partnership and helping to steer the festival to record audiences. Over 30 films were screened, and talks included Q&A with featured directors Yee Chih-yen and Zhang Peili. Earlier in the year, key Sixth Generation director Wu Wenguang visited King's for public screenings of the films from the Folk Memory Project by Zou Xueping and Zhang Mengqi. Chris Berry also worked with the British Museum to curate a series of screenings to accompany their Ming exhibition.

Dr Eva Pils of the Dickson Poon School of Law at King's convened a series of eight seminars on law in contemporary China, focusing on human rights and rule of law issues, with speakers including the prominent human rights lawyer and Visiting Fellow at Harvard Law School Teng Biao on 'Academic Freedom and the Crackdown on Higher Education in China'. Dr Pils also took part in numerous media interviews or panel discussions with the BBC, CBC, *Deutsche Welle*, *Daily Telegraph*, *Guardian*, *New York Times*, *Sunday Times*, *South China Morning Post*, *Sydney Morning Herald*, and *Washington Post*.

Ralph Parfect

University of Leeds

We were pleased to maintain our strong recruitment levels despite the challenging market. In 2014-15 we admitted 55 new first year students to study degrees in Chinese (of these 43 were following joint honours programmes), and this brought our total number of undergraduate students in Chinese to 188. 22 students were enrolled on taught postgraduate programmes relating to China, including the online MA.

Our students continue to be our greatest asset. All four of our candidates won prizes at the 14th 'Chinese Bridge' Chinese Proficiency Conversation Competition in London. Three of them, Tania Yeromiyana, Matthew O'Dowd and Alice Heales won the third prizes, and Christy O'Driscoll won the best speech prize.

The student-run East Asian Research Society has had an exciting year, with a wide variety of visiting speakers. Highlights of the year included: Heather Inwood on participatory culture in internet fiction, Dafydd Fell on Taiwanese political advertising, and the China editor of the *Economist*, James Miles on Xi Jinping's reforms, a Taiwanese folk concert by Lin Shengxiang, and two film screenings, "Nowhere to Call Home" and "A Home within Foreign Borders", both followed by a lively Q&A with the respective directors.

Final year student Sean McGibney together with two recent graduates of the University of Manchester, Matt Carter and Tom Reid, launched the online Chinese newspaper, *The Chairman's Bao*, which has proved hugely successful and we wish him all the best with this fantastic new venture.

This was a bumper year for new PhDs in Chinese studies, with the following six new researchers joining us: Oscar Lees (developing clinical communication education in China); Yang Long (translation of Yu Hua); Liu Chang (translation of Thomas Hardy); Zhao Xiaoxi (Chinese modal verbs and acquisition by native English speakers); Chiho Maruoka (nationalisms in China and Japan); and Guo Hai (Sino-Japanese relations). We celebrated the graduation of Limei Zheng with her thesis on measure-words in teaching Chinese as a Foreign Language, and we have seven on-going PhDs in Chinese: Li Siyuan (China's soft power); Nicholas Loubere (microfinance and rural poverty in the PRC); Bianca Capasso (rubber plantations in China-Laos borderlands); Guo Shengnan (the concept of 'naked businessmen' and social identity); Wang Huimin (Discourse on China in US newspapers); Jin Wenjing (developing a model of long-term care for the elderly in China); and Lee Meng-chien (Taiwan theatre).

Research in Chinese Studies at Leeds has been greatly enhanced through WREAC-supported research projects. The Symposium Series on supervising PhDs on teaching Chinese, co-led by Yang Lan and Chen Lili from Sheffield, was hosted at Leeds this August. It was very successful, with 40 attendees from all over the world, and plans are already in place for

future meetings. The Sino-Japanese Relations network has continued to run successful seminars and a research postgraduate training workshop.

Li Ruru's Staging China project has a new major international collaborative project with the University of International Business and Economics in Beijing to celebrate the joint 400th anniversary of the Chinese playwright Tang Xianzu and William Shakespeare. This project has received endorsements from both the Royal Shakespeare Company and the British Council. As part of this project, and in collaboration with Writing Chinese and Stage@Leeds, Leeds hosted the open dress rehearsal of the play *Murder* by Wan Fang, translated by MA students from Newcastle University, and directed by Steve Ansell from Leeds. Ruru was also invited to give a keynote lecture in the International Conference of Jingju Studies in Beijing in May.

Frances Weightman and Sarah Dodd's Writing Chinese project had an excellent year, with a series of visits to Leeds by Chinese writers including: Chen Xiwo, Yan Ge, Han Dong, A Yi, Murong Xuecun and Dorothy Tse. We also hosted visits from Makedo publishing, a translation workshop run by Nicky Harman, a major international translation competition, and ran an online book-club with a featured author each month. The first year of the project culminated with a symposium in early July, bringing together key figures in the field of new Chinese writing, in a unique gathering of authors, translators, academics, editors, publishers, and literary agents. All roundtable discussions are available to view on the website (<http://writingchinese.leeds.ac.uk>). The symposium was followed by a public event held in conjunction with the Free Word Centre and the Leeds Writers Circle, with author readings in the morning by Jeremy Tiang, James Shea and Murong Xuecun. In the afternoon we were delighted to host the UK launch of the Read Paper Republic initiative, where one Chinese short story in English translation is being made available online to view every week for the next 12 months.

Staff publications in 2014-15 include: Li Ruru's 《北平市私立中国高级戏曲职业学校四位创办人及其对于京剧教育向现代转型的建树》 (Four Founders of the Beijing Jingju School and their Contribution to the Jingju Education, in 《梅兰芳与京剧的传播》 (Mei Lanfang and Jingju in the World), Beijing: Chinese Culture & Arts Publishing House, May 2015; Li Ruru's 《桥梁：通过曹禺走近中国》 (Bridge: Approaching China through Cao Yu), 《传世雷雨·第三届中国（潜江）曹禺文化周曹禺国际学术讨论会论文集》 (Generations of Thunderstorm: Cao Yu Culture Week and International Conference Proceedings) Beijing: Chinese Peace Publishing House, 2014; Christopher Dent's *Renewable Energy in East Asia: Towards a New Developmentalism* (Routledge, 2014); David Pattinson's "Epistolary Networks and Practice in the Early Qing: The Letters Written to Yan Guangmin" in Antje Richter ed. *A History of Chinese Letters and Epistolary Culture* (Brill 2015); and David Pattinson's "Beekeeping in Pre-modern China" in the newsletter of the British Beekeepers' Association June 2015, *BBKA News*.

On the staffing front, we were very sad to lose Alison Hardie when she retired from teaching in the summer. Alison will be greatly missed but will remain as a WREAC associate researcher. In happier news, Peng Ying had a baby boy, conveniently just after the end of the teaching term.

Frances Weightman and David Pattinson

University of Manchester

Chinese Studies welcomed 49 new students onto Single and Joint Honours degree programmes in the 2014-2015 academic year, bringing the total number of undergraduates across the four years to 158. Our sizeable population of Joint Honours students continues to study a wide range of subjects in combination with Mandarin Chinese, including English Language, German, Spanish, Business and Management, Russian, French, Genetics and Biochemistry. Students have the option of taking courses taught by colleagues who work on China elsewhere in the Faculty of Humanities, including in the departments of history, politics, economics and business. Within the Department of Chinese Studies, our range of options in modern Chinese literature and culture were expanded with the launch of Christopher Payne's final year course "Chinese Eco-Literature" and Heather Inwood's second year offering "Writing Modern China".

In Chinese Studies, senior language tutor Minjie Xing obtained funding from the University to begin a new project in 2015-2016: "Enhancing Students' Intercultural Communication Competence." In the summer of 2015, Dr. Xing took 80 students from the UK to Shanghai Fudan University with the Study China Program funded by the British government. Her paper, "Learning Chinese Characters with Regard to Chinese Medicine" was published in Guo, Z. and Zheng, B. (eds.) *Applied Chinese Studies VI: Recent Developments of Chinese Teaching and Learning in Higher Education*, London: Sinolingua, 2015.

2014 saw Penguin's publication of Mai Jia's spy novel *Decoded*, co-translated by Christopher Payne and Olivia Milburn, which has received rave reviews across the English-language press and has been swiftly followed up by their translation of another Mai Jia bestseller, *In the Dark*, in 2015. In September 2014, Heather Inwood published "What's in a Game? Transmedia Storytelling and the Web-Game Genre of Chinese Popular Fiction" in *Asia Pacific: Perspectives* vol. 12 no.2, and in the summer of 2015 was awarded a British Academy Small Grant for a new research project on transmedia Chinese popular fiction. Colleagues in Chinese Studies presented their research at annual conferences of the British Association for Chinese Studies, the European Association for Chinese Studies, as well as at workshops and lectures at universities across the UK and elsewhere in Europe.

Phase three of the British Inter-University China Centre (BICC), a joint enterprise of the universities of Bristol, Manchester and Oxford, continued in 2014-2015 under the Manchester directorship of Yangwen Zheng, who was promoted to Professor of Chinese History in 2015. BICC's mission in this current phase extends the previous work already done in the China Field through increasing educational links between research bodies, colleges, schools and universities. As its community of researchers continues to expand and as former students have moved into lectureships at universities across the UK and internationally, BICC aims to maintain its teaching and research excellence on all China-related matters, with

unique strengths in History, Language and Culture, Politics and International Relations, all underpinned by language study.

In the autumn of 2014, Jane Caple, Leverhulme Early Career Fellow in Chinese Studies, and Erica Baffelli, Senior Lecturer in Japanese Studies, co-organised an extremely fruitful BICC-sponsored workshop entitled “Religious Authority in Asia: Problems and Strategies of Recognition”. Contributors included scholars working on both traditional and new modes of authority, on both institutionalised religions and individual religious specialists, and on different religious traditions and movements in Japan, Korea, the PRC and Taiwan.

Other events supported by BICC included a lecture in February 2015 by Martin Jacques on his controversial book *When China Rules the World: The End of the Western World and the Rise of a New Global Order*, which attracted a packed audience of students, staff and members of the local community; the global premier of Jocelyn Ford’s acclaimed documentary film *Nowhere to Call Home*, which later screened at other universities across the UK; and an event at the Centre for Chinese Contemporary Arts in Manchester entitled “World Factory: A Conversation”, which brought together four expert speakers to discuss the relationship between production and consumption patterns in China today as well as Manchester’s own clothing and textile history. April 2015 saw the first public screening of the documentary film *British Born Chinese*, an experimental film about the lives of two boys born to Chinese migrants in Manchester. The film was co-produced by Elena Barabantseva in the Department of Politics, who was also the lead researcher on the project.

From 2015 to 2018, Dr. Barabantseva, who has been promoted to Senior Lecturer in 2015, will be the UK Principal Investigator on the international China-Europe collaborative project “Immigration and the Transformation of Chinese Society”, which has a budget of £500,000. The project brings together research teams from five countries: the UK (Manchester and Oxford), the Netherlands (Leiden), France (ESSCS School of Management, Angers), China (Beijing University, Fudan and Renmin University) and German (Cologne). In June 2015, Dr. Barabantseva published a special issue of *Cross-Currents: East Asian History and Culture Review* entitled “Governing Marriage Migration: Perspectives from China and Taiwan”, co-edited with Antonia Chao and Xiang Biao, as well as an article, “Intimate borders: ethnicity, marriage, and sovereignty on the Sino-Vietnamese border”, in the same issue of the journal.

In the Department of History, Pierre Fuller won a Visiting Fellowship at the Davis Center for Historical Studies at Princeton University, where he will spend 2015-2016 working on a book project on the great Haiyuan, Gansu earthquake of 1920. Dr. Fuller has several articles forthcoming that are based on his research into disasters in Chinese history, as well as a new website launched with the help of a network grant from BICC (DisasterHistory.org). We trust that Pierre will not bring his taste for disasters with him when he returns and that Chinese Studies at Manchester will continue to go from strength to strength in the coming year.

Heather Inwood

University of Nottingham

This year saw Professor Steve Tsang continue into his second year in the role of Head of School. At the end of the 2014 – 2015 year, we said farewell to Dr Cong Cao, who commenced his appointment as Head of School at the School of Contemporary Chinese Studies at the University's Ningbo campus (UNNC). Professor Shujie Yao also headed to UNNC, on a four year secondment in the capacity of Assistant Provost.

Staff members at SCCS have continued to publish widely on China-related topics this year; publications have included:

- HORESH, NIV (ed.) 2015. *Toward Well-Oiled Relations?: China's Presence in the Middle East following the Arab Spring*. Palgrave.
- YAO, S, LUO, D and WANG, J. 2014. Housing Development and Urbanisation in China. *The World Economy*. 37 (3), 481-500.
- ZHANG, J. 2014. *Foreign Direct Investment, Governance, and the Environment in China: Regional Dimensions*. Palgrave Macmillan.
- PACEY, S. 2014. Taixu, Yogācāra and the Buddhist Approach to Modernity. In: MAKEHAM, J (ed.) *Transforming Consciousness: The Intellectual Reception of Yogācāra Thought in Modern China*, 103-122. Oxford University Press.
- LAI, H. and KANG, S-J. 2014. Domestic Bureaucratic Politics and Chinese Foreign Policy. *Journal of Contemporary China*. 23 (86), 294-313.
- APPLETON, S. SONG, L and XIA, Q. 2014. Understanding Urban Wage Inequality in China 1988-2008: Evidence from Quantile Analysis. *World Development*. 62, 1-13
- SULLIVAN, J. 2014. China Scholars and the Media. *The China Quarterly*. 220, 1111-1122
- Morgan S L. 2014. Growing Fat on Reform: Obesity and Nutritional Disparities among Chinese Children, 1979-2005. *The China Quarterly*. 220, 1033-1068
- DAUNCEY, S. 2013. A Face in the Crowd: Imagining Individual and Collective Disabled Identities in Contemporary China. *Modern Chinese Literature and Culture*. 25 (2), 130-165

In order to support their research, SCCS staff have once more been actively seeking external funding from major funding bodies and this has continued to bear fruit. Professor Lina Song has been awarded a major grant from the ESRC. The project, entitled *Local government, economic growth and human development: Chinese lessons for Kenya and Uganda?* will run for a period of four years. Dr Jeremy Taylor has been awarded a significant grant from the

British Academy under its International Partnership and Mobility Scheme, which will run for three years from the end of 2015. This grant will enable Jeremy to bring in a colleague from Southeast Asia to work with him on the project, *Cultures of the Chinese Cold War in British Southeast Asia, 1949-1963*, and will lead to a major publication.

Our weekly China Seminar series has continued throughout the year, hosting prestigious scholars from around the world presenting on a diverse range of topics. Presentations included Professor Wenshan Jia on *China's Newest Global Branding Strategy – A Rhetorical Analysis of Xi Jinping's Zhonguomeng Discourse*; Dr Rachel Murphy on *Left Behind to Get Ahead: Children Living in Rural China when their Parents have Migrated without Them*; Dr Katherine Morton on *China and the Future of Global Governance* and Professor Chris Dent on [*Renewable Energy in China and East Asia: Towards a New Developmentalism?*](#).

The School's Thursday lunchtime Brown Bag seminar series, facilitated by Dr Bin Wu and Ms Elizabeth Bond, has also continued, and has welcomed contributions by staff, PhD students and visiting scholars. These seminars not only provide PhD students with the opportunity to present their research in a supportive professional environment but also facilitate academic exchange and debate between colleagues and visitors to the School.

Five of our PhD students completed their studies this year, including Dr Tracey Fallon who has gone on to join the SCCS team at UNNC as Assistant Professor in Chinese Studies. We also welcomed three new PhD students to the School.

In terms of recruitment onto our taught programmes, admissions continue to remain healthy. At the undergraduate level we admitted 53 new students onto the four single honours programmes run wholly by the School, and 36 onto our joint / combined honours programmes with Economics, Geography, History, Management, Politics, French, German, Spanish and Russian. At the postgraduate level, we saw 56 new students enrolled, the vast majority of whom came from the PRC, as has been the pattern over the past few years.

This academic year saw some changes to the Field School module. Updated to the Greater China Field School, the module now includes Hong Kong and Taiwan as travel destinations, in addition to Mainland China. The module continues to focus upon experiential learning. The following new modules were also introduced: Cities in China; Dynamics of Regional Economic Development: China, Japan and ASEAN; International Development: China, Asia, Africa; Human Resource Management and Industrial Relations in China; Marketing Management in China and Emerging Markets.

In May, the School's China Policy Institute (CPI) in conjunction with the Al-Sabah Programme at Durham University hosted its second international Mideast conference, *The Silk Road Legacy in Asia's Imagined Futures*, bringing together UK-based and international delegates for in-depth, constructive discussion on the New Silk Road in the context of the pre-modern Silk Road and past iterations of pan-Asianism.

The CPI blog, managed by Dr Jonathan Sullivan, has developed its scope and profile even further this year, continuing to attract prominent contributors from around the globe for informed comment on the Chinese-speaking world and remaining as a major source of news.

The CPI's Taiwan Studies Programme (TSP) has hosted a number of guest speakers, including Professor Tse-Kang Leng (Academia Sinica) and Dr Robert S Ross (Boston College / Harvard University). The TSP also collaborated with Zurich University on a conference entitled *Civil Society in Taiwan and Hong Kong: Looking Back and Reaching Out*. The conference focused on the achievements and shortfalls of civil society in Taiwan and the emergent trajectories of civic agency, as well as how they are linked to the development of civil society in Hong Kong, and the prospect of civil societies reaching out to Mainland China. The conference was an interdisciplinary forum that aimed to generate robust and wide-ranging discussion amongst experts in the field.

The School and the CPI continued to host visiting scholars, including Professor JIN Wei of the Nationality and Religion office at the Central Party School, world renowned as one of China's top experts on ethnic-minority policy and social justice. Professor Jin spent 3 months with the CPI at the University of Nottingham as a visiting Chevening Thought Leader.

School of Contemporary Chinese Studies

Newcastle University

The past academic year saw many exciting events take place at Newcastle University.

The Newcastle Confucius Institute hosted a series of Distinguished Chinese Lectures alongside its Research Seminars in Chinese Studies. We were delighted to welcome esteemed scholars from the UK (University of Cambridge; University of Durham), the US (Harvard University; Stanford University) and Greater China (Lingnan University, Hong Kong; City University of Hong Kong).

In October 2014, the School of Modern Languages held a Strategic Workshop titled 'Securitisation, Insecurity and Conflict in Xinjiang, Northwest China' with support from the Faculty of Humanities and Social Sciences and the Newcastle Forum for Human Rights and Social Justice. The Workshop brought together UK experts on Xinjiang Studies to discuss worsening ethnic conflict in Xinjiang and China proper, and to consider how far the increased violence is related to increased state securitisation, conceived in a broad sense (that is, not just the increased military and police presence in Xinjiang but also accelerated in-migration of the majority Han, the imposition of the monolingual Chinese-medium education system, repression of innocuous religious activities, and censorship of literary and cultural products). Speakers attended from Newcastle, Westminster, Manchester, Cambridge, Oxford, Durham and Glasgow Universities.

In February 2015, the School of Modern Languages hosted a trilogy of events around the documentary film 'Nowhere to Call Home: A Tibetan in Beijing'. These included a film showing in the Culture Lab, a Q and A session with the filmmaker (and broadcaster) Jocelyn Ford, and an Academic Workshop on Audio-Visual Representation. These events attracted staff and students from the Schools of Modern Languages, Media and Cultural Studies, History, Classics and Archaeology, and Geography, Politics and Sociology, as well as from the International Centre for Music Studies and the International Development Society. Audience members described the film as absorbing, enlightening, and revealing previously hidden aspects of Tibetan life and culture. Special praise was reserved for the music soundtrack, and for the female Tibetan lead, Zanta, hailed as a 'true hero.'

In March 2015, the School of Modern Languages again joined forces with the Leeds University *Staging China* project to present the Leeds-Newcastle Drama Translation Colloquium. This was a two-day event devoted to the translation of Chinese drama in a British context. Several leading figures in modern Chinese drama and drama translation were in attendance. Professor Li Ruru, University of Leeds, delivered a talk titled **'Time Passes, Culture Transforms: Interpretations and Presentations of *The Orphan of Zhao*.'** Also speaking was Professor David Johnston, who has published widely on performability in drama translation. Weng Shihui of the National Theatre of Scotland spoke about the special experience of adaptation for Oran Mor and Bedlam Theatre. Colleagues from the Guildford School of Acting/University of Surrey explored collaborative methods of theatre translation.

The event culminated in a performance of Fang Wan's work 杀人 (*Sharen*) by the Stage@leeds Company, in a version translated by Newcastle University Masters students and titled 'Murder on the Lalian River.' Day Two was devoted to hands-on reading, translation and discussion of modern Chinese drama texts.

The School of History, Classics and Archaeology was delighted to welcome Dr Joseph Lawson as the new Lecturer in Modern Chinese History in 2014. In his first year, Dr Lawson hosted two exciting China seminars, the first titled 'The Crucible of Self: Chinese, Japanese, and American Soldiers' Diaries in the Asia-Pacific Theatre, 1937-1945' (Aaron Moore, Manchester University) and the second titled 'Chinese Intellectuals and the Call for a United East Asia after the 1911 Revolution' (Craig Smith, Australian National University).

In the School of Architecture, Planning and Landscape, the PUMAH (Planning, Urban Management and Heritage) F7 conference in July 2015 wrapped up a project that brought EU and Chinese partners together with a view to exchanging knowledge, students, staff and policy ideas around built heritage conservation. Scholars from Wuhan University, Peking University and Xi'an University of Architectural Technology were present, and co-ordinators led discussions on heritage in urban regeneration; spatial planning, urban design and heritage; and place management of urban heritage tourism. So far, the project has produced a series of joint papers and book chapters, while participants are planning out a final book.

Also in the School of Architecture, Planning and Landscape, Dr Andrew Law was awarded just under £10,000 by the British Academy/Leverhulme Trust and the Sino-British Fellowship Trust to allow him to conduct research on Han Identities and the Hanfu movement in contemporary China. The project investigates the symbolic meanings young people ascribe to Hanfu clothing and practices, as well as the role of heritage landscapes (Qin/Han/Tang temples and heritage parks) in the construction of Hanfu identities. This research is expected to enable new understandings of how exclusive Han identities, racisms and ethnocentrisms are reproduced in modern China. Dr Andrew Law, in collaboration with Dr Li Yuan, has further been awarded \$10,000 dollars by the Xiamen-Newcastle Strategic Research fund, to begin work on a project entitled 'Conservation assemblage, value, touristification and heritage in Fujian province.' An initial Workshop held in Xiamen included 3 days of visits to heritage sites in Fujian province, such as Gulangyu Island, Keqiutou, Damaoshan and Fujian Tulou (inscribed by UNESCO as a World Heritage Site in 2008). The project will also explore issues around intangible heritage (e.g. music) and the politics of eco-museums.

Publications in 2014-15 at Newcastle include:

Barr, Michael. 'Chinese cultural diplomacy: old wine in new bottles?' In *China's Many Dreams: Comparative Perspectives on China's Search for National Rejuvenation*, edited by David Kerr. Palgrave Macmillan, 2014.

Law, Andrew. 'Humiliation Heritage in China: Discourse, Affectual Governance, and Displaced Heritage at Tiananmen Square.' In *Displaced Heritage: Responses to Disaster, Trauma and Loss*, edited by I. Convery, G. Corsane, and P. Davis. The Boydell Press, 2014.

Lawson, Joseph. 'Unsettled Lands: Labour and Land Cultivation in Western China during the War of Resistance (1937-45).' *Modern Asian Studies* (2015)

Lawson, Joseph. "The Chinese State and Agriculture in an Age of Global Empire, 1880-1949." In *Networks of Nature in the British Empire: New Views on Imperial Environmental History*, edited by James Beattie, Edward Melillo and Emily O'Gorman. Bloomsbury, 2015.

Pellatt, Valerie. *Sunflowers and Stars: the Ideological Role of Chinese Children's Rhymes and Poems in the Twentieth Century*. Peter Lang, 2015.

Pellatt, Valerie, Eric Liu, and Yalta Chen. *Translating Chinese Culture: The Process of Chinese-English Translation*. Routledge, 2014.

Smith Finley, Joanne. 'Basil Davidson in *Turkestan Alive*: Factual reporter in a newly "liberated" Xinjiang, or willing conduit for the Chinese revolution?' *Studies in Travel Writing* 2014, 18(4), 374-386.

Yu, Sabrina Q. 'Dancing with Hollywood: Re-Defining Transnational Chinese Stardom.' In *Stars in World Cinema: Screen Icons and Star Systems Across Cultures*, edited by A. Banhauer and M. Royer. I.B. Tauris, 2015. In Press.

Joanne Smith Finley

Open University (OU)

Beginners' Chinese (module code: L197) is an introductory Level 1 module (worth 30 points). Level 1 modules provide core subject knowledge, along with study skills needed for both higher education and distance learning. Students can study this module as part of a qualification or as a standalone module. It is recognised by the Chartered Institute of Marketing under their Continuing Professional Development (CPD) programme.

OU's Beginners' Chinese is one of the new generations of OU language modules taught by blended learning: a mixture of face-to-face tutorials and synchronous online tutorials. The study materials make use of a variety of media, including print books, audio recordings as well as rich learning materials online (via VLE). This is a part-time course, consisting of 37 weeks of study. The module starts in October and ends in the following July. All the tutorials are timetabled in the evening or at weekends. There are about 15 students in each tutorial group, with each group having a designated tutor who runs tutorials (face-to-face and online), and marks assignments, providing both spoken and written feedback.

Beginners' Chinese has been on offer since November 2009. In total, over 1600 students have registered to study this module in the last 6 years. Students' satisfaction with this module is very high. Over 97% of respondents who completed the end-of-module survey (in the 2013-2014 academic year) were satisfied with the quality of the module as well their study experience.

In the current academic year, the Chinese team has 7 part-time associate lecturers and one full-time senior lecturer, Dr Kan Qian, who is the module chair and Head of Chinese. The team is very active in the research of mobile learning and its impact on the teaching and learning of Chinese. In July 2014, the Chinese team got OU's Strategic funding which enabled the successful upgrade of the iOS version of *Chinese Characters First Steps* app and the development of the Android version. This character learning application for smartphones won the 'Ed2.0Work Network European Competition 2.0 - Using Internet & mobile apps in education' Award in December 2014. The team has also developed some Open Education resources on [Open Learn](#) and [LORO](#) (language open resources online).

Kan Qian

University of Oxford

We have now been enjoying the Dickson Poon University of Oxford China Centre Building for a little over one year. There were the usual teething problems, such as repeated flooding in a room adjacent to the library because the builders had forgotten to put in a crucial piece of pipe to drain the rainwater. Welcome to China. Many, if not most of these problems have since been solved. The China Centre has seen a substantial rise in interest among visitors and locals in Chinese studies, with twice as many users of our library and regular (sometimes annoying) visits by Chinese academic tourists. It has been a great joy to have public lectures in a room without having to shuffle chairs around and suffocating because we are too many. Other China interest groups have also found their way to the building, to organize meetings, workshops and conferences, for instance the 13th BCLTS international conference: "Teaching and Learning Chinese in Higher Education" from 8 to 10 July 2015. The Wordsworth Tea room has proven a great place to study, have lunch and generally meet people.

We have had the usual personnel mutations, some sad (when people leave) and some happy (when people come). Sad has been the departure of Peter Ditmanson, who has helped us out as a replacement lecturer for many years. Happy is the arrival of Matthew Erie, a legal anthropologist with considerable fieldwork experience in China. He will teach in our MPhil and MSc programs on contemporary China, as well as our BA program of Chinese studies. Furthermore, in January Anke Hein will arrive to become the Peter Moores Associate Professor in Chinese Archaeology. In contemporary China, Sung Won Kim and Eileen Walsh joined as departmental lecturers. Our DPhil students also keep arriving to write brilliant new theses, and then leaving again, finding jobs and postdocs with varying speeds. They can be traced as well through the China Centre website.

Our great chairman is still Rana Mitter, who is now Deutsche Bank Director of the University China Centre, which came with a nice donation as well. On an academic level, his last book, *China's War with Japan* (Penguin, 2013), has earned him the 2014 RUSI/Duke of Westminster's Medal for Military Literature, followed by his election as Fellow of the British Academy in July 2015. The China Centre as an institution is gradually making its mark, including on the internet, with its new and still growing website, <http://www.chinacentre.ox.ac.uk>. Below is my idiosyncretic selection of what we have been doing, so please consult the website if you want to know more.

The library not only has more visitors, in addition to its routine tasks of lending, ordering and cataloguing books, but was also active in more special ways. In April 2015 the Bodleian Libraries signed a memorandum of understanding with the National Central Library in Taipei about the establishment of a Taiwan Resource Centre for Chinese Studies in the Bodleian KB Chen China Centre Library. The concrete result is a yearly generous donation of books that we can select. For undersigned this meant for instance the acquisition of three expensive

series with republications of crucial sources on so-called popular religion of the late Ming and Qing periods. In September 2015 the Bodleian Libraries (in the person of David Helliwell) finished a cataloguing project of 5200 editions of rare Chinese books, which was funded by the Tan Chin Tuan Foundation in Singapore. Furthermore, in the same month the Bodleian Libraries hosted the 35th Annual Conference of the European Association of Sinological Librarians with more than 80 participants and talks focussing on Chinese Special Collections in European Libraries.

Although we continue to do our share of teaching on the undergraduate and graduate levels, with characteristically low student numbers and highly intensive teaching, we also try to look outside. I myself am always amazed that people still get things such as conferences and research done next to their teaching and management chores. Thus virtual British Inter-University China Centre (<http://www.bicc.ac.uk/>) is still running, which locally this means conferences and the continuation of our language courses (applicants still welcome, please write to Shioyun Kan). The Ming exhibition organized by Craig Clunas “Ming: 50 Years that Changed China” at the British Museum from September 2014 to January 2015 drew as many as 125,000 visitors. Together with Jessica Harrison-Hall he also edited a beautiful catalogue with an eponymous title (London, 2014). Furthermore, on the side a large scale Ming conference took place, which saw dozens of Ming experts from all over the world. On the side, I was lucky enough to take part in a small workshop on paper money.

To stay on the theme of art history, the Ashmolean received the bequest from the pioneering scholar and collector of modern Chinese art Prof Michael Sullivan (1916-2013). It consists of more than 450 works of art; library, archive and papers as well as an endowment. A substantial part is now online at <http://www.jameelcentre.ashmolean.org/collection/6980/16165>.

In terms of research too much has been happening to fit into my remaining word count. Jenny Chan continues her work of engaged scholarship into the often appalling labour conditions in China, also and especially in companies working for global manufacturers. A recent article was co-authored with Pun Ngai and Mark Selden, “Interns or Workers? China’s Student Labor Regime.” *Asian Studies* (Official Journal of the Asian Studies Association of Hong Kong) 1: 1 (2015): 69-99. Anna Lora-Wainwright has received a huge Leverhulme research grant together with Peter Wynn Kirby for her exciting new project “Circuits of e-waste and value: making e-waste subjects in China and Japan”. Rachel Murphy is now Head of the School of Interdisciplinary Area Studies, but still found time (and got money) to do fieldwork on 'left behind children' in rural Anhui and Jiangxi. Patricia Thornton is arranging a conference together with Chris Berry at Fudan University on the Cultural Revolution.

With BICC funding, Margaret Hillenbrand is organising a major international conference on “Digital Culture in China”, which will take place later this year. She also published “Voices of Empire in Dubliners and Taibeiren” in Shu-mei Shih and Ping-Hui Liao (eds.), *Comparatizing Taiwan*, London: Routledge. With similar BICC funding, Micah Muscolino will organize a

conference, 'Revolutionary Natures: The Environment in Modern Chinese History,' in November. Dirk Meyer will organize yet another conference in March on Literary Forms of Argument in Manuscript Cultures. Recently there also appeared the book on this central theme of his research that he and Joachim Gentz (Edinburgh) edited, *Literary Forms of Argument in Early China* (Leiden: Brill, 2015). All of us are little busy bees travelling around for lectures and participating in conferences, but I will you the details here. As for myself, I have published various articles during the previous academic year (on reading behaviour in traditional China) and will be organizing a conference, also with BICC money, on false accusations, date still to be determined. This little survey hardly exhausts what we are doing, especially doctoral students and postdocs, but also those wonderful people outside my direct purview in the humanities and social sciences.

Barend J. ter Haar

University of Sheffield

This has been a year of staffing changes in Sheffield. After saying goodbye to Sarah Dauncey in September 2014, we were delighted to welcome two new members to the China team in September 2015. Professor Katherine Morton joins us from Australian National University, and her research interests in non-traditional security, environment and climate change reinforce our established interests in governance and security. Dr Gosia Jakimov comes to us from the University of Manchester, and her work on citizenship and transnational civil society is a welcome addition to the School. Finally, although Dr Kate Taylor-Jones's interests in extend across East Asia as a region, her arrival adds a new dimension to research and teaching here on East Asian film and visual and popular cultures. We were also happy to add Li Yueyuan to the Chinese language teaching team for this year. We are very grateful to Jamie Coates and Sarah Dodd for so ably covering Sarah Dauncey's teaching on language and culture in 2013-2014 and 2014-2015. Beyond the walls of the School itself, Lucy Zhao continues to develop the work of the Confucius Institute, which is growing locally and globally, and the University is extending its China links across a range of research areas, including sustainability, energy and climate change.

In 2014-2015, we had a total of 74 undergraduate students enrolled in Chinese Studies single and dual honours degrees, 22 students were admitted to our two on-campus China-specific MA programmes, and over 240 students from other departments took options from our China-related modules. We have new and ongoing postgraduate research on Sino-Japanese relations in media discourse, the 2005/2012 anti-Japanese protests in China, return migration to China, Chinese soft power and overseas consumerism, Manchuria under Japanese occupation, and teaching methodologies for Chinese as a foreign language. WhiteRose research students as well as staff were well represented at the WhiteRose/LBAS-funded workshop in June exploring East Asian Pasts and Futures, jointly organised by Mark Pendleton (SEAS, Japanese Studies) and Marjorie Dryburgh. The teaching of Chinese as a foreign language was the focus for a postgraduate conference in April which attracted participants from Europe and China – the next generation, we hope, of Chinese language teachers and pedagogical theorists – under the umbrella of Lili Chen's and Yang Lan's (University of Leeds) WhiteRose/LBAS-funded TCFL project.

Marjorie Dryburgh

SOAS, University of London

Programmes

In the 2014/2015 academic year, SOAS recruited a total of 44 students across four undergraduate programmes: BA Chinese (Modern and Classical) single subject (11 students), BA Chinese joint degree (25 students), BA Chinese Studies (6 students) and BA Chinese Studies joint degree (2 students). 39 BA Chinese (single and joint degree) students spent a year abroad at Beijing Normal University.

Total enrolment for all four years was 178, including 49 students for the BA Chinese single subject, 99 students for the BA Chinese joint degree programme, 24 for BA Chinese Studies, and 6 for BA Chinese Studies joint degree.

The BSc International Management (China) programme, under the auspices of the Department of Financial and Management Studies (DeFiMS), admitted 7 new students in the three-year degree programme and 10 in the four-year programme with a year abroad in Beijing. Total enrolment for all years was 55 for the three-year degree and 25 for the four-year degree.

In addition, the MSc International Management for China programme admitted 39 full-time students and 1 part-time student.

At postgraduate level, the MA Chinese Studies programme recruited 14 students, one of which is part-time. The MA Chinese Literature admitted 3 new students and 8 joined the MA Sinology programme. The Chinese pathway of the MA Applied Linguistics and Language Pedagogy, convened in the Department of Linguistics, welcomed 2 new students. The MA Taiwan Studies recruited 2 students.

6 new MPhil/PhD students (including one part-time) joined the Department of China and Inner Asia, working on various topics on pre-modern China.

Student achievements

SOAS continues to do well at the Chinese Bridge competition. Bruno Millán Narotzky, a third-year BA Chinese student at SOAS, won the First Prize at the 14th Chinese Bridge UK Competition held at the Conference Centre of the British Library on 21 March 2015. His teacher, Ms Pang Zhaoxia, was awarded “Best Coaching Teacher of the Year”. 30 contestants from a total of 17 universities competed in this competition. Professor Michel Hockx, Director of the SOAS China Institute, was appointed the chairman of the jury of this year’s competition. Since the start of Chinese Bridge competition in 2002, at least one SOAS contestant has been among the top three winners in the UK competition to go to China to compete in the international competition.

Conferences and Events

Professor Michael Nylan (University of California at Berkeley) delivered this year’s AC Graham Memorial Lectures on 5, 6 and 8 May 2015. She gave two public lectures on “Manuscript Culture in Early China, Graham vs. excavated texts” and “Vital Matters: Zhuangzi and A.C. Graham” respectively,

and taught a Master Seminar open to graduate and research students on “Selected Passages from the chapter ‘Kang Gao’ 康誥 of the *Shangshu* 尚書 / *Shujing* 書經”.

Ms Pang Zhaoxia was invited to give a presentation jointly with SOAS e-learning manager Linda O'Sullivan at SOAS Learning and Teaching Conference on 12 May 2015 to promote Moodle application in teaching and learning. As one of the five committee members of the British Chinese Language Teaching Society (BCLTS), Pang was also actively involved in the preparation and management of the 13th annual conference on “Teaching and Learning Chinese in Higher Education” held at Oxford University from the 8th -10th July 2015.

Dr Xiaoning Lu chaired an event titled “A Perfect Crime: A Conversation with Chinese Writer A Yi”, sponsored by the SOAS China Institute, on 13 May 2015.

Professor Bernhard Fuehrer organized an international workshop on “A New Perspective on Historical Interpretations of the *Book of Songs*: Commentarial Structures and Exegetical Strategies in the *Mao Shi zhushu*” on 1-2 July 2015, funded by the British Academy, the Guojia Kexue Weiyuanhui (Taiwan), and the SOAS China Institute.

Staff News

Dr Nathan Hill was promoted to Reader in Tibetan and Historical Linguistics.

Thanks to a grant from the Centre for Chinese Studies, National Central Library, Taiwan, Dr Cosima Bruno could conduct three-month field research on Taiwan sound poetry.

Professor Andrew Lo retires from the Department of the Languages and Cultures of China and Inner Asia on 30 September 2015 after nearly 35 years of service. Andrew joined SOAS on 1 October 1981. Over the years, he has been instrumental in the development of the department in all areas - teaching, research, and administrative leadership. To colleagues and students at SOAS and beyond, Andrew has always been a most reliable and generous ‘walking dictionary’ for difficult passages in classical and literary Chinese or obscure sources. The department will no doubt miss his warmth, collegiality, wit and deep knowledge, but we certainly hope that Andrew, now Emeritus Professor of Chinese at SOAS, will still be visiting the department often after his retirement.

Academic members of the Department of China and Inner Asia continue to be very active in research and publications. A full list of staff publications in 2014/15 will not fit into the limited space of this report here, but can be readily found at:

<http://eprints.soas.ac.uk/view/divisions/2200/2014.html>

<http://eprints.soas.ac.uk/view/divisions/2200/2015.html>

SOAS China Institute

The SOAS China Institute, after its successful founding year in 2013/14, continued to promote and support interdisciplinary teaching and research about China, as well as a wide range of outreach events showcasing the breadth and depth of SOAS expertise in Chinese Studies. The Institute's two-year MA Advanced Chinese Studies admitted a first cohort of five students, three of them supported by funding from the HEFCE Postgraduate Support Scheme. The Institute ran two team-taught postgraduate courses, featuring contributions from SOAS scholars across the various departments

and faculties. In research, SCI Deputy Director Dr Jieyu Liu was awarded a five-year ERC grant for her project on intimacy in Chinese families. Highlight of the year was the annual China Debate, this time on the theme of "How Healthy Is China?", held in June 2015 and as usual featuring speakers from academia, business, politics, and media.

Tian Yuan Tan 陳韞沅

University of Wales Trinity Saint David

2014-15 was the first year of our new 4-year Chinese Studies undergraduate degree. Student feedback has been very positive. After a dip in student numbers at the beginning of the 14-15 academic year, recruitment for 2015-16 has increased markedly, so that we expect to have a first year cohort of about 12 students for 2015-16.

In 2014-15, enrolment in our Chinese Studies programmes, single honours and joint honours, was as follows:

Level 4: 4 students (3 single honours Chinese Studies; 1 joint honours)

Level 5: 5 students (all SH Chinese Studies)

Level 6: 8 students (6 single honours, 2 joint honours)

Total: 17 students (14 single honours, 3 joint honours)

6 students graduated in July 2015 with a Bachelor's Degree in Chinese Studies; 1 student received a Diploma of Higher Education in Chinese. We also had the first graduate of our new Certificate of Higher Education in Chinese.

Naomi Thurston completed her PhD studies with a thesis entitled "On the Fringes of the Chinese Academy: Constructing Marginality in Sino-Christian Studies" (Supervisors: Thomas Jansen, Chinese Studies, and Bettina Schmidt, Religious Studies)

Staffing levels have remained the same as last academic year. We currently have three Lecturers in Chinese Studies with a total of 2.5 FTE.

Projects and activities

Thomas Jansen continued his research projects on popular religious scriptures (*baojuan*) and Welsh missionary Timothy Richard (1845-1919). In addition, he has worked at a strategic level towards the creation of a Confucius Institute for Heritage Studies at UWTSU. Thomas has also created two Master's level modules for the MA Ancient Religions (Classics) and the MA Philosophy, respectively: "Chinese Religions, 1500BCE to 800CE" and "Chinese Conceptions of the Self"

Luan Duo has been very active in the area of Chinese language teaching and learning. She presented a paper on 'Classroom Application of VSA and its Differential Achievements in Reading and Writing Chinese' and chaired the section 'Material Development II' at the 13th BCLTS International Conference on Teaching and Learning Chinese in Higher Education (8th-10th July 2015, Oxford University). She also secured Hanban funding for two projects:

- 'TCFL Teacher Training Programme for Primary School Teachers without Prior Knowledge of Chinese' (Principal Investigator)

- 'Encountering Classical Chinese Poetry: Translations and Transformations in Wales' (Archwilio Barddoniaeth Tsieineaidd Glasurol: Cyfieithiadau a Thrawsnewidiadau yng Nghymru, 今译与蜕变: 当威尔士偶遇中国古典诗词) (joint project with Dr Jeni Williams, Department of English, School of Cultural Studies)

Thomas Jansen

University of Westminster

Undergraduate and postgraduate Chinese courses

Recruitment to our undergraduate courses has remained relatively stable in 2014/15 but with some changes in course combinations. All students are now enrolled on combined course, with the number of students recruited from the Business School for the first time making up half the total number of new recruitment. The second largest combination is Chinese and International Relations. At postgraduate level we continue to have stable intake, teaching 30 Chinese students on our MA Translation and Interpreting.

Our teaching staff of Chinese at undergraduate and postgraduate level include Derek Hird, Xiaolan Bi, William Xu, Gerda Wielander, Caiwen Wang, Cangbai Wang, Paul Kendall, Fu Bing, Juliet Vine and Rosabel Chung; Gerda Wielander continues in her role as Head of Modern Languages and Cultures. From 2016/17, the University will change to a 20 credit structure which meant the complete revalidation of the Chinese teaching programme in the past year. We are now moving to more integration of language and culture teaching, complemented by a wide range of cross-disciplinary option modules. From 2016/16, Chinese can be combined with a new route called 'Global Communication'.

Contemporary China Centre

2014-2015 was another productive year for research in the Contemporary China Centre. It had very interesting and well-received talks on our seminar series from both UK-based and overseas speakers. Seminar topics include a wide range of issues in relation to contemporary China, including the CCP's Xinjiang policies, digital literature, disability, women writers and feminism, diasporic arts, social housing, gender, migration and family, and Hong Kong's recent 'Yellow Umbrella' Movement.

Following his award from the British Academy in 2014, Derek Hird organised two major academic events on men and masculinities in Chinese culture, co-organised with Song Geng of Hong Kong University: an international conference titled 'Translating Chinese Masculinities: Chinese Men in Global Contexts' in December 2014 in Hong Kong, and a symposium on 'Mediating Transnational East Asian Masculinities' in London in May 2015. An edited volume containing papers from these events will be published in 2016, entitled *Between China and the world: transnational Chinese men and masculinities*. He was also appointed co-editor (with Song Geng) of a new Hong Kong University Press book series on Transnational Asian Masculinities. His new research project is on Chinese men and masculinities in London, and he has given talks on aspects of this research at a number conference and events.

Built upon the 'Material Turn in Migration studies' workshop that he convened in June 2014, which brought in papers on Irish immigrants in Argentina, French and Italian immigrants in

the UK and Chinese returned migrants in the PRC, Cangbai Wang launched a research group called HOMELandS (Hub for Migrations, Exiles, Languages and Spaces) in February 2015, with support from the department. It is aimed at promoting language-based and interdisciplinary-oriented research of diasporic worlds from comparative perspective, with members coming from across departments and across faculties in the university. The success of this initiative led to the award of two PhD scholarships of £16,000 by the university to support doctoral research in the area of migration and materiality. Internationally, Cangbai Wang continued his collaboration with Hanshan Normal University, funded by the All China Federation of Returned Overseas Chinese, on heritage of diasporic Chinese with special interest in architecture and built environment.

Based on his PhD research on space, sound, music and ethnicity in Kaili, Paul Kendal published a paper titled 'Between Big City and Authentic Village: Branding the Small Chinese', *CITY* (2015) 19:5. He also presented his research to a number of workshops and conferences, including 'Placing Culture in Urban China workshop (UCL)', 'International Conference of Historical Geographers' and BACS 2015 annual conference (Leeds).

Since the publication of her book *Christian values in Communist China*, (Routledge, 2013), Gerda Wielander's research has taken up new themes on gendered discourses and experiences of happiness and wellbeing. Together with Derek Hird she is working on an edited volume with the working title *Perspectives on Chinese Happiness*. She presented papers in Aarhus, Chicago (AAS) and Olomouce (keynote) last year and has contributed book chapters on topics coming out of her research on Christianity.

The second year of Harriet Evans' Leverhulme Trust funded project on localities and cultural heritage in southwest China began with a lecture on gendered perspectives on meanings of cultural heritage to the Anthropology Department of the Southwest University of Nationalities, in Chengdu. She then undertook three weeks of fieldwork in Baidi, Yunnan, where Ran Guangpei, a PhD student funded by the same project had been conducting his own fieldwork since July 2014. Her plan to spend a further six weeks in Baidi in March- April 2015 was sadly cut short by severe illness.

China Media Centre

The China Media Centre within the Faculty of Media, Art and Design connects the Chinese and European media through research and teaching, professional exchanges and public affairs. CMC is the focus for a large number of visiting scholars, practitioners and students who are working, or will work in the world's largest media system and for whom their first experience of abroad is London and the China Media Centre. Over 100 Chinese students attended the CMC Summer school, which encompasses lectures, workshops and visits to UK media organisations. They practice media production from UK professionals. CMC also arranges briefing visits for senior Chinese academics (Dean and Head of Department level) to

learn about the development of innovation in UK Higher Education. In 2014 we also held an academic conference at Tsinghua University.

Cangbai Wang



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BACS Membership List

First Name	Surname	Affiliation
Kaori	Abe	Bristol
Sarah	Allan	Dartmouth
Jennifer	Altehenger	KCL
Jennifer	Atkinson	
Merim	Baitimbetova	Regent's
Tom	Bannister	Sheffield
Elena	Barabantseva	Manchester
Gordon	Barrett	Bristol
Eona	Bell	
Oleg	Benesch	York
Chris	Berry	King's College
Paul	Bevan	SOAS
Robert	Bickers	Bristol
Giles	Blackburne	CBBC
Anna	Boermel	KCL
Francesca	Bray	Edinburgh
Tristan	Brown	Columbia
William	Buckingham	De Montfort
Lawrence	Butler	UEA
Ernest	Caldwell	SOAS
William	Callahan	LSE
Jane	Caple	Leeds
Katharine	Carruthers	Specialist Schools & Academies Trust
Loredana	Cesarino	Rome: La Sapienza
Pin-Ling	Chang	Newcastle

Jonathan	Chappell	Bristol
Qu	Chen	
Shih-chen	Chao	Manchester
Isabelle	Cheng	Portsmouth
Isabel	Clifford	
Craig	Clunas	Oxford
Anthony	Coogan	
Rita	Costa Alves	Kings
Adam	Cotter	Nottingham
Carole	Couper	Glasgow
Marshall	Craig	Oxford
Linsay	Cunningham-Cross	Manchester
Lukas	Danner	Florida Int
Sarah	Dauncey	Nottingham
Delia	Davin	Leeds
Alexander	Dawson	Southampton
Ding	Yiyun	York
Peter	Ditmanson	Colby College
Yiming	Dong	KCL
Marjorie	Dryburgh	Sheffield
Jane	Duckett	Glasgow
Glen	Dudbridge	Oxford
Audrey	Dugue-Nevers	Sheffield
Harriet	Evans	Westminster
James	Farley	Kent
Peter	Ferdinand	Warwick
Jonathan	Ferguson	KCL
Federica	Ferlanti	Cardiff

Stephan	Feuchtwang	LSE
Caroline	Fielder	
Elisabeth	Forster	Oxford
Kate	Foster	
Yang	Fu	Cambridge
Jian	Gao	Edinburgh
Joachim	Gentz	Edinburgh
Natascha	Gentz	Edinburgh
Anne	Gerritsen	Warwick
Tommaso	Gianni	
John	Gittings	
Nele F	Glang	Sheffield
Charlotte	Goodburn	KCL
Lingzhi	Gu	Liverpool
Daniel	Hammond	Edinburgh
Lifeng	Han	SOAS
Alison	Hardie	Leeds
Henrietta	Harrison	Oxford
Jessica	Harrison-Hall	British Museum
Andrew	Hillier	Bristol
Derek	Hird	Westminster
Anthony	Ho	
Michel	Hockx	SOAS
Michael	Hoeckelmann	KCL
Arnhilt	Hoefle	SAS, U London
Beverley	Hooper	Sheffield
Niv	Horesh	Nottingham
Nicola	Leveringhaus nee Horsburgh	Sheffield

Jonathan	Howlett	Bristol
Fang-Yen	Hsieh	Cambridge
Elisabeth	Hsu	Oxford
Heather	Inwood	Manchester
Isabella	Jackson	Trinity College Dublin
Andrea	Janku	SOAS
Thomas	Jansen	Trinity St David
Lin	Jiao	SOAS
James E	Johnston	LSE
Qian	Kan	Open Uni
Su-Jeong	Kang	Nottingham
Agnes	Khoo	Leeds
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Jakob	Klein	SOAS
Bodil	Knuts	SOAS
David Dexter	Kong	Xiamen Uni
Yukteshwar	Kumar	Bath
Lars Peter	Laamann	SOAS
James A	Laidlaw	Cambridge
Andrew	Law	Newcastle
Joseph	Lawson	Newcastle
Konrad	Lawson	St Andrews
Shuk Man	Leung	SOAS
Eva Cheuk Yin	Li	KCL
Hang	Li	
Li	Li	Birmingham
Minghui	Li	Salford
Qiunan	Li	Sheffield

Ruru	Li	Leeds
Yan	Li	Cambridge
Yunmei	Li	Nottingham
Saihong	Li-Rasmussen	
Eva Cheuk Yin	Lin	KCL
Toby	Lincoln	Leicester
Qjunan	Liu	Sheffield
Tao Tao	Liu	Oxford
Xin	Liu	Lancashire
Yuanyuan	Liu	Edinburgh
Andrew	Lo	SOAS
Martin	Lockett	
Helena	Lopes	Oxford
Nicholas	Loubere	Leeds
Xiaoning	Lu	SOAS
Duo	Luan	Trinity Saint David
Jialing	Luo	Cambridge
Mengyu	Luo	Loughborough
Tehyun	Ma	Exeter
Caroline	Mason	Durham
William	Matthews	UCL
Stephen	McDowall	Edinburgh
Mark	McLeister	Edinburgh
Carol	Miao	British Museum
Tina	Miedtank	KCL
Nathalie	Mingboupha	Sheffield
Laura	Mitchelson	
Rana	Mitter	Oxford

Edward	Moon	SOAS
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Stan	Neal	Newcastle
Kester	Newill	Heriot-Watt
Hongping Annie	Nie	Oxford
Paulette	Nonfodji	Amsterdam
Joe	Norley	
Zipporah	Okoye	SOAS
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Ralph	Parfect	King's (Inst.)
W Stewart	Paton	
David	Pattinson	Leeds
Velerie	Pellatt	Newcastle
Suoqiao	Qian	Newcastle
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Leon	Rocha	Liverpool
Linda	Rosen	CBBC
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Byron	Russell	
Jacqueline	Sheehan	Nottingham
Jie	Shi	Newcastle
Joanne	Smith Finley	Newcastle
Naomi	Standen	Birmingham
Don	Starr	Durham
Norman	Stockman	Aberdeen
Tian Yuan	Tan	SOAS

Hui	Tang	Warwick
Xiaolong	Tang	Birmingham
Jeremy	Taylor	Nottingham
Barend	ter Har	Oxford
Alexander	Thomson	Bristol
	Tran	Ulster
Steve	Tsang	Nottingham/Oxford
Louise	Tythacott	Manchester
Hans	Van de Ven	Cambridge
Tingting	Wan	Edinburgh
Lu	Wang	Newcastle
Xing	Wang	UCL
Julian	Ward	Edinburgh
Colette	Webb	Lancaster
Ross	Webster-Salter	Wales
Frances	Weightman	Leeds
Marnix	Wells	
Gerda	Wielander	Westminster
Frances	Wood	British Library
Sophia	Woodman	Edinburgh
Tim	Wright	Sheffield
Tsunghan	Wu	
Ling	Xiang	
Qing	Xu	KCL
Lu	Yang	
Yu	Yang	KCL
Shuo	Yang	KCL
Xiaonan	Yang	Glasgow

Yu	Yang	KCL
Shirley	Ye	Birmingham
Hua	Yu	Portsmouth
Qiong	Yu	SOAS
Sabrina	Yu	Newcastle
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Valeria	Zanier	KCL
Beibei	Zhan	SOAS
Huajing	Zhao	Edinburgh
Lingxia	Zhou	SOAS
Zhu	Zhu	Edinburgh