

***Bulletin of the  
British Association for Chinese Studies  
2012-13***



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- Naomi Standen, University of Birmingham (2011-)
- William A. Callahan, University of Manchester (2011-)
- Joanne Smith Finley, Newcastle University (2011-)
- Isabella Jackson, University of Oxford (2012-)
- Qian Kan, Open University (2012- )
- Elena Barbarentseva, University of Manchester (2010-)



## **President's Report**

During the past academic year the BACS Council and I have tried to continue to serve the public good by promoting a critically informed understanding of China, Chinese culture and Chinese language. Apart from regular activities, detailed below, we have focused our efforts especially on two important tasks: to reconsider the structure of BACS and its relations to other organisations, and to gain an overview of the current state of Chinese Studies in the UK against the background of the 'Rise of China' and the changes in the funding regime for UK higher education. The work on both tasks is on-going and will continue in the coming academic year.

At the 2013 AGM we asked BACS members to approve a revised BACS Constitution. The new constitution clarifies our membership structure, as well as the structure of the BACS Council and the voting rights of those attending Council meetings. The next step in this process, which we believe will significantly benefit the public good, is for BACS to strengthen ties with its affiliated organisations in such a way that, when necessary, we can speak with one voice, representing the entire community of China scholars, language teachers, research students and Chinese-speaking professionals.

In order to gain a better understanding of the strong and weak points in current UK provision for Chinese Studies, I carried out research on long-term trends in staff and student numbers. Two findings stood out from the data I collected. First and foremost, the data on student numbers show that Chinese Studies has developed very healthily over the past 15 years or so. A steady, year-on-year increase in applications has been matched with an equivalent increase in available undergraduate places. This is in striking contrast with, for instance, Japanese Studies, where demand has grown exponentially but hardly any new places have become available. The undergraduate applicant-to-place ratio for Chinese Studies has remained remarkably constant for many years, i.e. the sector has dealt very well with increased demand. Chinese Studies is bucking the trend when compared to other modern languages. For the September 2013 intake, Chinese Studies is the only discipline grouped under Modern Languages that is seeing an increase in student numbers. I have done my best to put this point across in the media, which was focusing mainly on the decline of student numbers for

languages. I was cited in the *Sunday Times* on this issue in November 2012, and data I provided was included in an overview article in the *THES* in July 2013.

Secondly, the data on staff numbers and staff background show that only around 30% of staff teaching in UK Chinese Studies departments received their undergraduate training in the UK. These data point to the continued existence of a 'bottleneck' in UK provision: UK-trained undergraduates tend not to have a good enough skill set (disciplinary knowledge, regional knowledge, linguistic ability) to compete for postgraduate places and to develop into excellent area studies researchers. This bottleneck was addressed to some extent by the establishment of the Language-based Area Studies (LBAS) centres, but there remains much work to be done to raise awareness of the need to provide more and better conversion courses, ideally two-year Master's level programmes, to ensure that high-level expertise in language-based Chinese Studies can be obtained. Over the past years I have attended a number of events and meetings where these problems were discussed and I have worked together closely with the LBAS Centres, especially the British Inter-university China Centre (BICC) to promote this good cause.

In order to build upon the work done, both in terms of representing the sector and in terms of researching the state of the field, BACS hopes to work with the Higher Education Academy (HEA) to organise a big, nationwide China Studies Day in 2014, to showcase the achievements of the sector to the public, identify future needs and goals, as well as bring together all relevant organisations and centres to discuss joint action. Hopefully this will also result in BACS, with help from the HEA and other organisations, commissioning a formal 'state of the field' report to promote public knowledge of, and interest in, our field. Fulfilling these two ambitions will be the Council's main objective for the coming year. Discussions with the HEA are ongoing and look set to deliver promising results.

The 2012 BACS conference was held at Wadham College, Oxford, with then Council member Tao Tao Liu as main organiser. The conference showcased recent research on modern Chinese history, through keynote lectures from Professor Jin Jiang (East China Normal University) and Professor Henrietta Harrison (Oxford). Well over a hundred abstracts were submitted and the programme committee had to be quite selective in its acceptance policy. Financial support was received from the UCCL, and at Oxford from the Institute of Chinese Studies, the Oriental Institute, the Oxford China Centre, and the Davis Fund.

Throughout the year, preparations for the Joint Conference with BAJS, BAKS, and the International Forum for Contemporary China Studies at Nottingham proceeded very smoothly and resulted in a very substantial programme with a large number of papers on China. I am grateful to Professor Shujie Yao and his team for taking charge of the organisation and for the Confucius Institute at Nottingham for its financial support. We are also grateful to BICC for sponsoring the BACS keynote speaker, Prof Frank Pieke.

The next conference will be held in September 2014 in Newcastle. Preparations are underway under the leadership of our Council member, Dr Joanne Smith Finley.

This year, BACS once again administered the application and selection process for the Huayu Enrichment Scholarships (HES), which provide UK nationals with the opportunity to study Mandarin in Taiwan. On behalf of BACS, Council member Kan Qian led the application process and chaired the selection committee, further consisting of Council members Naomi Standen and Julian Ward. I should like to extend gratitude and appreciation to all three for their efforts in managing what continues to be an at times quite complex process. Once again, 192 months worth of scholarships were awarded, with eight applications receiving 12-months scholarships, 14 receiving six-month scholarships, and six candidates being awarded the two-months summer scholarships. After the process was completed, the BACS Council advised the TRO to make some changes which will hopefully result in next year's application process being managed online.

In 2011-2012, BACS assisted the PRC Embassy in managing the process of awarding scholarships for Chinese Teachers Refresher Courses. This year, despite repeated attempts to continue the programme with BACS involvement, no similar request from the Embassy materialised. It remained unclear if this was because the Embassy preferred a different process or if no such scholarships were awarded through the Embassy this year. We will continue to promote BACS as the natural partner for quality control of scholarship competitions in the field of Chinese Studies.

Issue 2 of the *Journal of the British Association for Chinese Studies* (JBACS) became available online on the BACS website during the summer, 2013. A combination of time pressure and technical issues brought about the delay of this

‘difficult second issue’, despite the best efforts of Co-editors Don Starr and Sarah Dauncey, which also highlighted the need for BACS to find a more structural solution, potentially with some investment of BACS funds, to managing the production process. A third issue is planned to come out before the REF deadline. BACS Council will discuss improvements to the support structure for JBACS over the coming year.

The annual *BACS Bulletin* was once again edited by Jeremy Taylor. This remains a unique source of information, available only to BACS Members, about the activities in Chinese Studies taking places at UK universities. This is Jeremy’s final *Bulletin* before handing over the editorship to Isabella Jackson.

The China Postgraduate Network (CPN) was convened this year by Emily Whewell. The CPN annual conference was held in Leicester in June 2013. As always, BACS provided some financial support to the CPN conference and to the hosting of the CPN website, which is now hosted on the same servers as the BACS website.

The Association for Speakers of Chinese as a Second Language (ASCSL) continued to engage an extensive network of professionals with degree-level training in Chinese, organising regular networking events, and providing useful information to members, including announcements of relevant employment vacancies. BACS continued its regular financial support of the ASCSL website.

CPN and ASCSL representatives regularly attended BACS Council meetings and participated actively in discussions mentioned at the beginning of this report.

Throughout the year we have sent BACS Members reports of events and meetings attended on behalf of BACS by myself or other Council members. Below is a brief listing of meetings attended and other related activity:

- In October 2012, I attended a Modern Languages Focus Group brought together by the AHRC. Those present strongly made the case for the AHRC to invest in languages and language-based studies, especially at the Master’s level.
- Council Member Gerda Wielander became East Asian Studies representative for the University Council for Modern Languages (UCML), an umbrella organisation of which BACS is also a member. Gerda reported back to Council and BACS members on a variety of issues raised at UCML



meetings, most especially discussions about ‘open access’ publishing and about student numbers for languages.

- Council Member Qian Kan attended an event called ‘Building the Language Base for Research – The Impact and Future of Language-based Area Studies’, organised by the Centre for Languages, Linguistics and Area Studies (LLAS) in December 2012. Her report of the event was circulated among BACS members.
- In February 2013 I attended a study day organised by the HEA on the topic of ‘Collaborative Provision in Languages’, which focused on innovative ways in which institutions can work together to maintain and grow provision in modern languages.
- In May 2013 I attended an event on ‘the impact of language-based area studies’ at the British Academy, which showcased the achievements of the various LBAS Centres and featured a supportive speech by David Willets.
- On behalf of BACS I responded to HEFCE’s call for feedback on proposals regarding the introduction of Open Access criteria in the REF 2020. BACS also signed a joint statement on Open Access drafted by a new umbrella organisation called the Arts and Humanities Users Group, of which we will become a member. In both cases, I emphasised on behalf of BACS the significance of recognising that most excellent research in Chinese Studies is published in journals that are based outside the UK and not complying with Open Access requirements. I also pointed out that lead times for publishing in good journals in our field may be up to two years, so that some publications due to be submitted to REF 2020 are already currently under review. A revised draft document from HEFCE came out recently and seems to have taken some of these points into account.

Michel Hockx

## **University of Aberdeen**

The University of Aberdeen is in the process of expanding significantly its position in Chinese Studies. The Chinese Studies Group, which brings together interested members of the university from various departments and members of the public, has met five times over the year, welcoming speakers including Jane Duckett (seminar held jointly with Politics) and Jo Smith Finley (seminar held jointly with Religious Studies).

The Department of History appointed its first lecturer in Modern East Asian History in September 2012: Isabella Jackson, a historian of modern Shanghai and colonialism in China. Isabella is Director of the AHRC-funded BICC Chinese Urban Studies Network, with partners at the Universities of Leicester and Lyon, and the Shanghai Academy of Social Sciences, and organised a workshop in December 2012 on urban China.

Negotiations were completed for the establishment of a Confucius Institute in partnership with the University of Wuhan, which opened formally in September 2013. This will enable much more investment in Chinese Studies in Aberdeen, as part of the university's growing China strategy.

Beginners and Intermediate Chinese language has been offered in the language school for some years, but from 2013 four levels of beginners' Mandarin will be available as part of students' degree programmes for study alongside other subjects, with the intention that each year higher levels will be made available to enable students to achieve a good level of competency in the language over four years. A joint undergraduate degree in Chinese Studies is planned for the near future.

Isabella Jackson

## University of Birmingham

In September 2013 the History Department expanded its China coverage with the arrival of a new Lecturer in Asian History, Dr Shirley Ye, whose research interests address issues of late modern China in the world, focusing on China's environmental and economic transformation. Shirley's appointment reflects a departmental approach to Chinese history that locates China (and everywhere else) in a wider world and within a chronological continuum from ancient to contemporary times. Fellow arrivals in this vein include Dr Su Lin Lewis (Lecturer in Asian History), whose interests are in cities, migration, and civil society, primarily in modern Southeast Asia, and Dr Arezou Azad (Lecturer in Medieval History), who works on pre-Islamic and Islamic Central Asia. These appointments have great promise for creating a group that can develop new approaches to 'connected China'.

Student uptake of China-related history modules and topics continues to grow, with rising postgraduate interest in both PhD and Masters options. Uptake of Chinese language study as a minor (comprising one-third of a degree), as a credit-bearing Module Outside the Main Discipline, and as an Open Access extra on top of degree study, continues to be healthy, and the University is exploring options for expanding Chinese language provision. One postgraduate student and two undergraduates have been offered Chinese Government Scholarships to study Chemical Engineering, Archaeology and History in China from September 2013. A reception was held in July at the Chinese Embassy in London to celebrate these awards. Three Birmingham students were also awarded Generation UK scholarships to study in China in 2013-14, supported by the Department for Education and Learning of Northern Ireland.

The China Institute <http://www.birmingham.ac.uk/international/Global-engagement/china-institute/index.aspx> was launched in December 2012 jointly by the Vice-Chancellor Professor David Eastwood and Ambassador Liu Xiaoming from the Chinese Embassy. The Institute has organised numerous successful events, including six guest lectures delivered by external speakers in a wide range of subject areas, as well as Naomi Standen's inaugural lecture.

Naomi Standen

## Cambridge University

During the academic year 2012-13, we admitted 15 new first year students. In total, 64 undergraduates were enrolled for the BA (Hons) in Chinese Studies. At present we have 20 candidates working towards doctoral degrees and we had 4 M.Phil. students. The new tuition fee regime may have had a slight impact on application numbers but, in comparison with modern European languages, numbers for Chinese remained healthy.

This year we welcomed Yu Huiliao who comes to us from Heidelberg as our new lecturer in Chinese, funded by the Taiwanese Ministry of Education. We also welcomed Imre Galambos who joined us as university lecturer in pre-modern Chinese studies. Amidst settling in, Imre found time to lecture and present at the Collège de France, the University of Colorado (Boulder), Leiden and Academia Sinica. He published, with Sam van Schaik, *Manuscripts and Travellers: The Sino-Tibetan Documents of a Tenth-Century Buddhist Pilgrim* (Berlin, New York: de Gruyter, 2012); he translated, for Brill, Rong Xinjiang, *Eighteen Lectures on Dunhuang* (2013), completed a Hungarian-Chinese Dictionary (*Magyar-Kínai Szótár*. Budapest: Balassi, 2013), and edited *Studies in Chinese Manuscripts: From the Warring States Period to the 20th Century* (Budapest: Institute of East Asian Studies, ELTE, 2013).

Joe McDermott retires from our department after nearly 25 years of service. This year, the first volume of his project on Huizhou appeared with Cambridge University Press as *The Making of a New Rural Order in South China: Volume 1: I. Village, Land, and Lineage in Huizhou, 900-1600* (2013). Over the years Joe has been a mainstay in our teaching of classical and literary Chinese as well as Chinese history. Joe has also been instrumental in tightly coordinating undergraduate admissions in what has become an increasingly complex and competitive selection season. He will be missed in our daily operations but we hope to be fortunate to have him with us in Cambridge for many years to come.

Adam Chau was promoted to a senior lectureship. He delivered the 2013 *Wilde Lectures in Natural and Comparative Religion* at the University of Oxford on the theme of 'The Sovereign Host: China, Ritual, Theory', and presented papers at a number of international conferences on Chinese religion (in Beijing, Singapore, Hong Kong, Paris, the USA, Belgium, Portugal and Spain). Adam contributed to the catalogue of the exhibition *Mao's Golden Mangoes* at Museum Rietberg in Zürich

and gave a public lecture at the opening of the exhibition. He joined a large-scale international team research project (2012-15) examining the biographies and daily lives of religious masters in Chinese societies funded by the French Agence Nationale de la Recherche. Recent publications include ‘Script Fundamentalism: The Practice of Cherishing Written Characters (Lettered Paper) in the Age of Literati Decline and Commercial Revolution’ (in Philip Clart ed., *New Approaches to Studying Chinese Popular Religion and Sectarianism*; BoyYoung Publishers, 2013); and ‘Efficacy, Not Confessionality: Ritual Polytypy at Chinese Funerals’ (in Glenn Bowman ed., *Sharing the Sacra: The Politics and Pragmatics of Inter-communal Relations around Holy Places*, Berghahn 2012).

Roel Sterckx returned from a sabbatical at Academia Sinica, gave papers at the Universities of Oregon and Manchester, and delivered public lectures at Asia House and the Institute for Continuing Education. He was elected Fellow of the British Academy. Publications include ‘Zoomorphism and Sacrificial Religion in Early China’, *Hanxue yanjiu* 30.4 (2012); ‘*Mozǐ* 31: Explaining Ghosts, again’, in Carine Defoort and Nicolas Standaert eds., *The Mozǐ as an Evolving Text: Different Voices in early Chinese Thought* (Leiden: E.J. Brill, 2013); and *Energia vitale. Il cosmo nel pensiero cinese antico* (Modena: Consorzio Festivalfilosofia, 2012).

Boping Yuan had papers published in *Foreign Language Teaching and Research* [in Chinese], *Studies in Second Language Acquisition*, and the *International Journal of Bilingualism*. He delivered keynote speeches at the 9<sup>th</sup> International Symposium on Chinese Language at Chongqing University, at the 4<sup>th</sup> National Forum on Foreign Language Teaching and Research, Guangdong University of Foreign Studies, and at the 2<sup>nd</sup> International Symposium on the Supervision of Research Students in TCSL, Sheffield University. He gave invited talks at Shanghai Jiaotong University, Peking University, Fudan University, Beijing Foreign Studies University, among others. He also presented papers at the 24<sup>th</sup> North American Conference on Chinese Linguistics (University of San Francisco), at the 11<sup>th</sup> International conference on Teaching Chinese as a Second Language in Xi’an, at the 2012 Beijing Forum, and at the 2013 Macau Forum. A second edition of his *Developing Writing Skills in Chinese*, co-authored with Kan Qian, appeared with Routledge.

Hans van de Ven lectured and presented papers at the AAS in San Diego, Chongqing, Berkeley, SOAS and the LSE. Hans became a member of the Royal Asiatic Society and was elected Fellow of the British Academy. *The Battle for China*

(Stanford), which he co-edited with Edward Drea and Mark Peattie, was awarded the 2012 Annual Book Award by the Society for Military History of the USA. A new monograph, *Breaking with the Past: The Chinese Customs Service and the Global Origins of Modernity in China* will appear with Columbia University Press in February 2014.

Mei Jianjun, a Cambridge-trained archaeologist and specialist in the history of Chinese metallurgy, will succeed Christopher Cullen as the new director of the Needham Research Institute. We very much look forward to working with him.

Many distinguished visitors, visiting scholars and local academics contributed to a full calendar of activities. Our 'China Research Seminar' hosted papers by Henrietta Harrison, Barend ter Haar, James St Andre, Julia Strauss, William Brown, Liang Cai, Jennifer Altehenger, Kelly Clark, Perry Link, Joe McDermott, Roel Sterckx and Imre Galambos. Ambassador Shen Lyu-shun of the Taipei Representative Office of London spoke on 'Chinese Diplomacy in Modern History'. This year's *Chuan Lyu lectures* were delivered by Chen Kuo-tung of the Institute of History and Philology at Academia Sinica. The lectures were entitled 'British Records, Taiwanese History: The English East India Company in Taiwan, 1670-1686' and 'Beautiful Island, Inhospitable Shores: British Ship-wreckers' Impressions of Taiwan, 1841-1842'. To celebrate the occasion of Michael Loewe's 90<sup>th</sup> birthday, Lisa Raphals (UC Riverside) delivered a lecture entitled 'Divination and Mantic Access: Some Texts and Problems'. The Humanitas 2013 Visiting Professorship in Chinese Studies was held by Professor Chen Yung-fa of the Institute of Modern History at Academia Sinica. He delivered three public lectures entitled 'Maoist Rectification during Wartime', 'Chiang Kai-shek's Experience with Britain and his Private Thoughts, 1917-1949' and 'Chiang Kai-shek and the Japanese Ichigo Offensive of 1944'. This was followed by a symposium entitled 'The Meaning of the Communist Revolution' featuring Rana Mitter, Uradyn Bulag, Mark Selden and Perry Anderson. An international symposium entitled 'Comparing Ancient Worlds: Greece and China' was held in honour of Sir Geoffrey Lloyd, and the weekly Friday text reading seminars at the Needham Research Institute, now well into their second decade, continued to be as thriving as ever.

Roel Sterckx

## University of Central Lancashire

Following the successful Period Course Review in June and the validation of the new Single honour degree in Chinese Language and Studies for 2014, the Chinese course team expanded with two valuable additions – one permanent position appointed in Lecturer of Chinese Language and Studies, and one full time position of Associate Lecturer in Chinese language. The Chinese team are also delighted to welcome two new teachers from our partner university in China, Beijing International Studies University.

Despite the pressure of the tuition fee rise and intensified competition, the recruitment on the Chinese degree programme continued to exceed the ADP target. The success of the Applied Languages programme also continued. The Beginner Chinese class has proven so popular that we have had to run two parallel sessions to accommodate student numbers. The ‘Background to China’ module also received its largest number of students yet. Chinese translation continued to run in a mixed class of students majoring in Chinese with UG students from China, which was a great success in terms of learning outcomes.

The Confucius Institute has continued to inspire students with its creative programme of events designed to encourage students’ development and to strengthen and support their desire to improve their Chinese language skills and knowledge of Chinese culture. Over the last academic year, we have offered staff and students a range of activities including the Chinese calligraphy and brush painting, Chinese Literature, Tai Chi, Chinese cinema, and the monthly China Lecture Series. As an HSK centre, UCLan CI has run the tests three times in the past academic year with candidates taking Levels 1-6. Our CI also offered weekly HSK preparatory lessons throughout the year. Additional revision classes and skill development workshops were also offered for all students studying Chinese, to ensure that students reach their full potential. In addition, students participated in the Preston Guild Celebration, Kite Festival, a New Year Performance and a Dragon Boat Race.

We have created many opportunities for students at UCLan and local schools to visit and study in China, providing a platform for our students to practise their language skills and to learn more about Chinese culture. We have helped 14 top students to win full CI scholarships to study in China on courses

ranging from four weeks to one academic year. Two students also won an award in the 2012 'Confucius Institute Cup' International Composition Competition for Chinese Language Learners.

Sunny Liu



## **Durham University**

Chinese studies at Durham is conducted by research and teaching, including Chinese language and culture teaching. The latter is delivered primarily by the School of Modern Languages and Cultures (MLaC) and includes specialised Chinese language modules for the Chinese Studies degree course and open modules at four different levels for students from other departments. This was the second year of the new Chinese Studies BA degree, which recruited up to its quota of 20. Open module recruitment for Chinese was also higher with, for example, 29 students taking level 1. Dr Qing Cao arrived as a new senior lecturer in Chinese, specialising in Chinese media; during the year Chinese became a department within MLaC and Dr Cao was named as the first head of department. MLaC also offers the MA in Translation Studies which continued to recruit strongly to its Chinese translation strand with 27 students enrolled. The number of PhD students in Chinese translation and culture also increased. The Department of History has two specialists in Chinese history who deliver compulsory modules for the Chinese Studies BA programme, as well as teaching Chinese history as optional modules to a large number of History department students.

Research on China is conducted in many departments but is coordinated through the Centre for Contemporary Chinese Studies. This currently has nine members from six departments: Business, Geography, History, Government and International Affairs, Library, and Modern Languages and Culture. Members' research interests are not confined to China but include many other aspects of contemporary East Asia, so that these include Chinese language and translation studies; social and cultural history of modern China; China's minority regions, especially Xinjiang; Chinese business studies, especially finance and industrial policy; China's foreign and security policy; political economy of China and East Asia; and China's relations with Africa.

The Centre conducts an annual lecture programme of external and internal speakers. Speakers in 2012-13 were: Dr. Dan Hough, Sussex University, 'Corruption and Anti-corruption in China and Beyond'; Professor Anwei Feng, Bangor University, 'Shaping Identity through "Show Culture" '; Dr Iain Watson, Ajou University, South Korea, 'Green Growth Korea from a NeoGramscian Perspective: New Paradigms, Old Interests or a Contradictions in Terms?'; Dr. Julie Gilson, Birmingham University, 'New Communication Strategies and

Transnational Advocacy: Cases from Asia'; Dr Michael Barr, Newcastle University, 'Crossing the river by feeling the stones: China's emerging cultural diplomacy'.

Durham's China Centre hosted an international workshop on July 4 2013 under the title 'A New "Chinese Way"? Multi-disciplinary perspectives on China as an alternative to the West'. Papers were given by Professor Steve Tsang, China Policy Institute, University of Nottingham; Dr David Kerr, Centre for Contemporary Chinese Studies, Durham University; Dr Kent Deng, Economic History, LSE; Dr Gordon Cheung, Centre for Contemporary Chinese Studies, Durham University; Dr Joy Zhang, School of Social Policy, Sociology and Social Research, University of Kent; Dr Michael Barr, Politics, University of Newcastle; Professor Shi Yinhong, School of International Studies, Renmin University; Professor Zhang Xiaoming, School of International Studies, Peking University. Plans are underway for an edited volume of papers in 2014.

David Kerr & Don Starr

## University of Edinburgh

On the undergraduate side, 12 students graduated with single honours in Chinese studies and five with joint honours this year. We added new 4th-year option courses in Chinese politics and cinema and new joint honours programmes combining Chinese with Spanish, French, German, Russian and Italian. The University of Edinburgh continues to do well in the Chinese Bridge competitions with Meghan Ghent winning the first prize in London, and our two other contestants coming 3rd and winning the prize for best speaker. James Mabbutt won Chinese Bridge for Shandong Province during his year abroad and came second in the finals in Beijing.

On the postgraduate side, ten students graduated from the Master of Chinese Studies programme and two from the MSc in Modern Chinese Cultural Studies. Dr Zheng Ji completed his PhD programme and three students started on their doctoral studies, bringing it to a total of 13 PhD students in Chinese and four joint PhD with other subjects. The department launched two new MSc programmes: East Asian Relation and Asian Religions.

Professor Dr Natascha Gentz and Dr Joachim Gentz were on sabbatical this past year on a fellowship at the International Research Consortium in the Humanities, Erlangen-Nuremberg University. They were replaced by Dr Antonio Paoliello and Dr Mark McLeister as teaching fellows, with Mark McLeister continuing his employment for another two years.

Professor Dr Matthias Zachmann took over as head of department. Dr Daniel Hammond was awarded funding by the Principal's Teaching Awards Scheme for the project 'Ways of Thinking and Practising in Chinese and Japanese Studies' with Dr Chris Perkins from Japanese. Natascha Gentz set up a partnership with Peking University to launch a joint centre for the study of China at UoE and a joint centre for the study of the UK at PKU.

Publications this year include Joachim Gentz, *Understanding Chinese Religions* (Edinburgh: Dunedin Academic Press, 2013); *Religious Diversity in Chinese Thought* (New York: Palgrave Macmillan, 2013); with Perry Schmidt-Leukel, 'Bei Zuwiderhandlungen wird es donnern', *Empirisierung des Wissens von der Zukunft im China des 3. Jhs. v.u.Z.*, in: *Saeculum: Jahrbuch für Universalgeschichte* 62.2 (2012): 213-228. 'Es bleibt alles in der Familie: Eine Geschichte von Reisen in

Philosophischen Kreisen’, in: F. Ehmcke and M. Müller (eds.), *Reisen im Zwischenraum – zur Interkulturalität von Kulturwissenschaft. Festschrift für Helmolt Vittinghoff*, Würzburg: Ergon-Verlag, 2012, pp. 55-88. Daniel Hammond, ‘Policy Entrepreneurship in China’s Response to Urban Poverty’, *Policy Studies Journal*, Volume 41, Issue 1 (February 2013): 119-146; Christopher Rosenmeier, ‘The Subversion of Modernity and Socialism in Mu Shiyong’s Early Fiction’, *Frontiers of Literary Studies in China*, Volume 7, Issue 1 (2013): 1-22. Natascha Gentz, ‘From News, *Xinwen*, to New Knowledge, *Xinxue*: Newspapers as Sources for Early Modern Chinese Encyclopaedias’ Gentz, N., Dolezelova´-Velingerova, M. (ed.) & Wagner, R. G. (ed.) 2013 *Chinese Encyclopaedias of New Global Knowledge (1870–1930): Changing Ways of Thought*. Springer Verlag, p. 55-83. ‘Über die Anfänge des chinesischen Journalismus in Schottland: auf den Spuren von Andrew Shortrede (?1858)’, 2012 *Reisen im Zwischenraum: Zur Interkulturalität von Kulturwissenschaft*. Würzburg: Ergon-Verlag, p. 117-133.

Talks this year included Joachim Gentz ‘Strategien zur Lösung von Konflikten in der Begegnung von Religionen in China’. Talk at the AKAR 7 meeting in Uppsala, 3 August 2013 (invited); ‘Divination und Kanon. Die Funktion der konfuzianischen Klassiker im alten China’, Talk given at the Sinologisches Seminar Leipzig, 10 June 2013 (invited). ‘The *Yuanjing* of Wang Tong (584-618)’. International workshop: Neo-Confucianism in the Making: Wang Tong’s *Zhongshuo*, Swedish Collegium for Advanced Study, Uppsala, 28 May 2013 (invited); ‘Divinatory hermeneutics and early canon exegesis in China’, Talk at the Early China Seminar of Columbia University, New York, 19 May 2013 (invited); ‘The ‘Duo shi’ and ‘Duo fang’ chapters 19 and 22 of the *Shangshu*’, International conference: *The Classic of Documents and the Origins of Chinese Political Philosophy*, Princeton, 17-18 May 2013 (invited); ‘Divination and Canon Exegesis in Early China and the Near East’, Talk at the International Consortium for Research in the Humanities (IKGF), Uni Erlangen, 17 April 2013; ‘Das Harmoniemodell religiöser Pluralität in China’, University of Münster public lecture series: ‘Religiöse Vielfalt’, Münster, 30 October 2012 (invited); (Broadcast: Deutschlandradio Wissen, 11.04.2013, 20:05) ‘Ein Yin und ein Yang: das ist das Dao, Ambiguität als Vereindeutigungsstrategie in chinesischen Religionen’, Conference: Neue Fundamentalismen – Ambiguität und die Macht der Eindeutigkeit, Central Institute for the Anthropology of Religions (Zentralinstitut

für die Anthropologie der Religionen, ZAR), Erlangen, 3 October 2012 (invited); ‘Diagrammatic depictions of the Daxue. A comparison between contemporary Western and Song dynasty Chinese visual exegesis’, Talk at the Institute for Advanced Humanistic Studies at Peking University, 20 March 2013 (invited). Daniel Hammond ‘Policy entrepreneurs in China’s response to urban poverty’, British Association for Chinese Studies Annual Conference, Oxford, (3-5 September, 2012); ‘Enough to get by? A discussion of China’s Minimum Livelihood Guarantee as social stability mechanism’. *Imagining Democracy: Arab Spring, Asian Visions and Western Lessons*. Department of International Relations and International Organisation, University of Groningen, (28-29 November, 2012). ‘Rural social assistance: Learning from the urban experience?’ European Association for Chinese Studies, Paris, (5-8 September, 2012). Natascha Gentz ‘Fate, Freedom and Will in Late Qing Discourse on Chinese Tragedies’, International Consortium for the Study of Humanities, Erlangen, 22 January 2013. Mark McLeister, ‘The Local, National and Trans-National Ties of Deaf-Mute Protestant Churches in Urban Huadong’, Asian Studies Seminar Series, the University of Edinburgh, 24 October 2012.

The Confucius Institute for Scotland hosted a number of lectures, conferences and cultural events, including the following:

- 10-11 September: Peking University Chinese Music Institute concerts at Reid Hall and Canongate Kirk
- 27 September (Autumn Business Lecture Series): Dr LIU Li, Managing Partner & Chief Architect, 5+1 Werkhart International, ‘Emerge from nothing: the development of Chinese cities through the eyes of an architect’
- 25 October (Autumn Business Lecture Series): Jim McColl, Chairman & Chief Executive, Clyde Blowers, ‘There is so much opportunity’
- 22 November (Autumn Business Lecture Series): Nathan Parnaby, CEO Asia & Emerging Markets, Standard Life plc, ‘Standard Life’s reflections on doing business in China’
- 29 November (Autumn Business Lecture Series): Peter Budd, Chairman, Arup Scotland, ‘China Experience- Building Relations; Building Infrastructure’
- 29 November 2012: Professor DING Chun, Fudan University, ‘The Framework of the Social Security System in China’

- 2 – 24 March: Modern Dance Project: ‘Chaos & Contingency’
- 30 April-4 May: ‘Secrets’: New Writings from China. A play presented by CI with National Theatre Scotland and Oran Mor
- 2 May: ‘An evening in conversation’: complementary educational event on new writings from China. Cabinet Secretary Fiona Hyslop spoke at the event.
- 14 -18 May: ‘Thieves and Boy’ - New Writings from China. A play presented by CI with National Theatre of Scotland and Oran Mor
- 14 June: Confucius Institute for Scotland and SCEN Chinese Language Ambassadors day with Lord Wilson
- 7-16 Aug Summer School of Art for Peking University Students
- 21 Aug Lin Zhaohua Discussion Forum at Edinburgh International Festival

Natascha Gentz

## University of Glasgow

Chinese studies at the University of Glasgow is organised through the Scottish Centre for China Research (SCCR). The SCCR now includes 13 University of Glasgow staff researching China (nine in the social sciences, three in the History of Art, and one in Philosophy and Religion), as well as 11 doctoral research students. But it also welcomes and encourages participation from staff and students across Scotland and has a further eight staff as well as graduate students from other Scottish universities, including Dundee, Edinburgh, St. Andrews and West of Scotland.

The University of Glasgow delivers a MLitt in the Arts of China and has consolidated its other three programmes delivered through the SCCR into a single a one-year postgraduate MSc in Chinese Studies. The MSc in Chinese Studies includes credit-bearing Chinese language modules and provides students with five different pathways: in Language and Culture, Governance and Society, International Relations, Human Rights and Research Methods.

The SCCR aims to foster collaborative research through its three interdisciplinary research programmes: in ‘Governance, public policy and International Relations’; ‘International Economy, Business and Law’, and ‘Arts and Humanities’. The Arts and Humanities research programme has a strong graduate research profile, and Professor Nick Pearce leading the development of a longstanding relationship with Christie’s in London, one result being a joint PhD pathway in Chinese Art. In the social sciences, students are pursuing research in Chinese public policy and health.

Across its research programmes, members’ were in 2012-13 awarded the following external grants:

- ‘Expanding, Not Shrinking Social Programmes: The Politics of New Policies to Tackle Poverty and Inequality in Brazil, India, China and South Africa’, £327,597. Manor (PI), with Duckett, Tillin (KCL), Pereira (KCL), Howell (LSE). ESRC, 2012-15.
- ‘Exploring the Past, Present and Future Trajectories of Chinese National Security’, £2,190. Ogden. Carnegie Trust Research Grants, 2013-14.
- ‘Performance evaluations, trust and utilisation of health care in China: understanding relationships between attitudes and health-related behaviour’,

£508,678. Duckett, PI, with Munro, Hunt and Sutton (Manchester), ESRC, 2012-15.

- 'Public participation in environmental governance: the Jiaying Model and its applicability in Zhejiang Province,' 420,000 Euros. Partnership of Centre of Environmental Education and Communications of Zhejiang Province with European Foundation for Social Quality, University of Glasgow (Munro), University of Leeds, Zhejiang University and Zhejiang Gongshang University. EuropeAid, European Environmental Governance Programme, 2012-14.
- 'Rising Powers: Unequal Powers, Authoritarian Powers, Unstable Powers?', £574,174. White, PI, with Munro, Duckett, and McAllister (ANU), ESRC, 2012-15.
- 'Village Land and Property Development in China', \$15,000. Ya Ping Wang (PI) with Yanglin Wang (Peking University), Lincoln Institute of Land Policy, 2013-14.
- 'Ways of Thinking and Practising in Chinese and Japanese Studies', £1410. Hammond and Perkins. Principal's Teaching Award Scheme (PTAS) Grant, 2012-13.

Centre members published the following books over the last year:

- Knight, J. & S. Ding, *China's Remarkable Economic Growth* (Oxford: Oxford University Press, 2012).
- Duckett, J. *The Chinese State's Retreat from Health* (London: Routledge 2013) (paperback edition).
- Kopinski, D., A. Polus and I. Taylor (eds.) *China's Rise in Africa: Perspectives on a Developing Connection* (London: Routledge 2012, pp. vi + 114).
- Ogden, C. (ed.), *Handbook of China's Governance and Domestic Politics* (London: Routledge, 2012).
- Pearce, N. and J. Steuber, *Original Intentions: Essays on Production, Reproduction, and Interpretation in the Arts of China* (Gainesville, FL: University Press of Florida, 2012).

Members also published many papers, including the following:

- Chung, Y. 'Appetite for an Exceptional Dish: Yuan Blue & White Porcelain in the Burrell Collection'. In *Art of Yuan Blue-and-White Porcelain*, Shanghai Museum, 2013.



- Ding, S., Guariglia, A., and Knight, J. 'Investment and financing constraints in China: does working capital management make a difference?' *Journal of Banking and Finance*, 2013.
- Duckett, J. and Wang, H. 'Extending Political Participation in China: New Opportunities for Citizens in the Policy Process', *The Journal of Asian Public Policy*, Vol. 6(3), 2013.
- Furse, M. 'Merger control in China: Four and a Half Years of Practice and Enforcement – A Critical Analysis', *World Competition Law and Economics Review*, pp. 283 – 311, 2013.
- Hammond, D. 'Policy Entrepreneurship in China's Response to Urban Poverty', *Policy Studies Journal*, 41 (1), pp. 119-146, February 2013.
- Liao, J.L. 'Chinese Think Tanks on Japan Studies: A Role in the Diaoyu Islands Dispute?' in *Between Power and Knowledge: Think Tanks in Transition* (Conference Proceedings), Taipei: Institute of International Relations, National Chengchi University in Taipei, May 2013, pp. 167-181.
- Munro, N. 'Connections, paperwork or passivity: strategies of popular engagement with the Chinese bureaucracy'. *The China Journal*, 68, pp. 147-176. 2012
- Ogden, C. 'Beyond Succession - China's Internal Security Challenges', *Strategic Analysis*, 37 (2), pp. 191-200, 2013.
- Ogden, C. 'A Normalized Dragon: Constructing China's Security Identity', *Pacific Focus*, 28 (2), pp. 243-268, 2013.
- Wang, Y.P. Housing the urban poor in a marketised system in China. *Urban Policy and Research*, 30 (4), pp. 423-441, 2012.
- Wang, Y.P., Shao, L., Murie, A., and Cheng, J. 'The maturation of the neo-liberal housing market in urban China'. *Housing Studies*, 27 (3), pp. 343-359, 2012.

The SCCR organises a lively and very well-attended seminar series across the Autumn and Spring Semesters. In 2012-13 it also hosted the following lectures and workshops:

- 'The Revival of Confucianism and the Political Future of China', by Professor Xinzhong Yao, King's College, University of London, 3 October 2012.

- ‘Challenges to China’s Continued Rapid Growth’, by Professor John Knight, University of Oxford, 26 November 2012.
- ‘An Irishman and the First Chinese Books in London’, by Dr Frances Wood, curator of Chinese collections at the British Library, 20 May 2013.
- ‘China and the EU: perceptions and policies’, organised jointly with the University of Glasgow Confucius Institute as part of the Scotland in Conversation with China series, Wednesday 31 October, 2012.
- ‘Social Science Research on China: Challenges and New Perspectives’, organised by the SCCR’s Postgraduate Network, Friday 30 August 2013.

Jane Duckett

## International Dunhuang Project

The International Dunhuang Project was established in 1994 to coordinate international teams of conservators, cataloguers, researchers and digitisation professionals to ensure the preservation of the Silk Road collections and to make them freely accessible online via multilingual websites hosted by IDP centres worldwide. IDP at the British Library (lead curators of the Central Asian manuscripts) has a team of six. Other centres are in China (National Library of China and Dunhuang Academy), Russia (Institute of Oriental Manuscripts, St Petersburg), Japan (Ryukoku University, Kyoto), Germany (BBAW, Staatsbibliothek and Museum of Asian Art, Berlin), France (Bibliothèque nationale and Musée Guimet, Paris), Korea (RIKS, Korea University, Seoul) and Sweden (various institutions). IDP currently offers free access to over 400,000 images of over 100,000 artefacts and photographs from the Silk Road, with catalogues and contextual information.

Research continues to be central to IDP's work. The AHRC-funded project 'Contextualising Texts', now concluded, produced contextual archaeological data for the Buddhist manuscripts, with thousands of new images online, the forts of Endere, Miran and Mazar Tagh available on HistoryPin, and Wikipedia editathons (see below). The British Academy-funded project 'Tibetan Zen' is in its third and final year, with the transcription, translation, and digitisation of the Tibetan Zen manuscripts almost completed. A detailed catalogue, *Old Tibetan Texts in the Stein Collection Or.8210* was published in 2012.

The past year has seen significant progress in digitisation at many of IDP's partner institutions worldwide. The Dunhuang Academy completed the photography for all their collections items, while the National Library of China digitised more than in any previous year. This contributed to IDP passing the milestone of 400,000 images online in March 2013.

IDP has also been expanding its photographic resources with the addition of F. M. Bailey's photographs taken on the 1903–4 Younghusband Mission to Tibet (Neg 1083), Robert Byron's 1933-34 travels (Neg 1240) and others. New catalogues made available online in the last year, include those on Chinese vernacular narrative (Mair 1981) and translations of Kharoṣṭhi fragments from Niya (Burrow 1940).

In a fundraising drive to sustain core work, IDP has re-launched the ‘Sponsor a Sutra’ scheme with a simpler pricing scheme starting from just £35 and a secure online payment system, making it easier for users to make donations and support the project.

IDP staff have been involved as participants or advisors in several AHRC initiatives under the Research Networking Scheme, namely: ‘Defining the Global Middle Ages’; ‘Re-enacting the Silk Road: Transnational Encounters of the 21st Century’; and ‘The Medieval Indian Ocean’.

At the end of 2012, the Chinese National Silk Museum, Hangzhou became the latest IDP collaborating institution as an agreement was signed for joint projects on textile cataloguing and research. In addition, IDP’s collaboration with the International Research Institute for Advanced Buddhology (Soka University) continued with the conservation, digitisation and cataloguing of the Sanskrit manuscripts from Chinese Central Asia in the British Library. Digitisation will be completed in 2013–4.

An international conference entitled ‘Archaeology of the Southern Taklamakan: Hedin and Stein’s Legacy and New Explorations’ was held at the British Library in November 2012. Jointly organised with the Xinjiang Institute of Archaeology and SOAS (University of London), the conference was attended by over 150 people.

In late November, celebrations were held at the National Library of China in Beijing for the 10th Anniversary of the launch of the IDP Chinese language site, including the opening of the ‘Documenting Dunhuang’ Exhibition at NLC and a roundtable for scholars.

SOAS, UCL, Birmingham and Nottingham University staff and students, Wikipedians, and IDP staff in the UK and abroad participated in two IDP Wikipedia Editathon events to create and edit relevant articles. IDP staff also continued to give lectures on Central Asian manuscripts to university students at the British Library, SOAS, UCL and other institutions in the UK and worldwide.

IDP celebrates its 20<sup>th</sup> Anniversary in 2013–4 and is planning a series of publications and events to be held in the UK and by IDP partners around the world through autumn 2013 to spring 2014. The celebrations start with ‘Mapping the Silk Road’, a free lecture by Tim Williams (UCL) at the British Library

Conference Centre on 1 November 2013. Other events will include a photographic exhibition at the Royal Geographical Society, a conservation show-and-tell, lectures and a reception, twenty favourite items from IDP's patrons, partners, supporters and users, and a special edition of the newsletter.

Work continues on the redevelopment of the IDP database and website, aimed at improving data access and functionality. Comprehensive data validation and manuscript checks are also being carried out in preparation for the anticipated re-launch next year.

Emma Goodliffe

## King's College London

Chinese Studies continued to expand steadily at King's in 2012-13, with the Lau China Institute entering its fifth year under the directorship of Professor Xinzhong Yao. The growth of the subject at King's has been aligned with the College's broader internationalisation strategy, and has focused on developing understanding of the increasing economic and political importance of the BRICS countries.

A new Master's programme, Governance in Contemporary China, including three new modules in Government and Governance, Corporate Governance, and Global Governance, commenced this year, enrolling nine students. The existing Master's programme, China and Globalisation, enrolled 35 students. The PhD programme in Chinese Studies Research enrolled seven students, taking the total number of research students in the Institute to 17. Research topics of new students included policies and practices of financing Chinese SMEs, and rural migrant workers' employment security in urban China. One student, working on the CCP's proactive internet propaganda strategies, is taking the degree jointly with the National University of Singapore, which, along with the University of Hong Kong and Renmin University of China, is a partner university of King's.

There was one new staff appointment, Dr Jan Knoerich as Lecturer in the Economy of China, whose current research examines the internationalisation of Chinese enterprises and Chinese outward foreign direct investment. Jan previously taught at the University of Oxford's School of Interdisciplinary Area Studies, after completing a PhD at SOAS, and he also worked on international investment and development issues for the United Nations Conference on Trade and Development in Geneva. In 2012 he published 'The Rise of Chinese OFDI in Europe' in the book *Chinese International Investments*. He will teach two new Master's modules in 2013-14, in Economic Policies and Development in Contemporary China, and China's International Investments. There was one departure, Dr Tim Hildebrandt, Lecturer in Chinese Politics, who left in September 2013 to take up a post at the London School of Economics and Political Science.

China Institute staff publications in 2012-13 included Suzanne Xiao Yang's *Conflicting Understandings, Competing Preferences: China in UN Security Council Decision-making in Relation to Iraq, 1990-2002* published in Routledge's New International Relations Series; Xinzhong Yao's 'The Way, Virtue, and Practical Skills in the

Analects’, in the *Journal of Chinese Philosophy*; and Jennifer Altehenger’s ‘A Socialist Satire: Manhua Magazine and political cartoon production in the PRC, 1950-1960’ in *Frontiers of History in China*. China specialists joining other parts of the College and becoming affiliates of the China Institute in 2012-13 were Chris Berry, Professor of Film Studies; Hilde de Weert, Reader in History; and Anup Grewal, Lecturer in Comparative Literature.

Finally, there were a number of China-related seminars, conferences and events at the College in 2012-13. The China Institute’s research seminar series was fortunate to include a range of excellent speakers from other institutions including Therese Hesketh (UCL), Gerald Chan (University of Auckland), Heather Zhang (University of Leeds), Manman Guo (Communication University of China, visiting scholar at Goldsmiths, University of London), Reza Hasmath (University of Oxford), Derek Hird (University of Westminster), Ian Taylor (University of St Andrews), Toby Lincoln (University of Leicester), Gerda Wielander (University of Westminster) and Bill Hurst (Northwest University). In March 2013, King’s held a joint event with Renmin University on China and the Enlightenment, attended by about 30 scholars from Renmin, King’s and other UK and Chinese universities, including Oxford, LSE and Tsinghua. In August King’s hosted the symposium *Morality and Religiousness: Chinese and Western*, part of a series of international symposia on comparative philosophy, this event being in celebration of the fortieth anniversary of the founding of the *Journal of Chinese Philosophy*.

In May 2013, King’s hosted the third Chinese Visual Festival (CVF), which included an art exhibition (*Objects of Fantasy* by Wang Yuyang of the Chinese Academy of Fine Art in Beijing), and showed 29 new films from China, Hong Kong and Taiwan, and a number of talks and panel discussions featuring speakers from the University of Westminster (Harriet Evans and Derek Hird) and King’s (Chris Berry and Anup Grewal). The opening night, a world premiere of Zhou Hao’s film *Emergency Room China* (2013), was attended by 200 people. The first network meeting of the Chinese Film Festival Studies Research Network ([chinesefilmfeststudies.org](http://chinesefilmfeststudies.org)), an AHRC-funded research initiative led by Chris Berry and Luke Robinson of the University of Nottingham, took place at King’s alongside the CVF’s programme of events.

Ralph Parfect

## The University of Leeds

In 2012-13 we admitted 49 new level 1 students (of whom 41 were following joint honours programmes), and this brought our total number of undergraduate students in Chinese to 177. We have had a dip in postgraduate numbers, with only 11 new MA students this year. This appears mainly to be due to visa issues and the raising of IELTS requirements.

It was a very successful year for our PhD students, and we celebrated the graduations of Caroline Fielder (The role of faith based organisations in shaping civil society in China), Lewis Husain (China's New Cooperative Medical Scheme), and Ulrika Lovblad (Preservation of cultural heritage in Yunnan).

We have eight on-going PhDs: Sarah Dodd (concepts of monstrosity in the *Liaozhai zhiyi*); Julien Wielputz (EU's economic policies towards the PRC); Li Siyuan (Sino-African relations); Nicholas Loubere (microfinance and rural poverty in the PRC); Bianca Capasso (rubber plantations in China-Laos borderlands); Ed Griffith (Chinese nationalism); Kelly Meng (South African investment in China); and Limei Zheng (Measure-words in teaching Chinese as a Foreign Language). In addition we co-supervise two PhD students with Sheffield University: Josépha Richard, a Leeds MA graduate, on regional traditions in Chinese garden design, and Gu Liyuan on the history and conservation of rockwork in Chinese gardens.

In light of staff leaving this year, we have greatly benefited from cover provided by our new teaching fellow Peng Ying, and our former postgraduate Ma Haili. Haili has left us now for a permanent post in Chester and we wish her well. At the close of session we were also delighted to appoint our newly graduated PhD student Caroline Fielder as a lecturer. Caroline's areas of expertise cover religion, politics and civil society.

Staff publications included two books by Li Ruru: the first (co-edited with Tian Zhiping) *Creativity and Regeneration: Li Yuru and Jingju's Creativeness in the Second Half of the Twentieth Century* and the second (an accompaniment to the exhibition Ruru also curated) *The Orphan of Zhao – Ten Productions/ Ten Projections of China*. Alison Hardie also completed a small but beautifully illustrated book, *Chinese Garden Pleasures: An Appreciation*, consisting of poetry and prose from the late imperial period on garden activities, mostly translated by Alison. Frances Weightman



worked on *A Handbook of Chinese Cultural Terms* (co-edited with Gao Wanlong and Wang Aiqin).

The last academic year also saw the publication of various articles in peer-reviewed journals: David Pattinson on the history of bee-keeping in China (*Agricultural History*); two by Heather Zhang, one on protecting mobile livelihoods and responses to health challenges in Beijing and Tianjin (*Modern China*) and the other on a non-profit organisation for homeless people in Shanghai (*Local Economy*); and two by Li Ruru, one on Li Yuru's ideas of *jingju* (*Chinese Theatre Arts*, Journal of National Academy of Chinese Theatre Arts), and the other (co-authored with Jonathan Pitches) on alternative conceptions of intercultural exchange between European and Chinese operatic forms (*Studies in Theatre & Performance*). Christopher Dent published on energy diplomacies of East Asian states (*Modern Asian Studies*) and also on renewable energy and East Asia's new developmentalism (*The Pacific Review*).

In November 2012 Alison Hardie attended a conference at Wuhan University to mark the 430<sup>th</sup> anniversary of the birth of the garden designer and theorist Ji Cheng, where she was invited to give a paper on the reception of Ji Cheng's *Yuanye* (*The Craft of Gardens*) in the West. This paper was published in *Zhongguo yuanlin* (*Chinese Landscape Architecture*) and a paper on the relationship between Ji Cheng and Ruan Dacheng and the publication of *Yuanye* in a later edition of the same journal. Ning Yi's paper on British HE teaching and learning qualifications was published in the proceedings of the 11<sup>th</sup> International Conference on Chinese language pedagogy.

Heather Zhang was invited to talk about urbanisation and labour migration in China at the London-based think-tank Gatehouse, and was also involved in ICAS 2013 in Macao. Heather was also awarded a British Academy & Leverhulme Trust grant for her project on homelessness in Chinese cities.

In November 2012 the Leeds Business Confucius Institute was launched, a collaboration between Leeds University Business School and the University of International Business and Economics in Beijing. The majority of the opening ceremony consisted of our students' performances, ably co-ordinated by Ruru, and they did us proud. We had everything from speeches to dances to raps and all finished off by a performance by Yuanfan Yang, finalist in the BBC Young Musician of the Year competition, and the son of our colleague Yang Lan.

Ruru's prolific work on Chinese theatre continues apace and this year saw a very successful international symposium in Leeds, entitled 'Performing China on the Global Stage', organised by Ruru and sponsored by the CCK. Ruru's work and reputation in this field has been further recognised by an AHRC networking grant on 'Staging China'.

Through our WREAC activities (see separate report in this bulletin), and as part of the £150K award from the AHRC, Ruru's project on Chinese theatre will be extended further over the next few years, as will the network on teaching Chinese as a second language, run by Yang Lan and colleagues at Sheffield. Other projects at Leeds which formed part of the bid for this funding include Frances Weightman's new project, 'Writing Chinese: authors, authorship and authority', which aims to bring together academics working on Chinese authors/authorship and practising authors and literary agents.

Alison Hardie continues to serve as a Senior Fellow in Garden and Landscape Studies at Dumbarton Oaks, and also as a board member for European Association for Chinese Studies.

Finally, much of the last part of this year has been taken up with our preparations for our 50<sup>th</sup> anniversary. The Department of Chinese studies was founded in Leeds by Owen Lattimore in 1963 and we are currently celebrating our anniversary this year in style with many of our former colleagues and alumni.

Frances Weightman

## Newcastle University

In academic session 2012-13, Newcastle University offered a total of seven degree programmes within which students could study Chinese language or Chinese studies for four years. These included our Single Honours programme, BA Chinese and Cultural Studies (TT12, renamed simply 'Chinese Studies' from 2013-14), as well as a series of programmes involving joint or major-minor arrangements, such as: BA Modern Languages (T901); BA Modern Languages and Business Studies (TN92); BA Modern Languages and Linguistics (QT19); BA Combined Studies (Y001); BA International Business Management (N120); and BA Linguistics with Chinese (Q1T4).

Newcastle now offers its innovative 'dual entry' system to prospective students across all our degrees. This system allows students with an excellent GCSE (Grade A) or an 'A' level (AS or A2) in Chinese language to enter our programmes directly at Level B (rather than Level A, which is aimed at *ab initio* students). They then exit at the higher Level D (Further Advanced) rather than Level C (Advanced).

On the staffing front, we were delighted to appoint a new Lecturer in Modern Chinese History, Dr Joseph Lawson, whose expertise will bring two new modules to our programmes from next academic year. Dr Lawson replaces our long-serving and much missed colleague, Dr Naomi Standen, who has taken up a Chair position at the University of Birmingham. We all wish her well.

We were similarly delighted to welcome to Newcastle our first ever Chair in Chinese Studies, Professor Qian Jun. Professor Qian will provide vision, leadership and management as Director of the Newcastle Confucius Institute and its diverse teaching and engagement activities. At the same time, he will work to build critical mass within, and raise the international profile of, the Contemporary Chinese Studies research grouping at Newcastle. In the longer term, Professor Qian will lead the design of a new taught MA programme in Contemporary Chinese Studies, which will build a national and international reputation for excellence with broad appeal to both home and international students.

Finally, we are thrilled to be launching, from academic session 2013-14, a new degree programme within which students can study Chinese: our BA in Modern Languages, Translation and Interpreting (Q101). This programme offers

students the opportunity to study two modern foreign languages with a specialisation in translation and interpreting skills.

From 9-12 September 2013, the School of Modern Languages organised and hosted the ‘Talking to the World’ International Conference. This was a unique event that gathered over 150 professionals and experts in the field of conference interpreting at the Research Beehive, Old Library Building, and consisted of a simultaneous interpreting competition followed by an international conference for the interpreting profession and educators. Students and professionals hailed from seven UK-based universities, and from two of the world’s top conference-interpreter training institutions overseas: the National Taiwan Normal University in Taipei, and the Monterey Institute of International Studies in California. Seven invited keynote speakers came from the European Commission, the European Parliament, and the United Nations, as well as from interpreter education institutions in Europe, China, Taiwan, and the UK. Due to the success of this event, the event sponsor, Televic Education, has decided to continue its support of future ‘Talking to the World’ events.

On the publications front, Dr Joanne Smith Finley published her first monograph, *The Art of Symbolic Resistance: Uyghur Identities and Uyghur-Han Relations in Contemporary Xinjiang*, with Brill Academic Publishers in Leiden. This represents the culmination of a longitudinal study spanning twenty years of identity formation and change among the Uyghurs of Northwest China.

Dr Smith Finley also collaborated with Professor Xiaowei Zang of Sheffield University to co-author an edited volume arising from a one-day Publication Workshop held at the White Rose East Asia Centre, and funded by the China and Inner Asia Council of the Association for Asian Studies. This volume, titled *Language, Education and Identity Politics among the Uyghur Urban Youth of Xinjiang*, contributes to the literature on rising ethnic consciousness among the Uyghurs in contemporary Xinjiang by placing particular focus on language use and the linguistic, cultural and political negotiations which this entails.

Newcastle hosted the northern heats of the British Council’s Mandarin speaking competition for UK secondary school students this year for the third year running. The event continues to be a great success, and we are seeing some excellent Chinese language ability and commitment to language learning among a

range of schools in the public and private sector in the North of England and Scotland.

Invited by Dr Joanne Smith Finley, Professor Rana Mitter, the Oxford University scholar and BBC Radio 3 broadcaster, came to Newcastle University on Thursday 1st November 2012, as part of the School of Modern Languages Distinguished Speaker series and the University's Public Lecture series, *Insights*. Professor Mitter participated in a double bill of events, presiding over a 60-minute Q and A session with staff and students of the School of Modern Languages, before delivering a public lecture titled 'Welfare and warfare: how China's past is shaping its present – and future'. The lecture was followed by a book-signing event, at which students and academics could meet Professor Mitter and purchase a number of his publications, including *A Bitter Revolution: China's Struggle with the Modern World* (Oxford University Press).

Film lovers in Newcastle had the chance to watch four Chinese social documentary films during the Beijing Independent Film Festival UK Tour, which took place in November 2012. BIFF is one of the most influential independent film festivals in China, and this was the first time it visited the UK. Four award-winning documentary films were shown on this tour, including *Shattered* (Xu Tong 2011), *The Cold Winter* (Zheng Kuo 2011), *The Next Life* (Fan Jian 2011) and *Beijing Besieged by Waste* (Wang Jiuliang 2011). All were made by leading Chinese independent film directors, and offered a realistic portrayal of contemporary Chinese society. Three of the films were UK premieres, while the festival also included a post-screening Q and A with director Zheng Kuo (via Skype).

The first Confucius Institute in the North East was launched in May 2013. The new institute, which represents a joint venture between Newcastle University and Xiamen University, is based in the Old Library Building. Representatives from Xiamen visited Newcastle to launch the centre on Saturday 18 May, and signed a memorandum of understanding to create a broad strategic partnership between the two institutions. During the preceding week, a series of events celebrating Chinese culture were held around the city to mark the opening of the new institute, including outdoor Tai Chi at the city's Grey's Monument; the screening of Chinese films on a big screen at Haymarket; a Chinese dragon dance; and Chinese Opera Face Painting in the Grainger Market. Newcastle-based artist Chun Chao made masks inspired by the Painted Faces exhibition held at the Laing Art Gallery. The

Newcastle Confucius Institute is expected to strengthen the ties between Newcastle and Xiamen universities, as well as links between the North-east of England and China.

Joanne Smith Finley

## University of Nottingham

There were a number of staff changes at the School of Contemporary Chinese Studies (SCCS) over the 2012-3 academic year. We have recently welcomed a new lecturer to the School, Dr Li Houyan. Dr Li is teaching on a number of accounting related modules at both the undergraduate and postgraduate levels. Dr Chun-yi Lee also joined us as a lecturer, and has taken over management of the School's China Seminar series. Dr Lee will be teaching on a number of politics and society modules in the coming year. Dr Wang Jinmin joined us in 2012 to teach on a number of banking related modules, and now also serves as the course leader for our popular Business and Economy of Contemporary China degrees. We welcomed Dr Niv Horesh (reader and associate professor) to Nottingham this year from the University of Western Sydney. And Dr Jon Sullivan joined us an associate professor this year (having previously taught at the University of Southampton). Dr Maria Jesus Herrerias was made a lecturer after having served the School as a senior research fellow since her arrival in early 2012. The School will continue to expand over the next few years, with plans for a number of new posts currently being finalised.

Sadly, we said farewell to Professor Jackie Sheehan, who left Nottingham over the summer to take up a chair and Head of School position at University College Cork. Professor Sheehan's contributions to SCCS over many years and in all fields have been truly outstanding, and she will be sorely missed.

Our need for such a significant expansion in staff numbers reflects the fact that SCCS now has the largest student body of any Chinese Studies department in the UK. In 2012-3, for example, our first year intake on single honours UG Chinese Studies degrees was 88. This rose to 108 in 2013-4. In terms of joint and combined honours, the first year intake was 67 in 2012-3 and 61 in 2013-4. On the postgraduate side, we have also seen an increase, with numbers now regularly exceeding 90 students annually. There are over 30 PhD students registered at the School.

Staff at SCCS have continued to publish widely on a range of China-related topics this year. As well as numerous journal publications, we are excited to note the publication of a number of new monographs, including Tyler Rooker, whose new book *China Constructing Capitalism: Economic life and urban change* (jointly authored

with Keith, Lash and Arnold) was published through Routledge. Niv Horesh's new book *Chinese Money in Global Context: Historic junctures between 600 BCE and 2012* has just been published with Stanford University Press. Wang Jinmin has published *Institutional Change and the Development of Industrial Clusters in China* with World Scientific. Wu Bin, Yao Shujie and Chen Jian jointly edited *China's Development and Harmonisation* for Routledge. And Wu Qianlan's *Globalization, Competition Laws, Legal Pluralism* was recently published with Hart Publishing.

The School hosted a number of important international events this year. Our regular International Forum on Contemporary Chinese Studies (IFCCS) was held in conjunction with the Joint East Asian Studies Conference at Nottingham in September 2013. This was a highly successful and stimulating event which attracted delegates from all over the world and included over 40 panels. The IFCCS invited Professor Jane Duckett from Glasgow as our keynote speaker; she was joined by three other keynote speakers (with one each being invited by BACS, BAJIS and BAKS). SCCS thanks BACS (as well as BAJIS and BAKS) for working with us to make this joint conference such a success.

Also in September, Dr Andreas Fulda's €1 million EU-funded EU-China Civil Society Dialogue Project came to a close, the project ending with the 'International Conference on Civil Society Contributions to Policy Innovation in the People's Republic of China', together with the screening of seven documentaries made by Dr Fulda under the title 'Stewards of the Social Environment'. In addition, Dr Wu Bin organised the 'Global Universities in Local Communities: A focus on Chinese Communities in the UK' in November 2013.

The School's seminar series (managed by Dr Wu Qianlan and Dr Chun-yi Lee) continued to welcome a wide array of speakers. In addition, our PhD students and visiting scholars (as well as permanent staff) have taken the opportunity to present their work on various topics at the Thursday lunchtime Brown Bag seminar series, which is managed by Dr Wu Bin.

The China Policy Institute (CPI) expanded its activities significantly this year under the directorship of Professor Steve Tsang. The CPI blog, in particular, which is now expertly managed by Jon Sullivan, has emerged as a major source of news and informed comment on developments in the Chinese-speaking world, and now regularly attracts high-profile contributors from across the world



(<http://blogs.nottingham.ac.uk/chinapolicyinstitute/>). In addition, the Taiwan Studies Programme, which is run under the auspices of the CPI by Professor Steve Tsang, hosted a number of workshops and visiting speakers throughout the year, including the former head of Taiwan's Democratic Progressive Party and presidential candidate, Dr Tsai Ing-wen.

Jeremy Taylor

## The Open University

In response to the increasing demand for language learning through distance education, the Department of Languages at The Open University (OU) UK introduced beginners' Chinese to its curriculum in November 2009. The name for the module is *Dì yī bù* (module code: L197). This is a key introductory Level 1 module (worth 30 points). Level 1 modules provide core subject knowledge, along with study skills needed for both higher education and distance learning. Students can study this module as part of a qualification or as a standalone module. The Chartered Institute of Marketing recognises this course under their Continuing Professional Development (CPD) programme.

OU's Beginners' Chinese is one of the new generations of OU language modules taught by blended learning: a mixture of face-to-face tutorials and synchronous online tutorials. The study materials make use of a variety of media, including print books, audio recordings as well as rich learning materials on the virtual learning environment. As this is a part-time course, all the tutorials are timetabled in the evening or at weekends. There are about 20 students in each tutorial group, with each group having a designated tutor who runs tutorials (face-to-face and online), and marks assignments, providing both spoken and written feedback. The teaching duration of the module is 44 weeks, starting in October and finishing in the following September.

Beginners' Chinese has been in presentation since November 2009. Students' satisfaction with this module is very high. Over 95% of the students in the 2011-2012 academic year were satisfied with the quality of the module.

In the current academic year, the Chinese team has 10 part-time associate lecturers and one full-time academic, Dr Kan Qian, who is the Chair and Head of Chinese. The team is very active in the research of mobile learning and its impact on the teaching and learning of Chinese. From 2010 to 2011, the Chinese team worked with OU's Knowledge Media Institute and developed the 'Chinese Characters First Steps' App (a character learning application for smartphones). This App includes the key characters (over 400) introduced in the OU's L197 Beginners' Chinese module\*. The second version of the full App with 20 lessons for the iPhone, iPod Touch, and iPad was released to the iTunes Store in July 2011.

The Android version was released early in 2012 and currently only contains the first lesson.

Kan Qian

## University of Oxford

The past two years have been eventful for Chinese studies in Oxford. It is difficult to decide where to begin, but one important event is that the building of the China Centre Building at St Hugh's College (<http://www.st-hughs.ox.ac.uk/alumni/university-of-oxford-china-centre>) is now in full swing. We expect to move in the summer of 2014. When completed, the Centre will house some 25 staff members, a new library, and language labs, and will greatly expand the teaching space available to Chinese Studies in both humanities and social sciences at Oxford. The Centre will also have a greater role in linking Oxford's scholarship on China to the public sphere in the UK and in China. Andrew Goudie served as director of the Centre from 2010-13. In September 2013, the post was taken up by Rana Mitter. Like everywhere else in the UK, Oxford is also feeling the financial pinch, but luckily some protection is still provided by various endowments. The China Centre is a good example, for it was made possible by the generous support of Hong Kong philanthropist Dickson Poon.

There have been many changes in tenured staff over the past two years, beginning with the Institute for Chinese Studies (ICS). In 2012, Henrietta Harrison joined the ICS from Harvard, and in early 2013, Barend ter Haar joined the ICS from Leiden to take up the Shaw Chair of Chinese. In 2012, Hilde De Weerdts left Oxford to take up a post at King's College London, and even more recently took up the Chair of Chinese History at Leiden University. We hope to appoint a new University Lecturer in Chinese History in 2014. Justin Winslett's replacement contract ran out, but luckily he was given a fellowship by Pembroke College for the academic year of 2013-2014. A very exciting development was the appointment of a new China librarian, Joshua Seifert, who succeeded David Helliwell. This enables David to devote himself full-time to the rare book collection for the coming four years. We can follow his work on a regular basis on his wonderful blog, Serica, at <http://oldchinesebooks.wordpress.com/>. The decrease in funds is especially noticeable at the Bodleian Library, but we are fighting to keep our budget as large as possible.

Elsewhere at Oxford, both Christine Wong (Chinese economy) and Karl Gertz (Chinese history) left us for the Universities of Melbourne and California Santa Barbara respectively. Searches are underway to replace them in the near

future. People who have recently joined us include Sarah Eaton, UL in the Political Economy of China; Monique Chu, Research Fellow in Taiwanese Studies; and Anthony Garnaut, Postdoctoral Research Officer. A completely unexpected pleasure has been the appointment of Steve Smith as a Senior Research Fellow at All Souls College. As a result we now have several scholars who work on the early history of the PRC, since Henrietta Harrison and Anthony Garnaut also have a strong research interest in this period.

In 2012 Stefano Zachetti was appointed Numata Chair of Buddhist Studies in the Institute for Oriental Studies. His own field is that of early Chinese Buddhism, especially early translations and commentaries.

At the moment the ICS is still offering one full-time BA program (45 students enrolled in 2012-2013) and a MSt in Chinese studies (four students enrolled in 2012-2013), as well as a two year MPhil (20 students enrolled in 2012-2013) for people without prior knowledge of modern Chinese. Together with Japanese and Korean, we also offer a MPhil in East Asian Studies, for those who have no prior knowledge of Classical Chinese. The Centre for Contemporary China Studies runs a one year MSc on contemporary China for people without Chinese language knowledge. The numbers of students vary, although it is still in the nature of Oxford to have small groups of students. Several dozen doctoral students are slaving away on different stages of the dissertation, ranging from the 'Textualisation of Cultural Memory in Warring States China', to 'Film in India and China', or from 'Local Power and Legal Control: Princely Crime in Mid-Sixteenth-Century China' to 'Fu Sinian and the New Culture Movement'.

The British Interuniversity China Center continued its activities in 2011-2013, organising workshops, language teaching on the PhD without prior training (see the website for more info) and on the job experience. Under the overall coordination of Robert Bickers (Bristol), the project also received another two years of funding for 2014-2016.

Craig Clunas is preparing a major research-led exhibition to be held at the British Museum from September 2014-January 2015. Under the working title, 'Ming 1400-1450: Courts and Contacts', this will bring to a broad international audience some of the research that is also presented in his 2013 book, *Screen of Kings*:

*Royal Art and Power in Ming China*. Shelagh Vainker recently organised a major exhibition at the Ashmolean, entitled 'Xu Bing: Landscape Landscript'.

Clunas was not the only one who brought out a book. Henrietta Harrison brought out *The Missionary's Curse and Other Tales from a Chinese Catholic Village* (2013) and Rana Mitter brought out *Forgotten Ally: China's World War II, 1937-1945* (2013). Dirk Meyer brought out *Philosophy on Bamboo Text and the Production of Meaning in Early China* (2011).

Numerous people organised workshops, whether as part of the BICC project mentioned above or otherwise. For instance, Paul Crone and Jan Knoerich organised an international workshop examining the latest thinking in cross-Strait relations, in cooperation with the Taiwan Studies Programme at St Antony's. Others again went on fieldwork, such as Rachel Murphy on 'Left Behind Children' or Anna Lora-Wainwright on environmental issues.

Barend J. ter Haar

## University of Sheffield

This past year has been a very productive one for the School of East Asian Studies with a range of exciting new developments. Following the departure of Professor Xiaowei Zang, Professor Hugo Dobson, a specialist in the international relations of Japan, was appointed Head of School. In terms of research we welcomed the award of AHRC and British Academy second phase funding that will enable Sheffield and Leeds under the auspices of WREAC to continue to build national capacity in Language-based Area Studies. On the teaching side, recruitment at taught postgraduate level has remained buoyant with strong numbers on the MSc in East Asian Business and MA in Teaching Chinese as a Foreign Language (TCFL); undergraduate recruitment has remained steady on the core specialist Chinese Studies courses with 87 students in total, but numbers have nearly tripled on the non-specialist courses over the past year as new pan-university initiatives have provided encouragement to students from all degrees to add value to their degree through studying a foreign language.

In August, we hosted the Second Symposium for the Supervision of Research Students in Teaching Chinese as a Second Language (TSCL). Organised by our own Dr Lily Chen and Dr Yang Lan of the University of Leeds, with the support of White Rose funding and two partner universities in China – Nanjing University and Wuhan University – the Symposium aimed to improve the quality of supervision for research students working in the field of TCSL/TCFL by building up an international network of researchers/supervisors, sharing expertise, research findings and best practice, promoting co-operation between universities and schools, and hearing from research students themselves. More than 35 delegates from around the world – including the UK, China, Japan and France – attended and the keynote speakers were Professors Lu Jianming and Ma Zhen of Peking University, and Dr Boping Yuan of the University of Cambridge.

Dr Sarah Dauncey, co-founder of the Disability Studies at the University of Sheffield Network, has been awarded a British Academy Mid-Career Fellowship which will result in the first comprehensive study of the changing literary and cultural representations of disability in China. The year-long award will involve working with charities in China and the UK to explore how disabled identities are created, employed and challenged within the cultural imagination. In her absence

we are pleased to announce that Dr Jamie Coates – an anthropologist who recently completed his PhD on Chinese migration to Japan at the Australian National University – will be covering her teaching and administrative duties.

Dr Yu Chen, who joined us from the University of Glasgow, has already begun to contribute exciting new modules to the undergraduate and postgraduate programmes – ‘Population and Environment in China’, ‘Urbanisation in China’ and ‘Chinese Cities in Transition’ – all informed by her recent research on migrant employability and social integration. She was also invited to give a talk on migrants’ social integration in urban China at the UCL China Planning Symposium organised by the Bartlett School of Planning in May. Dr Zhong Zhang continues to investigate issues related to finance and governance in China. He gave a presentation at the FCO in London in June entitled ‘Corporate Governance and the Future of China's State Capitalism’ and has contributed a chapter – ‘Law and Economics with Chinese Characteristics’ – to *Law and Economics with Chinese Characteristics: Institutions for Promoting Development in the Twenty-First Century* (edited by David Kennedy and Joseph E. Stiglitz for Oxford, 2013).

Dr Lucy Zhao, newly appointed Director of the Sheffield Confucius Institute, has been kept busy with a wide range of activities (including the establishment of three new Confucius classrooms) and rapidly expanding student numbers on evening courses for the general public and weekend classes for children at the Institute’s own Star Mandarin School. Her work here and in the department is supported by her research on Chinese grammar, including (2012) ‘Interpretation of Chinese overt and null embedded arguments by English-speaking Learners’, *Second Language Research* 28: 169-190. She was also presented a paper entitled ‘Ultimate attainment of anaphora resolution in L2 Chinese’ at the European Second Language Association Conference in Amsterdam.

This year also saw the successful completion and defence of two doctoral dissertations by Mark McLeister (‘Negotiating Policy and Practise: A Micro-Level Analysis of Three-Self Churches in a Coastal Chinese City’ supervised by Dr Marjorie Dryburgh) and Tom Bannister (‘Heirs of Lei Feng or Re-Organised Independence? A Study of Individualisation in Chinese Civil Society Volunteers’ supervised by Professor Zang Xiaowei and Dr Marjorie Dryburgh). Mark has taken up the post of Senior Teaching Fellow in Chinese Studies at the University of



Edinburgh and Tom has been appointed Assistant Director of China Development Brief in Beijing. We wish them all the best in their future careers!

Sarah Dauncey

## **SOAS, University of London**

In the academic year 2012-2013, student intake for the BA Chinese programme experienced a minimum decrease, with a total of 35 students for the BA Chinese Single Subject, Joint Degree, and Chinese Studies. Some 52 BA Chinese (Single and Joint Degree) students proceeded to their second year in Beijing. Total enrolment for all four years of BA Chinese (Single Subject) was 71 students, and the total for all four years of the Joint Degree programme was 45.5 FTE, 91 students. This was the third year of our new BA Chinese Studies programme, which has now reached a total of 41 enrolled students. As expected, the BA Chinese Studies programme is proving attractive to students for its flexibility, which allows students to take China-related courses across all SOAS departments, and at the same time to study Chinese language, according to their individual level,

The most popular joint-subject programme has been the Chinese and Economics, with a total of 19 enrolled students. This was closely followed by the Chinese and Politics programme, counting 17 enrolled students. The BSc International Management (China) programme, under the auspices of the Department of Financial and Management Studies (DeFiMS), recruited 27 students for year 1, while the programme with a year abroad in Beijing recruited 18 new students.

There were 21 students for MA Chinese Studies, three for MA Chinese Literature, and six for MA Sinology. The China and Inner Asia Department welcomed two new research students, one working in the contemporary field, and one on the classical period.

SOAS Chinese language students have done exceptionally well in national language proficiency competitions. There were four SOAS students (out of ten) in the UK finals of the 12<sup>th</sup> Chinese Bridge competition. The Chinese Bridge Competition is a prestigious international contest in Chinese language and culture proficiency for foreign college students. For the last four years, a SOAS student has taken first or second prize in the UK final. In the academic year 2012-2013, the top grand-prize place went to BA Social Anthropology and Politics student Anna Fay Brunner, second prize was awarded to joint degree student Richard Van Der Gees, BA Chinese and Economics, and Joshua France, BA Chinese (Modern and Classical). Third prize went to Clarissa Langley, BA Chinese (Modern and Classical).

The UK final was held at the British Museum on 16 March 2013. Here the finalists had to deliver a speech for three minutes, answer questions for two minutes and then demonstrate a 'talent' for three minutes. Ms Wanli Gao, Ms Zhaoxia Pang and Ms Lik Suen coached the students.

Two SOAS students were awarded the Sinolingual Prize. One student was awarded a scholarship by the Beijing National University for the language year abroad. There were two students awarded of the HSBC scholarship, one studied the MA Sinology and the other one MA Chinese Literature. One student was awarded the SOAS Doctoral scholarship to undertake the Mphil/PhD in our department.

On 21 June, SOAS signed three major agreements with Taiwan to promote the School's Taiwan Studies programme. At the ceremony, Taiwan Representative Dr Shen Lyu-shun praised the SOAS Centre of Taiwan Studies for its achievements in developing Taiwan teaching programmes, publications in Taiwan Studies, and its extensive Taiwan academic activities over the last 15 years.

In Spring 2013, the SOAS China Institute was established, with the goals of promoting interdisciplinary postgraduate teaching and research in Chinese Studies, as well as China-focused outreach and events. The formal launch of the China Institute will take place in the year 2013-14. Drawing upon the School's excellent training programmes in modern and classical Chinese, the Institute will promote interdisciplinary, language-based Chinese Studies in the widest sense of the term. This will create a unique Institute and centre of expertise that understands interprets and shares relevant knowledge, and stimulates debate of China in all of its complexity and context.

The 2012 AC Graham Memorial Lectures were held in April, jointly organised by the China and Inner Asia Department's Early China Seminar, the Centre of Chinese Studies, and the London Confucius Institute, the latter providing a generous grant to help sponsor the event. On 15 April, Professor William H. Nienhauser of the University of Wisconsin delivered a public lecture entitled 'Tao Qian and Lie Zi'. On 19 April, this well-attended public lecture was followed by another entitled 'Past and Present: A Personal Reading of Du Fu'. Professor Nienhauser also gave a lecture for graduate and research students on the same subject.

Dr Lianyi Song and Ms Lik Suen gave a seminar for the Centre for Language Pedagogy exploring the possibilities of applying the Common European Framework of Reference for Languages to non-European languages. On 13 June 2013, Professor Andrew Lo delivered his Inaugural Lecture 'Chrysanthemum Treatises and Literati in Pre-Modern China'.

In terms of staffing developments, Dr Cosima Bruno in the Department of China and Inner Asia was promoted to Senior Lecturer in China Studies. Dr Cui Yan was awarded the Director's Teaching Prize. Dr Rossella Ferrari in the Department of China and Inner Asia was promoted to Senior Lecturer in Modern Chinese Culture and Language. Professor Michel Hockx was appointed Founding Director of the newly established SOAS Chinese Institute. Dr Tian Yuan Tan was promoted to Reader in Chinese Studies. In September 2012, Dr Tan was also elected Secretary-General of the European Association for Chinese Studies (EACS). He will serve a two-year term on the Executive Committee of the Board. In autumn 2012, his book, *A Critical Edition of Kang Hai's (1475-1541) Sanqu Songs with Notes and Two Essays*, was awarded two book prizes in China.

Cosima Bruno

## University of Wales Trinity Saint David

During the academic year 2012-13 enrolment in the BA Chinese Studies was as follows:

41 FTE Single Honours Chinese Studies (Years 1-3)

- Level 4: 6 students
- Level 5: 14 students
- Level 6: 21 students

7 FTE Joint Honours Chinese Studies.

- Level 4: 2 students
- Level 5: 3 students
- Level 6: 2 students

Some 23 students graduated in July 2013 with a Bachelor's Degree. Ivan Hon completed his PhD in 2012: His thesis was entitled 'Contemporary New Confucians' Interpretation of the religiousness of Confucianism'.

In 2010-11, our BA Chinese Studies was re-validated as a 3-year programme, offering students the option of spending the second semester of Year 2 at Beijing Union University. The programme team endeavours to re-introduce a full year in China sandwiched between the second and third year of study.

With the financial support of Hanban, Trinity Saint David has created a large (44 seats) Confucius Institute Reading Room in the newly refurbished library on the Lampeter Campus. The Confucius Institute has opened a second office at Swansea Metropolitan where a range of Mandarin courses are offered to both staff and students.

Staff levels remained unchanged during the academic year. We currently have three Lecturers in Chinese Studies with a total of 2.5 FTE. Thomas Jansen has joined the Board of the European Association of Chinese Studies in 2012. He has also accepted an invitation to become book review editor for 'Religion' for the CHINET On-line Review Platform, Palacký-University Olomouc, Czech Republic (to be launched in January 2014). Yanxia Zhao has developed modules on Daoist health and wellbeing practices which will be offered within the BA Health and Social Care on the Swansea Metropolitan Campus.

Staff members published the following:

- Jansen, Thomas. 'Sectarian Responses to Foreign Presence in China in the Nineteenth Century: The *Wanbao baojuan* (1858) and other examples'. In: *Chinese Religions in the Age of Globalization, 1800-Present*. Edited by Thomas Jansen, Thoralf Klein and Christian Meyer. [under contract with Brill USA, manuscript submitted]
- Jansen, Thomas. 'Yutai xinyong'. *Six Dynasties Handbook*. Ed. by Albert E. Dien et al. Berkeley: Institute of East Asian Studies, (forthcoming).
- Jansen, Thomas. 'Sacred Text'. In: *The Blackwell Companion to Chinese Religions*. Ed. by Randall L. Nadeau. Oxford: Oxford University Press, 2012, pp. 285-308.

Thomas Jansen

## University of Westminster

In September 2012 we once again welcomed 30 beginner's students of Chinese to our undergraduate courses. As in previous years, the most popular combinations were with International Relations and International Business. Our Contemporary Chinese Studies degree recruited a small number of students at level four, but a number of our continuing students decided to change to single honours at level 5. The year abroad on our undergraduate courses is now optional rather than compulsory, but upon return students continue to write their dissertations in Chinese. Chinese remains an important language on our MAs, with a year on year growth of Chinese students on MA Translation and Interpreting. We also welcomed two new Chinese PhD students into the department in the last academic year.

Our teaching staff at undergraduate and postgraduate level include Derek Hird, Xiaolan Bi, William Xu, Caiwen Wang, Cangbai Wang, Mingjie Wang, Harriet Evans, Fu Bing and Rosabel Chung. Paul Kendall, in the final year of his PhD, contributed to the teaching on our single honours degree and Maria af Sandeberg replaced Gerda Wielander during the latter's research leave.

2012-2013 was an extremely productive year for Westminster's Contemporary China Centre's (CCC) research activities, including new collaborations, new funding successes and publications, as well as new outreach activities.

The CCC's profile has been greatly enriched by a new collaboration with Professor Volker Scheid in the University's EASTmedicine Research Centre (Faculty of Life Sciences). With a large grant from the Wellcome Trust for a project on *Beyond Tradition: Ways of Knowing and Styles of Practice in East Asian Medicines, 1000 to the present*, Volker's research crucially engages with the cultural circulation of ideas about the body and health between China and the West. Volker's research commitments closely intersect with the CCC's established interests in gender, sexuality and the body, and our collaboration has resulted in seminar presentations, shared teaching and co-supervision of PhD students, and the joint formulation of a large bid to the AHRC's Translating Cultures programme which reached the final interview shortlist.

Other new collaborations have emerged out of Harriet Evans' success in obtaining funding from the Leverhulme Trust for a three year ethnographically-based project on localities and cultural heritage in China. Entitled 'Conflicts in Cultural Value: Localities and Cultural Heritage in Southwestern China' this project seeks to examine a range of small-scale and often privately funded heritage projects in Yunnan and Sichuan as alternatives to dominant state-driven models and as initiatives that seek to revitalise local knowledge as the condition of local and often ethnic sustainability. Together with the Co-Investigator on this project, Professor Michael Rowlands (UCL), this project will collaborate closely with China's Southwestern University of the Minorities (Chengdu), where anthropologists are already conducting fieldwork on relevant issues. On a linked theme, Wang Cangbai's work on diasporic memory and cultural heritage has led to links with Dr John Bold of the University's School of Architecture and the Built Environment, to organise of a workshop on memory and architecture.

Shared research interests with other departments in the University also produced collaborative activities with Dr Anne Witchard's highly successful AHRC funded series of workshops on China in Britain. The CCC contributed to a number of the series' events, including one which featured our Chinese Poster Collection, and a discussion between Harriet Evans and the acclaimed writer and documentary film-maker, Guo Xiaolu.

Work on the Chinese poster collection continued with the help of Emily Williams, whose work to complete the digital database of the Chinese Poster Collection has involved collaboration with Peter Cornwell, of the Freie Universität in Berlin, and Associate Research Fellow of Westminster's English, Linguistics and Cultural Studies Department. Peter's engagement with the Chinese Poster Collection has fed into Harriet Evans' continuing outreach work with Brecknock Primary School in Camden to use the posters as a way into teaching and learning of China.

The CCC's seminar series continued with a diverse range of papers, with two from the CCC - Wang Cangbai's on 'Spatialised Desires: Skilled Migration from Mainland China to Global Hong Kong', and Gerda Wielander's on 'Politics and the Transcendental'.



Outside the university, the CCC's members' activities took them to diverse places. As part of her AHRC research fellowship Gerda Wielander undertook a research visit to Beijing, Guangzhou and Chengdu in November 2012 to complete the final series of interviews for her monograph. Gerda was also invited as Visiting Scholar to the University of Tasmania, Australia, in July 2013. En route, she presented a paper on 'Chinese Christian Values Online' at the ICAS8 in Macau. She presented at the biannual conference of the Chinese Studies Association of Australia, and at the ANU's China Seminar Series. Her research Fellowship reached a successful conclusion with the completion of her monograph on *Christian Values in Communist China*, Routledge (October 2013).

Wang Cangbai obtained UCCL funding for a research trip to China in the summer to pursue his work on museums, heritage and overseas Chinese, during which he gave a paper to the Chinese Association of Overseas Chinese Studies in Beijing (August 2013). His main research efforts this year focused on writing new journal articles.

Derek Hird gave papers at the Fourth International Conference on Sexuality in China, Renmin University, June 2013, coinciding with a UCCL-funded research trip to conduct new fieldwork on his project on masculinities and domestic violence. He gave a paper on masculinities and domestic violence to KCL's Lau China Centre seminar series, and at an international workshop organised on Queer as Historical Critique at the History Department, Warwick University (July 2013).

In addition, the China Media Centre at Westminster continued to contribute to understanding of the world's largest media system through both research projects and individual publications; a regular series of seminars, workshops, annual conferences, debates and innovative curricular development, both independently and in collaboration with other centres and departments of the University and with practitioners and scholars in China, were also held.

Harriet Evans & Gerda Wielander

## University of York

Over the past academic year, the University of York has made considerable investments in promoting the study of Asia, including China, and in developing links with Chinese partner institutions. An 'Asia at York' group has been established to bring together researchers from across the university. An 'Asia Day' event was organised in July this year to provide a forum for scholars working on East and Southeast Asia from across the university and from the wider region (including colleagues from Manchester, Hull, Leeds and York), to meet and to lay the basis for taking advantage of future collaborative research opportunities. As a result of this gathering, an email list has been set up for an informal grouping called 'Asia in the North', to help bring together scholars of Asia and Asian themes (broadly defined and across disciplines) in the region. Colleagues from any university can subscribe to this list by visiting this webpage: [www.jiscmail.ac.uk/ASIAINTHENORTH](http://www.jiscmail.ac.uk/ASIAINTHENORTH).

Last summer, the Department of History hired several new Asia scholars (working on China, India, Japan and Southeast Asia), enlarging the Asia Research Cluster to a total of 11 full-time staff members. A significant number of the Department's Asia scholars are affiliated to the Centre for Global Health Histories, a major project within the Department designed to promote inter-disciplinary work on themes of broad medical, scientific, environmental and public health importance.

The Department of History has two dedicated historians of China: Dr. David Clayton and Dr. Jon Howlett. Clayton teaches on Chinese economic and environmental history, and his most recent work has explored the evolution of labour laws and intellectual property rights in twentieth century Hong Kong. In July 2012, he organised a workshop on colonial statecraft in late twentieth century Hong Kong, papers from which will be published in *Social Transformations in Chinese Societies*, December 2013. Howlett, a new hire in 2012, researches and teaches on the history of modern China, focusing mainly on political and social change in the decade 1949-1959. In July 2013 he organised an international research workshop titled 'New Perspectives on the Chinese 1950s' at York's historic King's Manor building. Dr. Oleg Benesch, also a new hire in 2012, works on East Asian intellectual history. His recent publications include articles on the history of

Chinese philosophy, and he is currently researching the influence of the martial in modern Chinese views of Japan. The Department has been delighted to host two visiting scholars from Nanjing University, Prof. Shen Han and Dr. Zhang Hong, and further collaborative endeavours are planned for 2014-15. In December 2013, Howlett will be visiting Zhejiang University on a WUN-funded research visit.

The Department of Language and Linguistic Science appointed Dr. Dan Li as Teaching Fellow in Chinese in January 2013. She designs and delivers modules in and related to Mandarin Chinese language, society and culture (both as a degree module and on an extra-curricular basis). 2012-2013 saw an expansion of Mandarin Chinese courses due to higher demand from students, staff and members of public. Three different levels of Chinese courses ranging from beginners to advanced are on offer to over 100 students (80 students at Level 1, 25 students at Level 2, six students at Level 3, a new course in 2013). Introductory Chinese language and culture sessions are offered to members of staff who work closely with partner institutions in China and Chinese students.

Prof. Sharon Macdonald gave talks in the departments of Art History and of Sociology and Anthropology at Peking University in March, as well as meeting colleagues from Tsinghua, the Minzu University and the Chinese Academy of Arts, and at SEU and Shanghai Jiao Tong Universities. In August, she and Prof. Zhu Xiaoyang (Sociology and Anthropology, PKU) organised a panel entitled 'Living Heritage in China' at the World Congress of Anthropology in Manchester. It was a very lively panel with many colleagues from China and other parts of the world.

Following Prof. Michael Beaney's Visiting Professorship at Peking University in Autumn Semester 2011, collaborative activities in history of philosophy are underway with both Peking University (Institute of Foreign Philosophy and Institute of Logic) and Beijing Normal University (Department of Philosophy). Beaney will be working, in particular, with Professor Jiang Yi on a translation of *The Oxford Handbook of the History of Analytic Philosophy*, edited by Beaney, which was published in June 2013. The Department of Philosophy was pleased to host Prof. Yu Junwei from the School of Philosophy (Institute of Logic and Philosophy of Science) at Renmin University, Beijing. Prof. Yu came as an Academic Visitor for a year, working with Prof. Beaney on Frege's philosophy and logic.

The University was pleased to host its first Summer School visit from a Chinese university, welcoming students from Peking University to undertake a two week period of study based in the Department of History of Art, which included keynote talks from senior University academics and visits to some of York's important cultural and historic locations.

Jon Howlett

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Shuk Man	Leung	SOAS
Hang	Li	
Jingyi	Li	Edinburgh
Li	Li	Birmingham
Ruru	Li	Leeds
Yi	Li	SOAS
Saihong	Li-Rasmussen	Salford
Xuanli	Liao	Dundee
Toby	Lincoln	Leicester
Qian	Liu	Oxford
Tao Tao	Liu	Oxford
Xin	Liu	Lancashire
Andrew	Lo	SOAS
Martin	Lockett	
Nicholas	Loubere	Leeds
Julia	Lovell	Birkbeck
Aofei	Lu	Glasgow
Jie	Lu	Sth China Agric U
Xiaoning	Lu	SOAS
Jialing	Luo	Cambridge
Mengyu	Luo	Loughborough
Tehyun	Ma	Birkbeck
Caroline	Mason	Durham
William	Matthews	UCL
Stephen	McDowall	Edinburgh
Mark	McLeister	Edinburgh
Hui	Miao	Birmingham
Carol	Michaelson	British Museum
Tina	Miedtank	KCL
Rana	Mitter	Oxford
Edward	Moon	Nottingham
Neil	Munro	Glasgow/ Edinburgh
Hongping Annie	Nie	Oxford
How Wee	Ng	SOAS
Ka Yi	Ng	Chinese Uni HK
Paulette	Nonfodji	Amsterdam
Joe	Norley	
Zipporah	Okoye	SOAS
Ralph	Parfect	KCL
W Stewart	Paton	
David	Pattinson	Leeds
Valerie	Pellatt	Newcastle
Melissa	Pilgrim	
Emily	Preston	Leeds
Emilio	Ramos Calzon	SOAS
Kayleigh	Renberg-Fawcett	Nottingham
Leon	Rocha	Cambridge



ÄAnne	Russell	
Linda	Rosen	CBBC
Mindi	Schneider	Cornell
Jacqueline	Sheehan	Cork
Joanne	Smith Finley	Newcastle
G Kentak	Son	KCL
James	St André	Manchester
Naomi	Standen	Birmingham
Don	Starr	Durham
Norman	Stockman	Aberdeen
Tian Yuan	Tan	SOAS
Jeremy	Taylor	Nottingham
Barend	ter Har	Oxford
Alexander	Thomson	Bristol
First_Name:	Tran	Ulster
Steve	Tsang	Nottingham
Louise	Tythacott	Manchester
Hans	van de Ven	Cambridge
Tingting	Wan	Edinburgh
Xing	Wang	UCL
Julian	Ward	Edinburgh
Ross	Webster-Salter	Wales
Frances	Weightman	Leeds
Marnix	Wells	
Yan	Wen-Thornton	Exeter
Gerda	Wielander	Westminster
Justin	Winslett	Oxford
Frances	Wood	British Library
Tim	Wright	Sheffield
Qing	Xu	KCL
Ting	Xu	LSE
Makio	Yamada	Oxford
Yu	Yang	KCL
Xiaonan	Yang	Glasgow
Yujing	Yang	
Shirley	Ye	Birmingham
Hua	Yu	Portsmouth
Claudia	Zanardi	KCL
Beibei	Zhan	SOAS
Nana	Zhang	Warwick
Tao	Zhang	Nottingham Trent
Juan	Zhuang	
Zhu	Zhu	Edinburgh