

***Bulletin of the  
British Association for Chinese Studies***

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## **President's Report, 2010-11**

BACS has been active in promoting public benefit in areas relevant to its mission, by increasing the level of knowledge and understanding of the world's most populous nation in the community. Its main beneficiaries have been staff and students in Chinese Studies in British tertiary institutions. The Association has also actively disseminated information on important issues relating to Chinese Studies, such as the REF, and ensuring that the opinions of scholars in the subject area are represented on higher education decision-making organisations, such as HEFCE and the Research Councils. In addition it has worked more broadly to increase community awareness of issues relating to China. The report below indicates some of the ways in which it has pursued its aims and promoted public benefit.

### **Promoting Chinese Studies**

BACS continues to promote public benefit by feeding the views of scholars in the field into broader public debate, and by reporting back to members and others in the field on the progress and implications of those debates. It has done this by representing the interests of Chinese Studies directly and also through the UK Council of Area Studies Associations (UKCASA), the University Council for Modern Languages (UCML) and contacts with funding agencies. On behalf of BACS the President attended AHRC subject associations meeting in February and June 2011, and UCKASA meetings in February and June 2011.

At the February 2011 AHRC Extraordinary Subject Associations Meeting, Professor Rylance updated associations on the situation of the AHRC in the wake of the spending review. The AHRC escaped relatively well, with only a 9% cut in overall spending, though there will be larger cuts in administrative spending. Pressure from the Department of Business meant a greater focus on large grants (the theory is that universities will now be responsible for awarding small grants) and on strategic prioritisation, of which modern languages is one priority area. There was some debate over impact, with the AHRC recognizing that not all projects can have rapid impact. At the meeting, the AHRC Director of Research apologised for the Council's failure to respond to the concerns raised by BACS and other East and South Asian subject associations; she stressed that the AHRC intended to ring-fence some continuing funding for the Language Based Area

Studies centres, which would address some of these concerns, while also pointing out that in future the Council would not specify particular disciplinary areas to which postgraduate scholarships would be allocated.

At the regular AHRC subject associations meeting in June 2011, Professor Rylance started by drawing the meeting's attention to two recent AHRC initiatives: The AHRC/Radio 3 New Generation Thinkers' Scheme (where younger scholars in Chinese Studies might consider putting in for the scheme); and the role of digital methods in transforming the humanities. Professor Rylance then went on to discuss the possible impact of the new funding (or lack thereof) for universities. He said that STEM subjects, which had higher costs, might be more seriously hit, though several people pointed out that languages in particular had high costs, and anyway funds might be vired towards STEM departments. While there might be fears that the fee regime would lead to a switch of enrolments away from Humanities, experience elsewhere suggested this would not happen. It was, however, likely that there would be increased stress on so-called "value for money" for students, and that might have a serious impact on research. Some concern was expressed over the viability of smaller and interdisciplinary departments in this context, with one person suggesting that there was safety in numbers and that small departments should look to amalgamation into larger units.

In relation to the REF, BACS nominated seven scholars across a range of disciplines to be panel members, and two were selected—the maximum number likely to be chosen. In February 2011, the President participated in a UKCASA meeting with Professor Gattrell, the Chair of the REF sub-panel. Professor Gattrell gave a strong affirmation of the importance of Area Studies, in particular with reference to interdisciplinarity and international engagement. He saw the role of the panel as partly to flag and publicise the range and quality of research in Area Studies. He had argued for a larger panel than the 10–12 original envisaged and was satisfied that the panel covered different areas of study and different regions of the country satisfactorily. He foreshadowed a consultation exercise over criteria to be used by the panel, and that exercise is currently under way. UKCASA members will meet with Professor Gattrell at the British Academy on 29 September. Professor Gattrell reported that there had been some broadening of criteria for and thinking about impact, beyond economic benefit.

The UKCASA annual general meeting in June 2011 featured a presentation by Professor Dame Helen Wallace, the incoming international secretary of the British Academy. Professor Wallace emphasised the serious deficit of foreign language competence in the UK. This was in part being addressed by recruiting talented foreigners at all levels, but the BA believed in the necessity of indigenous British human capital. The BA was convinced of the importance of languages, and had extra money to allocate in that context. Area Studies faced difficulties with the funding bodies, whose procedures fitted much more neatly into individual disciplines. Professor Wallace put out a strong message that Area Studies applicants for BA grants and fellowships should stress the language component of what they were doing. Like the ESRC and the AHRC, the BA was being forced by the government to wind back small grants schemes (though since the meeting, the Academy has announced a reduced small grants scheme). At the meeting, strong concern was expressed over the implications of the new fee regime for four-year degrees and the Language Year Abroad, though more broadly Professor Wallace suggested that area studies had a good story to tell about employability. After the end of Professor Wallace's presentation, other items discussed at the meeting included: the lack of progress on the issue of visas for language assistants; the continuation on a reduced basis of the activities of the LLAS (Language, Linguistics, Area Studies) centre; the possibility of a study to track Language Year Abroad graduates into employment; and the possibility of some sort of common position on fee levels for the Language Year Abroad.

## **Conferences**

The annual conferences organised by BACS are one major way the Association fulfils its mission and interacts with its members. The 2010 BACS Conference was held at the University of Bristol, with administrative support from the British Inter-University China Centre and financial support from the University of Bristol. It was generally held to have been a great success: attendance was substantially up on recent BACS conferences, and Professors Jonathan Spence (Yale) and Niu Dayong (Peking University) gave keynote speeches. The efficient running of the conference by Emma Holland and Daniel Holloway meant that the Association ended up with a surplus.

It was decided to postpone the 2012 JEASC Conference to 2013, and move the location to Nottingham. This was because the proposed venue at Oxford had informed the Associations at a very late date that it was no longer available. Thus there is a slot for BACS to hold a Conference in 2012, which will be held at Oxford.

### **Taiwan Scholarships**

BACS continues to be responsible for the primary selection of UK students for language training scholarships in Taiwan. This has brought very considerable public benefit to a range of students, both those currently undertaking study in British institutions and those who have graduated into the workforce and now wish to return to study the language. In 2010-11, the assessors of the applications were Taotao Liu (Oxford), Julian Ward (Edinburgh) and the President. The President would like to thank Drs Liu and Ward for their very considerable efforts in completing the assessment to a tight schedule. BACS have received a letter from the TRO thanking BACS for its efforts and will continue to work with them to strengthen criteria and procedures for selection, and Dr Liu has agreed to take over overall coordination of BACS part in the scholarships from the BACS secretary.

### **Web site and journal**

The new Web site is fully up and running, and has had a good reception. BACS remains committed to making the site as informative as possible, providing as broad a public benefit as possible, and suggestions are most welcome. The first issue of the *Journal* will be published in the very near future, and any members with papers they would like to submit are encouraged to contact Don Starr at Durham University.

### **Affiliated Organisations**

The Association for Speakers of Chinese as a Second Language ([www.chinesespeakers.org](http://www.chinesespeakers.org)), established under the auspices of BACS in 2008, has enjoyed a surge in interest, with membership now approaching the 500 mark, all of whom have a degree (or equivalent) in Chinese (as a second language). These members are based throughout the world, but the majority live either in the UK or Asia. ASCSL provides networking and professional development opportunities for people with an accredited level of Chinese (undergraduate degree in Chinese or HSK equivalent). With generous support from the White Rose East Asia Centre



and HEFCE, ASCSL is currently having its Web site re-developed to enable multimedia and social networking capabilities, as well as access to language resources which can help members maintain or improve their level of Chinese. ASCSL is posting relevant job vacancies on the open access area of our site, hoping to provide a service which can be accessed by current undergraduates as well as members. Newsletters are sent out, and new materials are added to the language corner on a monthly basis.

The Pearson Group, a respected publisher of Chinese language materials, has sponsored the “Teaching Chinese” page of the new Web site, which should be completed before the end of September 2011. It is also hoped that the ASCSL internship scheme, which has been sponsored by legal firm JS Associates, will continue to gain momentum. In 2009 the increasingly high profile of the Association was shown when it was mentioned by Lord Woolmer in a House of Lords debate in December 2009. As always, suggestions of how ASCLS can improve its service to departments of Chinese in the UK, or of possible sources of funding, would be most welcome. The services provided by the Association are currently administered on a voluntary basis in their spare time by Giles Blackburne and Frances Weightman.

During 2010-11, the China Postgraduate Network (CPN) has continued to grow and serve the British-based community of young scholars engaged in Chinese Studies. The CPN now reaches 445 members. In addition to the free mailing list – which offers daily information on events, research and teaching opportunities and relevant publications—the CPN also held its Fourth Annual Conference at the London School of Economics on 30 June and 1 July. The conference attracted over 100 participants from across the UK, North America, Europe and Asia to meet, share their research and listen to guest speakers from academia, government and policy institutions. Following conclusion of the relationship with the British Inter-University China Centre, the CPN is actively establishing new partnerships with external supporters to ensure continued expansion and provision of valued services to members in the coming year.

## **Thanks**

As outgoing President, I would like to thank all those whose efforts have contributed to the smooth and successful running of the Association over the past three years. Norman Stockman has continued as always to provide excellent input and service as BACS' Honorary Secretary, and sincere thanks are due to him. Dr Stockman is standing down this year, and I am sure BACS members will all want to record their appreciation of his great contribution over the last six years. David Pattinson has worked hard to get our finances and membership list in order, and we are now getting on to a more sustainable basis; any suggestions/help to increase our membership would be welcome. Don Starr has continued to make a major contribution to the Association, particularly but not only in developing the Web site and acting as chief editor for the Journal. Jeremy Taylor has kindly undertaken the editing of the *Bulletin*. Publication of the *Bulletin* was made possible with sponsorship from HSBC. Daniel Roberts has put very considerable efforts into further developing the CPN, and at the end of June ran a very successful CPN conference. I would finally like to thank Giles Blackburne, Daniel Roberts and Frances Weightman for their input of information into this report.

Tim Wright  
Sheffield  
September 2011

## University of Birmingham

This is a note to register that Birmingham is starting up in Chinese Studies. It already has a significant number of academics involved in work with China, including one historian who has for several years been teaching every autumn on European late medieval religious issues at Capital Normal University, and has built a useful relationship there. Birmingham has rather fewer scholars who work *on* China. These include people in economics and politics who have been engaging with China for up to 10 years for research projects and the training of Chinese PhD students. There are several joint degrees with Chinese language, so there is a full 4-year programme of non-intensive language instruction, including a Year Abroad and the associated institutional relationships, but there is not yet a full degree or research-active lectureships.

Birmingham is now seeking to develop its China links more systematically, and to boost the study of China in the university. As a mark of its imagination in this area, it has just appointed a China specialist to a chair in medieval history, and more China-related appointments seem likely in a range of fields, with serious library investment to match. It already has a city-level association with Guangzhou Municipal Government, has opened a Representative Office in the city, to accompany its established presence in Beijing and Shanghai, and is keen to encourage use of this link, while being conscious that there are many other relationships with other parts of China and Taiwan. A China Institute to coordinate some of these activities is now being planned. Birmingham is conscious of being a latecomer to this field, but there is a determination to catch up quickly.

Naomi Standen

## University of Cambridge

A total of 17 students began their first year in Cambridge, giving us a total of just over 60 students altogether reading Chinese at undergraduate level. Eleven students in all took a one-year MPhil in either East Asian Studies or Chinese Studies, and 21 were enrolled as PhD students. Four students completed their PhDs.

As usual, teaching staff have had a busy and productive year. Roel Sterckx's book *Food, Sacrifice and Sagehood in Early China* was published by Cambridge University Press and he gave lectures at the Collège de France and Université Paris Diderot. He served on the European Fellowship Committee of the Chiang Ching-kuo Foundation and also contributed to BBC Radio Four's "The History of the World in 100 Objects" with a segment on a Han lacquer cup. Hans van de Ven's book on the War of Resistance, entitled *Battle for China* and co-edited with Mark Peattie and Edward Drea, came out with Stanford University Press. He delivered two keynote lectures, one at a conference on Britain and China organised by the British Inter-University Conference Centre and another at the Rombouts Conference in Leiden. An article of his in Chinese on the Chinese Customs in the interwar years appeared in a volume published by the Social Sciences Press in Beijing.

Boping Yuan has been promoted to the post of Reader in Chinese Language and Linguistics. He published articles in *Second Language Research*, *Chinese Language and Discourse*, and the *International Journal of Bilingualism*. He also gave a keynote speech on second language acquisition of Chinese at a semantics-syntax interface at the Conference on L2 Acquisition of Chinese at Columbia University, and was keynote speaker at national conferences on language education and second language acquisition at Peking University and in Changsha. In addition, he lectured at Sun Yat-sen University, Guangzhou, and the University of Washington, Seattle.

Adam Yuet Chau is continuing his research and writing on Chinese religious life and has conducted short-term fieldwork in Taiwan. Highlights in publications include an edited volume *Religion in Contemporary China: Revitalization and Innovation* (Routledge 2010) and articles in *Past and Present*, *Journal of the Anthropology of Religion* (China) and the special issue of *Religion* titled "Beyond the Religious Market Model". He was also invited to present at the international conference on New

Trends in the Study of Chinese Popular Religion(s) at the University of Leipzig with a paper entitled “Merchants Beware!: Commerce and the Practice of Cherishing Lettered Paper in Early 20th Century”, and the workshop on Religion and Communism: Comparative Perspectives at the Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, where he spoke on “The Impact of Maoism on the Chinese Religious Landscape”. He gave a paper on “The Temple Modern: Traditional and Modern Technologies in Chinese Popular Religion” at the International Conference on Ritual as Technology, Technology as Ritual, Max Planck Institute for the History of Science, Berlin. He also presented “Efficacy, Not Confessionality: Ritual Polytypy in Chinese Religious Culture” at the International Conference on Christianity in Asia at CUHK and “Heritage and Popular Religion in China” at the workshop patrimoine et musées dans le monde chinois contemporain, Université Paris Ouest (Nanterre).

Over the past year, Mark Strange has spent his time overwhelmingly on two projects. First, a long article that will appear in the next issue of *Asia Major*: “Representations of Liang Emperor Wu as a Buddhist Ruler in Sixth- and Seventh-century Texts”. He has also continued to work on his monograph, provisionally entitled *History and Empire in Eleventh-Century China: Sima Guang on the Southern and Northern Dynasties (317-589)*. The Early and Medieval China Reading Group for graduate students and staff which he established has taken off over the past year. Mark is leaving us to take up a post at the Australian National University as Research Fellow in Chinese History at the College of Asia and the Pacific. We wish him well.

James Lin presented a paper at a conference at the Palace Museum (Forbidden City) in Beijing and lectured at the UK-China Museum Symposium. He has also lectured students in History and East Asian Studies at Cambridge. Li-Kuei Chien, postdoctoral research and teaching fellow in Buddhism has been actively involved in Faculty teaching, as Daniel Trambaiolo, whose research is on Chinese medicine. We are grateful to Hefang Lee, who returns to Taiwan after serving as Taiwan lecturer, and welcome Yu-jen Lin, who replaces him.

Robert Weatherley’s book *Mao’s Forgotten Successor: The Political Career of Hua Guofeng* was published by Palgrave, and he gave talks on the topic in Cambridge and

Warwick. His book *Making China Strong: The Role of Nationalism in Chinese Thinking on Democracy and Human Rights* is expected to come out in 2012, also with Palgrave. Also in the pipeline is an article titled “Human Rights in China: Discourse, Diplomacy and Defensive Nationalism”, to be published in 2012 in the *Routledge Handbook of Chinese Governance and Domestic Politics*. Robert has also given talks on human rights in China and Korea in Cambridge and at Chatham House. Susan Daruvala’s book on Zhou Zuoren has been published in Chinese by Maitian (Ryefield) Publishing in Taipei while a separate translation is to be published in China by Fudan University Press. David McMullen continues to be active in retirement: he taught on an M. Phil. course at Southampton; gave a paper at a conference to commemorate the late Denis Twitchett held at Tsinghua University, Taiwan; gave lectures at Sunway University College, Kuala Lumpur; gave keynote speeches at the Conference of the Chinese Studies Society, Malaysia, and at a Conference of the Yeomin Forum in Gwangju, Korea; he also gave a paper at Seoul National University, Korea, and contributed a lecture to the Festival of Ideas at Cambridge.

We are always grateful to those who make the journey to Cambridge to speak. This year we welcomed Craig Clunas (Oxford), François Godement (Sciences Po, Paris), Rossella Ferrari (SOAS), Roger Greatrex (Lund), the documentary film maker Ryan Pyle, Zheng Yangwen (Manchester), Patricia Ebrey (Washington), Mark Selden (emeritus, Cornell), Donald Harper (Chicago) and David Goodman (Sydney). Our annual Chuan Lyu Lectures are an important event. This year our distinguished speaker was Professor Liao Ping-hui, holder of the Endowed Chair in Taiwan Studies at the University of California, San Diego.

Susan Daruvala

## University of Central Lancashire

2010-11 was an award-winning year for the Chinese programme at UCLAN. The Chinese team won the school award for Excellence in Teaching and Learning (ETL) and for Creation of a Superlative Student Experience overall. The second cohort of final year students on the BA (hons) programme in Business Management in China graduated with 3 first classes and 3 award winners—one for Outstanding Academic Achievement, one for Oral Distinction in Chinese and one for Most Productive Period Abroad.

Recruitment for Year 1 students continued to grow, with 28 students starting in September 2011. We are also delighted to welcome two new Hanban sponsored teachers in 2011: Tang Xiaodan and Yuan Xiaojun.

Over the 2010-11 academic year we have offered additional extra-curricular activities, including Chinese calligraphy, philosophy, Tai Chi, Chinese cinema, monthly China Lecture Series, etc, totalling over 170 hours. Such activities, including a Chinese New Year celebration organised with the Chinese Students Association and attended by over 500 people, have created an environment in which our students have been able to extend their knowledge and integrate further with students from China. Additional revision classes have been added for all students studying Chinese, providing them with a weekly session to cover areas of study that are causing difficulties. In addition, a free weekly preparatory classes for HSK was also offered to ensure that the students reach their full potential.

We have created many opportunities for our students to study in China, providing a platform for our students to practise their language skills and learn more about Chinese culture. Help has been provided by awarding top students a full CI scholarship to study in China for periods ranging from a 3-week summer course, to a full year. In addition, we lodged a successful bid for the UCLan Travel Bursary and organised an Easter Study Trip to China, with 23 students benefiting from this bursary. Finally, we funded a summer course for students to practise their language skills in China. This further developed the students' fluency, increased their confidence, and provided them with a head start on the following academic year, thus improving student retention.

We have selected our most talented language students and given them supplementary language training to prepare them for the Chinese Bridge Competition. This year one of our students wrote a poem in Chinese which the judging panel proposed for publication in China. We have also run our own speech competition this year, with 28 participants plus teachers and parents from nine different schools and colleges in Lancaster, Ulverston, Blackpool and Wigan.

To prepare our students for life after university and to improve their employability and skills, we have also been also communicating with local businesses to find work experience for our final year Business Management in China and MA in Translation students.

Sunny Liu



## **China Postgraduate Network**

Over the past year, the China Postgraduate Network (CPN) has continued to expand and provide valued services to its growing membership of almost 500 graduate, postgraduate and postdoctoral scholars thanks to the efforts of its volunteers. Through the free mailing list, CPN members receive daily updates on news, events and job opportunities in Chinese Studies throughout the UK and overseas. The mailing list also offers members the facility to ask for advice and offer support to colleagues within the community of younger scholars working in Chinese Studies.

The CPN held its Fourth Annual Conference at the London School of Economics on 30 June and 1 July 2011. Over 100 participants attended from across the UK, Europe, Asia and North America to present research, listen to lectures from leading China experts, and forge connections across academic disciplines and institutions. Over two days, 20 panels addressed a wide range of topics, including Chinese history, arts, business, politics, international relations and domestic social issues. Guest speakers from the London School of Economics, Chatham House and the UK Government's Department for International Development delivered lectures on the 1911 Xinhai Revolution, political reform, demographic trends, the strengthening of the UK-China partnership on global development issues and Chinese intellectual history. A conference banquet was also held for participants in the heart of London's Chinatown. For helping to host such an enjoyable and successful conference, the CPN wishes to thank our partners at the Confucius Institute for Business London and our supporters at the LSE Annual Fund, Universities' China Committee in London, LSE Department of Anthropology, White Rose East Asia Centre and the British Association for Chinese Studies.

For 2011/12, Daniel Roberts (LSE) will be handing over presidency of the CPN to Jian Gao (Edinburgh). She will be joined by Suyu Liu (Oxford) as Secretary and Gordon Barrett (Bristol) as Treasurer, while Astrid Nordin (Manchester) will remain as Communications Officer.

Daniel Roberts

## **Chinese In Schools**

GCSE is currently the most popular KS4 qualification type in England for Mandarin Chinese. Edexcel and AQA are the only awarding bodies to offer full GCSE courses, as accredited by Ofqual. This year, Edexcel introduced an IGCSE, which is listed on Ofqual's Register of Regulated Qualifications as "Level 1/Level 2 Certificates" but not widely adopted by state schools. This year, 67% of all Mandarin GCSE entrants were awarded A\* grades and 94% of all entrants were awarded A\* - C grades. Although this year saw an overall decline in the number of entrants for Mandarin GCSE, this decline can be attributed to the increase in the number of independent schools entering students for IGCSE, and to the introduction of controlled assessments. There has been a small increase in the number of entrants for Mandarin A-level. 6% of entrants were awarded A\* grades, and 55% of entrants were awarded A grades. Several teachers have highlighted issues relating to assessment and grade distribution, as many high-performing students were awarded lower grades than expected.

### **SSAT (The Schools Network) Confucius Institute**

In 2011, SSAT (The Schools Network) Confucius Institute (CI) has continued to expand its support to schools teaching Chinese and about China across their curriculum.

### **Academic progression seminar**

In early 2012, the SSAT CI is planning to hold a second academic progression seminar in partnership with the University of Sheffield. The event will focus on progression routes from school to university for students of Chinese and China across the curriculum, and will bring together secondary school teachers, university lecturers and examining bodies with the aim of initiating discussion about how they might work together to support the development of the study of Chinese and China at HE level. Issues of transition from schools to HEIs, entry requirements and the content of KS4, KS5 and HE courses will feature on the agenda.

One of the principal objectives of this event is to produce a series of action points that will serve to develop the relationship between schools and universities. All attendees will commit to working collaboratively to achieve these action points,

which will be circulated to the wider Chinese teaching community via BACS and the SSAT CI e-forum.

### **Teaching resources**

Following the successful publication of the Edexcel GCSE textbook and *Jìn bù 1*, April 2011 saw the publication of *Jìn bù 2*. This is the third and final Chinese textbook in a series of teaching resources aimed specifically at students in UK schools. *Jìn bù 1 & 2* covers Key Stage 3 and complements the Edexcel GCSE course well. The textbooks have been written by a team of experienced Chinese teachers from SSAT Confucius Classrooms and published by Pearson to meet the needs of pupils learning Chinese as a foreign language:

- The *Jìn bù* resources complement the Edexcel GCSE Chinese course
- The series follows the structure of other mainstream language courses so pupils and teachers feel comfortable using it
- There is a focus on high engagement, enthusing pupils with its visual layout
- The series has a strong focus on learning Chinese characters with activities that make learning them easier
- Lessons can be tailored according to ability giving every pupil the chance to progress.

The SSAT CI/Pearson GCSE Chinese textbook continues to grow in popularity and is fast becoming one of the most popular Chinese language textbooks in the country. More information about the resources can be found on the Pearson Education website:

[http://www.pearsonschoolsandfecolleges.co.uk/Secondary/ModernLanguages/Chinese/Chinese.aspx?pearson\\_type=1](http://www.pearsonschoolsandfecolleges.co.uk/Secondary/ModernLanguages/Chinese/Chinese.aspx?pearson_type=1)

### **Teacher training**

The SSAT CI is working with the IOE to develop their PGCE course for teachers of Mandarin Chinese. The SSAT CI is also working with IOE to offer more school placements for Mandarin PGCE students through the CI's school networks. The CI works closely the Training and Development Agency (TDA) and regularly holds meetings with ITT providers to encourage them to offer more PGCE places for trainee teachers of Chinese.

The first SSAT CI Chinese teacher training course took place in London during 24-28 October. Subsidised by Hanban and with bursaries available from the Training and Development Agency (TDA), the course combines the expertise of experienced teacher trainers and academics from UK universities with the practical classroom experience of the SSAT CI and Confucius Classrooms (CCs). The course emphasises the practical skills required to teach Chinese while also covering the more generic skills necessary for teaching in mainstream schools in England. The course is an approved Subject Knowledge Enhancement (SKE) course.

The October course was a resounding success and feedback from participants has been very positive. The SSAT CI will repeat the UK short course in December 2011 and throughout 2012. We are planning to repeat these courses in other regions across the UK, working in partnership with Sheffield University, UCLAN and other HEIs.

### **SSAT Confucius Classrooms**

The SSAT CI currently works with 34 SSAT Confucius Classrooms (CCs) around the country. These 34 schools comprise 12 advanced CCs and 22 recently-designated CCs, which joined the network in June 2010. Throughout 2011, these 34 CCs have shown their commitment to developing Chinese teaching and learning in their own schools and through outreach work in their local areas.

There are 34 SSAT Confucius Classrooms in secondary schools across England. SSAT Confucius Classrooms currently work with over 200 “spoke” schools. Over 5,650 students are currently studying Chinese in SSAT Confucius Classrooms.

### **Annual Chinese conference, 2011**

The eighth annual Chinese conference took place at the Royal Society and the British Museum on 20-21 May 2011. The event featured a range of interactive sessions and hands-on workshops delivered by experienced Chinese teaching practitioners from the UK, China, Australia and the United States. This year, the conference attracted its highest delegate numbers to date and included delegates from Germany, Hong Kong and the US.

### **China across the curriculum**

On 3 March 2011, the SSAT worked once again with Kerry Brown at Chatham House to organise the third annual student conference on China. Over 150 students attended the event, which was chaired by Kerry and included talks from the following speakers: Dr Julia Lovell (Birkbeck), “The Great Wall”; Professor Hans van de Ven (Cambridge), “War and Nationalism in China: 1925-45”; Dr Michael Dillon (Tsinghua University), “Xinjiang: China’s Far North West”; Dr Ling Ge (Oxford), “China and Climate Change”; Dr Kerry Brown (Chatham House), “China’s Economy”.

Katharine Carruthers

## **Durham University**

Chinese Studies at Durham is conducted by research and teaching, including Chinese language teaching. Research on China is conducted in many departments, but is co-ordinated through the Cross-University Centre for Contemporary Chinese Studies. This currently has 15 members from eight departments: Business, Geography, History, Government and International Affairs, Law, Library, Modern Languages and Cultures, and Science. Members' research interests are not confined to China but many other aspects of contemporary East Asia, so that these include, Chinese language and translation studies; the social and cultural history of modern China; China's minority regions, especially Xinjiang; Chinese business studies, especially finance and industrial policy; China's foreign and security policy; the political economy of China and East Asia; China's relations with Africa; Japan's foreign policy; Southeast Asian politics and human geography; and corporate law in East Asia.

The Centre conducts an annual lecture programme of external and internal speakers. External speakers in 2010-11 were: Harsh V. Pant (King's College), "Sino-Indian Relations"; Shogo Suzuki (Manchester), "Pitfalls of 'Asian' theories of International Relations"; Glenn Hook (Sheffield), "US bases in Okinawa and the implications for US-Japan Security"; Victor King (Leeds), "UNESCO world heritage sites in Thailand"; Winnie King (Bristol), "China and East Asian Regionalism"; and Yuka Kobayashi (SOAS), "China's Strategies in Climate Change and the WTO".

The Centre also helps to coordinate activities for research students on China and East Asia. On 13-14 October 2011, Durham research students organised a workshop "Contemporary East Asia" at which they and research students from Warwick, St. Andrews, King's College, SOAS, Sheffield, Leeds, LSE, Oxford, Newcastle, and Nottingham presented their research. Wang Zhengxu (Nottingham) and Christopher Dent (Leeds) gave keynote lectures to the workshop. Durham also hosts a large number of MA students on its degree programmes on East Asia and China.

The School of Modern Languages and Cultures has established a new BA course in Chinese Studies with the first cohort of students starting in October 2011. This is a single honours, multi-disciplinary course with language and culture modules provided by MLaC, compulsory Chinese history modules provided by Paul Bailey and Elif Akcetin in the History Department, and a wide range of optional modules provided by a number of departments, including Chinese politics modules given by David Kerr and Gordon Cheung at the School of Government and International Affairs. The Chinese strand of the MA in Translation Studies has continued to develop strongly with 19 students in 2010-11, and over 30 expected in 2011-12. It is also proposed to introduce an MA in Teaching Chinese as a Foreign Language from 2012. The university is planning to advertise further posts in Chinese Studies in the coming year as the Chinese Studies programmes expand.

David Kerr & Don Starr

## **University of Edinburgh**

Seventeen single and 13 joint honours students graduated from Chinese Studies at Edinburgh in 2011. Peter Dolby, a fourth-year student, won the UK round of the Chinese Bridge Competition this year and went on to win second place in the worldwide final round in China. Three students graduated from the 2-year Master of Chinese Studies programme as well as two MSc students from MSc in Chinese Cultural Studies. A new group of 13 students started on the programme in 2011, which now offers Chinese language streams for both beginners and intermediate-level students. In 2010-11, four new PhD students started their studies, making a current total of 15 PhD students in Chinese Studies (including six joint PhDs). Meng Pei and Wei Zhou successfully passed their vivas this year.

The department has seen a substantial expansion this year. A Handa Chair in Japanese-Chinese Relations has been established with generous funding from Dr Haruhisa Handa. The department is pleased to welcome Dr Urs Matthias Zachmann who took up the professorship in October 2011. The department also welcomed Dr Daniel R. Hammond as a Lecturer in Chinese Politics and Society, and Cen Qiguo, who joined us as a fulltime Language Instructor. Dr Christopher Rosenmeier continued in his position as temporary lecturer and Esther Tyldesley returned from maternity leave.

The Confucius Institute for Scotland welcomed a new co-director, Wang Shunqing, as well as a new Hanban language teacher, Yang Kaijiang, both from Fudan University. Professor Wang Hui from Tsinghua University was a visiting scholar for two months from September 2011 as fellow of the Institute of Advanced Studies in the Humanities.

### **Presentations and lectures**

J. Gentz: “Can we be in time to lead a good life? Discourses on the human ability to lead a good life through timely action in early Chinese thought”, International conference on “The good life and conceptions of life in Greek and Chinese Antiquity”, 7-9 June 2010, Philosophy Department, Glasgow University (Invited); “Indigenous notions of religion in China and their impact on modern Chinese Religious Studies”, talk given at the International Association of the History of



Religions at Toronto, 17 August 2010 (Subsection and panel organiser); “Constructing Confucius, Confronting Contingency in the *Lunyu* and the *Gongyang zhuàn*”, talk given at the Forum on the *Analects*, King’s College London, 21-23 October 2010 (Invited); “Texts in tombs: a cross-comparative analysis of assembly, function, materiality, and the complexity of entombed manuscripts across ancient cultures”, workshop on Early Chinese Manuscripts: Texts, Contexts, Methods, (ca. 481 BC-280 AD), Princeton 5-8 May 2011 (Invited); “Divinatory Authority and Author’s Divinity in Early China”, Conference on Fate, Freedom, and Creation in Early China, Erlangen 19-22 May 2011 (Invited); “Religion and Politics in Chinese Propaganda Posters”, BACS, Edinburgh, 7-9 September 2011; “*In the Beginning was the Dao*. Bible translations in China”, Centre for the Study of World Christianity, University of Edinburgh, 20 September 2011 (Invited).

Natascha Gentz: “Rules vs Rumours: The politics of rightful communication in Late Qing China”, The Power of information in Shaping Chinese Modernity: a Historical Investigation from the Late Qing to Early Republican, Royal Holloway University London, 1-2 September 2010; “The *Shenbao* and the politics of ‘fair public discussion’ in the transnational context of Late Qing China”, International Symposium on the Cooperation among Libraries for East Asian Resources and Chinese Newspaper Digitalization, Green Apple, Changsha, 21-23 October 2010; “The Emergence of Modern Chinese Literature and Drama Studies as a Discipline”, Symposium on Modern Chinese Literature, Oxford University, 4 November 2010; Discussant at the international forum “Zhongwen jiaoyu de guoqu, xianzai yu weilai”, Peking University, 24 October 2010; “Chinese Press Laws in 19th century: regulating public communication”, invited lecture for China Studies Group, University of Aberdeen, 1 March, 2011; “Early Chinese student migration and the politics of maintaining boundaries”, Third European Congress on World and Global History, LSE, 14-17 April 2011; Invited Panel commentator and final round table discussant at Gender and Transcultural Production: Chinese Women’s Journals in their global context, 1900-2000”, SOAS, 13-15 May, 2011; “Ying Lianzhi and the founding of the Tianjin *Dagongbao*”, Treaty Ports in Modern China, University of Bristol, 7-8 July 2011; Chair and final round table discussant; “A Conversation with Wang Hui: Contemporary Chinese Thought”, Continental Shifts Lecture Series, Edinburgh International Festival, 29 August 2011; “A

historical semantic reading of visual representations of Jiang Qing on propaganda posters”, BACS, Edinburgh, 7-9 September 2011.

J. Ward: “The History of the August First Film Studio: From Socialist Realism to Main Melodies”, Studies in Chinese Cinema, University of Edinburgh, 2 July 2011 (also at BACS, Edinburgh, 7-9 September 2011).

C. Rosenmeier: “Poverty Policy and its Local Implementations: An Exercise in Comparing Dibao Policy Documents from Various State Levels”, BACS, Edinburgh, 7-9 September 2011.

Z. Zhu: “A Relevance-Theoretic Approach to Micro-structural Translation Shifts in Subtitling”, paper presented at the Interpreting for Relevance: Discourse and Translation conference, Kazimierz Dolny, Poland, 2010; “Considering Intentions: Teaching Grammatical Structures Indicating Completion and Talking about the Past”, paper presented at the Annual British Chinese Language Teacher Society Conference, Edinburgh, 2011.

## **Publications**

J. Gentz: “Hermeneutics of Multiple Senses: Wang Jie’s “Explanations and Commentary with Diagrams to the *Qingjing jing*”, in *Journal of Chinese Philosophy* (“Daoism and Hermeneutics”) 37.3 (2010): 346-365; ““Living in the Same House’: Ritual Principles in Early Chinese Reflections on Mourning Garments” in Axel Michaels (ed.), *Ritual Dynamics and the Science of Ritual*, vol I, section 2: Gil Raz, Katja Triplett, Lucia Dolce (eds.), “Ritual discourse, Ritual performance in China and Japan”, Wiesbaden: Harrassowitz, 2010, pp. 371-396; “Mohist Traces in the Early *Chunqiu fanlu* Chapters”, in *Oriens Extremus* 48 (2009): 55-70; (with collaboration of Christian Meyer, Leipzig). “Ritual and Rigidity in Commentaries and Court Debates: Patterns of Reflexivity in Pre-Modern Chinese Discourses on Ritual”, in: Axel Michaels (ed.), *Ritual Dynamics and the Science of Ritual*, vol. IV: *Reflexivity, Media, and Visuality*, Section 1: Udo Simon (ed.), “Reflexivity and Discourse on Ritual”, Wiesbaden: Harrassowitz, 2011, pp. 41-60.

N. Gentz: “Verhandlung der Vergangenheit: Narrative der Kulturrevolution in Parteigeschichte, Literatur und populären Medien”, in *Chinesische Seelenlandschaften*.

*Die Gegenwart der Kulturrevolution*. Tomas Plänklers, Vandenhoeck und Ruprecht, 2010, 23-62; “Die chinesische Presse der Jahrhundertwende im internationalen Kontext”, Ulrich Moeck (Hrsg.) *Ausgewählte Kulturphänomene um 1900 in der Perspektive zeitgenössischer Fremdwahrnehmung*, Goettingen: Vandehoeck und Rupprecht, 2010, 215-232; “Using the Creative Industries as a base for Engagement”, *China Britain Business Review*, July/August 2010, pp 10-11; Ed. *Selected Poetry by Robert Burns in Chinese Translation*. Edinburgh University Press, 2010.

J. Ward: Co-editor of *The Chinese Cinema Book*, London: Palgrave Macmillan, 2011 (with Song Hwee Lim); “The Remodelling of a National Cinema: Chinese Films of the Seventeen Years (1949-66)” in the same.

C. Rosenmeier: “Women Stereotypes in Shi Zhecun’s Short Stories”, *Modern China* 37.1 (2011): 44-68. Co-translator on Chen Pingyuan, *Touches of History: An Entry in May Fourth China*. Leiden: Brill and Peking University Press, 2011.

### **Conferences and workshops organised**

This year the Confucius Institute hosted the 9th BCLTS Conference, International Symposium on Innovation and Standardisation in Teaching and Learning Chinese, 28 June – 1 July 2011. The CI also hosted the BACS Annual Conference, 7–9 September 2011 with keynotes by Professors Wang Hui and David Der-wei Wang. Panels were chaired by the following staff members: Natascha Gentz, Joachim Gentz, Julian Ward, and Christopher Rosenmeier.

To launch the book publication of *The Chinese Cinema Book* and in honour of Maggie Cheung, who received an honorary degree from the University of Edinburgh, we held an international workshop, “Studies in Chinese Cinema”, hosted by Natascha Gentz with contributions by Wendy Larson, Jason McGrath, Julian Ward, and Song Hwee Lim on 2 July 2011.

In addition to these events, the institute was also delighted to host a number of international scholars providing a broad variety of talks and seminars, including:

- August 2010: “Modern Chinese Culture” workshop with talks by Professor Chen Pingyuan and Professor Xia Xiaohong, Peking University, Professor

Leonard Chan, Chinese University of Hongkong, Professor Mei Chia-ling, National Taiwan University, and Professor Natascha Gentz.

- October 2010: Talk by Bao Yanli, Shanghai Museum.
- March 2011: Brain Stewart Seminar. Two seminars on The New China.
- April 2011: Talk by Ambassador Nicolas Platt, China Boys.
- August 2011: Tsinghua Forum, Political Insight Session. Talks by Professors Yan Xuetong, Wang Tianfu, Long Denggao, and Liu Taoxiang.

Joachim Gentz organised of the Subsection: Historical Reflections on the Emergence and Development of Religious Studies in Various Cultural or Disciplinary Contexts [chaired by Joachim Gentz and Professor Kim Chongsuh] at the IAHR conference Toronto 2010.

In order to support and strengthen the research environment for British PG students in Old Chinese, a series of six workshops on Old Chinese for British PG students has been co-organised by Chinese Studies of Edinburgh and Oxford, with substantial funding received from AHRC. The workshops have been held in:

- Edinburgh (Philosophy and Religion, Feb 09)
- Oxford (Phonology and Paleography, Aug/Sep 09)
- Cambridge (History and Historiography, March 2010)
- Oxford (Text and Textuality, June 2010)
- London (Art and Archaeology, Sept 2010)
- Oxford (Grammar and Syntax, July 2011).

An international conference on “Religious Diversity in Chinese Thought” in co-organisation with Perry Schmidt-Leukel with funding from the cluster of excellency of the University of Muenster and from the German Research Foundation (DFG) will be held 27 – 31.10.2011 at the University of Muenster.

### **Cultural events**

In 2010/11 the Confucius Institute for Scotland also arranged a number of cultural events. Highlights include the following:

- Organised touring exhibition on Shanghai Expo

- Organised Fringe Festival 2010 performance on behalf of the Chinese Ministry of Culture, “Rhythm of the Drums Song of the Cicada”
- Launch of the Confucius Institute Resource and Exhibition centre, including a comprehensive web portal: China Info for Scotland.
- Seven school outreach programmes “China Day”
- Supported National Competition of English Speaking Union Debates on China
- Supported Chinese New Year 2011 gala performance in Usher Hall
- Co-organiser of Continental Shifts, Lecture Series of the Edinburgh International Festival
- Fringe Festival 2011: Enclosure 99-Humans in collaboration with Janis Claxton Dance. The show was joined by four guest dancers from China

In December 2010 the Confucius Institute for Scotland received the Award of Excellence for the fourth time.

Natascha Gentz

## International Dunhuang Project

The International Dunhuang Project was established in 1994 to coordinate international teams of conservators, cataloguers, researchers and digitisation professionals to ensure the preservation of the Silk Road collections and to make them freely accessible via multilingual Web sites hosted locally by IDP centres at holding institutions worldwide. The IDP Centre at the British Library has a team of eight people with two computer consultants, with other centres worldwide in China (National Library of China, Beijing and Dunhuang Academy), Russia (Institute of Oriental Manuscripts, St Petersburg), Japan (Ryukoku University, Kyoto), Germany (BBAW, Staatsbibliothek and Museum of Asian Art, Berlin), France (Bibliothèque nationale and Musée Guimet, Paris), and Korea (Research Institute of Korean Studies, Korea University, Seoul). Through the multilingual Web sites hosted by the IDP centres, IDP now offers free access to c.300,000 images of almost 100,000 artefacts from the Silk Road, with catalogues and contextual information.

This year, Sam van Schaik began a three-year research project on the Tibetan manuscripts of Zen Buddhism discovered at Dunhuang. Imre Galambos is working with French colleagues on medieval Chinese lexicographic works among the Dunhuang manuscripts from the Pelliot and Stein collections. He is also working on composite manuscripts in the Dunhuang corpus. Susan Whitfield continues to carry out research and publish on Silk Road history and historiography.

Publications by the IDP in the past year have included the English edition of Fan Jinshi's *The Caves of Dunhuang* (London Editions, 2010), edited and translated by Susan Whitfield, and *Tibet: A History* (Yale University Press, 2011) by Sam van Schaik, as well as a number of articles on Chinese and Tibetan palaeography, and Tibetan Zen. As usual, IDP research staff travelled to give lectures on the Chinese Central Asian collections at conferences in Asia, the USA and Europe.

In 1987 the British Library hosted scholars from the Institute of History, Chinese Academy of Social Sciences. They came with a proposal to produce a facsimile edition of non-Buddhist Chinese manuscripts from Dunhuang, to include previously unpublished fragments. The resulting joint Sino-British project

conserved all the remaining fragments, including the Buddhist material. This resulted in 6136 more manuscripts becoming available for study. Thanks to the grant from the Research Institute of Korean Studies, IDP completed the digitisation of these fragments in June 2011, resulting in the publication, for the first time, of most of this material with over 13,000 more images online.

XML catalogues of 2,700 Tibetan and Sanskrit manuscripts were added to the IDP Web site, including Volume II of Soka University's catalogue of Sanskrit manuscripts at the British Library and the three volumes of Marcelle Lalou's Pelliot tibétain catalogues.

A new IDP centre opened at the Research Institute of Korean Studies, Korea University, Seoul, in December 2010. In addition to providing access to data and images of collections from Dunhuang and the Eastern Silk Road to Korean researchers and the general public, IDP Korea will focus its interests on Central Asian culture and history, including Dunhuang and the Silk Road as the historical background for establishing cultural links with Korea through clan migration, pilgrimage and commercial transactions. Discussions are under way with colleagues in Stockholm on digitisation of the Sven Hedin collections and with colleagues at the Hermitage, St Petersburg, on the Oldenburg collections.

Dr Shouji Sakamoto, from Ryukoku University, Kyoto, began work on a one-year project at IDP UK in January 2011. He is using a scanning electron microscope to collect data on the morphology of paper and X-Ray fluorescence to carry out elemental analysis of the pigments of dated Dunhuang manuscripts in the British Library Stein collection. Renata Noeller is also working on pigment analysis in the London Dunhuang and Turfan collections in Berlin, and Agnieska Helman-Wazney is carrying out fibre analysis on the same set of Dunhuang manuscripts. Images and other data are being entered onto the IDP database.

The IDP began a joint project with the British Museum in April 2011 to digitise and catalogue their Central Asian collections. Catrin Kost started work at the British Museum in June on a one-year project to catalogue the Stein 3D material. Interns from China and India will come later in 2011, funded by the DCMS World Collections Programme.

The IDP is currently looking for funding to enable closer collaboration with UK universities with an aim of providing resources for use in teaching and research. To find out more, please visit our Web site at <http://idp.bl.uk>.

Alastair Morrison



## King's College London

Chinese Studies at King's resumed in 2010 after a hiatus of 93 years with the launch of the King's China Institute, under the Directorship of Professor Xinzhong Yao. Chinese was originally taught at King's from 1847, when Samuel John Fearon was appointed Professor of Chinese Language and Literature. It halted in 1917 when the College's School of Chinese, which by this stage was enrolling 20-40 students annually, was transferred into the new School of Oriental Studies (later SOAS). The decision to resume Chinese Studies at King's was taken as part of a broader internationalisation agenda which includes the foundation of a Brazil Institute and an India Institute, both in 2011. (Chinese language teaching had resumed at King's in 1996 in what is now the College's Modern Languages Centre). The China Institute's chief aims are threefold: to provide coordination for scholarship and teaching related to China in schools and departments across the College (particularly in the Humanities and Social Sciences); to conduct its own research and teaching programmes, with a focus on contemporary China; and to foster ties with institutions and individual scholars in the Chinese-speaking world and on China, through university partnerships and visiting research fellowships.

Following the appointment in 2008 of Professor Yao (who was previously at the University of Wales) as Professor of Chinese Religion in the Department of Theology and Religious Studies, and the College's subsequent decision to appoint him as Director of the China Institute, the Institute's official launch was planned and took place in October 2010. Liu Xiaoming, Ambassador of the People's Republic of China, was a guest of honour at the ceremony, which included the dedication of a life-size statue of Confucius, generously donated by the Confucian Academy of Hong Kong. The ceremony also marked the opening of a two-day international conference on the *Analects* of Confucius, a collaboration between King's, Southeast University in Nanjing and the Chinese University of Hong Kong.

Chinese Studies teaching at the new Institute also commenced in October 2010, with the first intake of students for the MSc programme in China and Globalisation. The programme featured modules on governance, politics, business, entrepreneurship and the relationship between tradition and change in contemporary society. It also included an internship programme which enabled

students to undertake work experience in a variety of places such as the London office of the *China Daily* (European Edition), CRCC Asia, the Confucius Institute for Business at LSE, the China in Comparative Perspective Network at LSE, and a catering business in Hong Kong. In its first year the MSc programme had 10 students; in the second year the number of students registered for this course has increased to 36. A PhD programme has been launched, with six new students enrolling in September 2011. PhD students have the option of taking part of their degree at two of King's partner institutions: the National University of Singapore and the University of Hong Kong.

In its first official year, in addition to the director, the Institute had two full-time lecturers, Dr Kun-Chin Lin and Ms Vanesa Pesqué Cela, the Abraham Lue Lecturer in Chinese Entrepreneurship. It also has an Assistant Director, Dr Ralph Parfect, who joined the Institute in 2009 from the Department of Culture, Media and Creative Industries, and became a full-time Administrator and Teaching Fellow in March 2011. The Institute is also assisted by about 10 research associates who are specialists on China in other schools and departments at King's.

Two further appointments were made in spring 2011, to commence in September 2011, increasing the range of research and teaching at the Institute. Dr Anna Boermel, previously at the Faculty of Oriental Studies at Oxford, became Lecturer in the Social Anthropology of China, while Dr Suzanne Xiao Yang, also previously at the University of Oxford (as Deputy Director of Leadership Programmes for China, and as a DPhil candidate at Balliol College) became Lecturer in International Relations (China). Finally, following the appointment of Dr Lin to a Lectureship in Politics at the University of Cambridge, commencing in September 2011, the College appointed Dr Charlotte Goodburn, currently Cambridge China Development Trust Research Fellow, as the new Lecturer in Chinese Politics. Dr Goodburn will take up her post in September 2012. In the meantime, Chinese Politics at the Institute will be taught by a newly-appointed Teaching Fellow, Dr Jianyong Yue, who recently completed his PhD at LSE.

Publications in 2010-11 by China Institute faculty include: Xinzhong Yao's *Confucian Studies* Vols.1-4 (with Wei-ming Tu, Routledge 2010), and *Chinese Religion—A Contextual Approach* (with Yanxia Zhao, Continuum 2010); Vanesa

Pesqué Cela's "Challenging, Complementing or Assuming the Mandate of Heaven? Political Distrust and the Rise of Self-Governing Social Organizations in Rural China" (with Tao Ran, Liu Yongdong and Sun Laixiang), *Journal of Comparative Economics*, 37 (1), 151-168, and "Electoral Accountability and the Provision of Public Goods in Rural China" (with Sun Laixiang and Tao Ran) forthcoming in *Journal of Development Economics*.

Apart from regular research seminars, the Institute also hosted a distinguished lecture series, the speakers for which include Prof. Kevin O'Brien (Alan P. Bedford Professor of Asian Studies & Professor of Political Science, University of California, Berkeley); Prof. Joseph Fewsmith (the Director of the Centre for the Study of Asia and Professor of International Relations and Political Science at the University of Boston), Professor Christopher Hughes (LSE), and Professor Pervez Ghauri (KCL). In addition to teaching and research, the King's China Institute was involved in a number of events and conferences with a wider participation from the College. In May 2011, it sponsored and helped to organise an international conference on Chinese cinema: "New Generation Chinese Cinema: Commodities of Exchange". In June 2011, King's China Institute hosted the annual conference of the Association of Chinese Political Studies (ACPS), a two-day affair entitled "100 Years after the 1911 Chinese Revolution: Reflections and Forecasts". In collaboration with a number of departments at King's the Institute helped to organise two conferences involving King's partner university in Beijing, Renmin University of China, in the summer of 2011, the first (in June) on comparative governance, the second (in July/August) on Philosophy and Religion. In September 2011, the Institute collaborated with Filming East for a screening and discussion of a unique film about traditional Chinese medicine in Guangxi Province.

Ralph Parfect

## University of Leeds

In 2010-11 Leeds admitted 16 new undergraduates to study Chinese single honours, and 32 to study Chinese joint honours. The total number of undergraduates studying Chinese was 191. We had 21 postgraduates studying for Master's degrees in Chinese Studies, and nine research postgraduates actively working on their research, with five more writing up or working on corrections.

Leeds' academic staff in Chinese were enhanced by the addition of a temporary lecturer, Dr Wang Youxuan, who has made a particularly valuable contribution to the teaching of advanced Chinese to postgraduates, and a visiting scholar from China, Ms Ma Hongjun, funded by Hanban, who has contributed to Chinese language teaching as part of her own research on teaching Chinese as a foreign language. Hanban also generously gave us a small grant to fund Chinese language activities and to give awards to students who are outstanding in Chinese language. Professor Flemming Christiansen was on leave during the academic year as a visiting scholar at Duisburg-Essen University in Germany. At the end of the academic year he left Leeds to take up a chair in Chinese Studies at Duisburg-Essen. We hope to make an appointment to the Chair at Leeds from September 2012. Dr Frances Weightman gave papers on "Author-reader mediations in a global era" at EACS 2010 in Riga, and on "Authoring the strange: authorial prefaces to supernatural fiction in Late Imperial China" at an International Workshop on Paratexts in Late Imperial China, in Heidelberg, before going on maternity leave towards the end of the second semester. We hope that baby Sarah will not grow to the proportions of Frances' other baby, the Association for Speakers of Chinese as a Second Language ([www.chinesespeakers.org](http://www.chinesespeakers.org)), which now has over 400 members.

Dr Alison Hardie became a Senior Fellow in Garden and Landscape Studies at Dumbarton Oaks, the research institute in Washington DC affiliated with Harvard University. The main duty of Senior Fellows is to assess applications for annual or summer fellowships to carry out research projects at DO, which gives an interesting insight into the work of academics and practitioners all over the world.

Dr Li Ruru produced a number of publications during the year, including *The Soul of Beijing Opera: Theatrical Creativity and Continuity in the Changing World* (Hong Kong:

Hong Kong University Press, 2010), *Selected Performance Scripts by Li Yuru*, edited by Li Ruru (Shanghai: Literature and Arts Publishing House, 2010), and *Translucent Jade: Li Yuru on Stage and in Life* (Shanghai: People's Publishing House, 2010), which was adapted into a two-part TV documentary film. An exhibition on "Cao Yu (1910-1996): Pioneer of Modern Chinese Drama", devised by Li Ruru and the Shanghai Theatre Academy, was shown in London on 10-15 February, then in Leeds on 21-26 March (and also at the BACS conference in Edinburgh in September), while a performance entitled "The Sun Is Not For Us", based on the female characters in Cao Yu's plays, created by Ruru's husband, theatre director David Jiang, and brilliantly acted by students from Chinese Studies and Performance Studies, took place in the University's theatre on 21-23 March (The performance will be revived at next year's Edinburgh Festival Fringe).

Our student society, the East Asian Research Association (EARS), organised a very successful and well-attended conference on 19 March 2011 on "East Asia, International Relations and the Environment", with distinguished guest speakers including Neil Hirst, former Director of the IEA's Global Energy Dialogue, and Stephen Tindale, former Executive Director of Greenpeace UK.

Our students continue to do us credit: Matthew Bailey and Jonathan Lumb, who both gained first-class degrees in Chinese in 2011, have been awarded three-year scholarships by the Chinese government, and are now both studying for an MA in Simultaneous Interpretation between Chinese and English at Shanghai Foreign Languages University, while another graduate, James Palmer, has been awarded a one year scholarship and is currently studying an advanced course in Chinese language at Anhui Normal University. Thomas Mahony (a Level 2 student) obtained a special "Most Creative" award in the tenth Chinese Bridge Competition which took place in London in March.

Alison Hardie

## University of Manchester

The Centre for Chinese Studies at the University of Manchester entered its fifth year in 2010. The undergraduate student number has remained steady at 55, including 15 single honours. The Centre is now home to 19 PhD students working on a wide range of topics including migration, international politics, history, translation and interdisciplinary areas.

The Centre is led by Professor Jianbo Yang (interim Director) following the departure of Professor Hong Liu in September 2010. Dr Yangwen Zheng took up the research directorship and the rest of the teaching and research staff in the School of Languages, Linguistics and Cultures, where East Asian Studies is based, include Dr James St Andre, Lecturer in Translation; Dr Wei-hsin Lin, Lecturer in Chinese Literary and Cultural Studies; Dr. Jeelson Hong, Lecturer in Chinese Culture; Dr William Schroeder, BICC postdoctoral fellow in the Society and Culture of Contemporary China; Mr. Ablimit Baki, Senior Language Tutor; Dr Minjie Xing, Senior Language Tutor; Dr Hongfen Zhou, Language Tutor; and two part-time language tutors. The Centre appointed a new chair of Chinese Studies and director, Professor Dagmar Schaeffer, who took up the position in September 2011.

The Centre is a cross-faculty interdisciplinary unit with staff members co-located in other schools, including Dr Yangwen Zheng (Arts, History and Cultures); Dr Shogo Suzuki, Dr Elena Barabantseva, and Dr. Xiaobing Wang (Social Sciences); Dr Yinfang Zhan (Environment and Development); and Dr Katherine Chang (Business).

The Centre successfully organised an international workshop “Representing China: from the Jesuits to Zhang Yimou” in May 2011, with over 20 scholars from across the world presenting their research from the perspectives of history, culture, media and linguistics. Professor Ben Elman, Head of East Asian Studies Department, Princeton University, gave a keynote speech at the John Rylands Library, attended by over 150 people. Participants and the public also viewed an album of rare 18th Century Chinese prints collection, *Twenty Views of the Qianlong Emperor's European*

*Palaces in the Garden of Perfect Brightness*, which is a set of 20 prints commissioned by the Qianlong Emperor in the 1760s.

Together with its counterparts at Oxford and Bristol universities, the Centre is a member of the national consortium, the British Inter-University China Centre (BICC), which was awarded £5 million Language Based Area Studies grant from ESRC, AHRC and HEFCE over 5 years. Professor William A Callahan is the co-director of BICC. A research workshop will be held in Manchester on “China’s Future—the World’s Future” on 11 February 2012.

Karen Wang

## Newcastle University

Newcastle University has now firmly established itself as the main provider of undergraduate degrees in Chinese Studies in the northeast of England.

In the 2010-11 academic session, a total of 96 undergraduate students were registered on degree programmes including Chinese language and/or studies. In addition to our Single Honours programme, BA Chinese and Cultural Studies (T190, re-coded TT12 from 2011-12), the School of Modern Languages offered a wide range of joint and major-minor programmes including Chinese, for example, BA Modern Languages (T900), BA Modern Languages and Linguistics (QT19) and BA Modern Languages with Management Studies (R9N2). Students were also able to take Chinese language and studies modules within the Combined Studies (Y001) programme, housed in the broader Faculty of Humanities, Arts and Social Sciences; in Newcastle University Business School, as part of the International Business Management (N120) programme; and in the School of English Literature, Language and Linguistics, as part of the Linguistics with Chinese (Q1T4) and Linguistics (Q100) programmes.

From the 2011-12 academic session, Newcastle's School of Modern Languages will launch the new Modern Languages and Business Studies (TN92) programme, within which students can combine Chinese language/studies, business and management modules.

In 2010-11, Newcastle brought to its students a dedicated and enthusiastic teaching team, comprising six research-active lecturers and three language teaching staff. The lecturers included Dr. Joanne Smith Finley and Dr. Sabrina Yu in the School of Modern Languages; Dr. Naomi Standen and Dr. Aglaia de Angeli in the School of Historical Studies; and Dr. James Babb and Dr. Michael Barr in the School of Geography, Politics and Sociology. Their research and teaching interests in Chinese Studies range across the disciplines of Political Science, Social Anthropology, Gender Studies, Film and Media Studies and Historical Studies.

The language teaching team included our new Language Coordinator, Ms. Linlin Fang, who brings a PGDE qualification in the Teaching of Chinese as a Foreign



Language to her role; Mrs. Linda Cheng, who has taught Chinese at all levels since 2008; and Mr. Longbiao Hu, formerly of Oxford University Press (Hong Kong) in Beijing. We were sorry to bid farewell to Mrs. Vicky Chu at the end of Semester 1. Mrs. Chu, who was a popular and committed teacher, will concentrate solely on her teaching for Durham University.

Newcastle's prestigious MA in Translating and Interpreting programme (Chinese) continues to recruit strongly from both mainland China and Taiwan. In 2010-11, more than 100 students were enrolled on this suite of courses, which offers four distinctive pathways in Translating, Interpreting, Translating and Interpreting, and Translation Studies. Students enjoyed dedicated facilities, including a postgraduate office; a postgraduate common room; a designated Translating and Interpreting resource area in our state-of-the-art Learning Resources Centre, equipped with audio-visual facilities and computing facilities linked to a digital speech bank; three dedicated interpreting suites; professional translation software and an excellent library collection of literatures on translation and interpreting studies, including e-journals. In addition, a number of students were working on PhDs in Translating and Interpreting Studies, with a focus on translation into and out of Chinese.

Newcastle students and staff benefited from several awards and grants in 2010-11. We were delighted when Selorm Kwawukume, a Stage 1 student on the BA Chinese and Cultural Studies programme, became one of just 200 international students selected to take part in the Taiwan Centennial Homestay event, which took place in August 2011. Two students on the MA East Asian History degree were awarded BACS-Taiwan Huayu Enrichment Scholarships, enabling them to spend a year in Taiwan studying Chinese. Finally, Dr. Joanne Smith Finley obtained a grant of \$2000 from the China and Inner Asia Council (CIAC) of the Association for Asian Studies in support of an international workshop she co-organised with Professor Xiaowei Zang of Sheffield's School of East Asian Studies, entitled "Uyghur Youth identities in Urban Xinjiang" (8 July 2011). A selection of papers from this workshop will form the basis for an edited volume to be published in 2012 in the Routledge series Studies of Ethnicity in Asia.

Finally, Newcastle was thrilled to host the British Council/HSBC Mandarin Chinese Speaking Competition for Schools for the second year running. Seventy

pupils and 19 teachers from 14 schools in northern England and Scotland came to this year's Northern Heats. The event was organised by the British Council and coordinated by Nick Johnson from Routes into Languages. Staff and students from the School of Modern Languages were closely involved. Dr. Sabrina Yu served as a member of the panel of judges; Linlin Fang, our Chinese language coordinator, and Francesca Cooper, a final year student of Chinese and Spanish, gave a talk on studying Chinese at Newcastle University. Two of the final year students in Chinese, Ryan McFaul and Katie Murrey, demonstrated Tai Chi moves they had learned during their Year Abroad in China. Student ambassadors, either native to or studying Chinese, conducted tours of the university including visits to the university library, the Great North Museum and the Language Resource Centre, where pupils were given a demonstration of the online learning resources for Chinese which have been developed there.

Over the course of 2011-12, a Newcastle Confucius Institute will be established on the Newcastle University campus, in partnership with Xiamen University. The Newcastle Confucius Institute will cover the Northeast region of England, and is set to become a powerful and influential body in the regional promotion of Chinese language and culture. We will also welcome Dr Jieyu Liu from Leeds University, who will speak on ageing and changing intergenerational relations in China, and Professor Rana Mitter of Oxford University, who will give a talk as part of the School of Modern Languages Distinguished Speakers seminar series.

Joanne Smith Finley

## University of Oxford

The undergraduate intake for the BA Hons course in Chinese totalled eight in students in 2010, with undergraduate numbers totalling 42. Finalists performed well with five of the twelve gaining a first class degree. The undergraduate programme started its new syllabus and at the end of the academic year the first-year students went to Beida for the whole of their second year.

As for the graduates, a group of 13 students completed the MPhil. in Modern Chinese Studies, and two students completed the MSt. in Oriental Studies. With regards to the MSc in Modern Chinese Studies, 23 students successfully completed their degree in its third year of running.

From 2011-2012 the Institute for Chinese Studies will send second year undergraduates to China to study for a year (previously they spent four months at the end of the second year in China). In addition to established language teaching at graduate and undergraduate levels, a series of stand-alone Chinese language papers (beginners, lower-intermediate, intermediate and upper level) will be offered to graduate students across several faculties in 2011-2012, with the relevant classes continuing to be taught at the Institute for Chinese Studies. All BICC language programmes will conclude in March 2012. The BICC materials that were generated for graduate Chinese language teaching will be reorganised, and posted onto the Oxford WebLearn VLE programme

Dr Anna Boermel, Director of MPhil in Modern Chinese Studies, left us at the end of the academic year to take up a lectureship at King's College London. She is replaced by Isabella Jackson until Michaelmas 2012, when Henrietta Harrison, UL in Modern Chinese History, will take up her appointment. We also said farewell to Prof. Albert Park, Professor of the Economics of China, and Dr Zhao Jimin, Director of the China Environment and Energy Programme at the Environment Change Institute, who both took up posts at the Hong Kong University of Science and Technology.

This term two new Departmental lecturers will join the China Centre: Dr Jan Knoerich, DL in the Economy of China and Dr Paul Irwin Crookes, DL in the

Political Economy/IR of China. Both will be teaching on the MSc Modern Chinese Studies programme.

In autumn 2010 we received a gift of some £10 million in support of China Studies at Oxford. The esteemed donor, Dickson Poon CBE, an international business leader, with corporate bases in both London and Hong Kong, and extensive interests and holdings in Europe and Asia made this generous gift to St Hugh's College. The construction of this large, modern building on the college grounds is due to start in 2012. It will house the University of Oxford China Centre, lecture halls and classrooms, academic offices and study spaces, a Chinese language laboratory, and a China studies library.

Dr Hilde De Weerdts received a substantial grant from the European Research Council (ERC) to fund her project "China and the Historical Sociology of Empire". The duration of the project is from 1 January 2012 – 31 December 2016. The Contemporary China Studies Programme (CCSP) organised two major conferences this year. One by Dr Patricia Thornton on "Civic Culture, Harmonious Society: Rethinking Civil Society in Greater China Today" at Jesus College in August 2010, and the second one by Dr Anna Lora-Wainwright on "Choking on What? Contested Illnesses, Pollution and the Making of Environmental Health Subjects in Contemporary China" at St Anne's College in March 2011. Both conferences will lead to the publication of co-edited volumes with selected papers, and Dr Lora-Wainwright is editing a special supplement for the *China Quarterly* devoted to environmental pollution, popular uncertainties about the causes of illness, and "the making of environmental health subjects" in China to be published early next year.

The China's War with Japan Programme, sponsored by the Leverhulme Trust, and directed by Rana Mitter, continued to develop strongly in 2010-11. We welcomed two new postdoctoral research associates, Helen Schneider and Sherman Lai, whose areas of research respectively cover gender/social history and economic/military history of wartime China. Tehyun Ma continued to her second year with the programme, developing innovative research on social policy in late wartime Nationalist China, and leaves us in summer 2012 to take up a position at Birkbeck College. Annie Nie continued to develop innovative research on the

Sino-Japanese war as reflected in contemporary culture (including gaming). Our graduate students Lily Chang, Elina Sinkkonen and Sha Hua continued to make progress with their theses, and we are delighted that Lily won, against stiff competition, the Open Junior Research Fellowship in Arts at Magdalene College, Cambridge, which she will hold in 2011-14. Members of the China's War with Japan Project produced a variety of new publications, including a special edition of the journal *Modern Asian Studies* 45 - Special Issue 02 (China in World War II, 1937–1945: Experience, Memory, and Legacy) – 2011; Helen M. Schneider, *Keeping the Nation's House: Domestic Management and the Making of Modern China* (University of British Columbia Press, 2011); Sherman Xiaogang Lai, *A Springboard to Victory: Shandong Province and Chinese Communist Military and Financial Strength, 1937-1945* (Brill, 2011).

The China's War with Japan programme was involved in organizing two major conferences in Oxford, in September 2010, "Transnational History in a Globalised World", sponsored by *Past and Present*; and in June 2011, "Relief and Reconstruction in Wartime and Postwar China, 1937-1949". Both events were well-attended by an international grouping of scholars. We also co-sponsored a workshop in Leiden in May 2011 entitled "War and Conflict in East Asia: New Approaches to Wartime China in History and Political Science"; and at Zhejiang University in September 2011, "Chiang Kai-shek and the War of Resistance against Japan". In January 2012, we will hold a workshop on "New Approaches and Methods in the Study of the War of Resistance Against Japan (1931-45)".

The British Interuniversity China Centre (BICC) held an international conference on "Britain and China: Pasts, Presents and Futures from the nineteenth century to the twenty-first" at the University of Bristol on 24-26 August 2011. The conference attracted experts from the UK, US and China, who addressed panels on topics ranging from Canton and the British to late colonial Hong Kong. The last day of the conference featured two roundtable seminars on "Britain and China today", jointly organised by BICC and the Royal Institute of International Affairs, with speakers drawn from academia, the British Government and the media.

The last international workshop in the successful "Research Training in Old Chinese" series took place on 9-13 July 2011 at Queen's College and the Institute for Chinese Studies. Dr Meyer convened a workshop on "Research Training in Old Chinese: Old Chinese Grammar and Syntax".

A student workshop on “Innovation and Invention: China and Global Influences” was held at St Antony’s College, Oxford on 1-2 September 2011. It was sponsored by BICC, CCSP and the Asian Studies Centre at St Antony’s college. Finally, another BICC student workshop, this time on “China in Transition: 1945-1955”, took place at the University of Bristol in October 2011.

Véronique Cubilié-Ratio

## University of Salford

Salford's Chinese provision focuses on applied aspects of the Chinese language at all levels. Undergraduate programmes have a wide range of language and subject combinations including Chinese and Translation & Interpreting, Chinese and Applied Linguistics/Linguistics, Chinese and TESOL, and Chinese and European languages. All Chinese programmes at Salford are open to *ab initio* learners.

Postgraduate provision is mainly in the area of translation studies. Student numbers for both PG and UG programmes have risen steadily year on year. Research fields for PGRs include political translation, literary translation between Chinese and English, and translation as an intellectual contingency.

Chinese culture and society are incorporated into teaching and learning in the second year of the UG degree, with components of Chinese History and Contemporary Society used to help facilitate language learning and broaden student knowledge of contemporary China.

The School of Humanities, Languages and Social Sciences has signed exchange agreements with East China Normal University (Shanghai), Sun Yat-Sen University (Guangzhou) and Sichuan University (Chengdu) for its Chinese language students and for cooperation in research and other academic activities.

Dongning Feng

## University of Sheffield

Chinese Studies at Sheffield's School of East Asian Studies (SEAS) continued to develop in 2010-11 in the areas of teaching, postgraduate training, research and outreach, with a number of exciting new developments.

Undergraduate recruitment continued apace, with an intake of 35 new undergraduate students on the various major Chinese Studies programmes offered at SEAS in 2010, and many more on the non-specialist options offered by SEAS to students on other courses. A number of our recent graduates also obtained scholarships to pursue postgraduate studies in the Chinese-speaking world this year: Cherie Ashworth (BA in Chinese Studies) was awarded a 12-month Mandarin Training Scholarship to undertake intensive language study in Taiwan, and Simon Mowforth (MA in Chinese Studies) was awarded a 6-month Mandarin Training Scholarship under the same scheme. Third year student Adon Lawley followed in previous SEAS student's successful footsteps to win a scholarship for coming in the top 30 in this year's Chinese Bridge Competition finals.

Postgraduate teaching also continued to develop at Sheffield this year, with the first cohort of eight students recently graduating on the newly-introduced MA in Teaching Chinese as a Foreign Language, and another 11 students commencing on this programme in 2011. There has also been a notable increase in the number of PhD students in Chinese Studies enrolling at Sheffield.

SEAS Faculty continued to publish a range of scholarship in 2010-11 including: Jeremy E. Taylor, *Rethinking Transnational Chinese Cinemas: The Amoy-dialect Film Industry in Cold War Asia* (Routledge, 2011); Xiaowei Zang (ed.) *Understanding Chinese Society* (Routledge, 2011); Xiaowei Zang, "Uyghur-Han Earnings Differentials in Ürümqi", *The China Journal* 65 (2011): 141-55; Xiaowei Zang, "Gender Roles and Ethnic Income Inequality in Ürümqi", *Racial and Ethnic Studies* (2011.6); Xiaowei Zang, *Islam, Family Life, and Gender Inequality in Urban China* (Routledge, 2011); and Zhang Zhong, "The Shareholder Derivative action and Good Corporate Governance in China: Why is Excitement Actually for Nothing?" *UCLA Pacific Basin Law Journal* 28(2) (2011).



There were a number of staff changes at the School, with Professor Chris Bramall leaving Sheffield in December 2010. Joining the School were Dr. Vincent Yiu-Por Chen who has been appointed as a Senior Lecturer in Chinese Studies, and Dr Han Yu, who arrived in January 2011 as a Teaching Associate in Chinese.

SEAS also hosted a number of visitors and held a number of China-related events this year. Visitors included Associate Professor Xiaogang Wu of Hong Kong University of Science and Technology. In addition, Xiaowei Zang co-organised (with Chien-wen Kou) an international conference on “Elite Recruitment and Governance in China” in Taipei in November 2010 with support from the Chiang Ching-kuo Foundation.

Jeremy Taylor

## SOAS, University of London

In the 2010-11 academic year, student intake for the BA in Chinese remained at healthy levels, and 60 students have proceeded to their second year in Beijing. Total enrolment for all four years of BA Chinese (single-subject) was 109 FTE, while total enrolment for all four years of the joint-degree programme was 146 students. This was also the first year of our new BA Chinese Studies programme, with an enrolment of two students. Unlike the traditional “single-subject” and “joint-degree” programmes, this new programme allows students to take China-related courses across all SOAS departments, while studying language at individually appropriate levels. The programme does not include a Year Abroad and is expected to be attractive to applicants who already have studied Chinese to intermediate or advanced levels prior to entering university, as well as to *ab initio* learners who, for whatever reason, are unable to do a Year Abroad. A full programme description can be found here: <http://www.soas.ac.uk/programmes/prog59937.html> .

The new BSc in International Management (China) programme, under the auspices of the SOAS Department for Finance and Management Studies (DeFiMS), recruited 18 students for Year 1 and 21 students for Year 2, while the programme with a Year Abroad in Beijing had eight students in Year 1, and six students in Year 2.

Two students chose the Chinese pathway for the MA Applied Linguistics and Language Pedagogy, convened in the SOAS Linguistics Department. The MA in Sinology (eight students) and MA in Chinese Studies (25 students) continue to recruit well, while the MA in Chinese Literature only had one student.

The China and Inner Asia Department welcomed four new research students, three working in the modern and contemporary field, and one on 17<sup>th</sup> and 18<sup>th</sup> century Chinese Islamic text studies.

Chinese language students continued to succeed in the Chinese Bridge Competition this year. James Bilbow, a fourth year undergraduate in Chinese and Business Management, and Alec Odahara, a third year undergraduate in Chinese and Korean, both won second place in the 10th annual Chinese Bridge Competition, and were

each awarded a full one-year scholarship to study in China. A SOAS student has made it to the Beijing finals in each of the 10 years since the competition was established. SOAS students were also successful on the scholarships front, with one student being awarded the BACS-Taiwan Huayu Enrichment Scholarship, and two being awarded China Scholarship Council Scholarships. As before, two HSBC Scholarships were available to UK/EU Master's students on either the MA in Sinology or the MA in Chinese Literature, and this year, both went to students in the MA in Sinology programme.

The 2011 AC Graham lectures were held in February, jointly organised by the China and Inner Asia Department's Early China Seminar, the Centre of Chinese Studies, and the London Confucius Institute, the latter providing a generous grant to help sponsor the event. Professor Liu Xiaogan (Chinese University Hong Kong) delivered two well-attended public lectures and taught a master class to MA and PhD students. Prof. Michel Hockx organised a conference on Gender and the Popular Press in China, 1904-1937, 13-15 May 2011, which was also well attended.

In September 2010, Dr Xiaoning Lu, a specialist in modern Chinese film and literature, joined the Department of China and Inner Asia as Lecturer in Modern Chinese Culture and Language. Dr Tian Yuan Tan, in the Department of China and Inner Asia, was promoted to Senior Lecturer in September 2011. Dr Cosima Bruno was on research leave for the first two terms, and Prof. Michel Hockx on research leave for the academic year, when he taught a short course at Fudan University. Michel received an AHRC Fellowship from April to October 2011, to complete his monograph on internet literature. He has also been elected as the new President of BACS. Prof. Bernhard Fuehrer was made a Distinguished Adjunct Researcher at Renmin University, Beijing, and an Honorary Research Fellow at the Chinese University of Hong Kong.

Andrew Lo

## University of Wales Trinity Saint David

During the 2010-11 academic year, Chinese Studies at TSD conducted a re-validation of its BA in Chinese Studies. The re-validation was prompted by a new curriculum structure implemented across the university in an effort to rationalise academic programmes and create economies of scale. While most cognate programmes of study were formed into clusters with the aim of being able to teach more modules across a greater number of academic programmes, Chinese Studies was allowed to form a cluster on its own. This means that while we actively seek to increase take-up of Chinese Studies modules by students from other subject areas and contribute to other academic programmes, Chinese Studies at Trinity Saint David continues to have a clear subject identity.

The main innovations within the new the BA Chinese Studies are:

1. The BA is a 3-year programme compared to the 4-year Chinese Studies programmes at most other universities.
2. Integrated into the programme is a semester at Beijing Union University which offers students the opportunity to stay in China for up to 7 months during the second semester of their second year of study. The semester in China is worth 60 credits.
3. We encourage students in their 3<sup>rd</sup> year to apply for scholarships for an additional year in China after graduation.
4. We offer the following Joint Honours combinations:
  - a. BA (Joint Honours) Chinese and English
  - b. BA (Joint Honours) Chinese and Philosophy
  - c. BA (Joint Honours) Chinese and Anthropology
  - d. BA (Joint Honours) Chinese and Medieval Studies
  - e. BA (Joint Honours) Chinese and Religious Studies
  - f. BA (Joint Honours) Chinese Civilisation and English
  - g. BA (Joint Honours) Chinese Civilisation and Philosophy
  - h. BA (Joint Honours) Chinese Civilisation and Anthropology
  - i. BA (Joint Honours) Chinese Civilisation and Medieval Studies
  - j. BA (Joint Honours) Chinese Civilisation and Religious Studies

Joint Honours students have the choice between programmes focusing on the non-linguistic aspects of Chinese Studies (e.g. Chinese Civilisation and Religious Studies) and programmes with a more pronounced linguistic orientation (e.g. Chinese and English). In the Chinese pathways (e.g. Chinese and English) students are required to take linguistic modules worth 40 credits at each level of study. In the Chinese Civilisation pathways (e.g. Chinese Civilisation and English) students take a minimum of 40 credits in non-linguistic Chinese Studies modules at each level. An exception is the first year when JH students in the non-linguistic pathways are allowed to choose a linguistic module (Basic Chinese 1; 20 credits). The idea behind this is to provide students in the non-linguistic pathways with a basic understanding of the Chinese language and to give them the option to transfer into the linguistic pathway after the first semester. Likewise, Single Honours students or Joint Honours students in the linguistic pathway who have failed to achieve a satisfactory result in Basic Chinese 1 have a chance to transfer to the non-linguistic pathway without problems after the first semester.

In the academic year 2011-12, we have 20 new students at Level 4 (18 single honours Chinese Studies and two joint honours), 19 at Level 5 (17 single honours and one joint honours) and 16 students in their final year (15 single honours and one joint honours). In the previous academic year, two students graduated with a BA in Chinese Studies: Mr. Yao Jun completed his MPhil with a thesis entitled “Re-interpreting the concept of *he* 和 in Confucius’ aesthetic thought”. Members of the department are currently supervising 5 PhD students, one MPhil and two MA students.

We are delighted that the position of our Chinese language teacher Ms Duo Luan has been raised to 0.5 FTE. In total, Chinese Studies at Trinity Saint David has now 2.5 FTE staff (Dr Yanxia Zhao, Ms Duo Luan, Dr Thomas Jansen). We are also delighted to welcome a new guest lecturer from Beijing Union University: Dr Xiaodong Li who will support our undergraduate language teaching.

Congratulations also to Luan Duo, who submitted her PhD thesis “Political History, TV Dramas and the Representation of Confucian China: The Regulation, Emergence and Politics of a New Genre” to the Department of Film and Media Studies.

In collaboration with the Confucius Institute the department held a Chinese Interpreting Workshop from 25-29 July 2011 led by professional interpreter Katrin Zimmermann (Berlin/Newcastle). The department also hosted a guest lecture by Prof. Heping Fan (South East University, Nanjing) entitled “The Situation of Ethics and Morality in Contemporary China”. On 23 October 2010 the University launched the new Centre for Daoist Studies and held an inaugural conference on Daoist Yangsheng practices. The aim of the conference was to enable interaction between scholars and practitioners of these traditions and to highlight their significance in the modern world. The event was well attended by local Taiji and Qigong practitioners. The keynote lecture was delivered Dr Vivien Lo (University College London) and Michael Stanley-Baker (UCL).

The Centre for Daoist Studies will engage in a number of specialist areas, carrying forward Yangsheng training programmes; initiating pilot projects that take Daoist Yangsheng practices and principles into the community; and carrying out academic research into Daoist culture, eventually implementing a programme of degree courses.

Members of the department were involved in a number of activities, both nationally and internationally. Dr Yanxia Zhao was invited to serve as a reviewer for Wiley-Blackwell and the journal *Dao: A Journal of Comparative Philosophy*. She delivered the following: “On the Modernization and Globalization of Daoist Yangsheng Culture”, Keynote speech at the 2010 China Wuyi: International Yangsheng Tourism Peak Forum—Ye Fashan Daoist Yangsheng Culture Conference 2010; “On the Modern Value of Daoist Yangsheng Tradition”, Yangsheng Forum of the Third Daoist Cultural Festival organised by the All China Daoist Association, Qingcheng Daoist Temple and Sichuan University, 16-19 September 2010; “Daoism in the Field of Chinese Charity”, Religion and the Charitable Society in China Conference, University of Westminster, London, 1-3 July 2010; “On Chinese Concept of Harmony”, Annual Conference of American Asian Philosophy, Chicago, 17-20 February 2010.

Dr Thomas Jansen is on the editorial board (academic staff member) of *The Student Researcher: Journal of Undergraduate Research, University of Wales Trinity Saint David*

which published its inaugural issue in September 2011. He has also been elected Trustee for the Alister Hardy Religious Experience Research Centre, University of Wales Trinity Saint David, 2011-2013. In addition to being a member of the Steering Committee for the Routes in Languages Programme (CILT Cymru) since 2010, he served as External monitor for the Open University's Chinese language module (Beginners Chinese L197) since 2009. He presented the following papers: "Bringing the Gods to Mind: Images and Associational Thought in Chinese Folk Buddhist Scriptures", Research Seminar: School of Theology, Religious Studies and Islamic Studies, University of Wales Trinity Saint David, 9 March 2011; "Religions in China in the last 200 years", University of Central Lancashire Confucius Institute China Lecture Series, 26 January 2011; "Internationalization and the Role of the Confucius Institute at the University of Wales Trinity Saint David", International Symposium on University Internationalization, Beijing Union University, 7-9 October 2010.

In terms of publications, Dr Yanxia Zhao published the following papers: "Xiao de lishi mingyun ji qi yuanshi yiyun" (On the Modern Value and Historical Root of Filial Piety)", *Qi Lu xuekan* 6 (2011), [forthcoming]; "On the Value and Glamour of Daoist Yangsheng: Thoughts after attending the Third Daoist Cultural Festival in China", *Confucius Institute Online*, 2 November 2010; Review of K.K. Yeo, *Musing with Confucius and Paul: Toward a Chinese Christian Theology. Journal of Beliefs and Values* 31.3 (2010.12): 359-60. Thomas Jansen published: *Chinese Religions in the Age of Globalization, 1800-Present*, edited by Thomas Jansen, Thoralf Klein and Christian Meyer, [forthcoming]; "Sectarian Responses to Foreign Presence in China in the Nineteenth Century: The *Wanbao baojuan* (1858) and other examples", *Chinese Religions in the Age of Globalization, 1800-Present*, edited by Thomas Jansen, Thoralf Klein and Christian Meyer. [forthcoming]; "Sacred Text", in *The Blackwell Companion to Chinese Religions*, Ed. Randall L. Nadeau (ford: Oxford University Press) [forthcoming 2012]; "Yutai xinyong", *x Dynasties Handbook*. Ed. by Albert E. Dien et al. [accepted for publication]. Parry Workman (a Year 2 student) published "Why Do Chinese Leaders Practice Calligraphy?" *The Student Researcher: Journal of Undergraduate Research* 1.1 (2011.9): 7-13.

Dr Yanxia Zhao plans to develop a new Single Honours BA programme in Daoist Studies. The new programme will focus on Daoist Yangsheng (Life Nurturing

Studies) and Chinese concepts of body and health. Dr Zhao also works on an MA programme Daoist Healthy Maintenance and Self Care Studies. With the support of the Confucius Institute, the Centre for Daoist Studies at Trinity Saint David (Director: Dr Yanxia Zhao) is currently developing a training programme for Tai Chi teachers. The programme will include modules on “Tai Chi Yangsheng Chinese”, “Philosophy of Yangsheng Tai Chi” and “Tai Chi in the treatment of chronic diseases” and will be aimed at local health professionals.

The Centre for Daoist Studies will be hosting a seminar series on Confucianism and Daoism and their contribution toward modern society during the academic year 2011-12. Guest speaker include: Professor Chung-ying Cheng (Professor of Philosophy at the University of Hawai'i and Editor-in-Chief of the *Journal of Chinese Philosophy*); Professor Guocheng Jiao (Professor of Ethics and Traditional Chinese Philosophy, Renmin University of China); Professor Rong Qu (University of Ningbo).

Finally, the Centre for Daoist Studies will run an Evening Class entitled “Philosophy of Chinese Medicine” for the general public and local communities to systematically introduce knowledge of Chinese medicine and acupuncture as well as of Chinese Self Care techniques to a general public. In this context, Dr Zhao is also working on a *Taiji Yangsheng Handbook* and a volume on *Yangsheng and Daoist Body Philosophy*.

Thomas Jansen



## University of Westminster

There were few changes to report on the UG Chinese Programme at Westminster. As with last year, we had 27 students enrolled on Chinese at the start of the new academic year, the majority still combining Chinese with International Relations or Linguistics. We also recruited another small cohort of students onto our BA in Translation Chinese, which is only open to native speakers of Chinese. Our teaching team on the BA consisted of Bi Xiaolan, William Xu, Lillian Chia, Derek Hird, Wang Cangbai, Wang Caiwen, Rosabel Chung and Gerda Wielander. Fourteen students went on their Year Abroad in China, taking up university places in a variety of Chinese cities, including Beijing, Shanghai, Guangzhou and Chengdu.

Final year dissertations (as always, written in Chinese) included impressive pieces based on particularly rich fieldwork conducted by students during their Year Abroad. Particularly noteworthy were a study of the psychological effects of China's university entrance examinations by Lucrezia Seu; a detailed report on Taiwanese "milk-tea" culture in Xiamen by Katerina Nevesela; an anthropological field-study on skateboarding as fringe culture in Shenyang by Robin Maurice; and a study of Chinese immigrants in Barcelona by Julia Kwok-Fava, among others.

Chinese continues to be a popular language on our University-wide Open Language Programme Polylang.

The Contemporary China Centre welcomed Professor Stephanie Hemelryk Donald (Dean of Media and Communications, RMIT University, Australia) as Visiting Research Fellow in the autumn. She worked with Harriet Evans on the last stage of their ARC-funded research project on China's Cultural Revolution posters. Dr Alessandra Aresu was appointed Research Associate to work on sexuality education and gender in China, and to forge links between the Centre and NGOs, including Marie Stopes International. Sadly, the Centre saw the departure of Dr Katie Hill, who had been curator of the Chinese Poster Collection for 10 years, and whose digitisation of the collection established it as an internationally known research resource.

As Paul Kendall started the first year of his PhD research on “Soundscapes and Space in Kaili”, two other PhD candidates were awarded their doctorates: Nicole Lai for her dissertation on “Art and Celebrity: A Study of the Celebritisation of Artists in Taiwan 1987-2010”, and Magnus Wilson for his thesis on “The Politics of Enjoyment: The Media Viewing Preferences and Practices of Young Higher-Educated Chinese”.

In its first year, the Contemporary China Centre (CCC) organised a range of exciting events. The first, in November, was an evening of readings by and discussion with the Arab world’s best known poet Adonis, and Yang Lian, one of the “founders” of contemporary Chinese poetry. With generous support from the Universities’ China Committee in London, Royal Holloway College, and Westminster’s Department of Modern and Applied Languages, the 5<sup>th</sup> WAGnet (Women and Gender in China Network) Graduate Training workshop, with PhD candidates from Canada, China, Hong Kong, New Zealand, as well as Europe and the UK. Harriet Evans co-organised (with Chantal Mouffe) the Centre for the Study of Democracy’s annual “Encounter” with Judith Butler.

The CCC’s first seminar series included papers by Professor Rebecca Karl (NYU), Dr Paul Gladston (Nottingham), Professor Xiaowei Zang (Sheffield) and Dr Amy Barnes (Loughborough). The CCC also organised workshops including “Changing Subjects: Male Sexualities and Masculinities in Asia” (convened by Derek Hird with scholars from Birkbeck, Manchester and Sussex), and a panel discussion between the writer Pankaj Mishra and the historian Jeffrey Wasserstrom (UC Irvine) on “Through Time and Space with Chairman Mao: The Afterlife and Global Impact of the Great Helmsman”. This was timed to coincide with the first exhibition of our Chinese Poster Collection to be shown at the University of Westminster since 1979. Titled “Poster Power: Images of Mao’s China, Then and Now”, and curated by Harriet Evans, this ran between May and July, and attracted considerable public interest. Outreach activities linked to the exhibition included workshops with two groups of school pupils from a Camden primary school and a secondary school in Enfield.

The Centre also began to promote its aim to foster collaborative interdisciplinary activities with other institutions. Alessandra Aresu co-organised an international

symposium on “Changing approaches to gender, sexuality and violence in Contemporary China - issues and effects”, sponsored by the Centre for Gender and Violence Research, School of Policy Studies, University of Bristol. Evans initiated a series of discussions with academics from Goldsmiths and Birkbeck about forging a London-based research network on gender and sexuality in Asia. Hird, Aresu and Evans obtained internal seed-funding to set up a gender training workshop for UK-based NGOs working in China. Hird secured HEIF funding for a week’s placement with an advertising company in China with the purpose of scoping possible consultancy work on men and masculinities. Hird obtained British Academy Funding/CASS funding for a two-week, individual research visit to Beijing.

Members of the Centre gave papers at seminars and conferences in the UK, Spain, Belgium and China (Derek Hird), Holland and Germany (Wang Cangbai), Hong Kong and the UK (Gerda Wielander), and China, Germany and the UK (Harriet Evans). The British Academy funded Coreach Network on China’s Cultural Heritage: Changing Trajectories/Changing Tasks, held its second successful workshop in Berlin in February. Evans acted as consultant for a number of BBC Radio 3 and 4 programmes, including “Nightwaves” and “Woman’s Hour”.

Gerda Wielander

## White Rose East Asia Centre

In September 2010, Professor Flemming Christiansen resumed the role of Director of the National Institute of Chinese Studies following his period as Guest Professor at the Institute of East Asian Studies, University of Duisburg-Essen, Germany in 2009-10. It is with regret that we report Flemming's decision to leave Leeds at the end of June 2011 and take up the Professorship of Society and Politics in East Asia at the University of Duisburg-Essen. He remains an honorary member of WREAC and continues to represent WREAC as one of the editors of the *Journal of Current Chinese Affairs*. Professor Christopher Dent has taken over the role of the Director of the National Institute of Chinese Studies on an interim basis.

WREAC has continued a full programme of events throughout the year. Most notable has been the series of activities organised by Dr Li Ruru to mark the centenary of the Chinese playwright Cao Yu (see Leeds University entry for details).

Taking advantage of the presence in Leeds of film producer Tsai Ming-Liang to receive the Leeds Film Festival's first Golden Owl Award, Dr Ming-Yeh Rawnsley, in collaboration with the Leeds Film Festival, also organised a Tsai Ming-Liang Study day on 16 November. Tsai-Ming Liang attended the lunch and engaged in a lively question and answer session with participants. Ming-Yeh also organised a second one-day Taiwan study day and documentary festival which aimed to provide a general introduction to Taiwan for students and the general public alike. Approximately 60 students and staff from the University of Leeds and members of the general public attended the event which this year focused on Children in Taiwan.

Professor Caroline Rose, with the assistance of WREAC students Ed Griffith and Sylvie Ladosz, established a Sino-Japanese Relations Postgraduate Network and organised its first workshop on 2 - 3 June 2010 (see Leeds University entry for details).

Following on from their 2010 seminar "Gender Perceptions in East Asia", Professor Delia Davin, Dr Liu Jieyu and Dr Hiroko Takeda arranged a seminar on

the theme of “Generation” which once again drew staff and students from across the Centre, as well as the Centre for Development Studies and the Schools of Psychology and of Sociology and Social Policy. We were also pleased to welcome back to Leeds WREAC Associate Researcher Dr Jo Elfving-Hwang from Frankfurt University.

Professor Zang Xiaowei (Sheffield) together with Dr. Joanne Smith Finley (Newcastle) organised a workshop “Uyghur Youth Identities in Urban Xinjiang” on 8 July 2011 (see Newcastle University entry for details).

WREAC continued to organise regular research seminars during the year. Seminars relating to China included: “Cao Yu and China’s modern drama after the Thunderstorm: Commemorating Cao Yu’s Centenary”; “Heritage and authenticity with Confucian discursive ethics: Reflecting on two ongoing heritage recovery projects in China”; “Consuming Anxiety: Parental Perceptions of Food Safety in China”; “New Economic Elites in China: The social basis of local power”, “Ambiguities of address and appeal in Cultural Revolution posters”; “Chinese Trade Unions and the Challenge of Labour Unrest”; “The managerial challenges of doing business in China”; “Personal Wealth and Traditional Roles: Women Entrepreneurs in China”; “China and Globalisation: On the Dialectics of Transformation and their Implications”; “Structural and conceptual bias in the English speech production of native speakers of (Mandarin) Chinese and Arabic”; “China and the World: Between Past and Future”. Speakers included both WREAC members and members of the national and international academic communities. Strong attendance from academics and students from across the Universities and in some cases the wider community confirmed the continuing importance of the seminars as part of the WREAC calendar.

Through the Worldwide Universities Network Contemporary China Center, Flemming Christiansen, supported by Halima Chen, arranged a further series of video conferences, linking WUN members in China, North America, Europe and Australia. Following Flemming’s departure from Leeds, WREAC Core Researcher Dr Hinrich Voss (CIBUL) has taken on the role of leading the Contemporary China Center in 2010-11.

From February 2011, Dr Liu Jieyu has led a 16-month ESRC-funded project examining the impact of migration upon elderly people's lives in rural China. She has completed four months of fieldwork in North China and is currently in the process of analysing the data.

WREAC recruited two new scholarship students in October 2010, one of whom, Emily Preston, is focusing on China. She has a scholarship for an MA in Advanced Chinese Studies followed by an MA by Research, for which she will investigate the second generation of rural migrants and the construction of identities in Chinese cities in the context of rapid industrialisation, urbanisation and intensifying globalisation. The MA in Advanced Chinese Studies is a course developed as part of the WREAC grant. It responds to an identified need for an advanced Chinese language and studies programme which offers students the opportunity to further enhance their linguistic and analytical skills and develop a deeper and more nuanced understanding of Chinese and China. Five students participated in the inaugural course. The programme was offered again in 2011-12.

WREAC PhD students have continued to present papers at a number of conferences, workshops and symposia during the year including at a CASS workshop on health reform in China on 6 March, the conference "Christianity in Contemporary China: Socio-Cultural Perspectives" at Nanyang University, 7-8 January 2011, and the WREAC Generations Workshop, the WREAC Away Day and the University of Sheffield Knowledge Exchange workshop "Examining the State-Economy-Society Nexus". A number of WREAC students also attended the China Post-Graduate Network Conference, for which WREAC provided financial support once again in 2011, although none gave papers this year. Tom Bannister (Sheffield), Caroline Fielder (Leeds) and Lewis Husain (Leeds), have all spent significant periods in China conducting field research. In addition, Tom Bannister had six months of difficult language training in China, focusing on both the standard Chinese and also the local dialect that he would need to conduct his fieldwork. Christopher Bond (Sheffield) secured an ESRC funded three-month internship at ACAS, which though unrelated to China, has strengthened his research skills. Jane Caple and Dan Young both submitted their theses towards the end of the year, with exam dates early in 2011-12. The titles of the theses are "Seeing beyond the state? The negotiation of moral boundaries in the revival and

development of Tibetan Buddhist monasticism in contemporary China” (Cagle) and “Script issues in Xinjiang: nationalism, commerce, computers, convenience” (Young).

The Centre for International Business (CIBUL) recruited Conor McDonald to the ESRC CASE studentship undertaking a research project entitled “Regional strategies of British firms and competitiveness in China”. This is being led by Professor Peter Buckley in collaboration with Chen Wu of the China-Britain Business Council.

Professor Gary Rawnsley spent the summer in Taiwan as a Research Fellow sponsored by Taiwan’s Ministry of Foreign Affairs and hosted by the Institute of International Affairs at National Chengchi University. His research on Taiwan’s soft power and public diplomacy attracted much interest from policy-making communities and he discussed Taiwan’s programmes of international outreach in two separate lectures at the Ministry of Foreign Affairs and the Government Information Office. He also delivered lectures at the East Asia Institute at the National University of Singapore and the School of Communications at Nanyang University (also Singapore).

Dr Ming-Yeh Rawnsley was also awarded a Taiwan Fellowship, funded by the Ministry of Foreign Affairs, Taiwan for the project “Cultural Democratization and Science Communications in Taiwan”, hosted by National Taiwan University, during the summer of 2011.

Dr Liu Jieyu participated in a BBC Radio 4 Woman’s Hour discussion on the social impact of population policy in China on 27 December 2010. This was a follow on to her earlier comments on similar issues in January 201 and reported last year. She also was invited by Zhejiang University, China to give a talk on how to use life history methodology in social science research in China.

Dr Zhang Zhong attended the Asian Law and Economics Association 2011 annual conference in Hong Kong in July, giving a presentation entitled “An Economic Analysis of Over-Deterrence in Corporate Law”.

In October, Professor Peter Buckley gave a Clydesdale Bank/Yorkshire Bank teleconference lecture from Leeds on “Is China at a crossroads for foreign investors?” His talk was transmitted to 40 centres within the Bank’s network with over 500 people listening in. Professor Christopher Dent was an invited speaker at a European External Action Service organised a roundtable “Climate Change and engaging China - Crossroads of 21st century foreign policy” on 2 February 2011.

Jenni Rauch



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