  

**British Association for Chinese Studies (BACS) Annual Conference**

**PROGRAMME**

**Wednesday 3rd – Friday 5th September 2014**

Venue: 8th Floor Partners Room and 2nd floor, Newcastle University Business School (NUBS), 5 Barrack Road, Newcastle upon Tyne, United Kingdom NE1 4SE.

**Wednesday 3rd September 2014**

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| **TIME** | **SESSION** | **ROOM** |
| 14:00🡪 | **REGISTRATION: Delegates arrive** | 8th floor Partners Room |
| 15:30 | **WELCOME REFRESHMENTS: Tea and coffee** | 8th floor Partners Room |
| 16:00 | **OPENING ADDRESS** | 8th floor Partners Room |
| 16:15-17:00 | **KEYNOTE 1:**  [**Professor David Goodman**](http://beyondthekoreanwar.com/about/professor-heonik-kwon/)**–**  **‘Middle Class China: Dreams and Aspirations’**  David S G Goodman is Professor of Chinese Politics at the University of Sydney, and Professor in the School of Sociology and Behavioural Sciences at Nanjing University. | 8th floor Partners Room |
| 17:15-18:00 | **KEYNOTE 2:**  **Professor Zhang Haiyang –**  **‘Barrier Lake & Torrent for Transitional Justice: Landscapes, Mechanisms and Prospects of Frontier Governance in China Today’**  Zhang Haiyang is Professor in Ethnology/Anthropology and Director of the Ethnic Minority Study Center of China (EMSCOC) at the Central Minzu University in Beijing. | 8th floor Partners Room |
| 18:00 | **WINE RECEPTION** | 8th floor Partners Room |

**19:00 Dine around Newcastle**

**Thursday 4th September 2014**

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| **SESSION** | **PANEL** | **ROOM** |
| 08:30 | Welcome refreshments: Tea and coffee | 8th floor Partners Room |
| **SESSION 1**  09:00-11:00 | **PANEL 1: Class, Citizenship and the ‘China Dream’**  **CHAIR: Dr Gerda Wielander**   1. **Sophia Woodman:** Translocal lives: practices of mobile citizenship in China 2. **MIAO Ying:** Expectations Managed: Middle Class Attitude towards Socio-Political Affairs in China 3. **QIAO Si:** The correspondence between Tiny times (*Xiao shidai*) and Chinese Dream (*Zhongguomeng*) – the discussion of Guo Jingming’s literary practice 4. **Heather Inwood:** Sleeptalking for Losers: Confronting the ‘China Dream’ in Chinese Popular Fiction   **PANEL 2: The British in China**  **CHAIR: Dr Isabella Jackson**   1. **PAN Lu:** British Image of China: A Study on Early English Translation of *Sanguozhi Yanyi* 2. **GAO Hao:** Prelude to the Opium War? British reactions to the ‘Napier Fizzle’ and attitudes towards China in the mid-1830s 3. **HUANG Chia-Lin:** “Brought into a Wealthy Place”—British Mission Experience and its influence on the British perception of Formosa, 1865-1895 4. **Emily Williams:** Consuming Mao’s China: British visitors and their objects   **PANEL 3: Chinese as a Foreign Language**  **CHAIR: Mr. Giles Blackburne (TBC)**   1. **WU Yanmei**: Teaching Mandarin tones – an innovative approach 2. **KAN Qian**: Students’ Engagement with Interactive Computer Marked Assignments (iCMAs) for Formative Assessment in Beginners’ Languages Modules 3. **ZHANG Shihai**: Traditional Chinese Ethical Culture and Morpheme Order in Coordinate Compound Nouns Referring to Persons 4. **LU Yang:** The Relationship between - and Impacts of - Assessments in the HSK System and U.K. HE Mandarin courses. | NUBS 2.05  NUBS 2.13  NUBS 2.14 |
| 11:00-11:30 | **Tea & Coffee break** | 8th floor Partners Room |
| **SESSION 2**  11:30-13:00 | **PANEL 1: Identity and representation on China’s peripheries**  **CHAIR: Dr Joanne Smith Finley**   1. **Mamtimyn Sunuodula:** Multilingualism and Negotiating Uyghur Identity 2. **CHEN Yu-Hsiang & CHIEN Ko-Kang:** The Sunflower Movement and Young Generations in Taiwan 3. **James Cummings:** It’s Hainanese for Bitch: Negotiating ‘Peripherality’, ‘Modernity’ and Non-heterosexual Identities in Hainan   **PANEL 2: Windows on the Imperial Chinese Literati**  **CHAIR: Dr Julian Ward**   1. **Ivy Maria Lim:** Maligned Hero or Deceitful Opportunist? A Reassessment of Hu Zongxian (1512 – 1565) 2. **Cesarino Loredana:** Textual manipulations in the Quan Tangshi: the case of the courtesan Liu Caichun 3. **Jonathan Ferguson:** Kang Youwei and “Individualism”   **PANEL 3: Water and Wellbeing in Rural China**  **CHAIR: Prof. QIAN Jun (TBC)**   1. **TANG Jie:** The cultural landscape of rural settlements along the Shandong section of the Chinese Grand Canal (1636-2012) 2. **TONG Zhifeng & LI Zhanrong:** Rural China’s water policy development and challenges | NUBS 2.05  NUBS 2.13  NUBS 2.14 |
| 13:00-14:00 | **Buffet Lunch**  **Exhibitors and Bookstalls** | 8th floor Partners Room |
| **SESSION 3**  14:00-16:00 | **PANEL 1: Towards a New Generation of Ethnic Minorities Policies?**  **CHAIR: Prof. ZHANG Haiyang**   1. **Elena Barabantseva:** When Borders Lie Within: Marriage Migration and Security on the Sino-Vietnamese Border 2. **Joanne Smith Finley:** Redistribution of Wealth or Consolidation of Majority Han Power? The ‘National Partner Assistance Programme’ in Xinjiang 3. **Tsering Topgyal:** Tibet in Sino-South Asian Relations: Indian and Nepalese treatment of Tibetans at a time of China’s rise 4. **David Tobin:** Worrying About Ethnicity: Towards a New Generation of China Dreams?   **PANEL 2: Drama, Rhyme and Poetry in 20th Century China**  **CHAIR: Prof. Michel Hockx**   1. **Letizia Fusini:** Performing Trauma: Gao Xingjian’s Theatre of the Tragic in Global Perspective 2. **Valerie Pellatt:** How paratext of Chinese children's rhymes demonstrates and drives changing ideology over the twentieth century 3. **Hilary Chung:** Explorations of second person narrative in the poetic prose of Yang Lian   **PANEL 3: Urban Development in China**  **CHAIR: Dr Sarah Dauncey (TBC)**   1. **Toby Lincoln:** Urbanization and Nature in Twentieth Century Wuxi 2. **Isabella Jackson:** Habitability in the Treaty Ports: Questioning Shanghai’s status as a ‘model settlement’ 3. **CAO Yifan:** Dissatisfactions with the Past: On Three Cases of Old Factory Renewal in Shanghai 4. **Angela Becher:** XL, L, M, S: Miniaturizations of Skyscrapers in Chinese Contemporary Art | NUBS 2.05  NUBS 2.13  NUBS 2.14 |
| 16:00-16:30 | **Tea & Coffee break** | 8th floor Partners Room |
| **SESSION 4**  16:30-18:30 | **PANEL 1: Religion and Philosophy in China**  **CHAIR: Prof. Naomi Standen**   1. **Malcolm McNeill:** Speaking for Icons: Inscriptions on Buddhas and Patriarchs, and the Discourse Record of Yanqi Guangwen (1189-1263) 2. **Thomas Jansen:** “Bringing the Gods to Mind: Images and Associational Thought in Chinese Folk Religious Scriptures” 3. **CHEN I-Hsin:** Revealing universal love through “perfect virtue” and “filial piety”: James Legge’s interpretation of two principal Ruist notions in his *Lunyu*   **PANEL 2: Gender Past and Present**  **CHAIR: Dr Sarah Dauncey**   1. **Carl Kilcourse:** Christian Patriarchy: Reinterpreting the Gender Values of the Taipings 2. **Pamela Hunt:** The *Liumang* Author: Writers, Heroes And Hooligans In Feng Tang’s Beijing Trilogy 3. **LIU Feiying:** Metamorphosis and Masculinity: Disruption and Reconstruction of Masculinity in Pu Songling’s *Liaozhai Zhiyi* | NUBS 2.05  NUBS 2.13 |

**19:00 CONFERENCE DINNER: Cantonese Hotpot** @ Sky Chinese Restaurant, 3rd floor,

20-28 Stowell Street, Chinatown (*pre-booked delegates*)

OR

**Dine around Newcastle**

**Friday 5th September 2014**

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| **SESSION** | **PANEL** | **ROOM** |
| 09:30 | **Welcome refreshments: Tea and coffee** | 8th floor Partners Room |
| **SESSION 5**  10:00-11:00 | **BACS Annual General Meeting (AGM)** | NUBS 2.05 |
| **SESSION 6**  11:00-13:00 | **PANEL 1: Legitimacy & Loyalty in Chinese Politics**  **CHAIR: Dr Gerda Wielander**   1. **ZENG Jinghan:** The Debate on Regime Legitimacy in China: bridging the wide gulf between Western and Chinese scholarship 2. **Konstantinos Tsimonis:**The Communist Youth League and Chinese university students: A case of abortive adaptation 3. **TANG Hai:** Political Satire in the Chinese Blogosphere: The Case of Wang Xiaofeng 4. **Robert Emerton:** The Goddess of Democracy: Postmodern Protest and Tiananmen Square   **PANEL 2: Social Relations in Contemporary China**  **CHAIR: Prof. David Goodman (TBC)**   1. **Terry Ji Ruan:** “Ritual Capital” and “Weak-Strong-Weak” Pattern 2. **CHANG Xiangqun:** Changing society with a Chinese model of social relationships and reciprocity - state and villagers’ interaction 1936-2012 | NUBS 2.05  NUBS 2.13 |
| 13:00-14:00 | **Hot ‘Knife and Fork’ Buffet Lunch**  **Exhibitors and Bookstalls** | 8th floor Partners Room |
| **SESSION 7**  14:00-15:30 | **PANEL 1: China’s Rise**  **CHAIR: Mr Giles Blackburne**   1. **HAGIWARA Hiroko:** Economic Growth, Excess Capacity and Investment in China 2. **XI Zhenyan:** A Comparative Study of Soft Power between Two Political Actors: EU and China 3. **Daniel R. Hammond:** The Enemy Unseen? The Appearance and Significance of China and the Chinese in the Fallout series   **PANEL 2: Rethinking the History of Republican China**  **CHAIR: Prof. Naomi Standen (TBC)**   1. **Shirley Ye:** Nationalist Developmentalism during the Chinese Civil War 2. **Joseph Lawson:** The Guomindang in Upland Southwest China 3. **Paul Bevan:** Not on your Tintype – The Emperor of Japan as seen by William Gropper | NUBS 2.05  NUBS 2.13 |
| 15:30-16:00 | **Tea & Coffee break** | 8th floor Partners Room |
| **SESSION 8**  16:00-17:30 | **PANEL 1: Discourses of Modernity and Tradition**  **CHAIR: Prof. Michel Hockx**   1. **SHI Jie:** Reinvention of Modern Chinese-ness: *Xiandai Zazhi* and Chinese Tradition 2. **WANG Lu:** *Modeng* or *Xiandai*? A Different Approach to Modernity - A study on the Magazine Xifeng in China (1936-1949) 3. **Rogelio Leal Benavides:** Political thought, authority, and power in twenty-first century China: A nexus between ancient and modern principles   **PANEL 2: China and Her Others**  **CHAIR: Dr Joanne Smith Finley**   1. **Gary Chi-hung Luk:** The Qing perceptions of and regulations on the “Dan people” and fishermen during the Sino-British hostilities in 1839-42 2. **Eric Chia-Hwan Chen:** Images of the English in the Chinese Opium War Literature 3. **Keisha Brown:** CCP Propaganda Media and Representations of Blackness in Maoist China | NUBS 2.05  NUBS 2.13 |

CONFERENCE END

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